

THE MASTER METHOD THE MODERN TROMBONIST LEARN TO PLAY THE DORSEY WAY...

Musical Express

BERG MEANS PERFECTION IN BAROPIPHONE MOUTHPIECES LARSEN

FRIDAY, JUNE 25th, 1948

No. 90

PRICE FOURPENCE

GREAT JAZZ FESTIVAL FOR ITALY

Hylton may present it Geraldo and Lopez to take bands over there

(MUSICAL EXPRESS STAFF REPORTER)

COMMENCING JULY 15 UNTIL AUGUST 1 THE BEAUTIFUL GIB OF NAPLES WILL SEE A BIG FESTIVAL OF JAZZ AND SONG. THE ITALIAN GOVERNMENT IS SPONSORING THIS BIG ATTRACTION AND HAVE APPOINTED DR. BAIONI WELL KNOWN ITALIAN THEATRICAL PROPRIETOR TO CARRY ON WITH THE PROCEEDINGS.

Two British bands will be featured in the festival. Geraldo will take a twenty-five piece orchestra with him and, providing a suitable rumba orchestra can be found to take his place at Ciro's and the Embassy Club, Ramon Lopez, known to the profession as Bill Duffy, will also take his fine Latin-American orchestra.

In addition to these attractions many famous stars will also appear including Josephine Baker, Lucienne Boyer, Edith Piaf, the American dancing couple Cabot and Dresden and Betty and Freddy Roberts.

PETER YORKE IN "A LA CARTE" AT THE SAVOY

FURTH SHEPHERD, as creatively announced in these columns some time ago, has secured the great Peter Yorke to conduct an excellent orchestra playing nice arrangements of some music which wasn't worth it. Two pianos would have sufficed for this concert party.

FRED DAMBMAN RESIGNS M.U. AFTER 40 YEARS

FREDERICK DAMBMAN, General Secretary of the Musicians' Union, has handed in his resignation. Mr. Dambman has been a member of the M.U. for forty years and in an active executive capacity has been on both branches and executive committees for a period of nearly forty years.

Art Thompson for Embassy

Commencing August 2 Art Thompson will also direct Concert Party. But you'll get your moneyworth by seeing two superb dancers, Coppelia and Patricia who literally steal the show.

TONY MARTIN LEAVES SCORES FOR DICK JAMES

Prior to leaving England, Tony Martin, who had on many occasions visited the Embassy Club during his stay here, presented Dick James popular vocalist with the score of "Tenement Symphony and Begin the Beguine" with the statement that he felt sure James would do justice to them.

PIERINO GAMBA Mature Artist (HARRINGAY)

ON Thursday and Sunday June 21st and 22nd respectively, Pierino Gamba, the ten year old Italian, conducted the Liverpool Philharmonic Orchestra at the Haringay Arena in the London Music Festival. At his first concert were played Mozart's Overture "Titus", Schubert's "Unfinished Symphony", Wagner's "Tannhauser" Overture and Beethoven's Fifth Symphony.

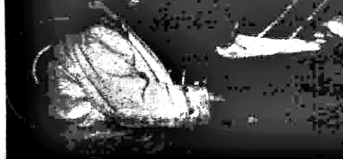
The programme for his second concert consisted of Beethoven's "Egmont" Overture and First Symphony and Dvorak's "New World". Again Gamba proved himself a young master. His performance of Egmont in particular was a memorable one.

PEARL BAILEY SAVES DUKE ELLINGTON

Exclusive M.E. Pictures at rehearsal at the Palladium



PEARL BAILEY watching rehearsal at the London Palladium on Monday from a seat in the stalls. Our critic says elsewhere in this issue that she virtuously saved the Ellington show.



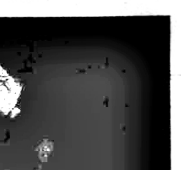
Duke Ellington talking to Norman Impey of the Skyrocks during rehearsal on the stage of the London Palladium last Monday.

SKYROCKETS RECORD WITH TONY MARTIN

LAST Saturday afternoon the Skyrocks Orchestra made a special double-sided recording with Tony Martin of "Tenement Symphony" at the E.M.I. Studios at St. John's Wood. The number had been used during Martin's successful season at the Palladium and will now be made available in America on R.C.A. Victor and in this country on E.M.V.

JOE LOSS IS INTRODUCED TO AMERICA

PRIOR to leaving for a summer season in the Isle of Man, Joe Loss had unusual and interesting experience. Via Transatlantic telephone he spoke to a well known American disc jockey who was playing a session of Loss's records on a British label.



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PETRILLO IS RE-ELECTED Record Ban Continues

JAMES C. PETRILLO, RE-ELECTED PRESIDENT OF THE AMERICAN FEDERATION OF MUSICIANS, SAID TODAY THERE IS TO BE NO RETREAT FROM THE UNION'S BAN ON THE MAKING OF RECORDINGS. THE BAN HAS BEEN IN EFFECT SINCE DECEMBER 31, 1947, WHEN THE UNION'S OLD CONTRACT WITH THE RECORDING COMPANIES EXPIRED.

These latest news from America as we close for press tells English readers of the firm stand that the American Musicians' Union is taking over the recording ban which has been in progress for six months.

GUIDANCE IS NEEDED

MUSICAL EXPRESS feels that it would benefit the profession in view of the pending casual broadcasting strike, if the Musicians' Union were to call a General Meeting of members to advise them as to their standing regarding content broadcast and ethical broadcasting work.

DUKE ELLINGTON DISAPPOINTING

DUKE ELLINGTON walked out on to the Palladium stage last Monday night as though it was a privilege for us to have him. He did not even bother to bring his famous arrangements with him. The result was a scrappily put together musical programme (in which the Skyrocks got a bad deal) featuring some solo piano by the Duke and even he didn't seem to know what he was doing.

JIMMIE BLADES GETS MARRIED On behalf of the profession we offer our congratulations to well known drummer Jimmie Blades who married Miss Joan Goosen well known oboist last Thursday. The happy couple are now in their honeymoon in Switzerland.

THAT VOLUME DRIVE TONE

YOU ADMIRE IN YOUR FAVOURITE BAND WITH NO ALTERATION IN THE TRUE TONE OF YOUR INSTRUMENT IS PRODUCED ONLY ON

BERG LARSEN MOUTHPIECES

ACKROYDS

- A few more selected bargains at the right prices. No Name, Metal Boehm Clarinet, Simple System, Low Price 41s.

ACKROYDS

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NOEL GAY & CLOVER MUSIC CO'S LTD. 54 Denmark Street, London, W.1

CALL IT LOVE HE LOVES ME THE WISHING WALTZ PUNCH AND JUDY POLKA TAKE ME TO YOUR MOUNTAIN AGAIN

DENNY VAUGHAN SAILS FOR U.S.A.

LAST Wednesday popular young Canadian singer, pianist and arranger Denny Vaughan sailed on the "New Amsterdam" for the United States. Denny, who built up a big reputation in this country since his debut on the Canadian Stage, A.P.F. in London a few days ago to see the sights and hear all the bands.

Ray Ellington Quartet in Luxembourg

ON Tuesday June 23 the Ray Ellington Quartet begin a series of thirteen broadcasts for Harry Allen Towers for Luxembourg and General Overseas Transcription Service. They have also recorded a twenty one piece programme for Luxembourg and the United States.

Ray Ellington Quartet in Luxembourg

Ray Nance rehearsing with the Skyrocks and Duke Ellington at the piano. Nance plays violin, does an eccentric dance in the show and plays one note only on the trumpet.

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LEN CAMBER BROADCASTS TO AMERICA VIA B.B.C.

LAST Thursday Len Camber sang and recorded a special interview for the B.B.C.'s overseas feature "Britain's Pleasure Parade". Produced by Tom Sloane, this show, which is styled like "In Town Tonight", is broadcast each Thursday at 8.15 p.m. G.M.T. on Short Wave and is recorded by the B.B.C. in New York. The transcriptionists are then re-broadcast over WNYC in New York, WEP, Harrisburg, Pennsylvania, WINX, Pittsburgh, and WWSW, Washington, D.C. The programme is heard over a wide area in the US, including New York and the New England States.

White for Band Parade

Jack White and his Band will be heard in Band Parade on July 5 and will also be on the air again on July 12 in late night dance music at 10.30-11.15 p.m. The band will commence a series of Early Morning Music on June 30 at 8.20-8.45 a.m.

White for Band Parade

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MORE NEWS AND PICTURES ON P.4

Accordion Times and Musical Express Editorial and Advertising Offices 33, King Street, London, W.C.2

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THE VOICE

THE UNFORTUNATE WAY in which the musical profession has been penalised by the Chancellor of the Exchequer may well lose votes for the Labour Party in the next election from among the thousands of musicians who have been hit.

WARNING TO THE TREASURY AND BOARD OF TRADE Before it is too late something must be done to stop such recordings. "Musical Express" has exposed this practice.

COMMERCIAL ORCHESTRATIONS Another example of the service "Musical Express" has been giving to readers and advertisers alike is forthcoming this week.

KEEP THE PARTY GOING I defended "No Orchids" against Puritan Inquisition because there was nothing wrong with it.

I could only pick my horse with the certainty I pick my... I could only pick my horse with the certainty I pick my...

By Lee Conway

SINCE making enquiries I have put the blame on the South African. But he is a great artist and he has a beautiful natural tenor voice, rich, full and round, without any of the habits in production.

I PICKED another winner without knowing it the other week. I picked out a neat arrangement of the "oldie" "Chicken Reel" and I subsequently learned that it was arranged by Ronald Hamner and shown in his film "The Peacock" which opened in town last week.

I HEARD a recent broadcast by Eric Withens and his Orchestra. I heard young Withens singing the last part of "Dance, Ballerina, Dance" and I must confess he shook me.

WHAT is going to happen if the Lord President of the Council, Herbert Morrison,

agree with Wag Genda. Geoffrey Cooper, M.P., when that Patented Office of Entertainment Industry demands a Public Inquiry into the B.B.C.

COOPER is only asking for the B.B.C. to bring its administration into line with the best ideals and most honest principles of Socialism.

LET'S Face It Department! The radio bands don't want to play what they're told without financial consideration, and they can't blame the B.B.C. (their own new Gestapo) to give them fair representation.

A GOOD show in its fourth week is "Hello Anybody" on Saturday night. It features that excellent singer Gene Crowley and the Vocalists.

BILLY DAVIS SIGNS ANOTHER HIT PARADE



Oscar Rubin and Harry Davis who have just returned to England from a visit to Astoria, are seen here with Billy Davis.

SOON after going to press with last week's issue I received the lucky news from Hollywood that Billy Davis had been retained by Grant Stokes for their weekly "Hit Parade" show.

THE fact that Beryl has had her contracts renewed is done and dusted news that she can now stay in Hollywood over the summer instead of returning to New York during the hot season.

YOUR BARGAIN IS HERE! GRAYTON Electric Spanish Guitar, new \$27/10. SELMA 78's Voice Accordion Pick-ups 25/0.

ANNOUNCEMENT!!!! In response to general enquiries, the following commercial orchestration will be well contained in the Small Orchestra, 5 same, inc. Violins, Trumpet, Violon and 4 Rhythmic, 5 same, 5 Saxes, 5 Brass, Variations and 4 Rhythmic.

Watch That Swing to JACK HEYWORTH'S NEW "MASTERPIECE" MOUTHPIECE AND PERFECTION REED. The Greatest Service in the Provinces for All Reed Players at 154 CHURCH ST., BLACKPOOL.

BOOSEY & HAWKES' BARGAINS. Lists free on request. CASH OR EASY TERMS. BOOSEY & HAWKES LTD. 154 CHURCH ST., BLACKPOOL.

THE FILM MUSIC OF BAX



The Philharmonic Orchestra (Leader, Leonard Hirsch) plays Sir Arnold Bax's music for the recording stage at Decca. The conductor and Music Director is Muir Mathieson. The image on the screen is that of John Howard Davies in the title role.

WITH six symphonies, a violin concerto and many other works to credit, the name of Arnold Bax is well-known to the general public through his temporary music. As Sir Arnold Bax, composer of the fantasies for the Royal Wedding and other themes for State occasions, he is known to many more in the sphere of the cinema.

By JOHN HUNTLEY. The highlights of the score are being made into a suite of six films. These include "The Trelawny," an exciting Flight Scene, two piano pieces built around the "Oliver" theme (played in the film by Hattie Cohen) the rip-roaring "Roses"

to the telling of the story. Two complete vignettes are included in the film, along with typical bits of "music legends" (that is, extracts from the music score) which are used in parallel with the exciting subject matter of the film.

poser was present most of the time during the final recording sessions. It was a real treat to be fascinated by the way in which the music was fitted to the picture, bit by bit; it was rather like the tailor who expertly fashions a new suit to the client's fine texture and superb craftsmanship, was a perfect fit with expert care and attention by the composer; the tailoring and fitting was carried out with equal care and attention by the director and his staff.

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By the twinkle in his eye, the music has a chance of that at the moment.

is playing a part in your favourite sax-section REG OWEN. Also sax with Ted Heath's Swen. "In a saxophone section like Ted's, brilliance of tone, fullness, with nice 'free' attack are major points."

THE AUTHENTIC STORY OF "The Duke" AND HIS BAND. More than a dozen years ago, a group of four young men from the streets of London...

PIANO ACCORDIONS. ITALIANI 41/120/2, perfect... 425. SETHI (GOSWAMI), 41/120/2... 230/10.

THE NOTED HOUSE FOR REAL BARGAINS. A FEW SELECTED SECOND-HAND BARGAINS. GOSNELL 30 Boston Clarinet, low price, 7-10. 15 10/0.

A POPULAR song, as every body knows, commences as an idea in the brain of the author, composer or both.

By "The Troubador"

There is nation-wide interest in the circumstances that caused a song to become a hit.

of the stars playing or singing the song displayed on the front. The public has now seen the sample of the song on the radio or elsewhere and they like to see a picture of the band.

What would you do with a new song of your own creation? Would you take it straight to Mr. Connelly, Mr. Lawrence Wright or Mr. Jimmy Phillips?

One contract is signed, the author's copyright is vested in the publisher. It is usual for the publisher to make the advance and composer a cash stage.

Now we come to the retailing price of the piano sheet (known in the category of "Sheet Music").

contact, personnel — the boys whose lives are spent exploring the songs.

Before going on to the method of putting the song over, I must mention the case of staff writers.

There is, as you know, a type of song that retails for 3/6. But this usually a number from a West End show or the type of song sung by popular artists like Anne Ziegler, Webster Booth, Peter Dawson, etc.

WRIGHT HITS THE LAUGHING I MAY SAMBA DOUBLE S.O. 3/-

THERE COMES H-I-N-N-E A TIME Double S.O. 3/-

of the stars playing or singing the song displayed on the front. The public has now seen the sample of the song on the radio or elsewhere and they like to see a picture of the band.

MUSICAL CROSSWORD ACROSS 1. Bandleader with an original angle on "Tea For Two" (2, 5)

PETER MAURICE Proudly Present THE ONE AND ONLY DANCE BALLERINA DANCE

Keep in touch with the NEW ELLINGTON SET-UP! FREE! Latest views and news on CARLTON

LAST WEEK'S SOLUTION 1. Glocos, Morris, & Eager 2. I'm in the Mood for Love



"After tonight I'll simply HAVE to put it in for repair!"

AROUND THE TURNTABLE with DENIS PRESTON. I NOTE that a contemporary takes time off this month to launch an attack on the E.M.I. concern for their tardy release of jazz records.

Hohner THE NAME OF QUALITY. Newest, Finest Tensioning System. THREE Outstanding Bargains Guaranteed Perfect Study Carefully. They Will Never Be Repeated.

