AMERICA'S CONCERN AT LARGE SCALE BRITISH EXPORTS

E.M.I. in competition with the London Label

FURTHER NEWS ON ENGLISH EXPORT RECORDS FOR AMERICA COMES FROM THE UNITED STATES VIA “BILLBOARD” THIS WEEK. IN THEIR ISSUE OF MARCH 6 THAT PUBLICATION GIVES NEWS TO THE EFFECT THAT BRITISH RECORDS ARE OUTSELLING LARGER MARKET IN THAT COUNTRY. AS WE ADVISED OUR READERS EXCLUSIVELY WEEKS AGO, DECCA, TRANSMREDIUM, LONDON LABEL, AND OTHERS ALREADY ESTABLISHED THEMSELVES IN THAT FIELD AND NOW WE LEARN THAT THE E.M.I. GROUP ARE NOW FOLLOWING SUIT IN THE “POP” FIELD. “BILLBOARD” IN AN ARTICLE BY J.M. CARLTON SAYS:

“Large scale ordering of Chris J. Peterson’s recording by the members of the foreign markets—where it would be pressed and sold by major firms in this country—should become a regular practice. From indications it is hoped that this year the E.M.I. Group will extend its coverage of ‘nou’ pop song material and get into the American market, where it is E.M.I.’s Group. Other firms such as EMM, Mercury, and Columbia have been operating on a limited basis, an affiliated relationship with E.M.I.’s Columbia and Parlophone labels, can be expected to be reported necessarily to get on the hits…”

“Another development is that EMI Records, Victor’s subsidiary and record division of the British company, is now being sold to record companies from foreign markets, where the results are not only better than those of Victor-HMV.”

Not only does Victor now offer a better service to record buyers, it also has a good deal more in common with Columbia Records, which has long been the subject of discussions between the two companies. This agreement between EMI and Columbia has been long expected to result in a major deal when it is finally completed. Victor also has a large number of Victor-HMV stops, which can be expected to be sold as soon as the necessary arrangements are completed.

The agreement is expected to have a significant impact on the American record market. The EMI Group will now have access to a wider range of records, which will be sold through the Victor-HMV network. This will allow EMI to expand its distribution and increase its market share in the United States.

MARTHA RAYE IS HERE

(Martha Raye Staff Reporter)

TWO WEEKS SEEN THE DEBUT OF ANOTHER AMERICAN ARTIST AT THE LONDON PALLADIUM. MARTHA RAYE, STAR OF INNUMERABLE MOVIES, ONE OF THE BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, BIGGEST, 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BENNY GOODMAN
FOR CLICK CLUB

I TAKES a lot of imagination to create a modernized jazzman without the characteristic sound of the ensemble. Although Benny Goodman has been an integral part of the jazz scene for many years, his music still remains fresh and exciting. His recent recordings have shown that he is still very much in demand. His recording of "Sing Sing Sing" has been a huge success, and his version of "St. James Infirmary" has received critical acclaim. Goodman's style is unique and he continues to influence young musicians today.

Benny Goodman was born in Chicago in 1909. He began playing the clarinet at the age of 14 and soon developed an interest in jazz. He formed his first band in 1927 and quickly gained a reputation for his innovative style. Goodman's band was one of the first to incorporate elements of swing music into jazz, and he became known as the "King of Swing." He continued to perform and record throughout his career, and his influence is still felt today.

HAROLD Oden has performed the expansion of Benny Goodman's music in his recent recording "The Swing Era." Oden is a talented pianist who has played with many of the great jazz musicians of the past. His version of "Sing Sing Sing" is particularly impressive and captures the essence of Goodman's style.

The performance of "Sing Sing Sing" by Oden is a testament to the enduring popularity of Goodman's music. It is a timeless piece that continues to captivate audiences around the world. Goodman's influence on jazz is immeasurable, and his legacy will live on for generations to come.

Benny Goodman's music is a true reflection of his passion for the art form. His recordings continue to inspire and entertain, and his contributions to the world of music will not be forgotten.

April 11, 1959

DAVID KIRK

THE GREAT TREASURY
OF OLwen

Lawrence Wright

IN MODERN STYLING
A New range of FIVE & FOUR STRING BASSES

IN MODERN STYLING
A New range of FIVE & FOUR STRING BASSES

THE LAUGHING SAMBA

HAI HAI! HAI! HAI!

THE GREATEST DREAM
EVER

EVERY MEAL
CHARLES WILLIAMS' S

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ART (4-Leaf Clover) MOONEY
With One Million Five Hundred Thousand Record Sales

"That's a good one you've got there," the music man added. "It's a real winner!"

"How did you happen to get your start in the music field, Mr. Mooney?" the interviewer asked.

"Well, it all started when..." Mr. Mooney began to relate his story.

"Art Mooney was one of the most successful record producers of the 1940s and 1950s. He was known for his innovative approach to recording and his ability to create hits. He started his career in the music business in the late 1930s and quickly rose to fame with his unique style of arranging and producing music. He is credited with discovering many big names in the music industry, including Frank Sinatra and Doris Day. Mooney's work has had a lasting impact on the music world and he is still remembered as one of the greats of the business."

"Did you ever work with any particular band during your career?"

"Yes, I worked with several bands over the years, including the 4-Leaf Clover band. It was a great experience working with them, and I am proud to have been associated with such a talented group of musicians."

"What are some of your greatest achievements in the music industry?"

"I am proud of many of my achievements in the music industry. One of the highlights of my career was producing the hit record "Let's Take Stock of Armstrong". I also worked with many other successful musicians and producers, and I am grateful for the opportunities that I have had to work with such talented people."

"What is your advice for aspiring music producers?"

"My advice for aspiring music producers is to never give up. The music business can be very competitive, but with hard work and dedication, anyone can succeed. It is important to stay true to oneself and to always strive to improve. Never be afraid to take risks and try new things. Most importantly, always believe in yourself and your abilities."

"Thank you for your time, Mr. Mooney. It has been a pleasure speaking with you."
"I Cover The Continent"

From our Continental News Correspondent
DENBERRY

RECENT political events in this country have been closely followed by the people of the United States. The recent election of President John F. Kennedy has brought about significant changes in the political landscape. The coalition government of the Social Democrats, led by Prime Minister Willem Scholten, has faced challenges in maintaining political stability.

News of Czech munitions factories is concerning, as it points to the possibility that many of these factories are being used for the production of weaponry. This is a matter of concern for the United States, as it could have implications for the global arms trade.

HOLAND

A YOUNG Dutchman, fast making a name for himself as a composer, has been working on a new piece for some time now. The work, titled "Spring In Park Lane," is expected to receive its premiere in London next month.

The music is based on traditional folk tunes from the Netherlands and is a reflection of the country's rich cultural heritage. The premiere will feature a full orchestra and is set to take place in the Royal Albert Hall.

FILMS

"Spring In Park Lane" (By Our Film Critics)

This week's release of "Spring In Park Lane," a new film directed by the renowned Dutch filmmaker, has received critical acclaim. The film tells the story of a young Dutch woman who must navigate the complexities of love and identity in post-war Europe.

The music, composed by the talented Dutch composer, is a highlight of the film and has been praised for its emotional depth and musical beauty.

"Talking About Music"

"Talking About Music" is a new series of discussions and interviews with some of the most influential musicians and composers of our time. Each episode explores the creative process and the role of music in shaping our world.

Previously known for his work in classical music, composer John Adams has recently released a new album that blends elements of electronic and pop music. The album, "Ritual," has received critical acclaim for its innovative sound and thought-provoking lyrics.

"Spring In Park Lane" is now playing in cinemas across the country, and "Talking About Music" can be watched on the new music channel, "Music Central."