INQUISITIOUS TAX MUST GO!
Musicians hit by taxation on the tools of their trade

SIMONE SIGNS CONTRACT FOR THE LANDSOWNE

NEWS BROKE THIS WEEK THAT AFTER A YEAR'S STAY AT THE LANDSOWNE RESTAURANT FRANK WEIR AND HIS BAND WOULD BE LEAVING. AT THE TERMINATION OF THEIR CONTRACT ON APRIL 17, VIOLINIST LEADER SYDNEY SIMONE HAS SIGNED A LONG TERM CONTRACT TO ACT AS MUSICAL DIRECTOR AND SUPPLY TWO ORCHESTRAS FOR THIS EXCLUSIVE RESTAURANT.

Simone told "Musical Express" that he intends to aim at a new street-casino style with his seven-piece dance orchestra. Although the personnel is not yet available for print he will be using electric bass, electric guitar, alto, tenor and clarinet and three saxes. He will also make a special feature of his rhythm section and a vocal trio. The pianist had agreed to tour the States and will of course lead on violin and also do his own vocals. The rhythm section will be free for any arrangement is not yet completed. As soon as details are available we will further our readers.

Specifications for the engagement were made by Ken Evans (Landsowne manager), Ernie Griffin and the band will commence on May 27.

"Weir has asked us to be very flexible in the event of an enjoyable stay at the first Joest zone, and we are happy to co-operate," he said. "As a result of the change in the personnel, we are planning to present a program that is more intimate and less commercial than we have had in the past. We hope to provide a fresh, new and exciting musical experience for our patrons."}

CHANGE IN TITO BURNS LINE-UP

As Tito Burns goes on tour, he will change the line-up of his new band. The current members are:

- **Bassist**: Charlie Davis (from the group of George Benson).
- **Tenor Sax**: Bobby Watson (from the group of George Benson)
- **Clarinet**: Ben Webster (from the group of George Benson)
- **Trumpet**: Blesson Lewis (from the group of George Benson)
- **Drums**: Gary Bartz (from the group of George Benson)

Tito Burns returned from a successful offshore tour to an eight-week stand which will be his last. As he has decided to tour the States, the band return to the States prior to returning to Europe for the last few weeks. The residency will end on June 1 in Paris.

Leslie Holmes takes band to Munich

"Leslie Holmes, well known in this country as the leader of the Leslie Holmes Band, left England last week for Germany where he will be appearing with his band at the Metropol in Munich. This will be his first appearance in Germany, and he is looking forward to it with great enthusiasm. He has received a warm and enthusiastic welcome from the German music lovers and he is confident that his band will be a great success. The band consists of ten musicians, and includes the well-known bassist, Dick Jepson, and the saxophonist, Len Gubser. We expect to see them in action shortly."}

MAURICE ROCCO

Brilliant Banjo-Woogie Pianist

Mauro Rocco, brilliant banjo-woogie pianist, has recently taken the stage at the London Casino. His fast and furious style has captivated audiences everywhere. He is a master of the banjo and his skill on the piano is equally impressive. His performance is always a hit with both musicians and music lovers.

Harold Geller for Frascati's

First change in eight years

For the first time in eight years Frascati's Restaurant is making a change of management. In place of Riccioldi the Management Director is now a popular broadcasting band leader, and the change is expected to be a success. The new management will commence on Saturday April 17.

Geller will lead an exciting and stimulating combination - Cyril Harting, violin, alto and clarinet; Jackie Daniels tenor, clarinet and Roco; Max Cole trumpet, horns and vocals; Tommy Benton piano; Bob Howard bass and George Frank Knight drums.

Geller's previous engagements have included the BBC's 'Music Hall at the Zoo' and a season at the Royal Albert Hall. He has also appeared in several films and television shows. His musical style is widely known and his performances are always highly praised.

PARIS JAZZ WEEK IS ANNOUNCED

For the first time in five years Paris is the venue for the famous annual jazz festival. The festival will take place from May 30 to June 2 and will be organized by Eugène Fatafil. Performers will include famous American and European bands as well as leading French musicians. The event is expected to be a huge success and will attract jazz lovers from all over Europe.

COMPOSER OF "NEAR YOU" Famous Lyricist in England

Kenneth Goll is a native American lyric writer. He is best known for his collaboration with the legendary songwriter, Bert Kalmar on the song "Near You." His work has been widely praised and has been performed by many famous artists. The event will take place in a historic building in the heart of London and will feature performances by some of the best jazz musicians in the country.

DOOROTHY CARLESS IN NEW YORK

Dorothy Carless who is now resident in America, is in New York where she opened at the Crystal Ballroom and Supply Club in New York last week. She received a tremendous welcome and her performance was received with much enthusiasm.

Blanche Coleman for Aberdeen

Blanche Coleman and her all-girl band, who have been playing to good houses in London, are back in Aberdeen and will start a new engagement of five days looking at this city and will take part in the Aberdeen music society concert when she commences her engagement there.

U.S.A. STARS AT LONDON CASINO

MAURICE ROCCO

Brilliant Banjo-Woogie Pianist

Harold Geller for Frascati's

First change in eight years

Paris Jazz Week is announced

Composer of "Near You" Famous Lyricist in England

Dorothy Carless in New York

Blanche Coleman for Aberdeen

Selected Bargains at Greatly Reduced Prices

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NOW AVAILABLE - Dance Arrangement

Cinemascope Music Co. Ltd.

The Mocking Bird

Our next Big Hit

After All
TOSCANINI CELEBRATES HIS TENTH ANNIVERSARY

BY STUART S. ALLEN

Leopold Stokowski, the maestro who conducted last Christmas the Toscanini-Frohman production of "Carmen," is due to lead the New York Philharmonic Symphony Orchestra in performances of the same opera in this country during the winter months. The direction of the performances will be under the supervision of Toscanini himself, who is expected to arrive in this country in early December. Stokowski conducted the occasion in December 1922 and it was the first time Toscanini had conducted in this country.

NO REMINDERS OF THE B.R.C.

The New York Philharmonic Symphony Orchestra is one of the leading orchestras of the world. It was established in 1842 and has been affiliated with the Metropolitan Opera House since 1883. The orchestra has a distinguished list of conductors, including Toscanini, Arturo Toscanini, and Leopold Stokowski.

DOES PARLIAMENT KNOW?

This is to say something that I am going to say. The New York Philharmonic Symphony Orchestra is one of the leading orchestras of the world. They may well agree with me that this is a glorious occasion, and the orchestra, to my mind, is one of the most important in the world. They have the ability to convey their emotions in a way that is not possible with other musical forms. The orchestra is under the direction of Toscanini, who is the leader of the orchestra.

THE WORLD OUT.

The orchestra is one of the leading orchestras of the world. It was established in 1842 and has been affiliated with the Metropolitan Opera House since 1883. The orchestra has a distinguished list of conductors, including Toscanini, Arturo Toscanini, and Leopold Stokowski.

INCESSARY SECRETS.

While I am talking about the orchestra, I should like to say that the orchestra is one of the leading orchestras of the world. It was established in 1842 and has been affiliated with the Metropolitan Opera House since 1883. The orchestra has a distinguished list of conductors, including Toscanini, Arturo Toscanini, and Leopold Stokowski.

A LITTLE PEREM'.

In the orchestra, all the secrets are little secrets. Nobody knows the orchestra more than "Musical Express". It is a great orchestra, and the orchestra is one of the leading orchestras of the world. Its performances are regularly broadcast over the air. The orchestra has the ability to convey their emotions in a way that is not possible with other musical forms. The orchestra is under the direction of Toscanini, who is the leader of the orchestra.

* * *

THE EYES OF THE WORLD.

The orchestra is one of the leading orchestras of the world. It was established in 1842 and has been affiliated with the Metropolitan Opera House since 1883. The orchestra has a distinguished list of conductors, including Toscanini, Arturo Toscanini, and Leopold Stokowski.

IN HEARING.

When I was at the Paris Exposition, I was on one of my strolls through the city. I was walking past the Palais de Chaillot, and I heard the orchestra playing. I stopped to listen and was struck by the beauty of the music. I was reminded of the great orchestra of the world, and I thought of the orchestra under the direction of Toscanini, who is the leader of the orchestra.

IN REVIEW.

The orchestra is one of the leading orchestras of the world. It was established in 1842 and has been affiliated with the Metropolitan Opera House since 1883. The orchestra has a distinguished list of conductors, including Toscanini, Arturo Toscanini, and Leopold Stokowski.

RECORD REVIEW.

The orchestra is one of the leading orchestras of the world. It was established in 1842 and has been affiliated with the Metropolitan Opera House since 1883. The orchestra has a distinguished list of conductors, including Toscanini, Arturo Toscanini, and Leopold Stokowski.

RAY ELLINGTON CARLTON IN HIS MODERN SET-UP.

With the help of the orchestra, the orchestra is one of the leading orchestras of the world. It was established in 1842 and has been affiliated with the Metropolitan Opera House since 1883. The orchestra has a distinguished list of conductors, including Toscanini, Arturo Toscanini, and Leopold Stokowski.

MUSICAL TIMES, FRIDAY, SEPTEMBER 16, 1927

By Lee Conway

MUSICAL TIMES, FRIDAY, SEPTEMBER 16, 1927

LAST SATURDAY, "Regular Joe," of the "Veni, Vidi, Vici" gang, who is the manager of the orchestra, was in the orchestra section. "Regular Joe," as you know, is one of the leading orchestras of the world. He is under the direction of Toscanini, who is the leader of the orchestra.

LEEDS 'LITTLE JAZZ' NINE SERIES

The orchestra is one of the leading orchestras of the world. It was established in 1842 and has been affiliated with the Metropolitan Opera House since 1883. The orchestra has a distinguished list of conductors, including Toscanini, Arturo Toscanini, and Leopold Stokowski.

THE PETER MATRICE MUSIC CO. LTD., 1, DENHAM STREET, W.1

RAY ELLINGTON CARLTON IN HIS MODERN SET-UP.
ARMSTRONG CONTROVERSY

WE recently reported Hugh "Red" Armstrong, to you without comment. So it should be no surprise to learn that the Armstrong controversy is... (as long as it continues to be a "controversy"). What is the latest? Ask any member of the Armstrong family and they will attest to his being one of the greats, with his repertoire stretching from ragtime to modern jazz. Armstrong's technical ability is unexcelled, and his lyrical feeling is unequalled. His playing is as perfect as ever, the way in which he works on the perfect, polished performance. Of course, Armstrong does not deny that he is a controversial figure. He says, "Well, they don't need a union card to play those things..." he says!"'

LOUIS ARMSTRONG

"Rees unfair to Armstrong" says Kenny Baker

The controversy over Louis Armstrong's treatment by the record company has reached new heights. The late blues singer, Hugh "Red" Armstrong, who had been associated with Armstrong for many years, has publicly accused Armstrong of unfair treatment. Armstrong's family has issued a statement denying the accusations and saying that they will take legal action if the allegations are not withdrawn. The controversy has been further fueled by the release of new evidence suggesting that Armstrong may have been involved in some form of illegal activity. The exact nature of this activity is unclear, but it has raised concerns among some fans and critics about Armstrong's conduct. The controversy continues to rage, with both sides accusing each other of wrongdoing and seeking to protect their reputations. The situation remains tense, with both sides holding firm on their positions. It is unclear whether a resolution will be reached anytime soon.
"JACQUET DRIVES 'EM FRANTIC" SAYS BOB KREIDER IN INTERVIEW WITH ILLINOIS JACQUET

Bob Kreider shows Illinois Jacquet how 'Musical Express' office}

"I wish I could say that I had a very close relationship with Illinois Jacquet, but I'm afraid that's not the case. I know him mainly through his music, and I've heard him play quite a lot over the radio and in clubs. I think he's one of the greatest jazz musicians of all time, and I'm very lucky to have him on my show."

"I've met a lot of famous people in my career, but I think Illinois Jacquet is one of the most talented musicians I've ever had the pleasure of working with. He's got that special something that makes him stand out from the crowd."

"I'm really looking forward to hearing him play live in our studio. I know it's going to be an unforgettable experience."

"We're really excited to have Illinois Jacquet on our show, and we're sure that our listeners will be just as impressed as we are."

"Thanks for joining us on 'Musical Express', Illinois Jacquet. We hope you enjoy your time with us."

"You're welcome. It's been a pleasure. Thanks for having me on your show."

"We hope to see you again soon."

"Of course. Take care."

"Goodbye."