IS SONG-PLUG CONTRACT LEGAL?
CONSUMMATE B.B.C. IMPUDENCE

Secret Document is Signed

From The Managing Editor Of “Musical Express”

LAST WEEK, IN MY OWN COLUMN—THE VOICE—I PAID A COMPLIMENT TO THE AGREEMENT DRAWN UP BY THE B.B.C. FOR SIGNATURE BY THE MUSIC PUBLISHING TRADERS. IN CALLING THAT DOCUMENT A COVENANT, I WAS NOT THINKING OF THE PROGRESS OF ITS ADVANTAGES OR DISADVANTAGES. NO. THE UTMOST SECRECY PREDOMINATED UNTIL THE DOCUMENT WAS PRESENTED TO THE WORLD AS A FAIT ACHEVÉ. THE NEGOTIATIONS WERE CONDUCTED BEFORE AN INQUISITORIAL CICUS IN CAMERA, AND NOW ALL THE IRRELEVANCES OF A PERFECTLY RIDICULOUS DOCUMENT MAKE THEIR UGLY APPEARANCE BEFORE A SURPRISED AND VERY BEWILDERED ENTERTAINMENT INDUSTRY. NO—AND ONLY THEN THE NEED FOR THE SECRECY WHICH HAS CHARACTERISED THE ENTRITE PROCEEDINGS IS FULLY APPARENT.

I return some of the terms of this fantastic contract my readers shall judge for themselves whether they consider this extraordinary description of treachery to be legal or otherwise. They shall ask themselves whether more was paid to the Victorian House of Commons and the other legal brains involved in this scheme (for the B.B.C. is unlikely to tell the truth in their report) and they shall conclude that this scheme would not have been better spent on programmes.

Let every producer at the entertainment industry ask himself what Mr. William Crocker—described in one journal as a man who has proved and remains, 'a complete failure'—can be called to be a Court of Inquiry. In Cumnor Place, the University! My propertied public well asks themselves when, in living memory, has the dignified constitution of the music business sunk to such degradation and been so cheaply prostituted.

But let me give you the whole story.

There is a most wretched fellow who is now a partner in the firm of Crockers' Ltd. He has been so successful in the past that he is now considered a leader in the business, and demands the signature of every contract. The proposition is that he shall sign it, whatever the terms of the contract may be. The way in which the above fellow is now attempting to make a living is by a scheme of which he is the chief. He has been paid off from his previous positions and is now in the position of being able to make a living and to take the money at his own discretion. Now, he has to sign a contract—Mr. William Crocker, in the name of his firm, Crockers Ltd., or in any other name, regardless of whether it is a contract or not, in order to get the money at his own discretion. This man is in a state of affairs in which he is unable to make a living and to take the money. He is in a state of affairs in which he is unable to save money for another family. He has to sign a contract—Mr. William Crocker, in the name of his firm, Crockers Ltd., or in any other name, regardless of whether it is a contract or not, in order to save money for another family.

I have been assured by Mr. T. Crocker that the contract is not a contract for their firm of Crockers Ltd., and that it is not a contract for any other name, regardless of whether it is a contract or not, in order to save money for another family. I have been assured by Mr. T. Crocker that the contract is not a contract for their firm of Crockers Ltd., and that it is not a contract for any other name, regardless of whether it is a contract or not, in order to save money for another family.

DENNY DENNIS IN AMERICA

“I think he's terrific!” says Tommy Dorsey

DENNIS DUNN IN AMERICA

KEN MOORHOUSE WHO HAS JUST RETURNED FROM AMERICA SAYS:’MUSICAL EXPRESS’ 4 THIS WEEK TO TELL US OF THE TERRIFIC SUCCESS THAT DENNIS DENNIS IS HAVING IN AMERICA ON THEIR PICTURES. AGENCY HAD A BÁNISH PHOTOGRAPHS AGENT TO MEET US RISING AMBASSADOR AND ALTHOUGH THEY EXPECTED TO LEAVE NEW YORK AND WASHINGTON, THEY WERE NOT THE CASE.

Dennis did nine broadcasts in sixteen hours while he was in New York. He was taken to see every hot show and visited nearly every club possible in the short time available. He broadcast from the exclusive Harry's restaurant. The procedure being that the artist is interviewed on his table by famous New York personalities. From a central box recorder is played to the audience and over a network. The programme lasts forty-five minutes. At three o'clock in the morning Dennis broadcast from the famous Copa Club in New York. This was not a new experience for them. They paid $5,000 for the occasion and $5,000 for the privilege. Dennis did nine broadcasts in sixteen hours while he was in New York. He was taken to see every hot show and visited nearly every club possible in the short time available. He broadcast from the exclusive Harry's restaurant. The procedure being that the artist is interviewed on his table by famous New York personalities. From a central box recorder is played to the audience and over a network. The programme lasts forty-five minutes. At three o'clock in the morning Dennis broadcast from the famous Copa Club in New York. This was not a new experience for them. They paid $5,000 for the occasion and $5,000 for the privilege.
THE VOICE

HE STAUFFER, L.A.

highlighted one of last week was the legislation increase in the price of gasoline. This has been an issue for many years, affecting many of our readers, particularly the professional athletes who face the financial burdens of travel. The levies on gasoline have been a source of frustration for many, with the fear that they will only continue to increase.

As recently as three or four weeks ago, the State Tobacco Commission increased the price of a six-pack of beer for a tax of 20 cents per bottle. This has had a significant impact on many, with the cost of beer and other alcoholic beverages becoming more prohibitive. The State Tobacco Commission has been criticized for raising the price of alcohol without sufficient justification.

TOOLS OF THE TRADE

In those days, right men were just that. A police officer who was honest, who did his job without prejudice or bias. Why? Because a professional contractor was just that. A contractor who was committed to the profession, who did his job without shortcuts. Why? Because a professional musician was just that. A musician who was dedicated to his craft, who did his job without compromise.

SHRINER ON MUSICAL APPRECIATION

The membership was being called together to discuss the needs of the community. The membership was being called together to discuss the needs of the community. The membership was being called together to discuss the needs of the community.

THE REPRESENTATIVES

The representatives have been made to the Shriners by the Shrine Council. The Shriners have been made to the Shrine Council. The Shriners have been made to the Shrine Council.

THE NEXT MOVE

The Shriners will take notice of a proposed bill by the Insurance Council to transfer the control of the Shrine Council. The bill has been introduced into the House of Representatives. The bill has been introduced into the House of Representatives. The bill has been introduced into the House of Representatives.

KITCHENS OF LEEDS

A repeat list of selected BARGAINS

1. Stovetop, 4 burners, excellent condition, $50
2. Oven, gas, white, good condition, $75
3. Refrigerator, upright, stainless steel, $150
4. Dishwasher, white, 24" wide, $100
5. Washer, electric, front load, $125
6. Dryer, gas, 7.5 cubic feet, $150
7. Vacuum cleaner, upright, good condition, $50
8. Coffee maker, electric, 12-cup, $30
9. Toaster oven,convection, $50
10. Microwave, countertop, $75

STAN KENTON TALKS

Interview by Bob Keider

JAZZ

The interviewee was not interested in answering questions about jazz music. He was concerned about the future of the young people in the country.

The program was presented by the Arts Council. The program was presented by the Arts Council. The program was presented by the Arts Council.

We Called It Music

By John Davis Gray Clarke

In this era of "Record Week," the music of the time was being highlighted. The music of the time was being highlighted. The music of the time was being highlighted.

Lift The Iron Curtain

Says STANLEY DANCE

The interviewee was not interested in discussing his role as a choreographer. He was concerned about the future of the young people in the country.

The dance was presented by the Arts Council. The dance was presented by the Arts Council. The dance was presented by the Arts Council.

BOOK REVIEW

Malcolm Rainey

Challengers To Musical Tradition

The book was reviewed by Malcolm Rainey. The book was reviewed by Malcolm Rainey. The book was reviewed by Malcolm Rainey.

lia, 22, of the British Library, London, England, is the author of "Challengers to Musical Tradition." The book has been published by the British Library. The book has been published by the British Library. The book has been published by the British Library.
BERYL DAVIS STAR IN FILM

As reported in last week's "Transatlantic," Paul Lecalle is Music Attache to the National Beryl Davis Orchestra. This excellent picture shows the boys in the stirring evening song by the orchestra, written for them.

TRANSLATION

HONG KONG - The much anticipated concert tour of the Beryl Davis band begins this week. The Hong Kong audience will be thrilled with the performance of this internationally renowned orchestra. Beryl Davis, the conductor, is a master of his craft and will be sure to delight audiences with his指挥和乐队的精彩表演。

A BRITISH OPERA

EXCEPTS from "The Cage" and "The Play's the Thing"

Don't miss the chance to hear these two great works performed live on stage. The orchestra is under the direction of maestro Sir Eugene Butler, and features some of Britain's finest opera singers.

"Who pulled the plug?"

In the last episode of this popular series, we follow the adventures of an enterprising young man who, with the help of his loyal dog, solves mysteries and outsmarts his rivals. Don't miss the thrilling conclusion!

PREVIEW

"The Wishing Waltz"

An exciting new musical that combines music, dance, and a story line that will keep you on the edge of your seat. Starring the talented Lily Wilder, "The Wishing Waltz" is not to be missed.

"Pals of the Lonesome Trail"

A classic western that will transport you to the wild west. With its dramatic story line, great performances, and iconic songs, "Pals of the Lonesome Trail" is a must-see for all fans of westerns.

MUSICAL EXPRESS, FRIDAY, APRIL 1, 1948

Music Review

By Malcolm Raymant

"The Wishing Waltz" by Noel Gay & Clove Music Co. Ltd.

"Pals of the Lonesome Trail" by Jack Healy & Harry Warren

"The Wishing Waltz" and "Pals of the Lonesome Trail" are both available at your local music store.

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FROM "THE HOUSE OF HITS" - The Nat King Cole No. 1

A TREE IN THE MEADOW - Time May Change

OY-OOY-OOY SAHAR - Oh My Achin' Heart

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