

BOOGIE WOOGIE

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Wavelengths

Incorporating ACCORDION TIMES

FRIDAY, May 14th, 1948

No. 84

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SAX MOUTHPIECE

BRITISH SONGS

Fair representation for home product

(Musical Express Staff Reporter)

FOR several weeks past it has been rumoured in the profession that various departments of the B.B.C. and its producers have been instructed to help publicise British songs as much as possible.

"Two meetings have been held with a committee of the B.B.C. under the chairmanship of Mr. B. E. Nichols, Director of Home Broadcasting. On both occasions the Guild was represented by Messrs. Bruce Slevier, Douglas Furber, Sonny Cox and Eric Maschwitz.

"As regards dance music and popular songs (and light music of similar appeal) it has been represented that British composers have been prejudiced by obtaining a fair hearing by the intrusion of American dance music backed by high pressure salesmanship and song plugging.

BRAM MARTIN CONDUCTS WITH BROKEN ARM

RECORDS will be sorry to hear that Bram Martin who is conducting the orchestra at the Princes Theatre for "Hellzapoppin'" is doing so under great difficulties.

STOBART AND THOMPSON RETURN

AFTER a far too long absence from England, Kathleen Stobart and Art Thompson returned to London from their long tour.

WINSTONE'S VOCAL WINNERS

The final of the Eric Winstone nation wide vocal competition to find new vocal talent took place at Star Sound Studios last Thursday.

Temple Octet Record for London Label

Nat Temple and his Octet who have been commissioned to record a special suite for the London Label will do the sessions for this recording during the week of June 14.

CONGRATULATIONS

"Musical Express" offers on behalf of the profession, sincere congratulations to Cyril Elliott trumpet player with Harry Gold's pieces of eight on his recent engagement to the band's first vocalist Jane Lee.

RENE SOUTEREAU

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AMERICA'S No. 1 HIT SONG I'M LOOKING OVER A FOUR LEAF CLOVER... BALLIN' THE JACK

SMILIN' JOHNNIE SMITH FLIES TO BUTLIN'S CAMP



Smilin' Johnnie Smith who flew to Butlin's Camp at Pwllheli was greeted at the camp by his pianist Billie Wells and some of the boys of the Blue Dance Orchestra who will play for dancing in one of the two luxurious ballrooms at the camp this season.

RADIO DATES REG GOFF AT FOR COLES BRAY HOUSE SIMONE BAND

THIS Saturday May 15, Jack Coles will again be playing at the Reg Goff at the Bray House Club. A VERY big break has come in the way of well known band leader saxophonist vocalist Reggie Goff who commenced at the Bray House Club with his own Quartet last Sunday, May 9.

WHERE TO HEAR MELCHIOR

FOR the benefit of the many who will wish to see the great singer and actor Melchior Lauritz Melchior when he arrives in England in June, we have pleasure in advising our readers of the concert dates already lined up for him.

APOLYTO TO RAY SONIN

On behalf of Julien Veddy, Managing Editor of Venture Publications and Macaulay's Advertising Service, "Musical Express" tenders its apologies to Ray Sonin, Editor of "The Melody Maker" for an editorial apology concerning his broadcast on May 8, 1948.

DENNIS HALE BALLERINI DEPS PERSONNEL FOR WHITTLE

THE line-up is now available of the Dennis Hale Band which recently took up residence at the Aquarium Ballroom at Brighton. Hale who was vocalist with Eric Winstone's leading Billy Bedford, Pete Whittle and Terry Brown on trumpets, Dennis Thorne on trombone, Tommy Clement, Benny Kay, Ray Clement, Alex Alexander and Tommy Kennedy on sax.

HOMER AT DERBY

GORDON HOMER and his Band opened a very successful start in their new residence at the Plaza Derby last Friday. Each week Homer is presenting a musical variety of "The Song of the Week." Each publisher in rotation will have their work presented in a special manner with a few words about the special cast.

LEN CAMBER BRINGS MEL TORME'S PRESENT FOR JEAN SIMMONS

TWENTY-ONE-YEAR-OLD American songwriter, screen and recording star Mel Tormé, known to millions of bobbysoyers as the "Velvet Fog," was so impressed by young film star Jean Simmons that he saw both "Great Expectations" and "Black Narcissus" six times when they were shown recently in New York.

After trying to locate the busy Miss Simmons, only recently returned from her trip to the South Seas, Camber took the precious cargo down to the studio.

Readers will be interested to hear that Len Camber recorded a sound track for a J. Arthur Rank cartoon this week. The sequence portraits Frank Sinatra, and Camber sings the scoring on the radiogram which vocal.



Exclusive picture shows Len Camber watching Jean Simmons autograph a photo for Mel Tormé.

SMART LEAVING BERKELEY HOTEL

MAURICE SMART who has purely a change of policy by the new leading his own quartet. Management and that the new set at the Berkeley Hotel in New York will be a new combination will be a new knowledge rumba outfit. Smart tells we will be leaving there on June 4, us that at the moment he has no definite plans for the future.

DONALD PHILLIPS' "CONCER IN JAZZ"

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Our Critics and London's New Musical Sensation . . .

THE MUSIC, THE VOICES AND THE PRODUCTION

By Harold Comley (Solo Trumpet in the Orchestra)

THE Aldwych Theatre on Thursday, April 29, witnessed the premiere of "The Telephone" and "The Medium" so courageously presented by Emile Littler for those who are contently asking for something new or different in the theatre. Well, here they have it admirably approved of by the distinguished and profoundly moved audience present on that memorable night. How to describe this type of entertainment?

"The Medium" has in it been described as tragic opera, chamber opera and an attempt at present-day lyric drama. I myself prefer to call it a philosophical drama with music, in deference to those who, even in these days of a renaissance in musical entertainment of a higher type, still flinch at the word "opera," although they would likely have never even tried it.

Gian-Carlo Menotti's Work at the Aldwych

long time and will want to see again. "The Medium" is scored for six voices and fourteen solo instruments. The music is by Gian-Carlo Menotti, who is also responsible for the libretto. The story is of a fake medium (played with great emotional intensity by Marie Powers) who is daughter and a mute who the tricks behind the scenes and who falls in love. Trouble starts here in Madame Flora's scene parlor. Madame herself falls a victim to her own science, for it is the tragedy of a woman caught between two worlds. The magical world, which suddenly falls her, and the real world, in which she cannot quite believe. Here is the tragedy of insecurity and doubt, the struggle against the unknown, obviously symbolised in the dramatic silence of the mute boy, whom she shoots (after castrating her) and then in the end becomes a Marie Powers will be remembered for her dramatic intensity both as a singer and as an actress, whose ability fits her for any similar role of Wagnerian inspiration. Her husband, Gino Gino, had the audience in the palm of his hand. The play, which is a tragedy of the death of President Roosevelt, for C.B.S. network, which is a tribute to him, is produced by Eugene Ormandy and Paul Hindemith.

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IN ANSWER TO MANY ENQUIRIES... JOHNNY GREEN introduced to New York newsmen as a "British Frank Sinatra"

KISS to the Bernard Brothers for the collected KISS and a grand Press party.

LEN CAMBER making a quick return to America in two months time.

MUSIC BUSINESS: Doctor Frank Willis is slowly recovering; NOT TO BE FORGOTTEN: Freddie Bretherton's masterly playing

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MALCOLM RAYMENT (Our Music Editor)

DISCUSSES THE WORK

GIAN-CARLO MENOTTI'S two act operatic tragedy "The Medium" currently running at the Aldwych Theatre is an outstanding production... It is a first rate ensemble perfectly balanced. Igor Buketoff conducts.

One might well have expected the composer to have been a leaf out of Alban Berg's "Wozzeck" but it is a tribute to his music that it is not. His music is distinctly tonal, though tonality is often blurred by abrupt modulations and by no means conspicuous by their absence.

The vocal parts are most singable. Because of this the singers need not have any difficulties in spite of the fact that they are often at considerable variance with the accompaniment.

AROUND THE TURNTABLE with Denis Preston

HARRY JAMES DIGS UP THE PAST - with a couple of oldies from the Armstrong band... "Blue Turkeys" Grey Over You - an early Fats Waller tune...

REX LETS RIP - on both sides of Parlophone R.3108. And Charlie Chaplin's new film "Modern Times"...

WILLIAMS. Out of hospital and well on the road to recovery. This I am very glad to hear and am looking forward to seeing him behind that mike once more.

SONWRITERS' GUILD PAYS TRIBUTE. The gratitude of members is due to the following performers who during recent months have made a special point of including in their programmes British numbers...

TERESA looks like becoming a very popular young lady. UNDERSTAND that our old friend Les Allen is returning home now that the football season has ended.

WHAT Will Jack and Tommy White do on Saturday afternoon? The usual football season has ended.

X MARKS THE SPOT. James Hotel, South Africa, where during recent months he has been. Abbott, couldn't care less - and I don't blame him!

YOUNGEST DOUBLE ACT. The Doozy Kids, due for a big break very soon.



"Oh no... there's no purchase tax on it—it comes under the heading of food packaging!"

STRAVINSKY'S THREE EARLY MASTERPIECES

(Continued from March 12) THE SECOND TABLEAU is the third in the series. It is a brilliant work of Stravinsky's early period...

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THE TUNE played by the Showman on his flute is of German origin. It is a brilliant work of Stravinsky's early period...

(Continued on page 5)

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DE SABATA AND YFRAN NEAMAN

ON Thursday May 6, Victor de Sabata again conducted the L. Hall. The programme was a popular one consisting of Beethoven's 'Leonora' Op. 62, 'La Mer' and 'Kavel's Bolero'. The first of these played with precision and vitality that gave it new life. It was a pity, though, that the audience could not wait until the work was over before applauding. During the slow movement there was an amusing incident when the first oboe played a wrong note in his staccato solo. A bar or so later the flute did exactly the same.

"La Mer" too, was brilliantly played, though the dynamic markings in the score were not always strictly observed. Bolero was given the most melodramatic treatment imaginable, with a change of tempo and broad ritardandi at the most crucial moments. The music was rather revolting and embarrassing display.

On Sunday evening, also at the Albert Hall, Yfran Neaman conducted the Philharmonia Orchestra. His performance was marked by his authority and intention and the notorious Altona "Saxophone" herald never heard more pronounced. He was through the work as if playing a duet in unison canon with the orchestra. There were no imperfections was Neaman really to blame for the interposition of the orchestra was far from good; in all other respects he played very well indeed.

The concert was an all-Tchaikovsky affair including the inevitable concerto, played by Louis Kentner. However, one must not be particularly with the rival attractions of a beautiful singing evening at the same time.

BACH AND HANDEL

The Busch Ensemble has given a series of four Bach-Handel concerts at the Kingsway Hall. The first concert, consisting of the Cantata and Brandenburg Concerto, was given by the ensemble on May 10th. The playing generally was of high quality. Several from this ensemble: attention to detail, a sense of rhythm, and combined with vigour and drive in playing. The Handel Concerto was given by the ensemble on May 11th. The playing was generally of high quality. Several from this ensemble: attention to detail, a sense of rhythm, and combined with vigour and drive in playing.

FAMOUS VIOLINIST TO PLAY FOR TRAGIC CHILDREN

When Milstein, hailed as the greatest living violinist, plays at Covent Garden, London, he will play for the tragic children in Europe's camps.

BAND CONTEST ANNOUNCEMENT (See "The Voice," p. 2)

"I AM a regular reader of the 'Musical Express' and I have been very interested in the publication of the Third Issue of Accordion Digest, and in addition to the usual team of writers, an outstanding article in this issue comes from the pen of the late, the famous accordion virtuoso, the Second Issue is almost out of print; if you have not yet had your copy send for it without delay, so as to be sure of having a complete set of these useful accordion textbooks."

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HAPPY REUNION

Happy smiles for George Bernard of the sensational George and Bernard Act as he greets his wife and daughter, who are on the American Overseas Airlines last Friday.

WALLACE BANDS ARE BUSY

ON May 15 Teddy Wallace's Regent Trumpet directed by Stanley Major opens at the Yellands Chaiet Hotel, Bridgwater, Somerset.

Having broken all records at the Kingsway Hall, the Taylor Frame is returning to Wallasey.

POSTBAG

"Musical Express" - I shall appreciate it as a great favour if you can find space in your pages to convey a message of sympathy to those children of the public who may have been affected by the false announcement put out from this office.

MUSICAL TRAVEL

Of the other countries of Europe, some are behind the Iron Curtain whilst the rest are so-called to have an interest in the reader. To sum up, I think I am right in saying that the music of the Iron Curtain is not so much a mystery as it is often made to appear. It is not so much a mystery as it is often made to appear.

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ACTUARIATE

STARTING on Thursday, May 13, the B.B.C. will present a regular weekly programme of fretted instruments. This is the first time in the history of the B.B.C. that such a show has been put on the air.

The programme will be called "Nocturne" and it is to be broadcast on Thursday from 11.15 to 11.55 p.m. in the Light Programme.

For this new series of broadcasts he will use two outstanding exponents of fretted instruments in each programme, with his all-star fretted instrument combination as resident soloists.

DUKE ELLINGTON: By Barry Ulanov. Editor of Metronome, has written a book on Ellington that will take a lot of beating. It tells of Ellington's early struggles against racial prejudice and the role of his music. It is a complete biography (the first, I believe) of this great musician.

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JAZZ CORRESPONDENCE By JOHN DAVIS RECORDING A 33-This column deals with many a man not to mention Muggsy and George Brunini.

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