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Musical Express

Incorporating ACCORDION TIMES

Express's

BERG MEANS PERFECTION IN SACOPHON, MOUTHPIECES

FRIDAY, JULY 2nd, 1948

No. 91 PRICE FOURPENCE

THE BAND WALKS OUT OF B.B.C.

Gloria Gaye flatly refuses to audition for Tawny Neilson

(MUSICAL EXPRESS STAFF REPORTER)

SENSATIONAL WALK OUT WAS STAGED WITH THE B.B.C. AS ITS SETTING LAST WEEK WHEN GLORIA GAYE AND HER ALL LADIES BAND WALKED OUT WITHOUT EVEN DOING THE AUDITION

"I do not have to rely on broadcasting as my band is booked solidly in variety, one night stands and the Gaumont and Granada circuits, and as Mr. Davidson is now in charge of music I fully expected him to be present for my audition."

JAZZ CLUB OFF THE AIR—JAZZ INTERLUDE ON

JAZZ CLUB which ended for the season on June 26 will be replaced by Jazz Interlude commencing this Saturday July 3.

TOUR FOR TEDDY FOSTER

Teddy Foster and his New Look Style Orchestra will break up for a two weeks' holiday commencing July 3.

Two Concerts For Hermanos Deniz Band

The popular Hermanos Deniz who will go on holiday from the Coconut Grove next week will play two concerts during their holiday period.

NATHAN ON HOLIDAY FROM CHURCHILL'S

THIS week end the Jack Nathan band will commence its holidays from Churchill's Club. The complete band will not go on holiday at the same time.

RADIO DATES FOR THE HOWARD LUCRAFT UNIT

HOWARD LUCRAFT and his Music will broadcast on Monday July 6 at 4.15-4.45 p.m. in the Home Service.

HARRY GOLD'S FUTURE DATES

HARRY GOLD and his Pieces of Eight will be touring consistently since March and now solidly booked until the end of September.

BENJAMIN BRITTEN WITH TYRONE GUTHRIE IN HOLLAND

(EXCLUSIVE MUSICAL EXPRESS PICTURE)



Benjamin Britten and Tyrone Guthrie go over the score of "The Beggar's Opera" prior to the continental premiere in Amsterdam.

ELLINGTON AUTOGRAPHS COPIES OF HIS BIOGRAPHY



Duke Ellington, in his dressingroom at the London Palladium, autographs copies of his biography for his publishers, Musicians Press.

BAND PARADE OR BAND BOX?

By Lee Conway

IS Band Parade to become opposition for Variety Band Box? That's what Monday night's show prompts me to ask.

Besides all this several musicians were out of tune and there were lots of wrong notes. Did somebody upset the bands? In any case the named bands of Stapleton, Rabin and Denis murdered Paul Fenouillet's brilliant arrangement of "Daisy" best score I have heard of this number.

Merry Macs With Stanley Black Band

The Merry Macs will be heard in the Home Service this Friday July 2 with Stanley Black and the Dance Orchestra.

FALLON TRIO FORMED FOR DUKE ELLINGTON

LAST Friday Leslie McDonnell of Foster's Agency rang "Musical Express" and asked us if we could recommend a suitable trio, consisting of bass, drums and guitar, to accompany Duke Ellington on the concert tour which commences for Harold Fielding on July 4.

THE ACROBATIC CELIBADACHE

SERGIU CELIBADACHE, the young Rumanian conductor of the Berlin Philharmonic Orchestra, conducted the L.P.O. at the Albert Hall on Thursday, June 24.

TITO AND TERRY ENGAGED

On behalf of the profession we offer sincere congratulations to Tito Burns on his engagement, officially announced last week, to popular vocalist Terry Devon.

SONGS OF THE YEARS

A new weekly programme of "Songs of The Years" commenced in the Light Programme last Sunday. The first programme included hit songs of 1930 and the singers were Sam Browne, Rita Williams, Marjorie Keary, Diana Maddox and Reggie Purdell with the George Mitchell Choir and the B.B.C. Variety Orchestra.

BETTE ROBERTS FOR ITALY WITH ADAM

When Paul Adam takes a band with him to Rappallo, the Italian Riviera, for a short, short holiday he will also have as featured vocalist Bette Roberts who is also heard on his broadcast.

Newest, Finest Tensioning System... FLUSH-BRACING Premier

THE AUTHENTIC STORY OF "The Duke" AND HIS BAND... THE REALITY OF THE BLUES 15/-

RAY MARTIN TO FEATURE POEMS

When Ray Martin's popular "Melody From The Sky" programme commences on July 19, he will feature each week a well known actor reading a famous poem.

Franz accompanies Wyn Henderson

WYN HENDERSON who will be heard in "Show Time" this Thursday will again be accompanied by Johnny Franz.

Heath Special Arrives

The Ted Heath special party, the many fans of the Ted Heath Orchestra which arrived at Ramsgate on July 1, was welcomed upon its arrival at Ramsgate Station by the Coronation Ballroom Queen, the ex-Mayor of Ramsgate and Ted Heath himself.

MORE NEWS AND PICTURES ON P.4

A GREAT SONG AND THE NEXT No. 1 HIT TIME MAY CHANGE... BREAD AND BUTTER WOMAN

BOOSEY & HAWKES BARGAINS... CASH OR EASY TERMS

OLD TIME DANCES... VELTA (Original) INSPIRATION

Accordion Times and Musical Express Editorial and Advertising Office 33, King Street, London, W.C.2

You may like "Musical Express" or you may dislike it, but there's one thing you can't do - ignore it!

THE VOICE

WITH THE M.U.'S CONSENT?

Five weeks ago—five long weeks—"Musical Express" started to expose the wholesale practice of making scab recordings in this country. Ever since then we have kept our readers up-to-date with the fullest developments. Today there is a wealth of information in our possession showing that in London we are, without any shadow of doubt, making scab recordings for dubbing to American disc companies.

THEIR HANDS ARE FULL

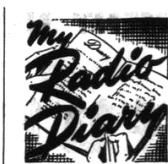
The Union has its hands full at the moment with the Casual Broadcast Strike and many other matters of vital importance to musicians. All "Musical Express" wanted the Union to do was to make a statement of policy. All we wanted to know is whether the Union condones the making of these scab records for America, now in the throes of their own recording strike, or whether they despise it. A matter of five or six lines wouldn't have taken long. In fact, from correspondence reaching me from every corner of the country, that the rank and file in professional music feel very strongly about the matter and in view of the fact that a vote is involved, I firmly believe the Musicians' Union would put a veto on this practice already laid in being opposed to it on principle.

THE GATE

Harrington figures are illuminating. For Kostelanez and Lily Fox, for Plutiger, for Jose Iturbi and the more sensational (since he is still a child) Ferito Gambo, a crowd of ten thousand people per night will go all the way to Harrington. Ten thousand people in one night is approximately the gate in some very big theatres for the whole week, assuming that they are doing capacity business. Could any popular band leader draw ten thousand people in one show? The answer may be "yes" if the show is good enough to give the answer to be "no." What is this phenomenon? What causes this mass appreciation in the sphere of serious music like of which we never see in a theatre for the whole week?

PROGRESSIVE MUSICIANS

There is a group that believes Bop exports, Jazz men and Swing merchants are the new "progressive" musicians. A representative of one contemporary would have you believe, as he and his paper believe, that those "progressives" are a race apart from all other musicians. Let me dispel any such beliefs. The colossal interest in ALL types of music from ALL walks of musical life disprove it. The talented orchestral musicians who grace the ranks of the British Association of orchestras side by side with their rhythmic contemporaries with such remarkable success, prove that we all have our niche in music as specialists. An orchestral musician of high standing, playing ultra-modern arrangements with a dance orchestra, is just as progressive as the rhythmic exponent in the same orchestra and, may I add, vice versa. Musical snobbery is dead—and "Musical Express" killed it.



By Lee Conway

ONE of the finest band broadcasts I have ever heard took place last week on Friday night. I would say it was about 7.30. The medley was by the B.B.C. must sit up and take notice of this interesting event. Honours go to Ronnie Playdell and Hermans Denis. The excellent Playdell Orchestra played beautifully and so did the exotic Hermans Denis outfit. The vocalists, too, were on top of their form. I must devote a few paragraphs to this important event.

DID you notice the beautiful light and shade in Playdell's "Beguine"? Here is a musical director who, though he has a few faults, knows how to get it. All sections are worked to a fine pitch. Brass and rhythm. It is the first time I have heard a drummer who noticeably vital part of the orchestra compared with these "oom-cha" cymbal experts. Must find out who he is. But every member of the Playdell band must be an expert. Why? You can see this in the interpretation of the excellent arrangements that must have cost a fortune.

PLAYDELL had Cyril Shane as vocalist. Really Shane deserves full marks for his magnificent singing of "Stella by Starlight". He put his entire soul into it and it did him great credit. This is a vocalist who, in the opinion of some, also sang with Playdell. She was tuneful and versatile and I think she has a very useful voice. I only have one criticism that might be slightly adverse. She found the large intervals in the melody of "Dance, Ballerina, Dance" a little beyond her capabilities. I wonder how Shane would have sung this?

In the same programme and believe me, sharing the laurels equally with Playdell, although in a different idiom were that truly splendid Latin-American orchestra of the Hermans Denis. I don't know what it is that makes the Denis way above the rest of them, but it must be watched. Doreen Stevens also sang with Playdell. Her rhythmic musicianship is paramount. For instance their brilliant musicianship is paramount. Furthermore, I said they "didn't even resort to Golden Earrings" meaning by this, in a not so clever person inter-pretation. In choosing this great deal of care and thought has been expended. That's why, perhaps, you cannot get bored with the Hermans Denis as you remark. If you please, while you are in the mood of my mind. Just shows you how that "Quatro Personas" is people will try to make trouble. But the Denz means is now perfectly clear.

THE BRILLIANT AMAYAS

When Carmen Amaya and her troupe of Spanish dancers opened at the Princess Theatre, one of the high spots of the show was the fine playing of the guitar. The picture is shown here. The show is colourful and the dancing of Carmen and her cast is brilliant.

CROSSWORD puzzle with clues and answers. Includes sections for 'ACROSS' and 'DOWN' with numbered clues and solutions.

LET LO V. RECORDING BUT A.F. of M. V. FEDERAL LAW

TRANSACTIONS American Commentary By STUART S. ALLEN

THINGS are beginning to bustle on the American scene this month. As announced elsewhere in last week's "Musical Express," James C. Petrillo has been re-elected President of the American Federation of Musicians for the seventh time. What is more, the entire A.F.M. executive were re-elected with him the largest P.M. Convention ever held. Although he stated that there would be no let up on the disc ban, the industry are still hoping for a solution this year. Petrillo gave a hint of some kind of solution to the deadlock was definitely desired when he said that he had four sets of lawyers working on the issue but he could not get them to agree. The trouble, however, for those of you who don't already realize it, is not between Petrillo and the recording companies but between the A.F.M. against the Federal law restricting American activity. The A.F.M. is certainly not the only American industry affected and others have come in for the major share of the Union's U.S. Government support. The A.F.M. chief held out little hope of an improvement in the situation at the time of the convention. He rather took a despondent view of the situation by stating that if the industry were to be successful only because it was now far too powerful to be crushed.



Frankie Carle rehearses a number with his vocalist daughter Margorie Hughes, recently recovered from an almost fatal illness. Carle's recording of "Suzanne Serenade" has sold over 2,000,000 copies and the band will be guests of honour next month when the record company throws a banquet to celebrate the achievement.

WITH most of the major companies now announcing that they intend to beat the record ban by using British made masters, the ill-feeling between the A.F.M. and British musicians heightens. Latest news to reach me at present time was that a resolution of the A.F.M. (which I did not reach me) was tabled at the convention whereby American musicians would, if they were carried, refrain from playing new music and disc sales with any British made masters. This puts British musicians in an embarrassing spot since they are in a policy which they can follow.

Meanwhile the strike continues to drag on. It is the only solution on new hits. G.M. were badly hit. This has meant that the record industry for permission to press, on their own label, the sound track which they had set for the special recording session, the A.F.M. had raised no objection to the sound track on the commercial wax. Of the seven numbers in the score, M.G.M. had only one commercially recorded three before December 31. Many are old hits, but there are six new numbers specially written for the picture which, if they are to be recorded at all, will have to be done over here—or will they?

Woodpecker? It is fast replacing "Nature Boy" by the "Nature Boy" in sheet wax, it is still being contained in music and disc sales with Kaye the New York couple. Edwin H. Kysner's version way out ahead Morris has placed a \$10,000 of the others. Leeds Music are cheque in a separate bank account publishing the number and were count in case he loses the action caught napping over sheet and has to pay out. This sum copies when the song zoomed does not represent the total to hit status almost overnight. Claims claimed but is merely "Woody Woodpecker" is an amount paid to Morris by crazy cartoon popularized in R.K.O. Radio for the rights to the Universal-International Wax, use the song in their further Lantz cartoons. They intend coming picture "The Boy With It" to use it in a future cartoon production, meanwhile I predict it will find a ready market over.

ACKROYDS A few more selected bargains at the right price. Lists various musical instruments and records for sale.

Tim Pan Alley "The Troubadour" by AVRL ANGERS. Joy Russell and Donal 11. Sing 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

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with DENIS PRESTON

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"Ain't Misbehavin'" is a player on this thankless instrument... "Ain't Misbehavin'" is a player on this thankless instrument...

THE LEAVINGS. — "Tippin' In" by Erskine Hawkins... "Tippin' In" by Erskine Hawkins' Orchestra on H.M.V. B9653...

Artie Shaw is pleasantly surprised... Artie Shaw is pleasantly surprised by the sound, the trumpets are not without interest...

ENTREE. — "Blue Rhythm Chant" and "Blue Rhythm Rumble" by Mills Blue Rhythm Band... "Blue Rhythm Chant" and "Blue Rhythm Rumble" by Mills Blue Rhythm Band...

MEACHUM WITH JEAN KENT... Popular A.F.N. Frankfurt announcer Roy Meachum photographed here with Jean Kent...



Popular A.F.N. Frankfurt announcer Roy Meachum photographed here with Jean Kent, whom he interviewed during her recent visit to Frankfurt.

"Talking About Music" By MALCOLM RAYMENT

LSZT has been well represented in recent recordings... LSZT has been well represented in recent recordings...

Both sets have one noticeable weakness... Both sets have one noticeable weakness. The bass drum is under-recorded...

YET ANOTHER LIST OF Sensational Bargains AT KITCHENS OF LEEDS

Table listing musical instruments and their prices, including Clarinet, Trumpet, Tenor Sax, Alto Sax, Baritone Sax, Trombone, and Drums.

Advertisement for Jack Heyworth's New "Masterpiece" Mouthpiece and Perfect Reed, located at 154 Church St., Blackpool.

Advertisement for Carissima records, featuring titles like "Two in a Gondola" and "Santa Rosa".

Advertisement for Hohner Publications for Accordion Orchestra, listing various musical pieces and their prices.

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By Art Noel, Fats Fisher and Charles Forsythe Arranged by Ray Martin as a Foxtrot, also arranged as a Waltz by Ken Essex

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KILLARNEY IN THE SPRING

Max & Harry Nesbitt's A Real Summer Hit! Over Wyoming Wandering Along

FRANCESCA

Receives first broadcast on July 5, with Frank Chacksfield and the Henry Hall Band.

Don't forget the evergreen by NORMAN NEWELL & LESLIE BAGULEY

NICE TO KNOW YOU CARE

By the way! Strauss Miller have a wonderful piece of radio and stage material in "FIGARO."

Wire right now! If it's a Unit Song... it's Good!

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SECOND THOUGHTS by STEVE RACE

"Musical Express" tests "This is your article which brings you the latest flashes on the music biz..."

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The new recording of En Saga on Decca K 1504-6 played by the L.F.O. conducted by Victor de Sabata makes for interesting comparisons with the original by Sir Orchestral and the new Thomas Beecham and the new Sibelius Society (H.M.V.) — the only other recording that really does excellent performance.

Advertisement for Peter Maurice's "There's Only One" featuring the song "Over Wyoming Wandering Along".

Jack Tarwell
Jack Cummings

These drumsticks are made by a new process—a new material—both exclusive to B. & H.; perfect weight and balance; practically unbreakable and guaranteed non-warping! 104 per pair (including P.T.)

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