PERFECTION IN SAXOPHONE MONTH

# united and strong

(Musical Express Staff Reporter)

T HAS BEEN PUBLISHED ELSEWHERE (NOT IN "MUSICAL EXPRESS") THAT THE B.B.C. IS PREPARING TO FIGHT THE B.B.C. IS PREPARING TO FIGHT
THE STRIKE CALLED BY THE MUSICIANS'
UNION ON JULY 31 WITH RELAYS FROM
FOREIGN COUNTRIES. BUT I AM IN A
POSITION TO STATE THAT CONCURRENTLY WITH THE STRIKE DEADLINE,
JULY 31, THERE WILL TAKE PLACE IN
SWITZERLAND THE FIRST INTERNATIONAL CONGRESS OF MUSICIANS'
UNIONS TO BE HELD SINCE THE YEAR
1924. I AM ALSO ABLE TO STATE THAT
BROADCASTING FIGURES PROMINENTLY
ON THE AGENDA. IN FACT HARDIE RAT-ON THE AGENDA. IN FACT HARDIE RAT-CLIFFE, VAN PHILLIPS AND HAROLD STONE ARE ATTENDING THE SWISS CON-VENTION AS REPRESENTATIVES OF THE BRITISH MUSICIANS' UNION.

full.

Another interesting development comes from the Dance Band Directors' Association. That body's Committee met last Tuesday and came to a decision supported to the line. They are the Union. They make the Union. They make the Union they make the Union. They are the the theoretically with steps are to be taken to coincide with Union plans. THE B.B.C. HAS ISSUED A STATEMENT TO THE PRESS WHIGH MAKES IT CLEAR THAT THEY DO NOT INTEND TO MEET THE UNION DEMANDS. THIS IS THE SHOW-DOWN.

LABEL"

HOW MUCH?

WILL the B.B.C. tell much per annum the Tilrid much per annum the Tilrid run, and what are the accurate listening figures for we could compute the importance of the Third Programmarison with the cost and proportionate listening figures of the Edme and proportionate listening figures of the Edme and Light Topic and Li

# PHIL GREEN TO JACK WHITE SCORE NEW ON "LONDON ASKEY SHOW

ASKEY SHUW
WE understand from Phil
complete score for the Arthur
from Phil
complete score for the Arthur
from Phil
complete score for the Arthur
from Phil
Strafford " which is being presented by Jack Waller. In addition to scoring for the show
the ballet which will be featured in the show which opens
out of town in August prior to
also supply the complete pit orchestra under his own direction.
Readers will recall the fane Jos
from the prior to the prior
from the prior to the prior
comedy with music.
Green also informs us that his
reconstance of the prior
from the prior to the prior
from the In response to a telegram re-ceived by Harry Sarton of Decease and the condon Label are going very well in America, the angular condon Label are going very well in America, the band recorded four more titles tion to their usual combination to their usual combination where the sand has been augmented with the band has been augmented with the condon the combination of the condon the combination of the combinat

# CHARIOTEERS

DANCE

DANCE

LANE

HEARTBREAKER

TORDE

# RECORD HERE

Editor in Chief of the famous american show paper "Variety," Abel Green, arrived in England Express" that he is here for short holiday and also England.



### Drummers the world over have

been waiting for this Mostly for export. A limited number for home issue. So Send Now!

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	Dealor's page.

# HOWELL TAKES OVER BAND for

CARIBBEAN **RHAPSODY** 

### BAKERS' SECOND **FILM FOR** ARCHERS

famous film ael Powell urger, were the Kenny l when the

# New vocalist for Foster

# ONE MAN RECORDS A FULL ORCHESTRA

Vic Hyde dubs his own playing in unique record experiment







## **SOPHIE TUCKER AMONG ORPHANS**



Sophie Tucker shown with 150 chil Orphanage, West Norwood, who

## VIC FELDMAN SHOW



The Victor Feldman Quartet with Terry Devon and Alan Dean pictured at Cricklewood Palais last week.

MORE NEWS AND PICTURES ON PAGE 4

New facts available this week

(MUSICAL EXPRESS STAFF REPORTER)

COUNTRY STAPLETON

THE BRITISH MUSICIANS UNION IS THE BALE TO POLICY MUST COME FROM TIME BRITISH TIME AS TATEMENT OF POLICY MUST CAND THE BRITISH TIME AS TATEMENT OF POLICY MUST COME FROM TIME AS TATEMENT OF POLICY MUST COME FROM SIGNS WITH HIS STAPLETON SIGNS WITH KINN-ELLIOTT

CYRIL STAPLETON Whose Come and start of the service of the service was a service with the service of the service of

KINN-ELLIOTT

CYRIL STAPLETON whose
dates have for some considerable time beest handled by
dates have for some considerable time beest handled by
dispersion of the control of the consigned this enterprising agency
as his sole bookers and managens for the nest alx years.
He control of the summer
period commencia July 31 they
will take a two weeks holiday
with the control of the control
with the control of the control
with the control of the control
with the control
to the co

## SWEET SERENADE RETURNS TO AIR

RETURNS TO AIR

(By Lee Commay)

N June 27 and every Sunday

for three months thereafter,
from 215 to 3 p.m. Peter Yorke's
famous "Sweet Screnade" will
revent day for light music. He
will use an vocalists this time
Steve Conway (no relation of
will use an vocalist this time
Steve Conway (no relation of
conducts his orchestra in Firth
Shephard's new revue "A la
carde" opening at the Savoy
of this week. The arrangements
and the week. The arrangements
have been done by Peter hin
after with the abic assistance or
fith the she assistance of
this week. The arrangements
have been done by Peter hin
self when the she was stance of
the beautiful the she was stance or
fith the she was stance or
the music for this show is
the music for "Sweetest and
Lowest."

# Paul Adam

for Italy

DAUL ADAM informs us the he will be taking a smix plece outfit to The Grar lotel Excelsior, Rapallo, Italia diviera for a short summer se Riviera for a short summer sea-son commencing July 22 to Aug-ust 20. As the Milroy is not closing for the summer season he will leave his own Mayfair Music at that club and will be taking with him six first class

#### THE NAT TEMPLE LINE-UP FOR BRIGHTON

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# SIMPSON IN

BREAKFAST CLUB DREAKFASI CLUB
ON July sound II the BBC.
If you want to the control of the contro

REPORT IN THE STATE OF THE STAT

# **RUMBA BAND**

FOR ITALY
Francisco Cavez and his
Rumba Band will leave England
Rumba Band will leave England
tour of Italy. They will play
first at the Lido, Venice and
will then go to Milina and Rome.
cludes Deniz and Russell Walton on trumpet and marraacs,
Gerry Moore plane, Len Harrirumpet: and rhythms, Denys
Wright guitar, Al Smith bonrumpet and rhythms, Denys
Wright guitar, Al Smith bongoes and Cave will lead on accordion. The touch as a
carranged by the Dante Agency.



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# Thanks...Tony Martin!' APPRECIATION BY DICK JAMES





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Harmony & Orchestratio	n (Stone) 21	16
Harmony & Orchestratio "Re-Bop" (George Ev. Modern Arranging (Skin	ans) 4	١ã
Modern Arranging (Skin	ner) 15	6
Elementary Tutor (Pitt)	2	/8
Harry James Tutor Arban Method	31	
Arban Method " Carnival of Venice"	(Tames) 3	6
"Trumpet Blues" (lar	nes) 3	/2
"Trumpet Blues" (Jar Roy Eldridge Short Cu	t to Im-	
provisation "Georgia" (Read) "If I Had You" (Ja	5	13
" Georgia " (Read)	2	n
" If I Had You" (Ja	mes) 2	/
High Tone Studies (Teas	garden) 3	14
CLARINE	- Thiere) 2	/8
Art Shaw Method	13	1
" If I Had You" (Art.	Shaw) 2	/1
Simple System Tutor (I Art. Shaw Method "If I Had You" (Art. "Clarinet A La King"	4	1
" Sweet Sue" (Marsala) " Paganini Caprice"	2	Œ.
" Paganini Caprice"	3/	16
Woody Herman Choru (Sleepy Time Gal, Blu	e Heaven,	
Woody Herman Studies	3	/2
Woody Herman Studies		
Clarinet Mech. (Tech. S	NE	
Elementary Tutor (Kitc	hen) 2	18
Studies in High Harmon Red Album (It Class. Se	ics (Nash) 3	Ľ
Red Album (II Class. S	olos), Alto 3 (Alto) 3	ŗ
Johnny Hodges Originals "Without A Song" (	(Alto) 3	13
		,,
" I Ain't Got Nobody "	(Beneke).	
Tenor	2	/
"Wrap Your Troubles		
tura), Tenor	2	1
C V DROM	had 19	١.
" May On Swing" (M	av Baron) 9	1
Advanced Paradiddle (D	. Tough) 8	Ť
Gene Krupa Drum Met "Max On Swing" (Mi Advanced Paradiddle (D Buddy Rich Snare Drus	m Rudim. 10	16
Tommy Dorsey Trombos	ne Method 13	17.
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Lionel Hampton Vibra	. Method 8	1
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SPOTLIGHT ON:



# STYLE OR PERSONALITY?

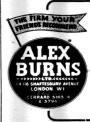
"Why, Mr. Hambini!... The audience left AGES ago!"

put it briefly, style
from without and persond chiefly by two things:
band (b) the combinacause of s
instruments or voices
is, therefore, a from
the combinathe combina-



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### DON CARLOS AND KING AT CHARITY BALL

### Walter Susskind and Royal Phil.

ionday, as Joan Hammond in arias gont Hammond in arias lossifi she Johann Strauss in splendid form. I concert concluded with works of Johann Straus di in real Vienness style-fledermans" overture, the lous Perpetuum Mobile Süsskind's own and unentional ending, and the peror' Waltz. H.M.

## REVEL TERRY

AT FELDMAN'S ists at the Feldman 1

b on Sunday June 20.

ift will be heard in the
ogramme on July 6

by broadcast in a two

sion from 10.15-11 p.m.

# STYLE OR PERSONALITY



#### The AFN. **Programmes**

### Hermanos Deniz Dates

THE popular Hermanos Deniz who were heard in Show Time this Thursday, will also be on the air again on June 25 when they have a late night dance music session in Band Parade and on July 8 will ap-pear as guests in the Nocturne series.

#### STOP PRESS

DEATH OF JAMES ETHERINGTON

# Accordion Times

Edited by J. J. BLACK

inited, and that the average player who came forward for an audition was simply a muse of any phonos and sylophones) and the was simply a muse of a could deap that there was a simply a muse of a could deap that there was a fortunately in the simple and the simp

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