VOUCHER

IS SONG-PLUG CONTRACT LEGAL?

Secret Document is Signed

From The Managing Editor Of "Musical Express"

AST WEEK, IN MY OWN COLUMN—THE VOICE—I PAID A COMPLIMENT TO THE AGREEMENT DRAWN UP BY THE B.B.C. FOR SIGNATURE BY THE MUSIC PUB-LISHING FRATERNITY BY CALLING THAT DOCUMENT "A COVENANT." I WISH NOW TO WITHDRAW THAT WORD UNCONDITIONALLY, HAVING SINCE READ THIS HITHERTO SECRET DOCUMENT (AND INDEED IT WAS -KEPT TOP-SECRET THROUGHOUT THE NEGOTIATIONS). HAD THE PRESS, ESPECIALLY "MUSICAL EXPRESS" WHICH REPRESENTS THE MUSIC PUBLISHING TRADES AND THEIR ALLIED PROFESSION IN NO UNCERTAIN MANNER, BEEN INFORMED OF THE PRO-GRESS OF THESE EXTRAORDINARY NEGOTIATIONS, THEN PUBLISHERS, SONG-WRITERS, MUSICIANS AND THE SHOW BUSINESS IN GENERAL WOULD HAVE HAD A CLEAR PICTURE OF THE AIMS OF THIS CONTRACT, ITS ADVANTAGES OR DISAD-VANTAGES. BUT NO. THE UTMOST SECRECY PREDOMINATED UNTIL THE DOCUMENT WAS PRESENTED TO THE WORLD AS A FAIT ACCOMPLI. THE NEGO-TIATIONS WERE CONDUCTED BEHIND AN IRON CURTAIN STRICTLY IN CAMERA. AND NOW ALL THE IRRELEVANCIES OF A PERFECTLY RIDICULOUS DOCUMENT MAKE THEIR UGLY APPEARANCE BEFORE A SURPRISED AND VERY BEWILDERED ENTERTAINMENT INDUSTRY. NOW - AND ONLY NOW - THE NEED FOR THE SECRECY WHICH HAS CHARACTERISED THE ENTIRE PROCEEDINGS IS FULLY APPARENT.

As I discuss some of the terms of this fantastic contract my readers shall judge for themselves whether they consider this extraordinary collection of irrelevancies to be legal or otherwise. They shall ask themselves how much was paid to Sir Valentine Holmes and other legal brains in connection with this scheme (for the B.B.C. is unlikely to disclose it) and they shall decide whether these disbursements would not have been better spent on programmes. Let every professional person essociated with the entertainment industry ask himself what need there is for a Mr. William Charles Crocker—described in one journal as a man who "has probed and smashed arson and other underworld gangs"—to be called in to head a Court of Inquiry. Is Orpheus in the Underworld? My professional readers may B.B.C. is the Jury. There is no well ask themselves when, in living memory, has the dignified redress. But that is not all. calling of music sunk to such degradation and been so cheaply prostituted.

But let me give you the awful facts as they emerge; now that it is too late, from behind the iron curtain. Ostensibly the contract is to put an end to song subsidies. To do this the B.B.C. demands the signature of every publisher to clauses such as the following:

"Every publisher under- worse is to come: takes that he will report . . . to Mr. William Charles Crocker any breach which the person so reporting BE-LIEVES to have occurred . . ."

The way in which the above is worded encourages us free and fundamentally honest folk who make a living from music to develop into spies and informers. The document then says:

"Any report to Mr. William Charles Crocker . .. may be verbal or in writing and shall be treated as confidential as Mr. William Charles Crocker and the B.B.C."

That, of course, is much worse. The B.B.C. does not have to divulge the source of its information and therefore NEED NEVER BE CALLED UPON TO SUBSTANTIATE IT! But have a later clause which says:

"If the B.B.C. decides (YOU NOTICE IT IS THE B.B.C. THAT DECIDES) that there has been a breach by any publisher . . . the B.B.C. will take such publisher and any bandleader, artist or other person who has accepted such payment, present or inducement

. . . off the air for such period AS THE B.B.C. SHALL IN ITS ABSOLUTE DISCRE-TION DETERMINE" (the capitals are my own!).

of such practices as "payment, The B.B.C. decides and the presents, offers or any other in-B.B.C. determines the penalty. ducements either directly or inbetween the person reporting, The B.B.C. is the judge and the directly to a bandleader or

news that "it is certain that and Corruption Act. this Act."

Mr. WILLIAM C. CROCKER

The following two clauses are.

in my view, a piece of consum-

"The B.B.C. intends to make

it a condition of the perfor-

mance or broadcasting of any

work published by any publi-

B.B.C. in terms identical with

"This agreement shall be

for a period of twelve months

from the date hereof and shall

continue thereafter until deter-

mined at any time by three

months' notice on either side.'

would be suicidal enough to

DETERMINE the contract

Now we come to the greatest

anomaly of all-the orchestra-

tions. While the agreement

clearly stipulates the abolition

others" nevertheless in the very

". . . nothing in this agree-

ment shall prevent a publisher

from GIVING ANY BAND-

LEADER OR ARTIST A

such arrangement shall only

A SUM TOWARDS THE

COST of a special arrange-

made by a person NOT in the

Publisher's full time employ-

GUINEAS for a band of less

than ten instrumentalists or

EIGHT GUINEAS for any

other band (inclusive of copy-

same clause it states:

clause it states:

ing charges)."

the present agreement."

mate impudence:

That is the biggest laugh I have had out of this ludicrous affair. How on earth can the Bribery and Corruption Act be cited when a document such as this is in existence?

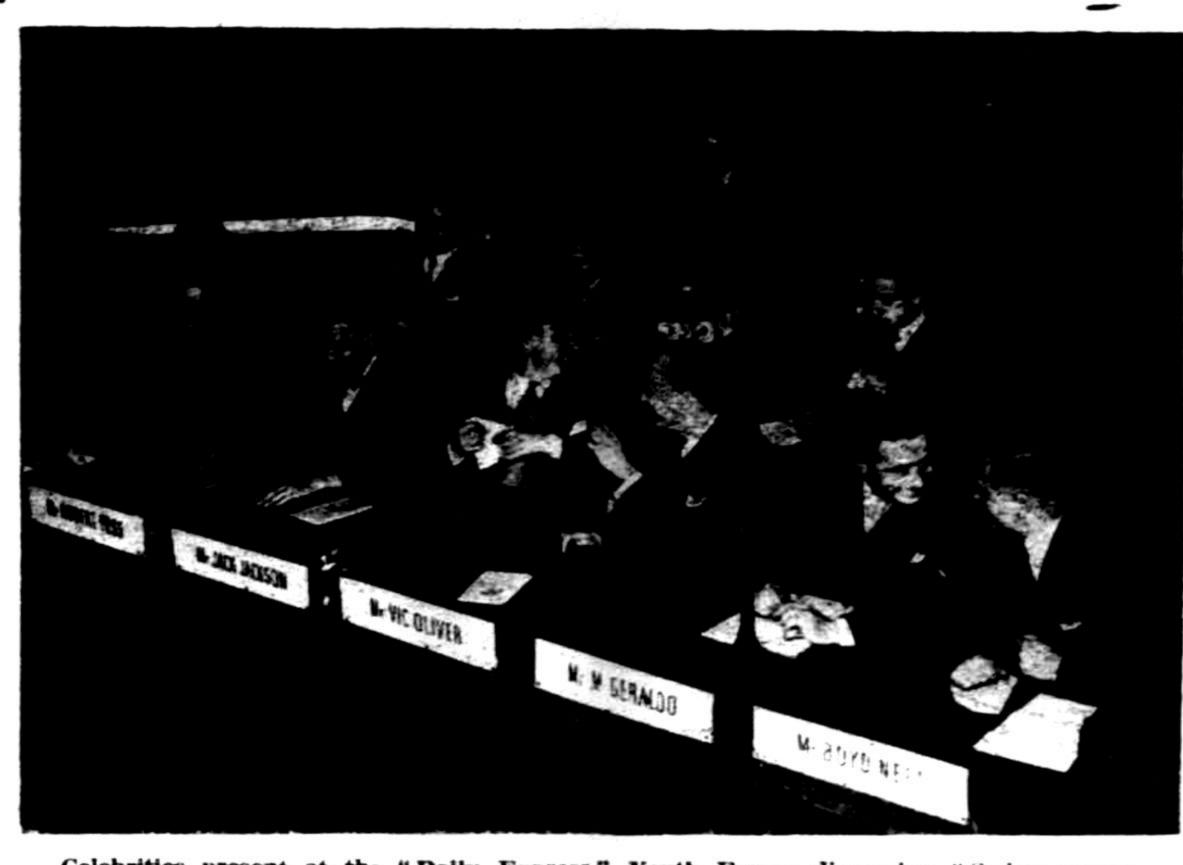
(Continued on page 4)

lished that the Vic Lewis Orchestra and several well known artists would be doing a trial programme which, if it was successful, would eventually become a series. We now have pleasure in informing our readers that the test was highly successful and the programme will commence on Monday May 24 and will continue each week for an indefinite period.

The new series produced and written by Pat Dixon will include such artists as Benny Lee, Carole Carr, Patricia Hayes, Robert Beatty, John Pertwee, Peter Watson, Benny Hill and the Vic Lewis Orchestra. The show will be called "Listen My

Children." When the band played for a ball at the Park Lane Hotel last Saturday they stuck to the quieter type of dance music. On being asked what had happened to their "music of tomorrow" the band immediately played Kenton's "Balboa Bash." Martha Raye who was a guest at the ball immediately stopped her friends talking in order that she might give the music her full attention. When they had fin-ished she asked for more and was highly delighted with their special arrangements of "jump numbers. She told the boys she intends to tell all America about the future song plugging the band, and that she would will come under the Bribery feel honoured to be connected Any with it in any way. Later in the offenders will, therefore, be evening she and Johnny Puleo liable to prosecution under did an impromptu samba to the Lewis music which proved to be a high spot of the evening.

Daily Express" Youth Forum Debates



Celebrities present at the "Daily Express" Youth Forum discussing "Swing versus Classics." (Left to right) Iris Loveridge, Hubert Foss, Jack Jackson, Vic Oliver, Geraldo and Boyd Neel. Geraldo gave listening figures for Proms only 2,000,000 and Band Parade 8,000,000. Jackson's jazz solos were a high-spot.

ids for Mr. Clouston SY OLIVER WRITES FOR THE

The première of "No Orchids ton can be heard playing a For Miss Blandish" which took clarinet solo which was written Owing to the great secrecy place on Thursday April 15 her- specially for him by pianist Billy with which this inconsequential alds the biggest break to date Hill and which will shortly be Agreement was entered into, it of well known alto, clarinet, published. This well deserved mendous repercussions of such the headquarters of the gang, suggest a man for the part and an un-English procedure when and is seen conducting an or- he unhesitatingly chose Clous-British prestige is at its lowest chestra which is in no sense a ton who, apart from being a will soon be felt. One aspect dummy one. They were speci- member of the Melachrino orally chosen musicians because of chestra and the Eric Robinson the necessity to record on the Television Orchestra, is now

Apart from conducting, Clous- Melachrino Organisation.

Orchestral Manager for the

TED HEATH MUSIC violinist George Clouston. Clous- break came through George FOR many years arranger for the famous Tommy Dorsey band has not had the benefit of a ton plays the part of bandleader Melachrino, who as musical di- and later leader of his own orchestra, Sy Oliver has now healthy airing. But the tre- in the Gresham club which is rector of the film was asked to written and arranged six numbers specially for the Ted Heath Music. The many followers of the Heath band will be able to hear four of the numbers for the first time when Heath features them on his Sunday Swing show at the Palladium this week-end. The titles that have so far arrived in England are "Big Ben Bounce," "Speedball," "You Gotta Go" and "Pogo Jump." We understand that two more vocal arrangements are due to arrive from America very shortly.

misses the first "Jazz Jamboree" that even special air transport since his band came into pro- would not permit time for the minence, is anxious to explain band to play at Kilburn and still that he sincerely regrets that be in Carlisle for 3 p.m. In prior commitments make it these circumstances, and with absolutely impossible for him to extreme reluctance, the honour

Ted Heath, who this year Hurried enquiries revealed

DENNIS IN AMERICA sher that he shall have entered into an agreement with the And in spite of the above, we "I think he's terrific!" says Tommy Dorsey accept the invitation for his of the "Jamboree" invitation had to be declined.

TEN MOORHOUSE WHO HAS JUST RETURNED FROM AMERICA RANG "MUSICAL EXPRESS" THIS WEEK TO TELL US OF THE TREMENDOUS SUCCESS THAT DENNY DENNIS IS HAVING IN AMERICA. ON THEIR ARRIVAL WILLIAM MORRIS AGENCY HAD A BATTERY OF PHOTOGRAPHERS What a farce! What publisher TO MEET OUR SINGING AMBASSADOR AND ALTHOUGH THEY EXPECTED TO HAVE TWO DAYS REST IN NEW YORK PRIOR TO LEAVING FOR MIAMI, THIS which is a sine qua non of his WAS NOT THE CASE.

NAT TEMPLE WITH **BUSY** HIS NEW OCTET

in the case of popular music SOME time ago well known be made by an arranger in the approached Nat Temple and full time employment of the asked him if it were at all possible to form a small completely individual type of combination. Is this not an "inducement"? | Temple who was at that time First the Publisher may not give appearing with his sixteen piece who have read his wonderful any inducement, then he may orchestra at Butlin's, got to- advance publicity have been give an arrangement made by gether with his arranger Roland one of his own arranging staff. Shaw and they evolved an Octet If you think this sounds con- with a new sound that tradictory there is worse to astounded all who heard recordcome, for in exactly the same ings they made with the outfit. The immediate result was a booking for the band to be fea-". . . nothing in this agree- tured in the new Radio Revelment shall prevent a Publers air show commencing early lisher from CONTRIBUTING next month.

Among the many people who ment of Popular Music for were greatly impressed was broadcasting by a bandleader Toots Camarata, and in complete secrecy arrangements were made for Decca to record four ment but such contribution special arrangements in the shall not exceed FIVE form of a suite to be released in America on London Label. The new outfit has passed its B.B.C. audition and it should not be long before British listeners hear the outfit. .

Commencing April 24 Temple I will now tell you, quite has signed to play for one month rankly, what the above means at the Martinique, Brighton and and I will stand by the conse-included in the combination are quences. It means that the Roland Shaw plane, Malcolm B.B.C. has declared "induce- Mitchell guitar, Denis Bowden bass, Bertle King alto and Benny ments" or "payments" illegal, Lee will be featured as vocalist but has, in the same agreement, with the combination. Temple will of course lead on clarinet. SUALE OF "BLACK MARKET" He has asked us to thank the many people who have written One misguided paper preci- and to say that h

Dennis did nine broadcasts in sixteen hours while he was in New York. He was taken to see every band show and visited nearly every club possible in the short time available. He broadcast from the exclusive Sardi's restaurant. The procedure there being that the artist is interviewed at his table by famous New York personality Hi Gardener. From a control box records are played to the audience and over a network. The programme lasts forty-five minutes

At three o'clock in the morning Dennis broadcast from the famous Copa Cabana Club and met many celebrities including Perry Como. On arrival in Miami they spent several days on Tommy Dorsey's yacht, which incidentally cost over a million dollars, and when the musicians arrived back from their vacation Dorsey threw a cocktail party in honour of his new vocalist.

We understand that all those eagerly awaiting his arrival. We have not been disappointed.

sage to "Musical Express" via Ken Moorhouse:

"I think Denny Dennis is tour.

terrific and that he will be the successor to Sinatra and Crosby."

He also says that it is wonderfurther understand that they ful to have a singer who knows exactly what is required. At all their dates he has been giving Tommy Dorsey sent this mes- Dennis a wonderful boost and this also includes broadcasts that they are doing while on



Max Setty and Frank Morgan watch Nat Temple sign his contract for the Martinique, Brighton.

THE LAUGHING SAMBA EVERY PIANIST

THE ONLY SAMBA DANCERS ARE DEMANDING BACKED WITH THE RADIO HIT

IMAY BE WRONG

A " MUST " FOR EVERY PROGRAMME AMONG MY SOUVENIRS

ORCH. SUB TERMS (NUMBERS) S.O. 24/- F.O. 32/-

PIANO SOLO 2/6

C.O.D. IF

Kissing (W) > 3/6

Song of Rose (T) ... 2/6

2/6

SHOULD HAVE

CHARLES

WILLIAMS'

HAUNTING MELODY

THE

DREAM

OLWEN

19. DENMARK ST., LAWRENCE WRIGHT LONDON, W.C.2 TEMPLE BAR 2141

ORCHESTRATIONS RETURN CURRENT HITS Never Forget (W) All Came True Bloop, Bleep Don't Call It Love Civilisation Fun and Fancy Sweetheart (W) An Old Sombrero Laughing Samba I May Be Wrong Lazy Countryside Bella Marie Tree in Meadow Glen Echo Spellbound Thoughtless Happy Right Here Tell Me a Story Nice to Know Love to see (W) I Wonder Who's Let's Try Again (W) San Remo Own Grandpa Sweet Sixteen (W Anna Lucasta Feather in Hat Old Postman When a Gipsy Spring Has Don't You Love Barrow Song (W I Can't Get Started Sentimental Fool Smoke Dreams Would U Believe (9-pce.) Pals of Lonesome Carioca (9-pce) Hold It Joe Good-night Little Violins in Night Make Believe (9-pce.) 2/6 Dreamer 2 6 Mother's Lullaby (W) Deep River Corabelle Waltz in Blue Don't Make a Song 3/ Once Upon a My Achin' Heart Lady be Good Friendly Tavern But Beautiful My Heart Swells Carissima I'll Dance at Your >3/-Wedding I'm in the Mood Two in Gondola Time May Change Out of Space Maid to Measure Cousin Louella Golden Earrings Too Busy Tuo Good to Be Tune for Humming (STANDARDS Sleepy Lagoon (W) . 3/6

Harlem Nocturne Fascination (W) Leave Us Leap 4/-Moonli't Serenade ... 4/-Night and Day 3/6 | Brazil Quadrilles (Evergr'n) 3/-Empress Tango 3/-Maxina "Original"... 3/-Waltz, 'Druids'

Artistry Jumps

Begin the Beguine ... 3/6

Body and Soul 3 6

OLD TIME (with Sax. parts) Latchford Scottische 31-Veleta, "Ancliffe". 3/6 Veleta, "Mascot" . 3/6 Lancers, "Community" 3/-

Boston 2-Step 3/-Skaters' Waltz 3/-Tango Waltz 3,6 Saunter, " Moonlight on Nile " 3/-St. Bernard Waltz... 3/6 2-Step, "Blaze Away" 3/-G. SCARTH LTD. SS, CHARING CROSS RD., LONDON, W.C.

HERE BARGAIN

CLARI., No Name, BOEHM,
wood, Bo, 1.p
I (TARI ROPHM 1.0. Br. COU-
sole wood£2
TROMBONE, HAWKES VALVE, s.p., l.p. £1
TROMBONE, VALVE, BRASS,
TROMBONE, VALVE, BRASS,
TROMBONE, BUESCHER
GRAND, nly. g.l., l.p., perfect £4 TRUMPET CORNET, BACH STRAD, nly. g.l., l.p £6
TRUMPET CORNET, BACH
SIRAD, my. g.t., i.p
GRAFTON ELECT. SPANISH GUITAR, as new £27/1
GUITAR, as new 227/

GER 5183-4 114-116, Shaftesbury Ave., London, W.1.



QUERY. Which songwriter in

REAL ENTERTAINMENT.

Florida is having a grand

Songs of Many Lands"

with names such as Edric (Cabin in the Cotton) Con-

nor. The George Mitchell Choir, and Alan Dean, this

is a programme I would like

to listen to on a Sunday.

SIR WILLIAM HALEY WITH

to break records!

time in Devon?



Editorial and Advertising Offices 33, King Street, London, W.C.2 Telephones :- TEMple Ber 4988-9 NORTHERN OFFICES: 93 OXFORD ROAD, MANCHESTER.

I Tapress " or a samue distike

THE VOICE

SIR STAFFORD-WHAT HAVE YOU DONE?

Headlining our issue of last week was the iniquitous increase on the Purchase Tax for musical instruments and accessories, affecting all branches of our industry, particularly the professional musician who foots the bill. This decision on the part of the Chancellor is anomalous, unfair, unwarranted. When my readers are familiar with the full facts they will understand what a cruel blow this is to the musical profession. As recently as three or four weeks ago, the Music Industries Council had applied to the Chancellor for reduction of Tax on musical instruments and accessories. No other representative body ever had such a good case not only for reduction but for complete exemption of the Purchase Tax. But the Chancellor's reply was to raise the existing tax from an already exorbitant 50% to an iniquitous 663%.

TOOLS OF THE TRADE

Is there any man in his right senses who can say that musical instruments and accessories are not the tools of the musician's trade? Who but a professional musician will purchase a dozen saxophone reeds, a trumpet mouthpiece or a set of guitar strings? Who would spend £200 on a drum kit or an accordion without hoping to earn the money back again by performing on these instruments? But the tools of the carpenter-his hammer, chisel, saw-are exempt. These are also tools used by millions of amateurs as well as professional carpenters. I own a hammer, chisel and saw myself and so, no doubt, do you. But these are regarded as tools of the trade and therefore exempt.

£200.000 ON MUSICAL APPRECIATION

This Government spent in 1947 through the Arts Council £200,000 of the nation's money on developing an appreciation for music. That's what I call giving it with one hand. Then Sir Stafford imposes (and never was there such an imposition) the additional tax on musical instruments, making it more difficult for both parents and children-now having developed a musical appreciation—to purchase the instruments upon which to start learning. That's what I call taking it with the other hand. But that is only one of the anomalies connected with the Tax. It hits hard at the professional musician who, to-day, is very high on the list of dollar earners. It is the musician whose work is selling millions of records in the United States. Is this, therefore, the way for a Chancellor to reflect the nation's appreciation? It only needs the musical profession, as a whole, to retaliate by refusing to record anything for export (and that's not such an impossibility!) for the Chancellor to have another big headache with his dollars.

THE REPRESENTATIONS

Ever since 1946, representations have been made to the Chancellor by the Music Industries Council, a body representing all the musical trades associations, with the fullest support from the Musicians' Union and kindred professional bodies, for the reduction of the Purchase Tax on musical merchandise. This procedure has been followed every year. At one time the Council had some small measure of success -a few crumbs in the form of a reduction from 50% to 331%. But not for long. This latest decree of Sir Stafford Cripps is the final ingratitude towards a profession earning dollars for the bare necessities of life.

THE NEXT MOVE

Perhaps the Chancellor will take notice of a concerted appeal by the Musicians' Union. It seems feasible that this body might make its voice heard where Sir Stafford is deaf to all others. After all, why should other trades enjoy exemption of Purchase Tax for tools of their trade while the musician is penalised? Not only that, but 663% on a saw costing 9/- would be a matter of 6/- Tax if it were imposed on a carpenter. Now let a musician buy himself a guitar costing £24 and he pays an additional £16 Tax, to say nothing of the tax on the strings and accessories he constantly needs for the professional use of that instrument. And does the average professional musician earn more than a good, busily engaged carpenter these days? I doubt it. For this reason, if for no other, it will be necessary for the Musicians' Union to bring the strongest possible pressure to bear on the Chancellor. My advice to the Union in this respect is not to apply for reduction but to demand complete exemption of the Purchase Tax. The musical profession has every right to expect-it.



A repeat list of selected BARGAINS

ALTO SAXOPHONES

Beginners' instruments from £10 or full professional models from £32 10s. All repadded, resprung and replated where necessary. Our complete lists give full details of all models in stock.

TRUMPETS Complete range of instruments available for immediate delivery. Models from £6 to £60. Completely overhauled and replated where necessary. Send in for a copy

of our new lists. CLARINETS Simple System models in Low Pitch from £8 or Boehm System from £15. Our

latest list, now available, gives you all details of our comprehensive range. ACCORDIONS A small 12 Bass for the youngster or a Streamlined Stage model for the Artiste?

Our new lists give you all particulars of our large stocks. DRUMS Choice of several second-hand and new Kits in stock. All Drum repairs expertly

carried out, speedy delivery. REPAIRS We can undertake any kind of repair on any kind of musical instrument. We will

replate or relacquer your horn in our own modern extensive Plating Works. KITCHEN'S have been in the lead for 60 years.

R.S. KITCHEN Ltd. R.S. KITCHEN Ltd. ALFRED MOORE Ltd 3, Ridley Place, 27-31, Queen Victoria St., 9-11 Manchester Road, Bradford. Newcastle-on-Tyne.



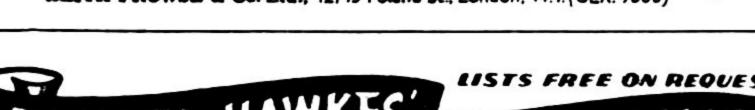
CARISSIMA BACKED WITH

TWO IN A GONDOLA

AND SAM BROWNE'S INSTANTANEOUS SUCCESS

The 3 Orchestrations for 4/- post free

KEITH PROWSE & Co. Ltd., 42/43 Poland St., London, W.I. (GER. 9000)





new-used 6 times only Alto Sax., Buescher, latest 400 model, gold lacquer, all Buescher Plane Accordion, Soprani, Castello model, 120 bass, with £95 £23 15 0 £4 11 coupler and case, nice outfit 438 £9 10 0 £1 16 5 Drum Outfit, including Bass drum, Side drum and Bb Trumpet-Cornet, Besson Class A, plated, in case, rare Bb Tenor Sax., S.M.I., full artist's model, silver plated, low pitch, Bb Trombone, Regent model, large bore, silver plated, in case, excellent condition ...

Bb Clarinet, Boehm system, 17 keys, low pitch, wood, in case, as

Bé Trumpet, Besson Class A, with change to A, gold lacquer CASH OR EASY TERMS. LIST FREE ON REQUEST

BOOSEY & HAWKES LTD. MAN IT LONDON W

G. Prard 1648

Times and Express STAN KENTON TALKS

Interview with Jur correspondent Bob Kreider



WN America to-day, the musical spotlight centres woon one bandleader - Stan Kenton. Winner of the "Band of the Year" accelede in recent polls by leading American music magazines "Down Beat" and "Metronome." Kenton and his "progressive jazz" playing orchestra are the focus of red-hot controversy.

It isn't jazz! It isn't dance music! It's too loud! It's neurotic! These are some of the milder blasts hurled at Kenton and his music. It was with these and similar denunciations ringing in my ears that I attended my first Progressive Jazz concert. . . .

I am not writing this piece to judge or censor Kenton's music. Here is something new, presented by a serious young man and a group of serious young musicians. To hear them play and to talk to them brings the realisation that THEY believe in their music — and to hell with Go To My Head," Rugolo's "Imtheir critics!

programme et al. The music it- tals. Among the musicians, self ranged from the early reed Shelly Manne and Jack Cos- TO BE THE IDEAL INSTRUetude, "Opus in Pastels," to tanza (whose bongo drumming MENTATION FOR PROGRESsuch modernistic and progres- is a welcome addition), lead SIVE JAZZ? dyed-in-wool Kenton fan, Bob dividually. To My Head."

singing of two novelties—"Now naturally, was: He Tells Me" and "Trees" - STAN, WHAT ARE THE first half, while "St. James' In- A EUROPEAN TOUR? firmary," a comic farce by the entire orchestra, provided the proper degree of lightness in the second half.

On the whole, the concert was well presented. The start of the programme brought forth the Kenton Orchestra attired in morning suits and Ascot tiesto give that old evil gal, jazz, an air of sober respectability. Intermission time brought a

Designed to give an all-over picture of the progress of Progressive Jazz, the concert achieved its purpose. The soloists were many and the solos

We Called It Music

- tioned the forthcoming publication in this country of Eddie Condon's biography-" We Called It Music." Now American Decca have produced an album of the same name (No. 604). At the time of writing we haven't yet received the records in question, but we feel sure that our readers will nevertheless want to know something of what they're all about. Accordingly, we quote Bruce Bohle of the St. Louis Star Times of January 22, 1948. Bohle, with Reed Hynds who discusses legitimate recordings, writes a regular, well-informed column for that

paper. On occasions such as this it is, we think, appropriate to look further afield than the reviews in the standard musical journals, and Bohle's comments, uninhibited by the axe-grinding of some of the more recognised jazz critics, certainly make attractive and instructive reading. Wrote Bohle:-

"Eddie Condon's new album We Called It Music' begins as promisingly as his recently published biography of the same name, and it stages a strong finish, too. At times along the way it loses the sprightly pace, but then things are bound to be interesting more often than they're dull with jazzmen like Jack Teagarden, Pee Wee Russell, Bill Davison, Bobby Hackett, Max Kaminsky and George Wettling in the Condon line-up. The promising start is a clever number bearing the title of the album and book. While Teagarden is going through a humorous vocal routine, members of the band introduce them-Ida' and 'Rose Of The Rio Grande' offering more of Jack's excellent horn. The three least interesting sides are 'Nobody Knows,' 'My Melancholy Baby,' and 'It's Tulip Time In Holland." More than anything, they're a

material and the blues, where he excels." lows: "We Called It Music"ing Palms"-"Ida" (96319) and that, so that now in reviewing suaded to issue a selected course what I have read of it has con-

Condon book over here?

such other fields as humorous



Stan Kenton is seen here reading "Musical Express" with Bob Kreider.

varied. (Art Pepper fans will be glad to hear that his boppish "Pepper Pot" was well received and that Stan holds his playing PROGRESSIVE JAZZ? in high esteem.)

For this writer, at any rate, Bob Graettinger's leftist scoring of "Thermopylae" and "You pressionism" and the Kenton-The programme was presented Rugolo "Prologue Suite" were in true concert style with printed the most impressive instrumensive pieces as Pete Rugolo's alto George Weidler and trom-"Impressionism" and, for the bonist Eddie Bert stood out in-

Graettinger's extreme "You Go Following the somewhat THE ADDITION OF ANY TIONALLY HIGH REGISTER lengthy performance, I dashed INSTRUMENTS? June Christy was featured in backstage to catch the rather her own spot near the close of weary bandleader for a few the show; her singing of Benny questions. Having heard of his Carter's "Lonely Woman" be- desire to tour European couning outstanding. Ray Wetzel's tries my first question, very

alleviated the seriousness of the CHANCES OF YOUR DOING

not for the present. I've had YOUR NEW JAZZ? letters of inquiry from Sweden, Denmark and England especially England—but until we are able to get a permit from the English Ministry of Labour and an O.K. from the VIDO MUSSO? English Musicians Union

harmonic structure of jazz as TO CONCERTS? it is generally known to-day. Or rather, the basic difference lies in the harmonic structure, with Progressive Jazz taking the broader, more modernistic view."

WHAT DO YOU CONSIDER

"The band as it is to-day, but with added rhythm."

trombones to valve trombones ANSWER? for speedier and cleaner execution."

WHERE IS THE INDIVI-"None at all, Bob. At least, DUAL SOLOIST'S PLACE IN

"Purely as a form of inspiration. In Progressive Jazz, ensemble playing overshadows individual efforts." WHAT'S THE STORY OF

"Vido's a great guy and a

change of suiting to standard "Lift The Iron Curtain" Says STANLEY DANCE

the British people. Yet, if the great musicians than ever betrial be long or the pressure fore - masters representative of momentarily relaxed, there is a the whole lifetime of jazz point at which apathy and com- Louis Armstrong, Earl Hines, placency may masquerade un- Baby Dodds, Mezz Mezzrow, der the names of these virtues. Barney Bigard, Jack Teagar-John Davis Gray Clarke Such a point would appear to den, Sidney Catlett, Lucky have been reached by British Thompson, Kenny Clarke and musicians engaged in providing Dizzy Gillespie! IN Item 19 of "Recordiana" jazz or popular music, by their Not one of these musicians (January 2, 1948) we men- representatives on the Musici- have played, or will play in Eng-

or on records.

the Merry Macs and Olsen & this side of the Atlantic! Johnson. He knows that the musical significance of these people is absolutely nil: he knows that the space devoted to space given up to dissertations on ham and corn in "The Drapers' Record." But there's the apathy again! He doesn't even gripe. He just takes it. As for musicians, there is no reason to doubt that they are more technically proficient than

ever before. But they shouldn't sit back smugly, satisfied with band, Hampton and Dizzy. what they are doing. If they are good, if they feel they are good, they should welcome competi-

All this is provoked by the fact that American bands may not play here!

the No. 1 Man behind the success than that of most of the Con- much to their benefit as ours. | case it would be unfair for me of the last four numbers in the tinental countries through Music is supposed to be above to divulge Yorke's figures for collection, too - W. C. Handy's which some of America's most frontiers, race, creed and, pre- those Sundays. 'Aunt Hagar's Blues' in which important musicians have been sumably, even business! Why he sings and plays trombone travelling and playing. First should we in England be needwith all his usual feeling; 'Down there was that most gifted ar- lessly denied pleasure and in-Among The Sheltering Palms,' a ranger, Don Redman, with a struction which both musicians driving instrumental featuring band including musicians such and customers plainly want? Teagarden, Davison, Russell and as Don Byas, Billy Taylor, Tyree Let there be an end to the pianist Gene Schroeder, and Glenn and Buford Oliver. Next, musical Iron Curtain!

UEUES and wars have un- Rex Stewart, with Sandy Wildoubtedly proved the liams and Vernon Storey among patience and endurance of others. Then, all at once, more

ans Union, by the musical press. land. Under pressure from some and, least excusable of all, by of its members, the Musicians those who support the music in Union awoke drowsily and made question by paying out money a gesture. It would permit to hear it at live performances Dizzy's band to play here. But, in the absence of a reciprocal Take the customer first and arrangement, the Ministry of compare him to a donkey! You Labour said "No." Someone would think that he would be went to the trouble of telling sick to death of a tantalising the B.B.C. about the Nice Festicarrot forever dangling before val and, with rare skill and inhis nose, that he would kick and genuity, our Broadcasting Cormake a great noise. But no - poration managed to provide he stands, a monument of dumb about fifteen scrappy, unanapathy, head and tail between nounced minutes of Louis Armstrong's band. They couldn't be If the customer turns in dis- expected to know anything tress to the musical press, a part about the importance of the visiof that wonderful free British tors to France, to know that the press we hear so much about, he type of dance music they generfinds it full of polite regrets, of ally broadcast goes on and on cheery news and photographs of forever whereas an Armstrong the Ink Spots. Mickey Rooney, or a Hines is seldom to be heard

Jazz doesn't come naturally to British musicians, any more than it does to their white counterparts in America. Somethem is as inappropriate as were thing is needed other than the careful lifting of ideas from gramophone records, and that something is direct inspiration. Let Duke Ellington play again at the London Palladium, and let Ted Heath break it up at the Paramount! And let us, in due course, hear Louis and Hines. Hawkins, Basie, the Lunceford

it time that the Musicians Union someone with enough intelli- I thought I would get the listengence to get himself across the ing figures of Geraldo who took ocean and fix up a good little Yorke's place, but the B.B.C. NOW however parlous the po- deal. Petrillo & Co. think like assured me that these listening sition of this country, it is business men, and the necessary figures are only for the private selves instrumentally. Jack is doubtful whether it is worse arrangement is obviously as use of the Planners. In this

BOOK REVIEW: By Malcolm Rayment Challenge To Musical Tradition, return to this "Challenge" in

by Adele T. Katz. (Putnam these columns. and Co., Ltd. 25/-.) garden to confine his singing to The titles are coupled as fol- - it is a book that must be appeal. worked through and not merely by no meens sheeted all its

vinced me of its importance,

possible, after which I hope to

with the publication of the to find that fortnight as soon as

Miss Katz's book makes no convincing argument for Tea- TOR more than three months concessions to popular appeal. this book has been on my It is meant for only a very small being cut up with a pair of shelf awaiting review. Many minority of readers, but as is times I have taken it down in usual with such books, its value the hope of working through it is in inverse ratio to its popular of a pot of paste as of yore!

"Nobody Knows" (on Decca read - but every time other reason why the publication of 24217), "Melancholy Baby" - pressing business has prevented this book in Britain is most Tulip Time" (\$4318), "Shelter- completion of this enviable welcome. It is based on the theories of the late Heinrich Schenker, one of the foremost theorists of the present century, but although Schenker has a large following in America and Germany, his work is virtually unknown here. This work not only explains his theories but Brunswick label, to coincide and by hook or crook, I intend

Edited by DENIS PRESTON

fine musician. However, and Pepper are also sax scieisis, and with Weight's lead alto we much better-counding Vido's a restient tellow and has ideas of leading his own band — but he hasn't the qualifications." FROM WHOM DOES YOUR MUSIC DRAW ITS GREAT-EST SUPPORT?

You probably noticed many ten and eleven year olds here in the audience tonight. They're the ones we must approach and teach. The older people still look upon jazz as sinful music!"

WITH YOUR DETERMINA-TION TO KEEP DANCE AND HOW DO YOU DEFINE THEATRE DATES TO A MINIMUM AND DEVOTE AS "It's a departure from the MUCH TIME AS POSSIBLE "Definitely. We must place

jazz music on a higher level. It is now of age and is in a position to compete seriously with classical music on its own platform. Eventually there will be a merging of classical and progressive music. This is the first step towards that end."

MOST REVIEWS OF YOUR MUSIC CRITICISE THE LOUD ARE YOU CONSIDERING BRASS AND THE EXCEP-IN WHICH THEY HAVE TO "Yes, I expect to add a PLAY, THE LACK OF TONAL congo drum and maracas GRADATION IN YOUR shortly, and, maybe, another MUSIC GENERALLY AND trumpet. Then, too, I'm think- THE MANY MEANINGLESS ing of switching my regular ENDINGS. WHAT'S YOUR

> "My answer is this. It is my own music, and I must play it exactly as I feel it should be played. There's no turning back; I cannot play it KISS TO THE KEYNOTES for as you and others may want it played. The rise and fall of my music is my own personal responsibility. If it does fail. at least I'll have the satisfaction of knowing it was played exactly as I wanted it played. There have been too many sacrifices made already to turn back now!"

Stan Kenton may be reached at 951 North La Cienaga, Los Angeles 46, California.



Lee Conway

MRST I must correct the impression that Peter Yorke. the peerless light orchestra leader, is bring back to the radio nis "Sweet Serenade," axed so brutally and taken off the air at the height of its listening figures This is not so. What is happening is that Yorke will present in his new series "Sweet and Lovely" what he calls a miniature orchestra, comprising mostly the strings and wood wind of the old but larger "Sweet Serenade" orchestra. takes place as this issue hits the streets on Thursday, April 15 from 11.15 to 12 p.m. It should be well worth hearing if I know Peter Yorke at all. He will have singing with him Neville Williams and Sheila Mathews.

COULD never understand why the B.B.C. took Yorke off the air. Rumour has it that the Sweet Serenade" outfit was too large to be economical. But that can be discounted by the large light and concert orchestras on the air ever since. It may have been that Geraldo, who followed Yorke in that midday Sunday spot, had the air time already Isn't it time to wake up? Isn't | booked-I could not say. I was. however, aware of Yorke's liscame to an arrangement with tening figures by a curious cointheir opposite number in Amer- cidence and they were very high ica? Surely the M.U. must have indeed. As a matter of interest I GOT myself all ready to bash

out my views on this typewriter concerning the B.B.C.-Publishers contract. But to my chagrin I find no less a personage than our Managing Editor has commandeered the front page for it. Well, I guess that subject transcends the importance of a radio topic. It is, indeed, a matter of national importance. But there's one thing I can see clear as daylight. can see the printed commercial scissors and eight bars of manuscript interspersed with the aid Well, wouldn't you for a measly There is, however, another fiver?

> Musical Express is the most widely read show paper in the world

ANTI-PLUG FRONT. Gosh! It's

BAND PARADE. Tawney Neil-British-Jack White.

CARISSIMA. This typically "From the youngsters. In fact, the very young people.

DAIRY TALK. Arson.

the Melachrino show. SAY, DOES THIS TIE UP FAME AND FORTUNE awaiting Carole Carr now that she has left Geraldo? When Carole Carr's the star of the

> -the little guy with the big than ever!

IUGHIE DIAMOND broadcasting again. About time toohis broadcasts are all too

'M VERY SURPRISED that a certain American artist at present starring in the West End, did not think that one of THE theatrical functions of the year was worth attending, especially having been invited as a guest of honour! JACK (BRITISH TUNES)

their fine harmony. OU (LEEDS) LEVEY-Ameri-

ebb-I haven't seen a publisher smile since Christmas! said: "There MUST be a

OH MY ACHING HEART -

PITY those grand orchestral records being made for "London" label are not to be heard over here. When Jack Simmons organises an or-

Happened!

son has built this into a peak listening spot and I am more than happy to hear that a Palais Band is getting an "airing." Lou Preaheard on the programme this month. A great supporter of British, I am hoping this will be followed by UNITED IN ADVERSITY. The another great supporter of

English show should run, as long as Annie Get Your

EASY ON THE EAR. Maurice

Told You So." GOOD LUCK JIMMY LORDE

personality, "Doin' What Dash's and doing it better

SIMPSON'S first evening spot hit the Jack Pot! With all British songs taking the tricks, we'll be hearing Simpson in 1956!

can champion of British songs in America coming here shortly. Good news for the Alley. MUSIC BUSINESS at its lowest

NAIVE. The Publisher who loophole."

Who's?

OUT help from the B.B.C. British songwriters and Bri tish Publishers are earning thousands of dollars for this country. Sir William Haley do you realise what they could earn WITH help from the B.B.C. ger. so I am told, is to be 'TIS RUMOURED that someonpaid £1,000 advance for a song is this a songwriter's

dream?

Publishers?

VARIETY GOLFING SOCIETY BALL. A good time was had by all, as far as I can recall WALLY (E.M.I.) MOODY gonto America. This MAY spen MORE good news for the

Alley. Keary's lovely singing with X MARKS THE SPOT The Palladium, where even as second turn, Max & Harry Nesbitt are saying: "What's it matter what you do, so long as you tear 'em up."

show, I'll be able to say "I YOU TELL ME. Why the Film Companies haven't discovered Ted Ray This VGS, compère is beyond compare.

Comes Naturally" at Irwin ZERO To those artists who cannot find time to return MSS, sent to them by unknown writers. Thanks READER, for your very interesting letter. Will you please take this as an acknowledgment?)

BEST **SELLERS**

The following list of TEN

BEST-SELLERS, irrespective

of price, for week ending? April 8, 1948, has been compiled from lists supplied? by the members of the WHOLESALE MUSIC DIS-TRIBUTORS' ASSOCIATION in London and the Provinces. 1. Tree In The Meadow 1 Campbell Connelly: 2 Near You 1 - Bradbury 2 Wood). 3. I Wonder Who's Kissing Her Now (1 - Feldman). 4 Shoemaker's Serenade (1 - Kassner) 5 When You Were Sweet Sixteen (1) Darewskii 6 Serenade Of The Bells (1 - E Morris) 7 Once Upon A Wintertime of a Consphenses 8. Civilisation 11 -, E Morris)

Golden Earrings 1 -

10 I'm My Own Grandpa

decesses servers servers

Victoria)

(1 - Leeds)

HIRE PURCHASE BARGAINS e 28486 (MUSICAL INSTRUMENTS) LTP. LEEDS

It's "DRUM WEEK" at Ackroyds with the accent on RHYTHM we offer three Kits ★ Bass Drum. Side Drum 2 Cymbals with arms. Pedal. Side Drum Stand. Spurs. Sticks. Brushes, etc. £27, 10

Side Drum Stand, Sticks, Brushes, Beaters, etc.

* Bass Drum. Side Drum. 2 Cymbals with arms. 12in. Tom Tom. Side Drum stand Hi-Hat P. dal. Sticks, Brushes, Spurs, Pedal, etc. * KRUPA STYLE KIT. Bass Drum 24m Sid. Drum, 2 Cymbals with arms, Pedal Hi-Hat Spurs 12in. Tom Tom. 14in. Tom Tom. Tom Tom State 1

a speciality, Re-plating, Re-lapping by experts. Send for lists of all instruments. ACKROYDS (MUSICAL INSTRUMENTS) LTD.

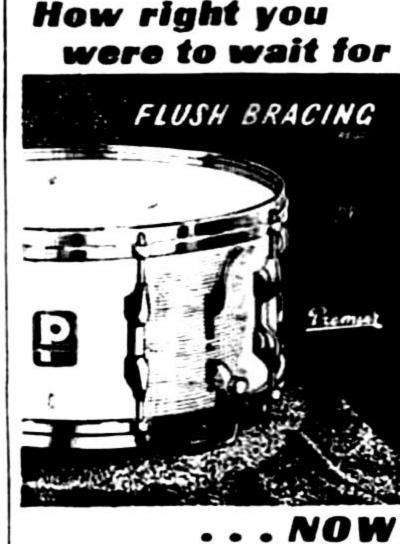
Complete Drum Repairs speedily returned. Re-spraying

13. NEW STATION STREET, LEEDS, BILLY REID'S NEW SMASH HIT! IN THE PRESS REFLECTIONS THE WATER

THE FLOWER SELLER WALTZ

TERESA

Club Terms-Small Orch. 24/-. Full Orch. £1 12 0. TR10 P.C. (and any other two marts) 16/-. Extra P.C. 13/6. Other parts 4/- Piano solo (song copy) 13/6 THE PETER MAURICE MUSIC Co., Ltd. 21, Denmark St., W.C.2 TEM 3856



* Let me have the news about Flush Bracing. I hear it's the best thing yet in Tensioning. Also, my Premier Dealer's address, please.

Address This fine Gold Seal Clarinet of

HARRY PARRY

"Gold Seal" Clarinet

be finer!

"Nothing could

Grenadilla chony, with solid nickelsliver beywork.

SELMER 114, CHARING CROSS BOAD, W.C. 2

ginia. Denny Dennis began with

the band when they resumed

full-time work on April 5. He

will continue to record for Lon-

don Records while in the States

as well as for R.C.A. Victor if

VET another high power musi-

over the Mutual Network last

Saturday when the Lionel

Hampton Show hit the airwaves

for the first time. As is the cus-

tom with the other two top line

Mutual shows "On the Beam

with Tex Beneke" and the

Johnny Desmond "Teentimers

Club," the Lionel Hampton

Show will become a road show

and broadcast from a different

key city each week, the first

originating from New York City.

Lee is Master of Ceremonies and

the programme also features the

cal show had its première

Steel Pier on August 15.

As reported in last week's "Transatlantic" Paul Lavalle is Music Adviser to the National Boys' Clubs of America. This exclusive picture shows him rehearsing the boys in the stirring marching song he has written for them.

LTHOUGH name bands still mean a great deal in the States, many band leaders are finding that it is their own personal presence that rates the public attention and not the combination they bring along to play the music. The star system in the band world has reached such an extent that maestros like Benny Goodman, Tommy Dorsey, Charlie Barnet and others now find that they can command the same guarantee for a personal appearance with a small combination as they used to ask for their full recording combinations. As mentioned in my last column, Benny Goodman is making his come-back on May 24 at the Philadelphia Click Club Ballroom with a Sextet, and I am reliably informed that he will receive roughly the same fee for his two week engagement as he used to get for his sixteen piece orchestra. (I hope you all have Tommy Dorsey's article framed on your wall for reference, Dear Readers!) Benny will follow this Philadelphia date with a tour, possibly using his full orchestra. First engagement is the White Plains Hotel, New York.

that no less a personage than Artie Shaw, the eccentric music, is receiving offers to go

STAN KENTON

ARTISTRY IN RHYTHM

NOW READY!

American Commentary



Leo Forbstein who died last month, pictured with the music award he won for "Thank Your Lucky Stars."

FROM the same source, I learn had to be content with his twenty-piece orchestra.

maestro who makes such lovely TOMMY DORSEY, currently on a tour of south-western on the road with his Gramercy one-night stands with a nineteen Five for a five thousand dollar piece orchestra, begins his sumguarantee against the seven mer season of location bookings thousand five hundred with on May 28 with a season at the which he would otherwise have Surf Club, Virginia Beach, Vir-

GENE KRUPA

DISC JOCKEY JUMP

Peggy Lee, who has been responsible for writing some grand songs with husband Dave Barbour, will begin a personal appearance theatre tour on July 1 at the State Lake, Chicago, and continue across country to New York to fulfil a contracted s gagement at the New Yor Paramount later in the year Accompanied by Dave Barboun ceive a five thousand dollar guar antee, the highest figure they have ever received for any engagement. . . . The William Morris Agency are featuring singer Vick Damone and composer Francis Craig with name bands when they make one-night stand appearances. Buddy Rich is the first leader to share billing with the singers - on separate engagements, of course! WHILE the Andrews Sisters come to London and every-

over the A.B.C. Network.

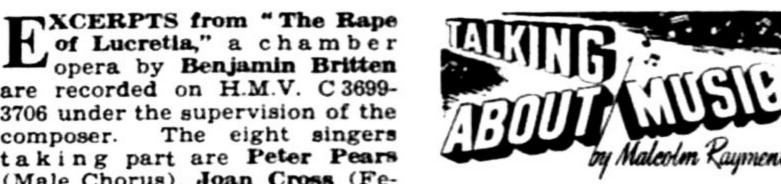
body else featured on the "Club 15" show engage in other activities. Bob Crosby will organise an orchestra to appear with him at the New York Strand Theatre on July 14. A short tour is being worked out to follow this date until Crosby returns to Hollywood for next season's series of broadcasts. . . . Despite the popularity of his modernistic Eddie Sauter arrangements, Ray Mc-Kinley has ordered arranger Deane Kincaird to re-orchestrate all the old boogie-woogie classics he made famous with the Will Bradley outfit. . . . Frankie Carle has been signed to appear on the summer replacement show for and when T.D. recommences re- the "Electric Hour," the procording by the Grace of Petrillo. gramme filled by Phil Spitalny Other Dorsey dates include the in the winter months. If she is St. Louis Chase Hotel from June well enough by then, there are 11-28. Detroit Eastwood Gar- rumours that he will feature his dens, July 2-15, Club Carnival, daughter Marjorie Hughes as Minneapolis, July 26 to August vocalist. . . . Ray Anthony and 4, and the famous Atlantic City the Mills Brothers are scheduled for a theatre tour this summer. The latter combination are also negotiating for a London season in October. . . . Stan Kenton, Ray McKinley and Elliot Lawrence and their bands are mighty anxious to come over here for the Olympic Games as part of the American party. Have they got a hope? . . . Shep Fields and his Rippling Rhythm orchestra, currently at the New Yorker Hotel, are booked to appear at the Hollywood Palladium in August. This will mark Fields' first West Coast engagement in six years. . . Frankie Carle will play eleven one-night stands, all Stage and screen star Canada college dates, en route to Hollywood for his Cocoanut Grove opening on May 11.

Hamp's vocal group, the Hamptones, vocalists Wini Brown and Roland Burton, a glee club and FOLLOWING the tragic death guest stage, screen and radio stars. The orchestra is a twenty the Warner Bros. Music Staff, cording engineers must have piece affair. Backed by the U.S. who died in Hollywood on been that of giving the impres-Treasury Department as a Bond March 16 at the age of 56, musi- sion that the commentators are Selling Show, the programme re- cal director Ray Heindorf has between the listener and the acplaces the Harlem Hospitality been appointed in his place. As tual participants in the drama Club broadcasts. It is the only head of the Warner Music De- On the whole they have sucall-coloured network show. partment for twenty-two years, ceeded well, without destroying Future broadcasts are scheduled Forbstein was responsible for a the balance, but of course, as to hail from Newark, New Jer- great deal of the development the effect is at least as much sey, on April 17, Washington, of music in talking pictures. He visual as aural, it cannot "come but every bit as good as that dramatically and show the sing- Orchestra. Here the orchestral D.C., on April 24, and Baltimore won an Academy Award in 1936 off " to anything like the same artist in his heyday. His range er's outstanding vocal control. part has been arranged for the on May 1. With such a sponsor for his scoring of "Anthony extent on records as in the of expression is enormous and The Verdi side provides also an piano. Both melodies and it is bound to be transcribed for Adverse," and his last important | Theatre. film chores included "Night and Day." "Rhapsody In Blue," "This Is The Army" and "Hu-EDDIE HOWARD'S opening at the Aragon Ballroom in Chistage the music for this year's cago drew the fantastic number of 9,000 dancers to this interwhen stricken with a heart

short films featuring his band. FREDDY MARTIN'S opening at the St. Francis Hotel, San Francisco, was a sell-out and is York, he will travel back to Hollywood in the late summer fully booked for the entire two out for a new hit called "It's Magic" sung by lovely Doris Day in the new Warner film "Romance on the RERYL DAVIS is doing very, Seas," formerly titled very nicely on the Hit Par- "Romance in High C." . . . In his part . Margaret Ritchie's ade with Mr. Sinatra, Stordahl order to keep their recording et al. Her singing of the lilting studios active, many major re-"Ballerina" last week was cord companies are now concenreally tops. Her name is begin- trating on recording dramatic ning to mean quite a bit State- works, such as plays and verse, side these days and this says by prominent stage and screen reams for manager Willard stars. . . . Symphony Films, who Alexander. Apart from her have recently completed the R.C.A. Victor record releases Tchaikowsky picture "Song of (they have just issued a whole My Heart" are scheduled to album of her songs called "Beryl begin production on films de-By Candlelight") she is in the picting the life of Rossini and a happy position of having Decca Liszt-Wagner subject this year.

release, through London Re- . . . Noted contemporary comcords, an album of some discs poser Erich Wolfgang Korngold she cut here in London before has joined the Faculty of the she went to America. These, Fine Arts Conservatory of Muadded to a regular network show sic in Los Angeles in order to with possibly the highest nation- teach vocalists for the Los Anwide listening audience, are help- geles Civic Opera House, cur-

wood around May 10, after a feature Sophie Tucker with her ture that Britten's music se ance of Mozart's "I was heed-



A friend of mine and an emin- Equally good is the flower duet (Junius), Frederick Sharp (Tar- ent composer once said to me: of "Il Cannone de porto!" from "Half the battle in appreciating Puccini's Madame Butterfly tia), Flora Neilsen (Bianca) and a composer's music is deciding which occupies both sides Margaret Ritchie (Lucia). The whether his 'noise' or texture H.M.V. D.B.6615 and is sung by chamber orchestra is conducted pleases or offends. Stravinsky Lucia Albanese (soprano) and by Reginald Goodall. The lib- can be as dissonant and bar- Lucielle Browning (mezzo soretto which is based on Andre baric as he likes. Schoenberg prano). Both these records are Obey's play "Le Viol de may screech. But neither offend definitely "musts." Lucrèce" is by Ronald Duncan, my ear. On the other hand in On Columbia LX 1045 Jennie spite of his undeniable gifts, Tourel sings Rossini's Crude Britten's music never really Sorte (from L'Italiana in Alsatisfies me, though it com- geri) accompanied by the New mands my admiration." - An York Metropolitan Opera Oropinion with which I find my- chestra. In every respect it is self in sympathy.

operatic records is Guiseppe di from "Semiramide" is by no Stefano's Lamento di Federico: means one of Rossini's happiest E la solit storia (It is the usual inspirations. It is in fact pretty story) from Act 2 of "L'Arlesi- dull in spite of the good quality ana" by Cilea and Puccini's recording. Dullness could never well-known E Lucevan le Stelle be attributed to the extracts (The stars were brightly shin- from Il Trovatore and Cavaling) from Act 3 of "Tosca" leria Rusticana by Mascagni reis a sensational discovery. He umbia LX.1049. Both arias, but ten for Voice (Soprano, Mezzo is not merely in the Gigli class, particularly the Verdi, are sung Soprano or Tenor) and String his control staggering. No mat- excellent example of the com- accompaniments are extremely ter how much he opens out, he poser's superb handling of the simple but their appeal is in seems always to have plenty of orchestra. reserve.-A record that can be wholeheartedly recommended. On H.M.V. D.A.1877, the same artist can be heard singing two Sicilian Folk Songs-A La Barcillunisa and Cantu a Timuni. These he sings with taste, but their simple style does not allow the vocal display of the operatic

Gigli himself appears on H.M.V. D.B.6619 singing Schubert's Ave Maria (in Latin) and Godard's Caches dans get Asile (Angels guard thee) from "Jocelyn" (in French). Ave Maria, though very well sung, is considerably marred by excessive use of the aspirate, but its coupling could hardly be bettered.

Paulo Silveri's rich tones are well recorded on Columbia DX 1461. On one side is the aria Pari Siamo from the first act of Verdi's "Rigoletto" and on the other the recitatif Tutto e deserto followed by the aria Il balen del suo Sorriso from "Il Trovatore" by the same composer. An excerpt from Verdi's Requiem is especially well sung by John McHugh on Columbia "Ombra Mai Fu" from Handel's

less in my rapture" from "Il

Music Review By Malcolm Rayment

Albert Moeschinger. Sonatina from Mignon by Thomas for Clarinet and Piano (H.M.V. C.3696). This is as near (7s. 6d.) flawless as can be imagined. The

Matyas Seiber. Four Greek Folk Songs. (6s.) (Both published by Boosey & Hawkes, Ltd.)

LBERT MOESCHINGER is a Swiss composer who was born in 1897. Between 1938 and 1943, he was professor of piano playing and musical theory at the Berne Conservatoire. This Sonatina was inspired by the mountain landscape near his home in Saas Fee, Canton Valais. It received its performance in England at the Twentieth Festival of the International Society for Contemporary Music held in London during 1946. The work consists of three short movements, the coda of the last marking a return to the first. The clarinet part displays to the full the instrument's possibilities, but is not excessively difficult, and although the harmonic idiom is decidedly advanced, the work has a strong lyrical

Matyas Seiber's Four Greek (H.M.V. D.B.6580). Di Stefano corded by Ebe Stignani on Col- Folk Songs were originally writdirect ratio to their simplicity.

Saruglio" and "Behold Titania!"

opera by Benjamin Britten are recorded on H.M.V. C 3699-3706 under the supervision of the composer. The eight singers taking part are Peter Pears (Male Chorus), Joan Cross (Female chorus), Norman Lumsden (Collatinus), Dennis Dowling quinius), Nancy Evans (Lucre-The Male and Female chorus

are two spectators placed on either side of the stage who introduce, describe and comment upon the action. They stand outside time and take no part in the drama which they view with Christian eyes. One of the of Leo Forbstein, chief of chief problems facing the re-

No attempt has been made with this recording of producing a concise version of the opera, moresque." He was planning to but nevertheless those who purchase this set will receive a de-Academy Award festivities tailed programme note of the complete work by Hans Keller, which will enable them to fill in the gaps in the story.

The quality of the singing is extremely high. Peter Pears and Joan Cross sing their often difficult parts superbly. Nancy week engagement. . . . Watch Evans, who until this point has been excellent, does not seem at all at ease in the hysterical scene (side 13). Dennis Dowland who is heard but little gets much subtlety of expression into beautiful and clear high notes are shown off to especial advantage in the lovely trio that ends Gigli's French is excellent.

The orchestra is very good, but occasionally it is a little under recorded and the balance between it and the singers is not felt to be a natural one. Otherwise the recording is excellent. Of the music itself, I find it most difficult to give any assessment. As is usual with Britten, there are flashes of genius, side by side with weaknesses. For instance, when Bianca remini- DX 1469, but the backing sces in the short aria "I remember when her hair fell like Xerxes, is rather ponderous. a waterfall of night over her This tune is known the world white shoulders" (the end of over as "Handel's Largo." A side 13), the contrasting accom- more ridiculous title it is diffipaniment is particularly uncon- cult to imagine, especially as way. In a letter received this TOLSON'S quip when veteran vincing. The idea is good but the tempo indication is not week, she tells me that she is comedian Victor Moore said the effect aimed at is not "largo" but "larghetto." hoping to appear with father he would like to lead an all-girl achieved. Also one is rather too Among female singers our Harry Davis on several radio band like Phil Spitalny: "That conscious of the composer's own Gwen Catley takes first spots when he arrives in Holly- would be fine, then you could cleverness; but it is in its tex- place with a brilliant performloften fails to satisfy.

diction is excellent and the balance between the voice and the excellent orchestral accompaniment under the conductorship of Hugo Rignold, perfect.

"Who pulled the plug?"

a fine recording, but the back-Most exciting among recent ing "Bel raggio Lusinghier"

> 24 Denmark Street, London, W.C.2 Phone: Tem. Bar 3941-5

EASY STREET

OF THE LONESOME TRAIL'

SMOKE DREAMS ORCHESTRATIONS NOW READY F.O. 3/8 S.O. 3/2

SWING ORCHESTRATIONS F.O. only 3 8 Post Free RUSTLE OF SWING EL SAMBA PANAMA BROADHURST GARDEN BLUES - SHOOTIN' A LINE SEND FOR OUR ORCHESTRAL CLUB PARTICULARS NOW



Re-uni**on** TO BE HELD AT MACK'S RESTAURANT CENTURY HOUSE 100-102, OXFORD STREET LONDON, W.1

Sunday, April 25th Commencing 3.30 p.m. DEMONSTRATIONS, DIS-CUSSIONS, ON NEW TECHNIQUE & DRUMS FULL PROGRAMME supported by

"THE KING OF BOP" RAY ELLINGTON and his Sensational Quartet BOBBY MIDGLEY of Cyril Stapleton's Orchestra JACK GREENWOOD of "Annie Get Your Gun " fame and a host of other well-known

Star Drummers - ADMISSION FREE -Send for your ticket now

ADDRESS

JOHN E. DALLAS & SONS Ltd. 10/18, CLIFTON STREET LONDON, E.C.2



Any difficulty in getting MUSICAL EXPRESS?

If so-have it sent to you every

week direct and post free!

Send your name and address to-33, KING STREET, COVENT GARDEN, LONDON, W.C.2

with postal order enclosed for £1, for one year's subscription, 10/- for six month's subscription.

GYPSY MOOD EAGER BEAVER nationally famous spot. The LEAVE US LEAP WHAT'S THIS PAINTED RHYTHM band leader is currently setting ARTISTRY JUMPS GLEN MILLER plans for a series of television OPUS IN PASTELS MOONLIGHT SERENADE SOUTHERN SCANDAL BOB CROSBY After another season in New CONCERTO FOR DOGHOUSE SOUTH RAMPART STREET PARADE AND HER TEARS FLOWED LIKE WINE 4 - EACH ORCHESTRATION (POSTAGE 3d. EXTRA) for engagements at the Palladium and San Francisco Ambassador Hotel.

*MODERN RHYTHM SERIES ...

HAMP'S BOOGIE WOOGIE

FRANCIS, DAY & HUNTER LTD. ★\138/140 CHARING CROSS RD., LONDON, W.C.2/★



ACCESSORIES

Concave Deflector Pads are just one of the Jack Heyworth exclusive lines which make playing easier.

mouthpiece. Four lays in each model

THE BIG FOUR!

New Paramount

SEND POR DETAILS

JACK HEYWORTH 184, CHURCH STREET, BLACKPOOL

FROM "THE HOUSE OF HITS" THE NATION'S No. I SONG

BILLY REID'S A TREE IN THE MEADOW TIME MAY CHANGE

The Big Hit from the New Revue "MAID TO MEASURE" A MEDLEY OF HITS FROM THE SAME SHOW including OY-OY-OY-OY SARAH

ANOTHER NO. I HIT ON THE WAY

WRITE FOR DETAILS

TEM BAR CAMPBELL CONNELLY & Co. Ltd. 10, DENMARK ST.,

Accordionists

* Largest publishers of Accordion Music (send for lists)

* Reconditioned Instruments

★ Postal Tuition Courses

★ Tuning

* Repairs

9 FARRINGDON RD., E.C.1 HOHNEB:

HOLbern 8650

ing to establish Beryl with the rently under construction. American public in no uncertain few days spent in New York. I Magic Bass Drum!" also learn that she is expected to sign a starring contract with film producer Jesse J. Lasky to appear in his forthcoming musical picture "Intermission." Apart from a featured acting role she will sing four songs.

EDDIE DUCHIN, after a long lay-off from active band leading due to his wartime service in the Navy and his subsequent weekly radio spot on the Kraft Music Hall programme, is to take up the strings of the business again on May 21 when he begins a four week engagement at the New York Strand Theatre. Other dates are currently being fixed. . . . Al Joison and Oscar Levant, who took over the Music Hall show from Duchin, may be heard each Thursday evening over A.F.N. at 10 p.m. It's one of the best shows of the week and shouldn't be missed. . . . Ralph Moffatt's grand theme "I'm In The Mood For Love" is a recording by Capitol's Paul Weston. . . . Summer replacements for the Chesterfield Supper Club shows are expected to be Tex Beneke, who filled the spot last season, and Sammy Kaye, who will take the spot occupied last year by Frankie Carle. Both leaders are already doing regular weekly

broadcasts for other sponsors



Exclusive "Musical Express" picture shows celebrities seeing Mr. and Mrs. John Abbott off to South Africa last week. In this picture are Mr. and Mrs. Leslie Abbott, David Reid (Manager to Anne Shelton), Sonny Cox, Anne Shelton and Rhoda Michaels (Mrs. Somny Cox). John Abbott, the most popular and best loved figure in the Music Business is taking a well carned vacation with Mrs. Abbott.

LOVE'S LAST WORD IS SPOKEN (A Phil Cardew Arrangement)

MADRUGADO

By RONALD BINGE (Composer of "Siesta," "Whirlwind," "My Red Sombrero") "This composer reveals himself as a fine orchestral craftsman. There is poetic imagination, ingenuity and originality on every page of the score. It is headed 'Tempo de Bolero' and the characteristic rhythm of this dance is used in every bar right up to the coda. The 'crescendo' is well engineered by ingenious piling up of orchestral elements as well as by tonal increases. I agree with a recent opinion of the Daily Mail critic that this young composer will go a long way in the future."—Joseph Lewis. S.O. & P.C. 5/-F.O. & P.C. 6/-

YES! We are the Publishers of

TELL ME I'M FORGIVEN (TANGO)

ASCHERBERG'S

Mortimer Street,

MUS. 3562

JOE KIRKHAM

The Besson NEW CREATION SPEAKS FOR ITSELF! Still further proof that the "NEW CREATION" Trumpet is the choice of leading Dance Band Artists. Now also played by the following: CYRIL ELLIS With HARRY GOLD MERVYN HILL JOE LOSS GEO. LETHAM GEO. TAYLOR With OSCAR RABIN RON HUNT With JOHNNY With GEO. SYD RAYMOND FREDDIE WOOD CROW'S BLUE JACK BASSETT SWINFEN FRED COUPE MARINERS SONIA BARTON GRACIE COLE WITH SYLVIA ENGLAND IVY BENSON MAURICE DEAN DANNY DEAN NAT ALLEN BARNY DILLON ELSIE HARRIS

With ERIC

WINSTONE

With THE SQUADRONAIRES

SIDNEY HOLMES \ With THE BLUE

GEORGE HAWKINS | ROCKETS

JIMMY HARRISON

FRED EVANS

ARCHIE CRAIG

BESSON (Dept. 27) . 15 WEST STREET CHARING CROSS RD. LONDON, W.C.2

HARRY NOWELL

* ASK YOUR LOCAL DEALER.

H.P. ARRANGED

BILLY TURNER

ALF LEACH

Now in its second edition! FABULOUS DORSEYS



The true life story of the two famous brothers

PROFUSELY LLUSTRATED on every page

POST FREE

From all newsagents, music stores or direct from the publishers:

VENTURE PUBLICATIONS LIMITED 33, KING ST., COVENT GDN., LONDON, W.C.2

The Sensational Continental Success ROSA ROSA The Natural Follow-up to "ROLL OUT THE BARREL"

REPAIRS: OVERHAULS

KEITH PROWSE

We have just completed our 10,000th instrument Repair for the forces.

COMPLETE OVERHAUL: Alto Sax. - from £4 15 0 Tenor Sax. - , £5 15 0 Send Passenger Train—return in 4 days
R. S. KITCHEN LTD. 27-31.QUEEN VICTORIA STREET, LEEDS.

GUARANTEED REPAIRS

We can do any kind of repair to any wood-wind instrument. Trans-plants, conversions, new keys, plating, lacquering and the usual overhauls. Our prices are the lowest, our standard the highest. Call and discuss your repair problem with the actual experts who do the work. We will quote for any kind of woodwind repair and guarantee 100 per

Call, write or phone PAD 8113 T. W. HOWARTH & SON %, SEYMOUR PLACE

cent. satisfaction.

LONDON.

B.B.C. and Song Plugs

and composers who were never "agent" for the author's copy- indeed leading the blind. right? If this be so, then the "agent" has now entered into a SECRET AGREEMENT with

a THIRD PARTY which MIGHT inadvertently have an adverse effect upon the author's copyright! The author might well have some right of ACTION FOR BREACH OF CON-TRACT!

As I told you last week the B.B.C. already has a foolproof Clause in its existing contracts which ensures that its artists or bandleaders shall not accept payments or inducements. the B.B.C. is now so adamant that subsidies shall cease, they must have come to this conclusion through the knowledge that their own contracts have been broken. Now-if this is the case OSBORNE JOINING the offenders before? It would surely point to the fact that hitherto the B.B.C. has condoned the practice. But in view of the B.B.C.'s doubtful

arises. B.B.C.'s shameful failure to ing sessions.

contracts? consulted at any time during We now have the extraordithe negotiations. It is their nary spectacle of the B.B.C., copyright we have under discus- with a bad record of its own (as sion, isn't it? Then why do they admitted by Sir Valentine not figure in this secret arrange- Holmes in the recent B.B.C. Inment? Surely the publisher is quiry) putting the Publishers' rather in the position of an houses in order. The blind are

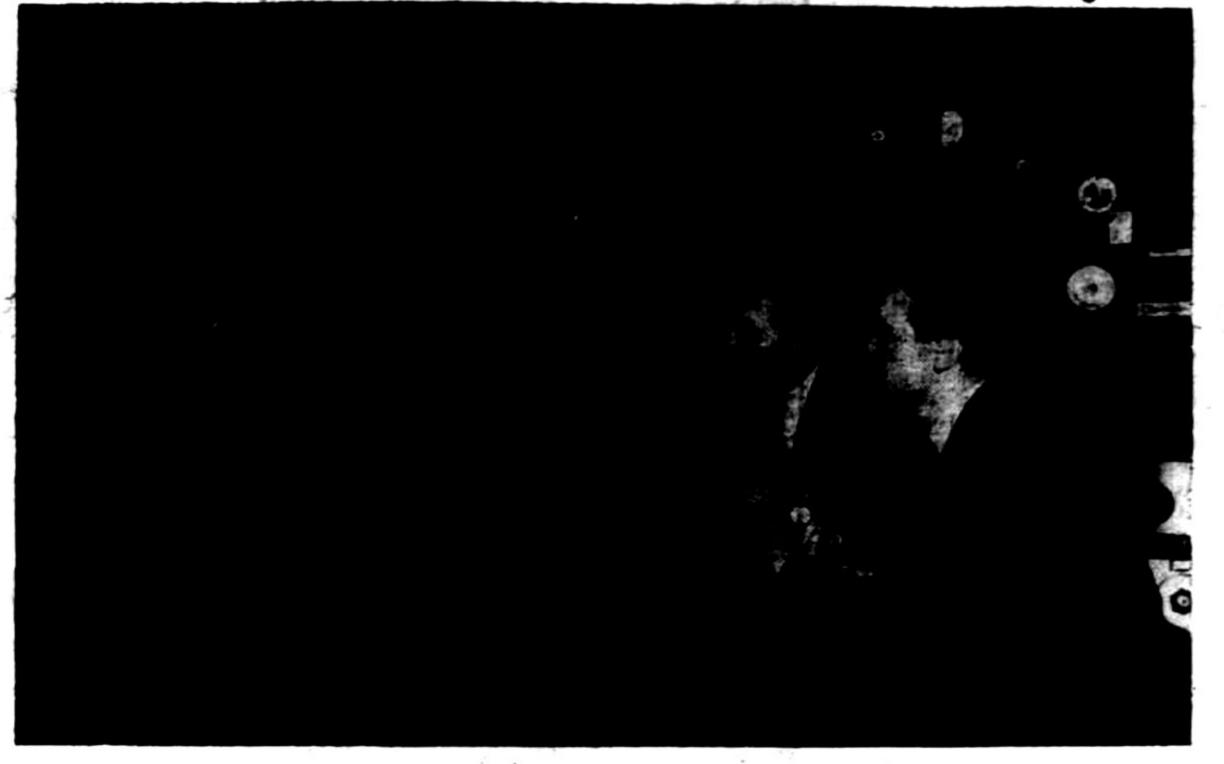
> Let nobody think for one moment that "Musical Express" does not want a Covenant. We must come from the music publishers themselves. The B.B.C. as a public body, has no right to poke its nose into the internal administration of private firms. In any case the agreement which they have prepared to meet this particular situation is, in my view, the greatest piece of leg-pulling, buck-passing and bull-throwing ever to emanate from any public body in the history of civilisation. No wonder they kept it top-secret!

BILLY MUNN

JULIEN VEDEY.

Well known trumpeter Tony Osborne who is currently playing with Wally Chapman at the case history another misgiving Dorchester, will join Billy Munn at the Orchid Room on April 26. What greater assurances He will be taking the place of have we now that the B.B.C. George Swift who is finding the controls all, that song subsi- late night work rather arduous dies shall cease, in view of the in view of his many early morn-

VIC LEWIS ON THE SET



This informal picture shows Vic Lewis and some of the members of his band during the shooting of the new film "DATE WITH A DREAM"

box, a wedding gift to Princess have it embossed on the box. Elizabeth, arrived in London via American Overseas Airlines last Tuesday, April 13.

It comes from the world famous collection of Mr. Melville Clark of Syracuse. Mr. Clark flew here to present the music cabinet—the favourite of his 68 box collection.

Mr. Clark decided to send the American tunes. gift to Princess Elizabeth when Office in New York sent the at Shannon Airport.

A 53-year-old mahogany music Princess's seal to Mr. Clark to Music boxes are practically unknown in England. The solid mahogany box stands five feet high on a table and a cabinet below contains the 36-record 170 lbs. Among the records Mr. Clark brought are "God Save The King," "Hands Across The Sea" and a selection of typical

Mr. Clark, an accomplished he heard that she enjoyed harpist, having accompanied music, but was informed that it John McCormack the Irish was against policy for her to tenor on a two year tour, also accept any wedding presents brought his 12 lb. Irish harp so individual Americans, that he could serenade the pas-Later, however, the private sec- sengers of the American flagship retary of the Princess wrote at 17,000 feet en route to Europe that "She would be delighted" and gave a concert of Irish to have it. The British Foreign melodies while the aircraft was

FOSTER PLAYING CAPACITY

The Teddy Foster band opened to a capacity crowd of 1,738 at the Beach Ballroom. Aberdeen last Sunday. The dancers were delighted with the band's performance and figures for attendance so far received in London, look like being record breaking.

Although it has been said in the past that Foster does not cater for the dancers, his new Boyd, whose songs in the Sinatra style are extremely popular. band is now being handled exclu- the broadcasts. sively by Harold Davison.

PREAGER'S **SUMMER BOOKINGS**

Alf Preager informs us that when the resident bands have their annual holidays at the Astoria Ballroom, he has booked Jack Amlot and his band to take their place for the summer period. Amlot will commence on July 4 and will be using four brass, four saxes and three rhythm and of course will be

playing drums himself. Preager has also booked another short summer season with Gian-Carlo Menotti. The all Felton Rapley of Gaumont Bri- American cast will include years overseas, and was musical tish. This is for the Regent. Maria d'Attili, George Irving in Brighton and the band which "The Telephone," and Evelyn Orchestra, and later directed will take over as from July 4 Keller, Leo Coleman, Maria for the holiday period will be Powers, Derna Delys, George demobilisation he led his own conductor this "miming" has a Stan Major and his band com- Irving and Louise Warren in | band at a Yorkshire ballroom, and three rhythm.

April 25 Preager has booked ace Armstead. Harry Parry and his Sextet for one night stands in the North. These dates include a concert on April 25 at Newcastle followed by Chester le Street, Blythe, Stanley, West Bromwich and Skegness. At the West Bromwich date Tito Burns and his Sextet will also appear together with the resident band, Eric alone is that of the songwriters enforce the terms of their own | Siddons, and guest artist Terry

Sympathy for Joe Loss

fession we offer our sincere con- commencing May 3 the outfit dolence to Joe Loss, whose will play at the Burma Palais. father died suddenly last week. Kirkcaldy. Loss was naturally unable to are all in favour of it. But it conduct his orchestra at Newcastle this week and Charles Shadwell is leading the band during his absence.

French music at the Wigmore tact Harry Dawson at New Hall was well up to the standard Century Artists Ltd., Temple of two songs by Olivier Mesof its predecessors; the pro- Bar 6993, immediately, as audi- saien, whose music has raised a gramme was attractive and well tions will be held early next balanced. Roussel's Sonatina week. for Piano, Op. 16, was written before he had developed many of the characteristics of his | P later works by which he is best | DODDIE Stainforth Passes known here, but it shares with them a sinewy conciseness and a welcome lack of ostentation. Bobbie Stainforth will be sorry Terence Beckles played it with to hear that he passed away a matter-of-fact precision that after a long illness on April 5. suited it well. Madame Noemie Together with the profession we Perugia sang Fauré's "La Chan- offer our condolence to his son d'Eve." Its intimacy and widow and three children. delicacy were too elusive for her, and her voice was better suited to Milhaud's "Poemes Juifs." Here, however, her singing lacked variety; the piano parts are largely based on ostinato figures, and all Norman Franklin's skill could not keep away a feeling of monotony.

D'Amato Broadcasting Chappie D'Amato and his Orchestra will be heard in the

Contrasts in Rhythm" programme opposite Sid Phillips Orchestra on April 17 at 1-1.30 p.m. They will again be heard on the air on April 22 and 29 in On The Sweeter Side " at 11.45 a.m.-12.30 p.m.

Charlie Pude who plays Novaband of young musicians is prov- was operated on immediately. ing this to be completely wrong. Readers will be glad to hear that Judy Johnson is of course doing he is progressing well. During her usual fine vocals with the his absence Don Larusso has band together with Franklyn taken over on Hammond organ

AMERICAN BALLET FOR **ENGLAND**

Emile Littler has completed arrangements for the presentation in the West End of the New York Ballet Society's production of "The Medium," a tragedy in two acts, and "The Telephone," opera buffa in one act with music, book and lyrics by Gian-Carlo Menotti. This twin bill which will have its English première on April 28 at the Aldwych Theatre, introduces an unusual and exciting theatrical event and the play will be staged by the author-composer, prising three brass, four saxes "The Medium." Igor Buketoff the Kiosk, and later led the For the week commencing tings and costumes are by Hor-

FURTHER DATES FOR TITO BURNS

Following the dates already published in last week's issue of this newspaper, we are informed by Harry Dawson that Tito Burns and his Sextet will do a further week of one night stands for Alf Preager. These dates will include Derby April April 28, West Bromwich April 29, West Hartlepool April 30 and On behalf of the music pro- Buxton May 1. For the week pearing there in cabaret.

WANTED-RUMBA BAND FOR ITALY

A first class rumba band of The fifty-fifth concert of Anyone interested should con-

> The many friends of well known arranger and planist.

Jack Fallon and Frank Donison would like their friends in the profession to know that they

can now be contacted at Fulham

Adam Comperes Own Broadcast

Paul Adam and his Mayfair Music will be heard on the air will do his own compering on On April 23 the band will be on the air from 6.15-6.45 p.m.

Owing to redecorating the Downbeat Club will be closed for a short period. As soon as the premises are ready we will advise our readers of the new opening date.

KAVANAGH LEASES THEATRE

Ted Kavanagh, "Itma" script-

writer, who recently leased for five years the Whitby Spa Theatre, Pavilion and Ballroom from the local council, opened on Easter Saturday with a short season of variety, orchestral concerts and dances, as a trial run for the summer season. It was the debut of Charles Prentice, for many years musical director of the Theatre Royal, Drury Lane, who, with a concert orchestra of twenty, has been appointed musical director at the Spa for the present year. chord with the band was taken And also of Phil Tate, who to hospital last week where he founded the R.A.F. Coastal Command Silver Wings Orchestra, who has been engaged, with his Sextet, for the Spa Ballroom. The Easter variety bills included Eric Portman, Jack Train, Patricia Burke. The Wesuntil Pude returns. At the time tern Brothers, Val Merrall and Ronnie Price, pianist with the of going to press nobody has Peggy Brookes, Stainless band, does all jive vocals. The been fixed to play Novachord on Stephen, etc. No programme as ambitious as this had previously copy of this record to dispose of been seen in Whitby, and Ted Kavanagh's enterprise

COCHRAN FOR BIRMINGHAM

amply repaid. The box offices

had to close two days before the

opening night.

P.B.A., now known as The Philip Brown Agency Limited, is presenting Leon Cochran and his Band, commencing May 14, at the Masque Ballroom, Birm-

Leon is the son of the late David Cochran, who, for many years was producer and musical director of the Alexandra Theatre, Birmingham. He was in the U.S.A. when

war broke out, and returned to nance Corps. He served five the 8th Army Dance Orchestra in Africa, Italy and Austria. On is the Musical Director and set- Sweet Rhythm Quintette at the Bristol Hotel, Newquay, Corn-

> Philip Brown revives a very happy business association with Hall. His otherwise excellent W. G. Gilbey, the managing di- performance was marred by a rector of the Masque Ballroom few wrong notes. In the slow where, prior to joining the movement the clash between the B.B.C. in London, he had his untempered tones of the orches-Merrymakers" Band resident.

Bobby Young in Cabaret

Bobby Young resident vocalist with the Roberto Inglez band at 26. Nottingham April 27, Belpar | the Savoy Hotel, is doubling this engagement with the Blue Lagoon night club. Young is ap-

Barbara Lind

In a modestly announced lunch-time concert at Wigmore Hall, the great-grand-daughter of Jenny Lind makes her Loneight or ten musicians is wanted don début on Wednesday, April for an excellent engagement in 21. Her name is Barbara Lind, Italy during July and August. and she will give an unusual programme of songs, including the first English performances storm of controversy in Paris. She will also sing part of a Cantata by the 18th-century Spanish composer. Literes, whose music is particularly suited to her rich. coloratura soprano.

MUSICIAN works for a BANDLEADER who works for a PROPRIETOR

But they ALL read Musical Express otherwise how do they know what's going on

Orchestra and their conduc-John Barbirolli made a remendous impression at the Albert Hall. The cheice of programme too was excellent, consisting of Haydn's Symphony No. 83 ("The Hen"), Stravinsky's recent Concerto in D for Strings, Bomeo's Reverle and Fete of the Capulets from Romeo and Juliet by Berlioz, and Dvorak's Symphony No. 4. Rarely in recent years has such fine string playing been heard in London, and the whole orchestra gave the impression of being far better rehearsed than is usual with our London orchestras. The brass, in particular the trombones and horns, were magnificent in the Dvorak, in which details of the score were brought out that usually pass unnoticed. One wishes that all London's orchestral players, especially strings, could have been present. It might have done them a lot of good

JEAN CAVALL IN FILM

UCKY break of the week came to Jean Cavall, short, dapper, dark - haired French-Canadian singer, who is appearing at a West End club. Sydney Box, chief of Gainsborough, and producer Antony Darnborough. in two late night spots on April dropping in after a show, were 17 and 24 respectively. The vo- so impressed by Cavall's percals will of course be done by formance of "Alouette" that both Russ Allen and Adam, who next morning he was signed to appear in "The Facts of Life." library. Total weight is about these two programmes, which one of the four stories compriswill be heard at 10.15-10.45 p.m. ing "Quartet," Sydney Box's new production for Gainsborough Pictures.

Delighted, excited and a little nervous - Cavall faced the cameras and the guests of a little Monte Carlo restaurant the following day, for his first screen appearance.

The spontaneous gaiety of his "Alouette" has been sparklingly recorded for the film.

Elusive Record wanted

A N old Musicraft record - No A 207-of "The Gallows Song" sung by Carl Sandberg is ur gently required by Producer Anthony Havelock-Allan for his first Constellation film. "The Small Voice." starring Valerie Hobson, which enters production at the Riverside Studios next week (April 19).

"The Gallows Song " plays an important part in the production and Fraser Foulsham, Production Manager, has so far only been able to discover one copy in this country, an irreplaceable copy in possession of the B.B.C., who cannot permit it to leave Broadcasting House Atlantic cables are now buzzing in the hope that a copy is still available in the Western Hemi-If any of our readers have a

we should be glad if they would contact these offices "The Small Voice," a screen adaptation of Robert Westerby's dramatic novel, will be directed by Fergus McDonell for British Lion release.

CELIBIDACHE CONDUCTS THE L.P.O.

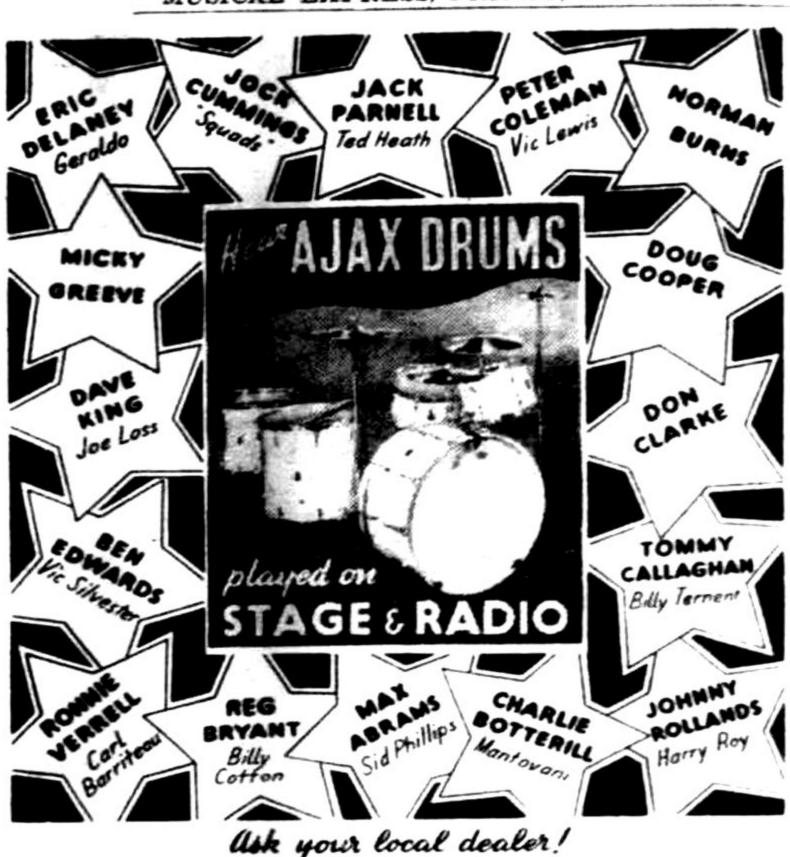
Sergiu Celibidache, the young Rumanian conductor of the Berlin Philharmonic Orchestra. conducted the L.P.O. on Thursday April 8, at the Albert Hall in a rather unenterprising programme consisting of Brahms this country to join the Ord- Variations on a theme of Haydn. Tchaikowsky's Symphony No. 3 and Beethoven's "Emperor director of the R.E.M.E. Dance Piano Concerto, in which the soloist was Cor de Groot. If at times Celibidache reminded one more of a ballet dancer than a resemblance to that in Schutainly achieved some fine results. De Groot played effortlessly but most powerfully and In securing this contract, dominated the orchestra some thing of a feat in the Albert tra and the tempered plane was most noticeable.

BOOK REVIEW Continued from page 2)

also puts them into practice by

analysing works by J. S. Bach.

K. P. E. Bach, Haydn, Beethoven, Wagner, Debussy, Strav insky and Schonberg. Whereas classical theory can be accounted wholly satisfactory in (Swedish Nightingale) dealing only with classical music (indeed not always then, as Miss Katz points out) Schenker. like Hindemith, has evolved theories that apply to all music of all periods which is based on the Western European system (i.e., it excludes microtonal music). In the present book the approach is as much aural as scientific. A new conception tonality is evolved which completely contradicts the classical idea of modulations to other keys within a movement of work. For an exposition of these theories the reader must turn to Miss Katz's book and in doing so must be prepared to work with her. It is no book for the faint-hearted; a knowledge of classical harmony is essential. It should be read by all students of music, by which I mean not only practising musicians but those who listen seriously to music and are anxious to know more about their art. As Miss Katz points out, to have a wrong conception of tonality means that the listener is approaching his music the wrong way.



BOOSEY

295, REGENT STREET, LONDON, W.I. LANGHAM 2060

Dress with

Swish

THE

★ Dizzy Gillespie ★ Vernon Storey

Rex Stewart * Lucky Thompson

★ George Kennedy are but a few of the

famous stars who sing the praises of the

BERG LARSEN SAX MOUTHPIECE

The Greatest Mouthpiece Ever Made!

BRON'S 55-59, OXFORDST., LONDON, W. Tel. GER 3995 (Entrance in Soho St.) ALL THE PUBLISHERS ORCHESTRATIONS IN STOCK OLD TIME DANCES 3 - Polka Barn Dance - Boston 3 - La Rinka Lancers 1 - St. Bernard Saunter 3 - Three Step Tango Waltz 1 - Two Step Skaters Destiny W Florentine W 46 March

Doris Waltz 3 6 Emp. Tango

Latchford

Merry Widow 3 6 Valse Cot'n

Hesitation W .3/- Square Tango

Schottische 3/- Vienna City

Send for Complete Catalogue.

MOUTHPIECES

"Just the mouthpiece

to get the right noise"

Say SQUADRONAIRES

SAX SECTION

REG OWEN

OF THE TED HEATH SAX TEAM

JACK CARTER

LOU PREAGER'S LEAD ALTO

HAVE YOU TRIED ONE

ON YOUR INSTRUMENT !

Eton Boating 3/- Elegant 80's

Gay Gordons 3 6 Gay 90's ...

Quadrilles

London, W.C.2 Phone : Tem. Bar 5334

Casual, comforta le smart DB

Sports Jacket in a wide range of

Camel-hair and tweed from our

Ready-to-wear Dept. Sizes 36-46in.

NOW READY! OLD TIME DANCES

(Dance Band Arrangements) MARCHING (D). GOLDEN, OPERA (D)

THE MASCOT (C). ANCLIFFE - NIGHTS OF GLADNESS (C) Value. BLUE DANUBE. (C) 1001 NIGHTS (C TSCHAIKOWSKY IN THE BALLROOM ()

BLAZE OF GLORY (C) Barn Dances. DOWN SOUTH (C). S. R. HENRY'S (C

March I an Step.

WITH SWORD AND LANCE IC

SONS OF THE BRAVE (C) YOU'LL BE FAR BETTER OFF IN Y HOME (C) BUNCH OF ROSES (C

(Postuke extra ld. in the 1 -) BOOSEY & HAWKES Ltd. (Orchestral Department) 295, REGENT STREET, LONDON, W.

Langham 2060

'ALL RISKS' | COVER FOR YOUR INSTRUMENTS. INSURANCE WHILST ANY-Annual Premium WHERE IN THE 21s per £100 UNITED KINGDOM Write or Telephone i

W. C. COLLINS

14 Queen Victoria Street, E.C.4

Mancrester & Dis Scotland Stock & Bradleys Chapman Ltd. 22 Dundas Place 93. Oxford Rd Glasgo Manchester ROC INSTRUMENT CO. FAWDRY MILLS, GROVE LANE SMETHWICK, BIRMINGHAM, 40 PIANO ACCORDION

CARRYING COVERS

WATERPROOF - CANVAS

R.S. KITCHEN LTD.

27-29 31 QUEEN VICTORIA ST. LEEDS

WEEK SALE Conn Alto, G.P., Superb Condition (55 Pennsylvania Alto. late model, G.L. £50 Conn Tenor. Newly G.L. Paris Boehm Clarinet, L.P. Gibson Guitar, in case Accordions from £15. Side Drums from £7. Guitars from 66. Trumpets from 612.

4-DAY SAX & CLAR, overhaul service. "MASTERCRAFT" SOHO ST., OXFORD STREET. LONDON, W.I. GERRARD 1604

CLASSIFIED ANNOUNCEMENTS rate of 6d. per word. Minimum 3/ . Maximum number of words 40. For box

sumbers allow two extra words, plus 1/- for cost of forwarding replies. Insertion

in any specific issue is not guaranteed.

CLUBS THE MOFFATT CLUB myster was to sten to your favourite musicians every Wednesday evening Also record sessions of unobtainable American disco at 41. Gt CATFORD RHYTHM CLUB Com ook Arms, Lewisham. Tonight Folder: 30 p.m. Swing Session with Ted Laylor B.F.N.J. Jimmy Mullen, Josh Froggatt Whit Ingle, Johnny Rowden, Harry Vig-

Disc recital horned har.

REPAIRS Repairs.-We are now in a position to accept a limited number of saxophones, clarinets, and wood-wind instruments for repair. Highest grade workmanship guaranteed. Estimates free. Prompt delivery. Boosey & Hawkes, Ltd., 8-10, Denman Street, Piccadilly Circus, W.1. GERard

MUSICIANS AVAILABLE BRILLIANT PLANIST, stylish, permi nywhere. - Speedwell 3352.

orth, Dodcaster, Tel. Stainforth 384

SITUATIONS ORCHESTRAL MUSICIANS WANTED strings and wood-wind; permanently stationed at home; married quarters, beas also 15-17; audition travelling expenses paid.-Particulars: Director of Music R.A.O.C., Staff Band, Hilsen, Portsmouth WANTED: ACCORDIONIST, SWING STYLE, Young, keen, for summer season East coast, Read and Busk.-Write Danny Mitchell, 26, Junction Road, Stain-

MISCELLANEOUS MUSICAL INSTRUMENTS. Any in strument sent 7 days' approval against cash. Hire-purchase terms. Repairs and Silver and Gold Plating, Clear Lacquering a speciality. Any type of article accepted

-Ackroyds, The Band Shop, 13, New Station Street Leeds "SONGMARI" INVITES MSS 15 " inknown writers for free publication. Advanced royalties. - Write for particulars, enclosing sar., The Sceretary, Songmart Music Publications, 77, Dean St., London,

SONGWRITERS! Your manuscripts photo-copied in 24 hours for 1 - per page with generous discounts for quantities. Ring Terminus 4431, City Reproduction Centre, "Argyle House," 29/31, Euston Road, London, N.W.1. Opposite St. Pan. cras Station.

MUSIC QUICKLY PHOTOCOPIED from 6d -Golderstat, 45. Cambridge Road. London, N.W 6 MAI 359;

PAY AS YOU PLAY Done Bound to truments on hire-purchase terms; every make and type of instrument available large stocks of multi-coupler According including Dallape Ramo, etc. State vin exact requirements - Jennings, 119, Dar ford Road, Dartford, Kent. Phone 3907 RECORDINGS, an excellent tutor to hecking your accomplishment, our Mobile Recording Unit is at your disposal -Recordings, 6. Stoneleigh Gardens, Ilford.

Printed for the Publishers, VESTURA PUBLICATIONS LTD., 33, King Street, London, W.C.2, by Macaular's Adventuante Service, Ltd., (T.U.), 12, Folgate St., E.1. Trade Distributors, Horses Marshall & Son, Ltd., Temple House, Temple Ave., London, E.C.1.