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OPENS AT NIGHTINGALE DEC. 15

A MBROSE, A NAME FABULOUS IN THE HISTORY OF CONTEMPORANEOUS DANCE MUSIC, MAKES SENSATIONAL NEWS. HE IS TO FORM A BIG NEW ORCHESTRA WHICH HE WILL CONDUCT PERSONALLY AT THE NIGHTINGALE CLUE. THIS WILL BE THE FIRST BAND AMBROSE HAS HAD FOR THE PAST FIFTERM MONTHS. THE BAND IS IN THE PROCESS OF CONSTRUCTION. WHEN IT IS COMPLETE IT MAY WELL SOUND SENSATIONAL. AMBROSE TOLD MUSICAL EXPRESS:

"This his orphestral amprow forming will be a supplied to the process of the proces

WHEN IT IS COMPLETE IT MAY WELL SOUND SENSATIONAL. AMBROSE TOLD MUSICAL EXPRESS:

"This big orchestra I am now forming will be the greatest band I ever had in my career. I am sparing no expense nor effort to make it outstanding."

When ambrose goes into the white the control of the control

DICK JAMES LEAVES CYRIL STAPLETON

Remaining with orchestra for broadcasts

DICK JAMES POPULAR VOCALIST WITH THE CYBIL STAPLETON OBCHESTRA AND SOLD DECCA RECORDING ARTIST, INFORMED MUSICAL EXPRESS THAT HE WILL BE LEAVING THE STAPLETON AGGREGATION IN THE VERY NEAR FUTURE. IN AN EXCLUSIVE INTERVIEW HE SAID:—

There is no disagreement between principles and I and dilbe to place on record at the 1st handless person I reverew worked for. However, do feel that I would like to each out as a solo and free-new worked for. However, do feel that I would like to each out as a solo and free-new worked for. However, do feel that I would like to each out as a solo and free-new worked for. However, do feel that I would like to each out as a solo and free-new worked for. However, do feel that I would like to each out as a solo and free-new worked for. However, do feel that I would like to each out as a solo and free-new worked for. However, do feel that I would like to each out as a solo and free-new worked for. However, do feel that I would like to each out as a solo and free-new worked for. However, do feel that I would like to each out as a solo and free-new worked for. However, do feel the broadcasts over fine I hear them thay have improved. Where will they stop? They played "Pete The Columna, to work the proved. Where will they stop? They played "Pete The Columna, to work the proved. Where will they stop? They played "Pete The Columna, to work the work of the feel to the stop of the work of the feel to the derivation of the prefettion, interes and went on the stop of the work of the feel to work the whole had not to perfection, in the real as the work of SAID:—
"There is no disagreement between Cyril and myself and I would like to place on record that he is the nicest person I have ever worked for. However, I do feel that I would like to branch out as a solo and free-lanee vocalist and I am finding touring a great strain. I shall be with the band for the next few weeks and might possibly continue to do broadcasts with Cyril. We shall of course continue to work together, as Cyril's String Serenade Orchestra is my accompaniment on my solo re-



and his Band, the incoming and his bear in the bargain, a voice and a delivery, the bargain and became as the bargain and the bargain and the bargain and the bargain and became a standard his turnaged and becomes a standard his turnaged and become a standard his turnaged and becomes and the standard his turnaged and becomes and the standard his turnaged and becomes and the keystories (of definition of the standard his turnaged and becomes and the keystories (of definition of the standard his turnaged and becomes and the keystories (of definition of the standard his turnaged and becomes and the keystories (of definition of the standard his turnaged and becomes and the keystories (of definition of the standard his turnaged and becomes and the keystories (of definition of the standard his turnaged and the keystories (of definition of the standard his turnaged and the keystories (of definition of the standard his turnaged and the keystories (of definition of the standard his turnaged and the keystories (of definition of the standard his turnaged and the keystories (of definition of the standard his turnaged and the keystories (of

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JACK PARNELL, FAMOUS DRUMMER SHOWMAN WITH THE TED HEATH BAND WILL DO HIS LAST SHOW WITH THAT OUTFIT WHEN THEY APPEAR AT THE LONDON PALLADIUM SWING SESSION ON DECEMBER 6. REASON FOR HIS DEPARTURE FROM THE OUTFIT HE HAS BEEN WITH SINCE ITS INCEPTION, IS THAT HE IS IN PROCESS OF REHEARSING HIS OWN BAND WITH A TERRIFIC STAR LINE-UP

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To Mark Way Bay

To Mark

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PAVING THE WAY
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Exclusively announced in last work's issue of this newspaper
Exclusively announced in last work in the recording disputs between
Petillia and his A.P. of M., and the recording interests. We
told our readers that the dispute which had resulted in a
complete ban on recordings in America, was now being satisfactorily negotiated. Sanity is once more prevailing. The
points now agreed between the parties concerned have been
submitted to Washington. It may well be that this long
frawn out dispute, which has lost to American musicians
gone that laid the golden eggs may yet survive. Assuming
that recording will recommence in America, how does it affect
us over here?
A CLEAN SLATE

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They must immediately reconsider the case of Andy Wiswell and the thousands of dollars he brought here to record British lands, music, arrangements, musicians and artistes. Wiswell retirerates, in a lettler he sent to the Editor of water of the retirerate of the property of the P

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"Meet The Boss."

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American Commentary by CHICK MADISON



CHARLIE VENTURA played con ingisters in Pittaburgh November 5, Cleveland November 1 prior to gentle the Blue Note, Chicago. He will play December 6 and 7 at Clab Hollywood, Madison, Wisc., prior to speting at the Royal Royal December 8. * * * NNT RUSSELL offered we here to be the Royal Royal December 6. * NNT RUSSELL offered we here to be the Royal Royal December 6. * NNT RUSSELL offered we here to be the Royal Royal December 6. * NNT RUSSELL offered we here to be the Royal Royal December 6. * NNT RUSSELL offered we here to be the Royal Royal December 6. * NNT RUSSELL offered we here to be the Royal Royal December 6. * NNT RUSSELL offered we here to be a supplied to the Royal Royal December 6. * NNT RUSSELL offered we repertise when he made a proportion of the Royal Royal December 6. * NNT RUSSELL offered we repertise when here and a proportion of the Royal Royal December 6. * NNT RUSSELL offered we repertise when here and a proportion of the Royal Royal Russell Russe

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Accordion Times



Edited by J. J. BLACK

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13. Shortly before November.

Once the initial step in line for Wales, (3)

16. A river of no use, (4)

17. A river of no use, (5)

18. heart—about an advertising film, perhaps, (7)

19. lart dance. (2)

10. Sounds like a fully grown Kenton DOWN

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by STAN KENTON

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"It would obviously be impos-

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ELIZALDE AT THE ALBERT HALL

Theophile Briant (the French poet) with Fred and Madame Elizalde after the Albert Hall Concert. (Story on Page 1.)

HOWARD LUCRAFT DATES

work in this manner in order to prove new sounds and new theories. This music then goes from the away of the provided in the state of t

REPORT FROM **EUROPE**

Special Reporter

DEN

PARNELL

BARTOK & MENUHIN (Continued from page 3)

BERRY

Raye, dynamic American star, informs us that he has had the at fortune to be chosen by her as her own planist when she urns to the States this month. As reported in these columns ne months ago, Miss Raye first noticed Frank when he was ying in a London club and straight away put him under a con-

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