Incorporating ACCORDION

COMMUNIST IS NOW CH USICIANS' UN ION EXECU

BY TWO VOTES: 12-10 Surprise Coup d'Etat!

(MUSICAL EXPRESS STAFF REPORTER)

A MIDST STORMY SCENES AT THE RUSSELL HOTEL TODAY, THE MOST SENSATIONAL COUP D'ETAT WAS WITNESSED AT THE ELECTION OF THE NEW CHAIRMAN OF THE EXECUTIVE COMMITTEE OF THE MUSICIANS' UNION. HARD WORDS AND HARD FEELINGS WERE EXPRESSED WITHOUT RESTRAINT AT THE NOMINATION OF A CANDIDATE OUTSIDE THE COMMITTEE. UNBRIDLED RESENTMENT WAS SHOWN IN NO UNCERTAIN TERMS WHEN VAN PHILLIPS, SELF-AVOWED COMMUNIST, WAS ELECTED TO THE HONOURED POSITION OF CHAIRMAN.

JACKSON WITH TED HEATH

Piano Playtime

One statement clearly voiced was that "Mr. Phillips was unsuited to being a Chairman in their ranks." Another complaint stated vehemently that "Mr. Phillips had been turned out on one occasion, even by his own followers, for bad Chairmanship." (It will be recalled that this decision was eventually rescinded by a London Branch Meeting.)

TED HEATH

JACK JACKSON, diso-jockey
and compère, who practically
stopped the show when he aprepresentation of the show when he apred Heath Swing Session at
Liverpool, will return as principal guest artist on this Suncert will be the Joe Saye Trio.

When the Ted Heath Music
Other guests for the same concert will be the Joe Saye Trio.

When the Ted Heath Music
one-night stands in Scotland and
the North next week, Jackson
will also be appearing with
them. The dates are as follows:
burgh: Pebruary 16, Enpress Baliroom, Whitley Bay;
press Baliroom, Whitley Bay;
press Baliroom, Whitley Bay;
land, Tynemouth. These dates
will be followed by a Saturday
land, Tynemouth. These dates
will be followed by a Saturday
Hart Baye And a Sündoy Heatt
in Newcastle-on-Tyno.
Note from Lee Conway: Con-

STARITA OFF TO AMERICA

RUDY STARITA will sail for America in the Queen Elizabeth this Friday, February 11. He told Musical Express that he will be visiting his famous brothers Al and Ray, both of whom have established this properties of the company of th

DAY"

TEMPLE WRITES A NEW SERIES

A NEW SERIES

ON February 22 Nat Temple

Commences his new series
starring 30cc Grenfell entitled
"A Note With Music." The show,
which will be heard at the peak
listening period of 8.30-9 pm. in
the Home Service, will feature
Temple's woodwind, augmented
with six strings, making a sixteen-piece orchestra. Temple will
be writing special compositions
for the show, and each week a
celebrated composer will be

Dennis Hale's Sax Feature

SAX Feature

DENNIS HALE, who is now reDesident at the Savoy Ballroom,
Southaea, informs us that he is
making a big feature of his
saxophome section under the
saxophome section under the
led by Charlie Payne. The book
is being written for them by Sam
Harding, and these are mainly
sweet style arrangements. An
well of the same section under
the Henry Mackenzie Quartet.
The boys have found a new
hobby in their spare time. This
fly, and they would be very
happy to hear from any other
fans of this pastime.

M.G.M. STARS FOR THE LONDON PALLADIUM



TELEVISING

POPULAR vocaliste Do Stephens, who is sin with Billy Cotton and his E

DOREEN STEPHENS FARNON

NORS, DOES.

S NOT NEW TO THIS

BANY WELL-KNOWN DECCA REALISMMN OF THE HIGHEST STANDARD, AND
HIS PLAY SHEEN OF THE HIGHEST STANDARD, AND
HIS PLAY HAVE SHEEN OF THE HIGHEST STANDARD, AND
HIS PLLM BACKGROUND MUSIC HAS BEEN SOME OF THE
BEST ENGLAND HAS PRODUCED.

clude "Donkey Scenade," 'Carlif it is expected that his fine nusician alrecorded for the company inways gives his works.

clude "Donkey Scenade," 'Carlif it expected that in addition
oca," "A Star is Born" and to background music for Decca
"Journey In Farnes originals, in different types of music with
and we can expect them to have
different augmentation of his

FOR EDAC

IMESON BROS. FOR MURRAY'S

The line-up of the outilt is as ollows: Bill Imeson leader, Bert meson piano, Harry Imeson 2nd ito, Art Harris tenor, Len Iarris trumpet, Reg Harris rums, Tommy Littlewood vibes not accordion and Phil Rossell

This, of course, means that visitors to Westminster Central Hail are not restricted by price. Dr. Carl Lawton told us that he recalls being able to see the finest plays at the Old Vic before the war for minimum prices and that he and his colleegues have

music.

Heath will, no doubt, prove a great attraction at the hall together with his vocalists and first-class presentation, and for his many fans who wish to see the band on this occasion, the date of the show is Friday,

SONNY COX IS CONVALESCING

His many friends in tession will be glad to hoppiar publisher Sonryho recently underwent us internal operation, rell on the road to reco

NCE AGAIN BUTLIN'S WILL HOLD THEIR ANNUAL FESTIVAL OF REUNION AT THE ALBERT HALL FOR THE FOURTH CONSECUTIVE YEAR. WELL-KNOWN MUSICAL DIRECTOR ALBERIAIN INFORMS US THAT THEY HAVE AN IMPRESSIVE ARRAY OF ORCHESTRAS AND PRESENTATIONS AND THAT NO EXPENSE HAS BEEN SPARKED FOR THIS POPULAR REUNION, WHICH WILL BE HELD ON MARCH I4 AND 15. THE CARBARET, IN POINT OF FACT, WILL ACTUALLY COST BUTLIN'S £2,000.

Among the orchestras to play will be those of the Squadron aires, Charles Amer and the Builin Concert Orchestra under the direction of Al Fried. There will also be the Irish Kellidhe Band in the Concert Orchestra and the Builin Concert Orchestra and the Concert Orchestra, and there will also be the Maestag Male Voice Choir There will be the usual first-class Keep Fit Farade, consisting or the Concert of the

DALE JOINS STAPLETON ON Sunday, Poteruary 26, Bob of Creat British will be

JAZZ PACKS TOWN HALL

S. A. GORLINSKY is presenting Sir Thomas Beecham
and the Royal Philharmonic Orchestra at the Empress Hall,
Earl's Court on Sunday, February 27, at 7 p.m.
Sir Thomas recently visited
the Empress Hall. JOUIS D. BRUNTON, well-known Midland jazz promoter, informs us that last Fri-day's jazz concert at the Birm-ingham Town Hall was a terrific success. Freddy Randall and his success. Freddy Randall and his Rattenbury Quartet packed the hall with three thousand people for a two-hour show. Individual

chosen.

The evenings, as usual, will see many visiting film and show celebrities, and the Albert Hall will, no doubt, be as packed as l? was last year, with many people who have visited Butilin's camps and more who intend to visit them this year.

BEECHAM AT THE EMPRESS HALL

RECORDS

BING CROSBY FAR AWAY PLACES: TARRA TA-LARA TA-LAR 04035

ETHEL SMITH
(Organ) with Bob Eberly (Vocal) and The
Bando Carlose
PERHAPS, PERHAPS, PERHAPS
(Guizas, quizas) — Bolero;
MADE FOR EACH OTHER (Tu
Biclicida)—Bolero — UTu

DICK HAYMES
(Vocal) with orchestra
IT'S MAGIC; IT'S YOU OR NO-ONE

ELLA FITZGERALD (Vocal) with Mixed Chorus and rhythm IN MY DREAMS: TO MAKE A MISTAKE IS HUMAN ______ 04031

RUSS MORGAN AND HIS ORCHESTRA
Vocalist: Russ Morgan
SO TIRED—F.T.: THE MORE WE ARE TOGETHER—F.T. 03872

GORDON JENKINS AND HIS ORCHESTRA

WITCHESTRA
with chorus and Charles La Vere (vocal)
MAYBE YOU'LL BE THERE—F.T.
with Bob Sevens (vocal) ON THE
PAINTED DESERT
with chorus TEMPTATION; with
Charles La Vere (vocal) MY PUNNY
VALENTINE
WITCHESTRA

PETTIN' AND POKIN'; WHY'D

LARRY CLINTON AND HIS ORCHESTRA with Helen Lee (vocal) and chorus ON A SLOW BOAT TO CHINA—FI. with Helen Lee ON THE LITTLE VILLAGE GREEN—FT. 94017

EVELYN KNIGHT
(Vocal) with chorus and rhythm paniment
A LITTLE BIRD TOLD ME; BRUSH
THOSE TEARS FROM YOUR EYES
04015

(Vocal) with orchestra
BALLIN' THE JACK; ST. LOUIS
BLUES 03888

AL JOLSON
(Yocal) with orchestra
ABOUT A QUARTER TO NINE;
THERE'S A RAINBOW 'ROUND
MY SHOULDER 94144

THE ANDREWS SISTERS and (Vocal) with orchestra
CUANTO LE GUSTA; THE MATADOR
03917

THE MILLS BROTHERS

(Vocal)
MANANA: I WANT TO BE THE
ONLY ONE ______ 04009

THE MILT HERTH TRIO and THE JESTERS GOOD TIME POLKA; COOL BLUE WATERS 94037

SONS OF THE PIONEERS (Vocal) with instrumental accompaniment COOL WATER; TUMBLING TUM BLEWEEDS

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THE VOICE

SHAPE OF THINGS TO COME?

SHAFE OF THINGS TO COME?
Wing-Comd, Geoffrey Cooper, M.P., asked the Lord President of the Council in the House of Commons on January 31 a most important question. It was a question of the greatest moment to everybody connected with the entertainment industry. Wing-Comdr. Cooper asked if the forthcoming inquiry into the B.B.C. prior to the Common of the Common of

The RLHOB PERSIDENT'S REFLY
The RL Hon. Herbert Morrison replied to Wing-Comdr.
copper in the following words: "My hon. Friend is mistaken
suggesting that the existing B.B.C. Charter expires at ket
and of 1950; it actually runs until December 31, 1951. It will
for the Committee of Inquiry itself to determine its produre. I am glad to be able to tell the House that Sir Cyril
acdliffs, R.C., has agreed to be Chalrman. The investigation
ill not be for some time and the other members will be
nonunced in due course."

OOPER REVIVES THE HOLMES INQUIRY
Wing-Condr. Cooper replied: "Does my right hon. Friend
collect that the private inquiry conducted by the B.B.C.
deer Sir Valentine Holmes two years ago, and which all
the in putting things right and the state of the sta

RECY BREEDS SUSPICION here is nothing the Britisher hates more than secreey. It here certain way to breed suspicion. We have already exceed a significant secreey in other national undertakings, as Coal, Gas and Electricity. Now, according to Mr. rison, the B.B.C. is to be no exception. The Lord Fresident he Council must awake to the six publication of the secretary in part of the secretary of the secretary in part of the secretary in the secretary in

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SECOND THOUGHTS

STEVE RACE

THE other day it occurred to me with a thrill of horror that when I celebrate my eighty third birthday I should be shown to be doing when you're eighty-three? You won't want to be doing gigs any more, or even submitting compositions

THE NATIONAL DANCE BAND CHAMPIONSHIP

THE 1949 National Dance Band Championship of Great
Britain sets the pace with a flying start on Friday next
(February 18) at Cheltenham Town Hall, when a full entry
of leading bands from all parts of the West of England compute in the "Three-Counties" Championship, the great insuggestion of the start of the Price of the Start of the Start
Midland's broadcasting outfit — The Al Durrant Sextet
appearing as "house" band.
Paul Fenoughet and Steve Race, who are too well-known
to the start of the

the grand show, for dancers, musicians and dance band deces, is assured and patrons are invited to come early to
ourage and cheer their favourite bands, battling to secure
honour to be the first 1949 "National" District Champions,
victory. "grant day dawns four days later, Tuesday,
ortherners" hen the Central Lancasiffer Championship will
decided at Dioton Plails de Dance are the decided of the contral contra

Contest Fixtures List

COMMEST FIXTURES LIST

CHELTENBAM. — Friday, February 18. Dancing 8-12 February 18. Dancing 8-12 February 18. Dancing 8-12 February 18. Dancing 8-16 February 18. Dancing 7-12 February 18. Dancing 7-12 February 18. Dancing 7-14 February 18. Dancing 7-15 February 18. Dancing 8-15 February 18. Dancing 8-15

ACROSS
5 and 8. Parisian version of the Cor Anglais? (6, 4)
6. It may be C to C, for instance. (6)
8. See 5.
9. Gents

CROSSWORD

tonholes. (6) This stand is temporary (3, 5) Ellingtonian rabbit. (10) and 14. Boastful busker (3, 3, 6) Prefix which the drum mer plays with an angle 1

(3, 3, 6) Prefix which the drum mer plays with an angle (3) Trust again (anagram)

16. A Herman girl. (3)
LAST WERK'S SOLUTION
Across I & 4, Starry Night,
Airborne (8) Derby: 9,
Pinth: 11, Asec 13, Cor. 14,
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He who groans last groans longest!" CROSBY BIOGRAPHY

WHEN Bing Crosby was a book, his mother suggested by his characteristic between the canality stated he warn't good enough, but entered to please her and came away from code enough, but entered to please her and came away from the complex of the c



Bing Crosby

ess, then sharply curtailed its

tulness, then sharply curtailed its use.

By 1933, with a year of motion picture work behind him, Crosby was drawing 5,000 to 5,000 mere to the control of t



8.5 Trumpet, Harkes (Topperone model, siere placed, high pepset | Montelly and benefits (1.5 miles) | Montella and benefits (1.5 miles) | Montella and benefits (1.5 miles) | Park Market No Dair.

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OP GOES THE WEASEL OR HECKLERS ONLY ON DOWN OHN DIZZY PEEL

Asks Malcolm Rayment **EXAMPLE OF KENTON SCORES**

THURSDAY night is a good listening period full of inter-

kernton orchestra, even if were possible. We must, the possible will be the trumpet and suit, not only the combination liable, but also the capability of the individual players in Section "D" is an all lib tenno liable, but also the capability of the individual players in Section "D" is an all lib tenno liable, but also the capability of the individual players in Section "D" is an all lib tenno liable, but also the capability of the individual players in the successfully? There is no result of the individual players in the successfully? There is no requirement is inseparable from composition (e.g., many of the Kentons in the remaining bars one alto make considerable when the remaining bars one alto make considerable with the remaining bars one alto make considerable with the remaining bars one alto make the proposition of the plano would not be trombone playing the remaining bars one alto most composition of the plano would not be trombone playing and the other the first trombone alto make the plane and the other the first trombone and the other the first trombone and the other the first trombone and the following the player that the second alto is not the following the player of the plano would not be remained as a stiffactory for the remaining bars one alto make the player of the plano would not be remained as the other than the player of the plano would not be remained as the proposition of the plano would not be remained as the proposition of the plano would not be remained as the proposition of the plano would not be remained as the proposition of the plane will be the player of the plane will be remained as the proposition of the plane will be the player of the plane and the remained and playing at the written day many compact of the plane will be remained as the player of the plane will be remained as the playing and the remained as the player of the plane and the remained and players of the plane will be remained as the playing and the written by the player of the plane and the remained and proposition

lower than written.

If a barifone is included in the four asxes, the trumpet may be carefully scored in the middle of the section. It should always be kept in its lower register, and the player should take care to beind with the saxes and not beind with the saxes and not with the saxes and included the section. With the saxes are settled to the section of the sax of the

changed.

If all this seems a lot of trouble to go to to play two or trouble to go to to play two or three lamber, may I point out that I among the point out that I among the play primarily because they love music and are determined to play as good music as possible and to improve their standards as much as possible. Also, editing numbers in this way can teach one a lot about arranging.



"I don't know what we London musicians would do without you fellas in the orchestras going to New York!"

The SOUND TRACK

"BUTTONS AND BOWS" was an error of judgment quite unforgivable. This number is made at the property of the pro

"A LITTLE BIRD"—not the popular song—tells me the name of Pearl Carr is mentioned in connection with The Keynotes—one of our foremost vocal groups doing such grand work on the air today.

THIURSDAY is again, of course, news about the entertainment His Parade Night. This is al. industry as well. Bruce, as our ways a tip-top programme. What readers know, is a prolific writer else can you expect from Anne of popular ballads. He is also shelton, Bruce Trent, The Song chairman of the Songwriters' Pediars and the Squadronaires'. Build Great Britain. No man that you have been a support of the Smith Song Pediars are a perfect vocal writer than Bruce Sievier. His team that always lifts any show into the category of the best American product. But I have didn't and the support of the set of the support of the support of the set of the support of the support of the support of the support of the set of the support of

June Allyson and Peter Lawford The Best Things In Life Are Free

Peter Lawford
He's A Ladies' Man
Pat Marshall, Peter Lawford
and June Allyson
Lucky In Love



JULE STYNE AND

Tony Martin

STEVE RACE

André Previn Trio André Previn (piano solo) omething To Live For Got It Bad And That Ain't Good

By

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Sesson

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HE popular Taylor Frame
Sextet, which is doing so wel
Lewis's Arcade Restauran
d Ballroom at Hanley, wil
ortly have a change in the
-up. Alto player Frank Lane
s been offered a twelve
unths' contract in a South
that contract in a
c to visit that country over
nes his repress at leaving ling clarinet who is inter-in the engagement should to Taylor Frame, Lewis's de Restaurant, Hanley, con-Trent, enclosing photo-and details of previous ience.

LUNCH-TIME CONCERTS AT O.M. HALL

AT the Y.M.C.A.'s Queen Mary Hall, Great Russell Street to the Street Hall Street

SONNY ROSS BEREAVED are sorry to hear of Mrs. Ross, moth

Well-known song writer Leo wers wishes it to be known at he has no connection what-er with the "Fiddler's Seren-e" and that conversely neither

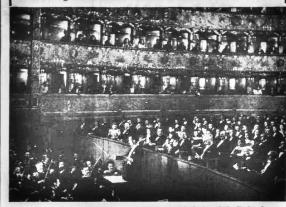
"FIDDLERS" A CORRECTION

Yours faithfully, RONALD STORRS.

AL POWELL OPENS AT

CHESTER

THE GLASS MOUNTAIN



POSTBAG

Three Brothers

The Stork Calls

Edited by J. J. BLACK

DMIRERS of the plane a jece in the modern dance accordion were provided with a striking object lesson at the recent concert at Holborn Hall, as Accordion with a striking object lesson at the recent concert at Holborn Hall, as Accordionist, and the striking and carried with the Accordionist and the striking and extremely James Dash), who, together varied programme demonstrated with the B.C.A. Senior Accordionist, and the striking and carried with the B.C.A. Senior Accordionist, and the striking and striking experiment in the B.C.A. Junior Accordion when Edde Harris, provided a new played in a musicianly manner.

The programme opened with combination of voices and according to the striking experiment in the B.C.A. Junior Accordion formances of J. S. Bach's Cherroment in Junior "La Morentia" at Partasia, "Jesu, Joy Of

BROADCASTS | NEW CARMEN FOR N.D.B.C. HOUSE BAND

LESLIE HOPKINS and his Band, who will appear as house band at next Friday's N.D.B. "Three Counties" Championship to be held at the Town Hall, Cheltanham

CAB KAYE LEAVES ADELPHI W. BROMWICH

VIVIEN PAGET FOR U.S A.

THE SOUND TRACK (Continued from page 3)

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