BRITAINS

Record Ban **May Cease** In America

(M. E. Staff Reporter)

(M. E. Staff Reporter)

From "BILLBOARD'S" ISSUE DATED JULY 24

UNDER THE HEADING "PETELLO GETTING

SOFTER?" COMES THE INFORMATION THAT

THERE MAY BE A SURPRISE END TO THE AMERICAN

DISK BAN. THE STORY READS AS FOLLOWS:—

WASHINGTON, July 17.—A usually reliable industry spokenman said here today that a sudden new shift in negotiations with

James C. Petrillo has developed and now points to a full to the

July 18.—A usually reliable industry spokenman said here today that a sudden new shift in negotiations with

July 18.—A surprise of the first status of last week- end when disker representative in the status of last week- end when disker representative in the status of last week- end when disker representative in the status of last week- end when disker representative in the status of last week- end when disker representative in the status of last week- end when disker representative in the status of last week- end when disker representative in the status of last week- end when disker representative in the status of last week- end when disker representative in the status of last week- end when disker representatives of Capitol, Deca and the state of the smaller recording company with Union muraliclans in New York. Although these are not major concerns the state of the smaller recording company with Union muraliclans in New York. Although these are not major concerns the state of the smaller recording company with Union muraliclans in New York. Although these are not major concerns the state of the smaller recording company with Union muraliclans in New York. Although these are not major concerns the state of the smaller recording company with Union muraliclans in New York. Although the several of the smaller recording company with Union muraliclans in New York. Although the several of the smaller recording company with Union muraliclans in New York. Although the several of the smaller recording company with Union muraliclans in New York. Although the several of the smaller recording compan

Sonny Ross joins the Garbage Men

Y OUNG comedian Press
Y OUNG comedian V OUNG comedian V OUNG comedian V OUNG V

Our Exclusive Rehearsal Pictures at Palladium



Laverne, Patti and Maxine Andrews working at the microphone during last Monday's rehearsal.



PHIL HARRIS DROPS IN TO LISTEN Mise Vedey (Editor of "Musical Express") discusses the Andrews' rehearsal with Phil Harris (right), George Fierstone (centre) and Bob Parkman.

M.E. VARIETY CRITIC AT THE PALLADIUM

A TERRIFIC " DOUBLE"

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OUIET RHYTHM SERIES ENDS

AIR DATES FOR **JOHNSON**

SAYS: "Dennis Best Ever!"

(Exclusive Picture on page four)

PROGRAMMES NORMAL AGAIN WE understand from the B.B.C. that pro-grammes have now re-turned to normal. An-

Vic Feldman Success at

Ramsgate

HARRY GOLD COLLAPSES

PEADERS will be sorry to hear that white playing at Ramagate last week, Harry Gold collapsed on the stand. A doctor who was called in immediately found that Gold had been playing with a very high templaying with the playing with the pl

Dick James leaves vocal job open

FOSTER BAND INSTRUMENTS RECOVERED

Ramsgate
VICTOR FELDMAN opened
his guest conducting week
his guest conducting week
his guest conducting week
Ramsgate last Monday to the
haliroon. Cyrif Seaward's band
higgest crowd ever seen in the
haliroon. Cyrif Seaward's band
includes such well known names
as Denis Rose, Ken Somerville,
Johnny Ropers, Ernie Mansfield,
Harry Robbins to scheduled to last
half an hour but the crowd inslated on his playing much
half an hour but the crowd inslated on his playing much
half an hour but the crowd inslated on his playing much
half an hour but the crowd inslated on his playing much
presided on his playing
ment and the same
half the same half the same
half

the young man to leave them for a little while for valuation. Immediately the man had left members and found the tenor co-incided with the one lost at Carlineire, he contacted the polinier, he contacted the polinier, he contacted the polinier, he contacted the same and a uniformed officer. When the man returned he was overpowered after a strugger and after investigations a car after investigations a car at the same and a revolver. By the publication of the information, and Mr. Stock's prompt actions, some of the prompt actions, some of the return of their instruments.

IVY BENSON

FENOULHE FORMS AN **ORCHESTRA** FOR BAND **PARADE**

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EGION PATROL

By JACK SIMPSON

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THE VOICE

YOUR GREAT MOMENT

Make no mistake about it — if you are a professionally engaged musician within the next few weeks you make a managed musician within the next few weeks you will be not to go of making your voice heard in the Election. All "Musical Express" readers will, I know, vote and take their voting scriously. The new General Secretical Heart will be new few and the second of the second of

all the things you stand for yourself.

OUR YOUNG UNION

The Musicians' Union is a young body considering that a few short years ago there were no dance musicians among its members and not all professional players were in its ranks; the large way to the the requirements of workers in industry are not exactly the same as those of professional people. For instance a skilled and experienced craftsman can work side by side with a drone and be relied upon to yetern. But in a band or in an orchestra, the highly skilled instrumentalist cannot sit beside a poor player and do that mun's work without that orchestra going out of business. For this demonstration of the professional people, we will be supported by the support of the support of

the essentially specialised needs of processionally observable missistants.

THE UNION'S BIG CHANCE

Now this movement, which has grown up the bard way. Now this movement, which has grown up the bard way. Some proceedings of the process of practical experience behind it. The Committee and Sub-Committees which are always formed in its various Branches prove conclusively that there are men in the Union and brains for the great dieal. In the coming Election there are two candidates, one is Hardie Rateliffe whose work is well known as Assistant to the retiring General Section there are two candidates, one is Hardie Rateliffe whose work is well known as Assistant in the two processing achievements. His story, told by himself, appeared insist week's issue of "Musical Express." We on this newspaper have made involved in this column last week, we sponsor the ideals for which we ourselves stand. In common the bardies of the deals for which we ourselves stand. In common of the ideals for which we ourselves stand. In common of the ideals for which we ourselves stand. In common of the ideals for delier us, with our customary fairness, from offering our columns to Hardie Rateliffe so that he, too, may the control of the proposes to depend on the propose to depend on the proposes to depend on the proposes to depend on the propose to depend on th

our wast professional readership what ne proposes so we them if he is elected.

PARAMOUNT IMPORTANCE
in spite of all this, you are the electorate, and it is you owill elect the new General Secretary to mould the deserved of the Union that represents your interests. Whose a choose, the one important point musician owns it to his choose, the one important point musician owns it to his rand to his profession to vote, and VOTE YOU MUST: is event must have the largest polling figures ever recorded an Election of this description. You only have the choice one of two candidates — the young ideal his close associated and with the retring Secretary or the older Newton Brook, his great store of wisdom accumulated from a lifetimes, where the tellion, Both have qualifications to recommend m for this tremendously onerous engagement of lifetimes where the tellion, Both have qualifications to recommend m for this tremendously onerous engagement you will be a subject to the Calon, Both have qualifications to recommend on the compact of the property of the cause of the property of the property of the cause of the property of the content of the property of the cause of the property of the property of the cause of the property of the property of the cause of the property of the property of the cause of the property of the p

contestants and record that opinion confidently in your volc-contestants and record that opinion confidently in your volc-contestants and was a superstant of the property of the con-line of the property of the property of the con-line of the property of the property of the con-strike was notable for some excitement. One unfortunate incident that took place found its way into print (vide "Dally Mail ") and in a newspaper of that magnitude would give the average listener a poor opinion of the musicians cause. These incidents are not only ONE way to avoid them and that is by discretion and diplomacy. I am not concerned the with the pros and cons of the argument that ended so rowdily. After all, there are hecklers at most meetings. They con-tend the control of the property of the property of the the event intersubuld have been made in advance to avoid any possibility of a scene, It was "Musical Express" that suggested this meeting. I am beginning to wonder now if it was wise.



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10.

There are two of this in a 6 down, (4)
The top ones are pretty popular. (3)
Combination in abandon. (4)
After Rio in Lambert's work. (6)
Trail in song. (6)

Trail in song. (6) Jimmy Yancey H.M.V. record. (4, 2, 5, 2)

record (4, 2, 5, 2)

DOWN

Song of an impatient tenor (4, 2, 7)

Chorus for Smiths. (5)

Alone together by the score. (4)

There's very little thanks

Paul of the Milroy. (4)

Musical ornament. (5)

Frequent contestants for Lamour. (6, 3, 4)

Strange that the A.F.F. fired! (7)

and 15. Well-tempered. (2, 4)



A FEW SELECTED SECOND-HAND BARGAINS

SSY, Be CLARINET, is ker, clossir, lor pitch, leather case 51 10 10 4. He was a second of the control of the co

KEITH PROWSE & CO. LTD.



THIS WEEK IN PICTURES ONLY







To follow. (Presumably in Santa Fc.) (5)
 Separated, though equal at heart. (5)

22 Unemployed, (4)
23 Virginia, the princess, was not without hope as a pirate. (4)

26. The French for the sixth degree? (2)

LAST WEEK'S SOLUTION Across:

1. Fred Hartley; 6, The Old Order (Tennyson); 9 & 12, Will Rogers; 14. Yes; 15, Annie; 17, Sixth; 21, Love for Sale; 24, Return fares.

Saie; 24, Return tares.

Down:

1 & 15, Fats Waller; 2, Eve:
3, Andy (Hardy); 4, Laid; 5, Yorks; 7, Owl; 8, Rag; 10, Inn (No room at the Inn); 11, Rye; 12, OSSS; 13, Rit; 16, Ice; 18, Ifs; 19, Heeds; 20, Conn; 22, Vet; 23, Air.

ORCHESTRA Leader Ray Noble, now back in America, tries out a new arrangement with singer Hene Woods during a re-hearsal of their new musi-cal summer series heard over N.B.C. every Thurs-day.

N.B.C. comedian Eddie N.B.C. comedian Eddie Cantor poses for wife Ida in traditional shipboard "cheese-cake" manner as they sail aboard the Stock-holm for a summer of rest and European travel dur-ing Eddie's annual vacation from his programmer. n his programme.

TD GARDNER, on vacation from the N.B.C.
"Duffy's Tavern," makes
is first peace-time trip to
Europe aboard the Nieux
masterdam with Mrs.
Gardner. They'll be back
in time for the full resumption of "Duffy's."

★ ★ ★ THE old "Transatlantic"
Column which we have
featured ever since "Musical Express" began, is to
discontinued. Stunt ts
Allen who contributed it is
leaving our staff to make
way for a brand new featieaving our staff to make
way for a brand new featieaving our staff to make
way for a brand new featieaving our staff to make
way for a brand new featieaving our staff to make
way for a brand new featieaving the staff of the staff
in the United States.

As Denis Preston is
now residing permanently
in the United States.

As Denis Preston is
officially representing the
interests of "Musical Express" in America, he will
send us a long weekly artice dealing with the most
up-to-date events in music
ted eading with the most
up-to-date events in music
country. His first article
will appear next week.

As in the case of Den
Berry who represents our
interests throughout the

As in the case of Den Berry who represents our interests throughout the Continent, we now have an-other "man on the spot" to provide, first hand, latest developments in the U.S.A.

ONE of the most interesting phenomena in
popular music has
been the professional reaction to rebep. It's adtime to the professional reaction to rebep. It's adtime to the profession into two distimet camps: those who
hay it and those who bittime to the profession into two distimet camps: those who
hay it and those who bitrevolutionary about it as a
style of music, nor has it
breaght about such a farrevolutionary about it as a
style of music, nor has it
breaght about such a farmid- and late- thrittes or
the advent of the straight
did the big bands of the
mid- and late- thrittes or
the advent of the straight
er of a century of two beat
music. Yet no new style
has has brought with it
such fierce disagreement.
The proportion
shown by some devotees of
the lack of proportion
shown by some devotees of
the Bop. A famous alto
to have said, "If it hart
bop it last' good," an assertion which the great
American bop players

wen overcome. The same the monotony of looking to the policy of the looking to the may be means set up for this a set and the arise would a motion picture. Well then let us vision:

WHAT do you get in television produced a well and the policy of the set of the looking the looking the looking picture. Well then let us vision:

WHAT do you get in television picture. Well then let us vision:

The policy of the looking product as we would a motion picture. Well then let us vision:

The policy of the looking to the

OF course when you see a production such as a long dramatic play or a full length comedy, and the play or a full length comedy compared with the motion picture as far as director and actors are concerned. The actors must learn the entire script, word perture as far as director and actors whole performance in the manner of the theatre. This takes a long time. As you know, what you see in the motion picture is one of a batch of several 'takes' is the one chosen for the picture. If the camera moves in a firm if the camera moves in a firm ture, if an art the fulf as his lines, if an arc becomes noisy, it is all scrapped and done again. You don't get that facility with teleprocess.

But there are many simple with the faults that could well have been cleared on the could well have been cleared of television. These lie with the camera operations are sufficiently as a sufficient of television and motion pictures are sufficiently as a sufficient of television and motion pictures in the could be sufficiently as a sufficient of the camera is in close support the consensus may be uncomprehable for the performers, but it is not closeness may be uncomprehable for the performers, but it is not rever ease is a 'close two (or three) shot' in a well balanced picture, a sufficient of the could be sufficiently as a sufficient of the cou

pleture.

A RTISTES mat be given their marks and must stick to them. I saw a television play the other week when the outside performer in a close-up of three themselves the produce pleture in a close-up of three themselves and the produce pletures with factors and the produce pletures with There is no other way. Not even in a quota-quickle will you see the actors half off the screen.

Now we come to the important matter of focus. I quite appreciate that the camera and epith of the set into focus at the same time. But for heaven's aske let the director co-perate with his camera operator and the same time. But for heaven's aske let the director co-perate with his camera operator and the same time. But for heaven's aske let the director co-perate with his camera operator and the same time. But for heaven's aske let the director co-perate with his camera operator and the same time. But for heaven's the focus is sometimes haywire until the camera gets in close and stays there on the artist. Surely this fault can be overcome.

A NOTHER unforgivable error is to lose the speaker of the most important lines in the script while the camera is picking up the other characters. In

SECOND THOUGHTS: by Steve Race

HTS: by Sieve Race
End restaurant. He seemed
rather burt by the bandleader's black looks, and
waving aloft the Giffespie
And the Giffespie
The Holder's Hut it's
in the Bible."
Yet at the other extreme
we find jazz players who
have jorged along for
yet in the seemed of the seeme industry of rebop.
Hutch
and are inclined to become
unduly heated at the very
mention of rebop. But
had are inclined to become
unduly heated at the very
mention of rebop.
Hutch
and are inclined to become
unduly heated at the very
mention of rebop.
Hutch
and rebop in the
heated? There's no reason
for them to be: they've
been telling young misican't make a living playing
jazz alone, so that anyhing so tuncommercial as
rebop is highly unlikely to
no. No, their dislike of bop
is like my Aunt Selina's
dislike of all jazz: they
dislike for all jazz: they
dislike for all jazz: they
like most other things in
this half-crazy music of
ours, there's no way to
lead the playing the selection
of the dislike of bop
is like my Aunt Selina's
like most other things in
this half-crazy
like my dislikely to
lead the playing the selection
of the playing the selection
of

LEE CONWAY

matter. In my are purely and simply in the direction and the camera operadirection and the camera operadirection and the camera operanot, of course, precluely the same ten on to the other artistes showmechanical contrivance as the ing their rescriton, while hearing
movie camera. But it operates the speech from the important
in the same manner. But the portage speech from the important
in the same manner. But the portage speech from the important
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manner are provided to the same
manner are provided to the same
manner. But the same
manner. B

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art's C major Sonata
) is both poorly played by
i Joyce and dully recorded
cas Ka800/1. Except in the
movement which is better
i, Miss Joyce gives the imon that she dislikes Mozart,
reatment is no unsympareatment is no unsympa-

do Decca justice.

ch's Italian Concerto and
cyclops" by Rameau are
no more than a competen
tormance by Monlque Haas
Decca K 1442/3. For the
in particular a harpsichord
its two manuels is really
ed. The recording again is
Decca's best.

Decca's best.

int- Saen's Allegro Appasato, played by Jose Hurble
H.M.V. DA 1889, leaves me
both as music and as a
rding; but the same comr's Toccata (Etude Op.11)
of la very well performed by
igne De Le Bruchollerie on
V. DA 1888. So also is its
ming backing Deux Valsestices by Schubert arranged

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rings" was discussed in me detail since the involved were of coninterest and good By comparison, recent "Talking About Music"



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the better,

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seed to have Schumann's

seed

TSCHAIKOWSKY SYMPHONY

TSCHAINOWSKY'S 2nd Sym- than those later symphonies. Inphony (The Little Russian) deed, in having five movements,
is now available in this country it is perhaps more in the nature
for the first time in ministure of a suite than a symphony. A
scores. Although not yet as recording of the work by
sixth symphonies, it has all their
nittues and none of their de-the HMV, catalogue (D.B. 9838fects. Here the neurotic self- 41). This score is published by
stying strain is absent, and the the Anglo-Soviet Music Press
work has more in common with Lid (Pole Agents: Boosey and
Tachalkowsky's bailet mule Hawkers Lid).

Accordion Times

Edited by J. J. BLACK

Edited by J. J. BLACK

MOST readers know that I ing everything from overtures to care an always pleased to re-popular songs with style and receive their letters on noon and the latter and the style and received their control of the style and the style an





LI. THE ALLEY busy guess-ing the title of the song which will knock out Galway Bay, which next week is likely to beat Now Is The Hour for record stay on top, My guess is that it could be Dance Ballerina Dance, but Galway is still likely to stay?

Galway is still likely to stay:
BEST NEWS OF THE WEEK.
The Trade personnel smilling fREDDIE BRENT registering again, which must prove very solid at the "Met" in

and the programme. This is a control of the programme of

business on the up grade. The expression on the faces of the trade boys, is the big-gest indication in the busi-ness.

CARISSIMA. British as Masch-witz could make it, proving itself like a British song Not much encouragement but still in the running!

DAIRY TALK. "That shop down the road — I heard of at least five publishers who were opening there and it turns out to be Frames Tours!"

EASY ON THE EAR. Twas good to hear Donaid Peers back on the air, the way that audience sang in A Shady Nock you'd think it was the No. 1 song!

I hope you excuse my takes, my bad English, But I think that it was tessary to tell you the wistory. . . .

(signed) EMANUEL UGGE. P.S. and please, don't believe in the "Iron Curtain."

I Cover The Continent

By DEN BERRY

spite of that difficult second spot. Once again one of my prophesies are coming true! prophesics are coming true!

GREAT ACTIVITY in the Alley
now that the strike is off.

Sudden rush to produce
songs that were being held
up, causing a bottleneck at
the engravers and printers!

HOW-I WISH the announcers on the Housewives Choice pro-gramme would leave the sig-nature alone! Some whistle it, some sing it, some do both, and both sound 'orrible.

AN BROWN. That voice from Trinidad filming in Christo-pher Coloumbus. I hear he's also doing a lot of broad-casting, but apparently it's for export only!

JIMMY MILLERS "Volga Boat-man" sounded more like an excursion train pulling in at Margate! For me, this spoiled an otherwise excel-lent programme!

sent programme!

SS TO the Andrews Sisters
for their record record performance on Housewives
Choice. Practically every
morning since their arrival,
and practically every morning before!

in the future there will be centralisation of all musical papers and "JAZZ" will be perhaps amalgamated with other papers. Nevertheless the papers and "JAZZ" will be perhaps amalgamated with other papers. Nevertheless the papers are papers. Nevertheless the papers are papers. Nevertheless the papers are papers. The papers are papers and papers are papers. The papers are papers and papers are papers. The papers are papers are papers and papers are papers. The papers are papers are papers are papers are papers. The papers are papers are papers are papers. The papers are papers are papers are papers are papers are papers. The papers are papers are papers are papers are papers are papers. The papers are papers are papers are papers are papers are papers are papers. The papers are papers. The papers are papers. The papers are papers are papers are papers are papers are pa LINTENED to the score of
"Allegro" the other day. As
far as I'm concerned the
music of the show is going
to be another "Annie Get
Your Gun."

Your Gun."

MINISTRY OF LABOUR. I'm very glad that at last they think the music business important of the control of the contr

NOW THAT THE PUBLISH-ERS and B.B.C. really seem to have got together, the

accent should be on Britisi At this propitious momen the accent seems to be o American. What about publishers? If you don push 'em you can't blame th BBC.

OVER THE WAVES

QUERY. Where's our Toots Camaratz making a wealth, and a deep impre wondering why w heard of him for si time. There's a bi waiting from a lot when he finally se

SPENCER WILLIAMS

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CONN, Toro Sausphore. Serv Pland, Full and
STORES Sorran Sausphore. Serv Pland, Full and
STORES Sorran Sausphore. Serv Pland, Full and
STORES Sorran Sausphore. Serv Pland, Law Server, S

ACKROYDS

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By Conway Graves

Published By



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