



THE ONE and ONLY 'FATS' WALLER'S "LONDON SUITE"

A MAJOR NEW ALBUM... 5000 copies... 10.000 copies...

FRIDAY, JUNE 11th, 1948

Incorporating ACCORDION TIMES

No. 88

PRICE FOURPENCE

RECORDS FROM AMERICA Scab records being made in London by British musicians

Sensational Exposure

(MUSICAL EXPRESS STAFF REPORTER)

THE GREAT "NATURE BOY" MYSTERY HEADLINING OUR FRONT PAGE LAST WEEK HAS NOW UNEARTHED WHOLESALE ACTIVITIES IN SCAB RECORDINGS FOR USE IN AMERICA.

INTERROGATING CERTAIN WELL KNOWN RECORDING MUSICIANS, "MUSICAL EXPRESS" WAS TOLD THAT THE MUSICIANS THEMSELVES HAD BEEN GIVEN TO UNDERSTAND THAT THE MUSICIANS' UNION HAD SANCTIONED THIS TYPE OF ACTIVITY.

"Nature Boy," the source of our enquiry, is not the only scab recording that has been made here. It is with profound regret that we announce what appears to be a wholesale practice in recorded music made expressly for the American market, taking a disgraceful advantage of the inability of American musicians to record the music themselves.

Strongly defending the British recording industry's right to make records here for the American market in no competition is one thing, but "Musical Express" believes that the British musician has the moral right to undermine the security of his American colleagues.

Early investigations have brought to light the following facts: That a recording studio in Ebury Street, Victoria, is the venue of some of this activity.

Imagine our surprise when we were told in the Control Room when present in the recording of "Nature Boy" by Spike Hughes.

In an interview Spike Hughes told "Musical Express" that he was in the control room during the making of "Nature Boy" but had no connection whatever with the business.

JOHN HAMMOND WAS IN ENGLAND, WE UNDERSTAND, AS AN EXECUTIVE OF MERCURY RECORDS. THE SCAB RECORD OF "NATURE BOY" WAS A DOUBLE HEADERS ALREADY KNOWN, ISSUED BY MERCURY. THE EDITOR-IN-CHIEF OF "MUSICAL EXPRESS" INSTRUCTS ME TO STATE HERE THAT THESE COLUMNS ARE OPEN FOR ANY STATEMENT MR. HAMMOND CARES TO MAKE THAT MAY THROW SOME LIGHT UPON THIS EXTRAORDINARY ACTIVITY.

Our American contemporary, "Down Beat" called up for the instrumentation and personnel of the orchestra which made "Nature Boy" Rightly assuming that the musicians in ques-

THE WRIGHT BITS LAUGHING SAMBA I MAY BE WRONG

THERE COMES A TIME S-H-I-N-E

THE DREAM OF OLWEN

CONCERTO IN JAZZ

LOVE DESCENDED LIKE AN ANGEL

LAWRENCE WRIGHT

NEW BURNS BAND IS A SENSATION

TITO BURNS took his new band into the Palladium Swing Club last Sunday evening to the place apart. Burns has always presented a high standard of modern small band jazz.

I have heard a more terrific playing from both British and American groups but last Sunday's show was exceptional. I would even go so far as to say that Tito Burns has captured, as no one else has managed to do, the electric atmosphere of the old Woody Herman band.

Personnel of the new band includes Tito Burns electric accordion, Ronnie Scott's tenor and baritone sax, Johnny Dankworth's clarinet, Albert Hall trumpet, Tommy Tollar piano, Joe Muddell bass, Tony Crombie drums and Cab Kaye vocale.

DENNY VAUGHAN SAILING FOR CANADA

Many followers of Denny Vaughan will be disappointed to hear that he is sailing for Canada on June 23. As already reported in these columns, Vaughan has had several very attractive offers from that country and it is quite possible that he may accept one of them.

VIC FELDMAN'S IMPRESSIVE SHOW

LAST week Victor Feldman made his debut as a bandleader at the Crickwood Palace and, despite torrential rain, drew an enthusiastic group of over seven hundred. Owing to L.C.C. rules governing juvenile parties, the band played several pieces from 8.30 and play rights through until 10 p.m.

BAKER FOR ISLE OF WIGHT

LES BAKER whose Quintet has only been formed two months and who has already had five broadcasts with his outfit will go to the exclusive Ocean Hotel, Sandown for a five weeks season commencing June 28. They will follow this with a four weeks engagement at the Savoy Hotel, London.

TONY MARTIN At Palladium



Exclusive "Musical Express" picture of Tony Martin taken at rehearsal at the Palladium.

TONY MARTIN had a spectacular success when he opened on Monday of this week at the London Palladium. But then we are familiar with this handsome young movie-radio star from America. He has the voice, the looks, the appearance and the manner. But you've got to go to the Palladium to see how they put on their bills in that house. You must see the magnificent "drags" set they have constructed for Tony Martin.

BAD REPRESENTATION OF SONGS ON THE AIR

"MUSICAL EXPRESS" hears of very good authority that the Music Publishers' Association have recently met representatives of the B.B.C. to discuss the representation that current tunes have been getting on the air since the no plugging rule came into force.

Changes in Blue Rockets

THE Blue Rockets who are fully booked until the end of September have made some changes in their personnel this week. Olive Wallace, organist and pianist, has been replaced by Miss Hignett being added to an amateur just as she has achieved such a great success with the outfit. His misfortune is all the more tragic as he is about to become a father.

ADAM FOR CORPUS CHRISTI

Paul Adam and his Mayfair Music will play for the Corpus Christi College Ball to be held at Cambridge on Tuesday, June 15. The Ball will go on until 6 a.m.

GREVE DEPS FOR FIERSTONE

When George Fierstone takes his holidays from the Skyrocket Orchestra at London's Palladium on June 21, Mickey Greave will once again deputise for him. This is the period during which Duke Ellington will be appearing at the theatre.

HARRINGAY FESTIVAL

THE opening concert of the 1948 Musical Festival was held on Sunday last at Haringey Arena and was attended by a large crowd despite the inclement weather. One could only wish that other musical events were equally well supported.

It would be interesting, if it were practicable, to try and determine how far such festivals as these really affect the course of the music business. They do enhance the reputation of certain stars, but it is problematical whether they have any effect upon contemporary work or on extending the public's knowledge of music outside a few well-worn favourites.

JOE DANIELS NEW ACT

TOPPING a good variety bill at the H.M. Theatre last week was Joe Daniels, without his famous Hot Shots. He is playing a single act and opens with an elegant kit of drummer's equipment to percussion and does them with great showmanship. This is an act that can play anywhere in the country with a assured success.

ROSE TRUMPET TAKEN ILL

A NOTICEABLE gap has been left in the brass section of the Sonny Rose Band who are playing to capacity at the West End Ballroom, Birmingham. This has been filled by the addition of a young man named Hignett being added to an amateur just as she has achieved such a great success with the outfit.

ELLINGTON QUARTET DOES TRANSCRIPTIONS

THE popular Ray Ellington Quartet have completed a series of records for U.S. distributor Tower Records. The series of records new swing combination which has become very popular since its inception is also under contract to Towers for a series of transcription programmes in current production.

MORE NEWS AND PICTURES ON P.4

RADIO STRIKE DATE JULY 3

No More Casual Broadcasts

AFTER July 31, 1948, following a momentous decision of the Executive Committee of the Musicians' Union, there will be no more engagements accepted by musicians for what is known as casual studio broadcasts.

Band Parade without the audience

ON Monday the B.B.C. gave us an excellent Band Parade with the bands of Ted Heath, Billy Ternent and Felix Mendelssohn, with Don Larsen at the organ and composer Jack Jackson. Add to this array of talent Cyril Shane and guest star Anne Shelton. But no audience.

DICK JAMES PRE-RELEASE

INTERESTING news breaks this week with the fact that Dick James is preparing a record with "Nature Boy" accompanied by Phil Green and his Orchestra to be released immediately by H.M.V. instead of coming out in its July programme.

STAPLETON ON BAND PARADE

AS rumored in our stop press last week, we now understand from Kinn-Elliott that Cyril Stapleton and his Orchestra will definitely be the next recorded orchestra on Band Parade commencing June 21. Dick James, Pearl Carr and the Stapletons will of course be featured as usual. In addition to this is an special programme of the band's recordings which is featured at 6.30 p.m. in the Home Service on Monday June 14. Cyril Stapleton and his Orchestra will also be featured in America on RCA Victor's "Serenade" and they have a further three programmes on "The Big Top Band" series at 12 noon on June 15, 16 and 27. They will also be in an overseas programme on Saturday July 17 and the Stapletons will be the air at 11.15 a.m. on Wednesday July 14.

Reggie Goff records solo

Besides leading his own outfit, Reggie Goff recently recorded at Decca Studios two solo vocal records accompanied by the Cyril Stapleton Orchestra. Next week Goff will appear on Band Parade as guest artist when he will sing the top tune of the week.

EVERYONE IS SINGING!

THE MANCK KNACK SONG

IT'S BRIGHT! IT'S NOVEL! IT'S BOUNCY!

I'D LOVE TO SEE YOU HOME TONIGHT

SUN MUSIC CO., 23 Denmark St., W.C.2. Tel. Bar 8651/2

BOBBY MIDDLEY DRUM NEWS

Ask drummers keen to join with Bobby Middley can do the same by becoming a regular reader of the "Drum News" and snappy drummer's own news sheet. If you are not on our mailing list, send for free copy - ready shortly.

CARLTON "NEW LOOK" DRUMS

JOHN B. DALLAS & SONS, LTD. DALLAS BUILDING, CLYDEMAN ST., LONDON, E.C.3.

Accordions Times and Musical Express Editorial and Advertising Office 33, King Street, London, W.C.2

The Edinburgh Festival GUIDE TO STARS AUGUST 22 TO SEPTEMBER 12

EXCLUSIVE REHEARSAL PICTURES CARIBBEAN RHAPSODY AT PRINCE OF WALES

THE VOICE

OUR REPLY TO AMERICA Last week's front page of "Musical Express" carried the sensational story of an indignation meeting in our American contemporary "Variety" against British musicians.

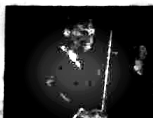
A STAB IN THE BACK While the strongly expressed views of this newspaper were, indeed, greatly responsible for saving the legitimate recording industry in this country from an impending crisis...

REPERCUSSIONS For all we know this situation might very well jeopardise the position of British firms such as Decca and Gramophone...

THE BIG STRIKE In our issue No. 83 we printed a message on our front page to the Musicians' Union exhorting them to give the B.B.C. an ultimatum with a deadline for culminating the dispute...



Gregor Piatigorsky



Yehudi Menuhin



Sir Malcolm Sargent



Ian Whyte



Sir Adrian Boult



Kathleen Ferrier



John Barbiroll

PIATIGORSKY GREGOR PIATIGORSKY, "cello sensation" who was born on April 17, 1903, in Dnepropetrovsk, Ukraine...

MENUHIN YEHUDI MENUHIN was born in New York of distinguished Jewish parents, who took him to San Francisco as a child...

SARGENT Malcolm Sargent, 1885, Education: St. Edmund's School, Arlebury, Bucks. Organist, Marlborough Cathedral, 1911-14...

IAN WHITE Birthplace and date: Edinburgh, Fife, 1901. Education: St. Andrew's School, Dundee...

"Musical Express" pictures taken during rehearsal of Katherine Dunham's successful show. On the right we see the native drummers who are responsible for some terrific rhythms...



Most Difficult Symphony to Play By M.E. Music Editor MALCOLM RAYMENT



PROKOFIEV'S D major Symphony ("The Classical") recorded by the Berlin Philharmonic Orchestra conducted by Sergiu Celibidache on H.M.V. CD 2720...

Another Fourth Symphony that has been to some extent overshadowed by its successor is that of Dvorak. In this instance, there is even less justice for the "New World"...

CAMPBELL CONNELLY'S ORCHESTRAL CLUB A smash hit from LEIGH STAFFORD'S REVUE "MAID TO MEASURE" TIME MAY CHANGE OH! MY ACHIN' HEART

THE WEEK'S Sensational Bargains AT KITCHENS OF LEEDS The following bargains are offered subject to being sold. They are all based on up-to-date offers and are subject to change without notice.

KNOCK-OUT! 4 BARGAINS ONE ONLY OF EACH! ACCESSORIES DRUMS, TRUMPETS, CLARINETS, SAXOPHONES, etc.

THE MUSICIAN works for a BANDLEADER who works for a PROPRIETOR OF A CABARET

SIR ADRIAN BOULT M. A., D.M.A., Organist, Hon. Mus. Dir. (Edinburgh), Hon. R.M.M., F.R.C.M.

THERE'S ONLY ONE DANCE BALLETRINA DANCE AND PETER MAURICE

THE MUSICIAN works for a BANDLEADER who works for a PROPRIETOR OF A CABARET

KEITH PROWSE & CO. LTD. 159 NEW BOND ST. W.I. & 56 COVENTRY ST. W.I.

THE NOTED HOUSE FOR REAL BARGAINS SPECIAL OFFER OF PIANO ACCORDIONS CASALI-VERONA, 36 basses, 3 voices, coupler, in case...

CALL IT LOVE HE LOVES ME 'THE WISHING WALTZ' PUNCH AND JUDY POLKA

ACKROYDS "STILL THE TOPS FOR BARGAINS" No Name, Low Pitch Simple System Clarinet...

ACKROYDS "THE BAND SHOP" 53, NEW STATION STREET, LEEDS, 1. HOHNER Publications for Accordion Orchestra



★ THORNHILL MUSIC NEWS A.F.M. Meeting June 7 discussing recordings

WITH sheet music sales hitting an all-time low thing that is keeping publishers...

From the American Commentary

BY STUART S. ALLEN

Clear Muro, whom I reported last week... GEORGE MELACHRINO will come in for a nice Stateside...

WHERE the mighty Chester-Queen... HANDS ACROSS THE SEA to the break they are about to get...

TRAGIC ill-luck befell band leader Art Mooney... WHEN Danny Kay's new picture...

WHEN Denny Denney's new writing team of Desmond O'Connor...

UNRECORDED the new writing team of Desmond O'Connor...

VERMONT THE TERRY REID may be too fit to Italy very soon...

WISCONSIN THE STYLING now in force, sure it's about time...

X MARRIES THE SPOT. The Pacific Bore has had a very odd night...

THE TIN PAN ALPHABET

ANY FOR ART'S SAKE. The publishing contract with the B.B.C. is giving the publishers a new outlook...

EASY ON THE EAR. Tony Lundy and live Richard's son have a happy knack...

LISTEN MY CHILDREN - I COULDN'T HEAR THE MARRIES, being talked about more than most shows...

QUESTION. Is Billy Reid contemplating publication of his return here...

UNRECORDED the new writing team of Desmond O'Connor...

VERMONT THE TERRY REID may be too fit to Italy very soon...

X MARRIES THE SPOT. The Pacific Bore has had a very odd night...



"I'm not so sure this 'Music While You Work' is such a good idea for THIS workshop."

By Lee Conway

WELL, folks, now I've got me a very portable radio...

WHICH brings me to the Ted Heath Music broadcast...

AND DENNY DENNEY gave Denny a whole programme for his return...

WORD OF praise for a neat and very novel arrangement...

HARD words about "Listen My Children". I don't think I've heard a worse script...

FOR instance, what's happened to Rex Diamond? The chap who wrote the comedy stuff...

SPOTLIGHT ON: Eve Byrson who gets the vocal honours for her performance...

WELCOME return to Ivy Benson and her Ladies. With Bette Roberts, of course...

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Selmer ELECTRIC SPANISH PROFESSIONAL WHITE MODEL six pole pick-up unit

SELMER, Charles 24 Rd, London, W.C.2

PETER MAURICE CLUB BETER, BIRD'S NEW SASSY SING REFLECTIONS ON THE WATER

KISS ME ONCE KISS ME MORE LEADS MUSIC HITS! HEARTBREAKER TERESA I'M MY OWN GRANDPA

How right you were to wait for FLUSH BRACING

Now No time to wait THIS! Let me have the news about Flush Bracing...

WILLARD ALEXANDER has bought Dizzy Gillespie's contract...

DOWN AMONG THE POP MONKS something seems to be stirring...

After the sheerest parade of org, grinning, waving...

But, like Waters, Tucker is an inborn natural from an actor...

AROUND THE TURNTABLE with Denis Preston

(Singing as such doesn't enter into the picture) Many a good tune may be played on an old turntable...

IF only because they are so readily earned, the inksports are their own. As for the latter, it was inevitable that sooner or later...

A MONG LOCAL SONGSTERS A Denny Denney takes the cream of the prize with "After All" on Decca F-1088...

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