COMMUNIST IS NOW CHAIRMAN OF MUSICIANS' UNION EXECUTIVE!

Van Phillips wins by two votes: 12-10

Surprise coup d'État!

(MUSICAL EXPRESS STAFF REPORTER)

Commanding a majority of 12-10 votes, Van Phillips was elevated to the position of Chairman of the Musicians' Union. The election took place at the annual meeting of the union, held on February 11, 1948. Phillips, a seasoned figure in the music industry, had previously held various positions within the union, including that of President. The decision was a significant one, as it marked a shift in leadership that could potentially influence the direction of the union for years to come.

Butlin's Big Show at Albert Hall

Once again, Butlin's will hold their annual festival of revue at the Albert Hall, for the fourth consecutive year. The event will be held from March 14 to 17. Among the orchestras to play will be those of the Squadrone, Banjo Group, and the London Symphony Orchestra. Performances will take place nightly, starting at 8 p.m. The festival will feature a range of music styles, from classical to jazz, ensuring a vibrant and diverse program. Tickets are available at the box office, and the event promises to be a highlight of the season for music lovers.

Dale Joins Stapleton

Dale tap dancing with a brand new big band announced on Monday that he will be joining the Stapleton orchestra as a regular member. Dale's unique style and energetic performance have already made a big impact on the music scene, and his addition to the Stapleton orchestra is sure to spark even more innovation in the genre. Fans can look forward to a dynamic and exciting performance from Dale and the orchestra.

Beecham at the Empire Hall

S. A. Beecham is presented at the Empire Hall, the penultimate concert of his tour. Beecham, a renowned conductor, has been captivating audiences with his flawless direction and musical interpretation. This concert promises to be a memorable experience, with Beecham leading the orchestra in a variety of musical pieces. Tickets are selling fast, so music enthusiasts are encouraged to purchase them as soon as possible to secure their spot.

Farin With Decca

A notice for the long-term capture of the Decca label by M. Seabury and M. J. T. is that M. Seabury and M. J. T. are now working with the Kingsway Symphony Orchestra. This combination has always been one of the biggest attractions in the music industry, and their work with the Kingsway Orchestra is expected to bring forth a series of brilliant performances.

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Ted Heath for Edac

Edac, that fine organization that presents free programs of classical music, will be represented by the Ted Heath orchestra. Ted Heath, a well-known conductor and musician, has a reputation for delivering high-quality performances. His Edac program is sure to delight audiences with its exquisite musical arrangements and captivating performances.

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THE NATIONAL DANCE BAND CHAMPIONSHIP

The 1955 National Dance Band Championship of Great Britain was one of the most prestigious events in the dance band scene. It took place in February and featured various bands from across the country. The competition was held in London and drew a large audience. The title was won by the Londonalians, a band from London. The event was organized by the British Society of Bandsmen and was supported by leading dance halls and radio stations.

Contest Fixtures List

1. February 10th, Dancing 12-12, Birmingham, Birm. 
2. February 19th, Dancing 12-12, Wolverhampton, Wolv. 

LEAGUE:

2. February 15th, Saturday, A1 League, Manchester, Manch.
3. February 22nd, Saturday, A1 League, Liverpool, Liverp.

LEAGUE:

1. February 10th, Sunday, A2 League, Birm.
2. February 17th, Sunday, A2 League, Wolv.
3. February 24th, Sunday, A2 League, Ldn.

SEASON:

1. February 8th, Sunday, B1 Season, London, Ldn.
2. February 15th, Sunday, B1 Season, Manchester, Manch.
3. February 22nd, Sunday, B1 Season, Liverpool, Liverp.

SEASON:

3. February 24th, Monday, B2 Season, Manchester, Manch.

SEASON:

1. February 12th, Thursday, C1 Season, Manchester, Manch.
2. February 19th, Thursday, C1 Season, Liverpool, Liverp.
3. February 26th, Thursday, C1 Season, London, Ldn.

SEASON:

1. February 14th, Saturday, C2 Season, Wolverhampton, Wolv.
2. February 21st, Saturday, C2 Season, Birm.
3. February 28th, Saturday, C2 Season, Manchester, Manch.

SEASON:

1. February 16th, Sunday, C3 Season, Liverpool, Liverp.
2. February 23rd, Sunday, C3 Season, Birm.
3. February 30th, Sunday, C3 Season, Wolv.

SEASON:

1. February 18th, Tuesday, C4 Season, Manchester, Manch.
3. March 4th, Tuesday, C4 Season, Wolverhampton, Wolv.

SEASON:

1. February 20th, Thursday, C5 Season, Birm.
2. February 27th, Thursday, C5 Season, Liverp.

SEASON:

1. February 22nd, Saturday, C6 Season, Manchester, Manch.
3. March 10th, Saturday, C6 Season, Birm.

SEASON:

1. February 24th, Sunday, C7 Season, Liverpool, Liverp.
3. March 11th, Sunday, C7 Season, Liverp.

SEASON:

1. February 26th, Monday, C8 Season, Manchester, Manch.

SEASON:

1. February 28th, Wednesday, C9 Season, Birm.
2. March 6th, Wednesday, C9 Season, Liverp.
"CAN A SMALL BAND PLAY FULL BAND SPECIALS?"

Asks Malcolm Rayment
EXAMPLE OF KENTON SCORES

I've taken the occasion to ask Malcolm Rayment, the assistant band leader of the famous big band combo, about the possibility of a small band playing full band specials.

Malcolm replied, "I'm not sure if a small band can play full band specials, but it's possible with the right arrangement and personnel." He went on to explain that a small band can simulate the sound of a big band by using instrumental arrangements and creating a balanced sound that mimics the orchestration of a larger ensemble.

"The key is to use the right instrumentation and arrangement. With the right talent and setup, a small band can create a convincing imitation of a big band sound, especially for specialized or limited engagements.

"For example, in our recent performance, I arranged a smaller ensemble to play the music of Benny Goodman. We used violins, clarinet, and saxophones to create a similar sound to Goodman's band. It was well-received, and it proved that a small band can indeed play full band specials with the right approach and execution.

"So, it's not impossible, but it requires careful planning and execution. The right setup and personnel can make all the difference in creating a convincing and engaging performance for both the audience and the musicians involved."

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"I don't know what we London musicians would do without you fellas in the ships' orchestras going to New York!"

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"THE SOUND TRACK"

GREAT DAY

By STEVE RACE

"Put 'Em In A Box" is an example of the kind of music that keeps a small band in business. This song, featuring the trombone section and going on a first-rate rhythm section, provides a great opportunity to showcase the talents of each member of the group. The arrangement is based on the classic format, but adds a modern twist that keeps the listener interested.

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"THE SECRET DIARY"

"Buttons And Bows" was recorded at a studio session in L.A. last week. The song is a classic of the swing era, and it was performed with a lot of energy and enthusiasm. The rhythm section was particularly strong, with the drums and bass driving the tempo. The vocals were also top-notch, with the lead singer delivering a powerful performance.

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"A LITTLE BIRD"

"A Little Bird" is a simple, but effective piece that highlights the musical talent of each member of the group. The melody is catchy, and the arrangements are well-crafted. The band's adaptations of the melody are creative and engaging, keeping the audience interested throughout the performance.

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"THE FUTURE"

"The Future" is a new composition written by a local composer. The piece is a complex arrangement that requires a high level of skill and precision. The band has been working hard to perfect the performance, and the result is a stunning piece of music that showcases the talent of each member of the group.

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"THE END"

The concert was a huge success, with the audience singing along and cheering for the performers. The band received a standing ovation at the end of the show, and the feedback was overwhelmingly positive. We can't wait to see what they do next!"
ONE-NIGHTERS FOR ELLINGTON

An offer to perform with Duke Ellington in a one-night stand had been extended to four musicians, but it was understood that they were not contracted to appear on succeeding nights. The offer came from a producer who had heard the quartet on a recording session for a label other than Blue Note. The quartet consists of tenor saxophonist Michael Donaldson, pianist David Wintzer, bassist Dave Roitman, and drummer Tony Foss. They are playing a variety of music, from jazz to pop, and are known for their versatility and musicality. The quartet has a residency at the Blue Note jazz club in New York City, but this is their first one-night stand Outside of New York. The producer is hoping to attract a larger audience with this unusual arrangement.

THE GLASS MOUNTAIN

The Glass Mountain is a new musical that tells the story of a young woman who embarks on a journey to find the Glass Mountain, a mythical place where she believes she will find her true identity. The musical is based on a fairy tale and is set in a magical kingdom. The music is a mix of pop, rock, and folk, and the show features a talented cast of actors and musicians. The Glass Mountain premieres at the Broadway Theatre in New York City on March 1st. Tickets are available online or at the theater box office. For more information, visit the Glass Mountain website.