IMPORTANT MOVES ARE NOW IMMINENT

British advertisers to state their views

(MUSICAL EXPRESS STAFF REPORTER)

A DECISION OF VITAL IMPORTANCE TO THE MUSICAL INDUSTRY OF BRITAIN MAY SHORTLY BE MADE BY THE INCORPORATED SOCIETY OF BRITISH ADVERTISERS. IT IS WHETHER OR NOT TO SUPPORT THE CASE FOR SPONSORED RADIO WHEN THE SOCIETY IS CALLED BEFORE THE COMMITTEE OF INQUIRY TO BE SET UP UNDER THE CHAIRMANSHIP OF MR. CYRIL BARNES-BRITT, M.C., TO CONSIDER EVIDENCE IN CONNECTION WITH IMPORTANT QUESTIONS THAT WOULD ARISE WHEN THE PRESENT ERC CHARTER RUNS OUT NEXT YEAR.

The ESA represents an influential body of British advertisers — big names in liquor, radio, and the like — who are interested in buying radio advertising. The inquiry is being conducted by Mr. Barnes-Britt, who is a member of the ESA.

JOHNNY DENIS FOR MUSIC HALL SHOW

The forthcoming stage tour of John Denis, MBE, "Music Hall," has been announced. Denis has been performing in the UK for the past 3 years and is now taking his show on tour. The tour will include shows in London, Manchester, and Liverpool.

AMSTELL IN JAZZ CLUB

Tonight at the Amstel Jazz Club, there will be a performance by Tony Pollard and Joe Hudson.

RITA WILLIAMS FORMS NEW VOCAL GROUP

Rita Williams has formed a new vocal group called "Flawless," which will be performing tonight at the Queen Mary Hall.

TUESDAY BURNS REMAINS WITH OUTFIT

Terry Bateman, the lead singer of the Burns outfit, will be performing tonight at the Wigan Hall.

N.D.B.C.'S LATEST CHAMPIONSHIP DEVELOPMENTS

The National Dance Band Competition (N.D.B.C.) has announced its line-up for this year's competition, which will take place at the Queen Mary Hall on Saturday, March 30th.

FILM MUSIC RECITAL

Maksimovitch, a well-known film music composer, will be performing a recital of his works at the Wigmore Hall on Friday, March 19th.

BARTOK PUPIL AT WIGMORE

The Hungarian composer, Béla Bartók, will be performing a recital of his works at the Wigmore Hall on Thursday, March 25th.

SPECIAL CONCERT IN JAZZ

The "Side by Side" concert, arranged by Johnny Warrington, will be held at the Queen Mary Hall on Saturday, March 26th.

THE WHOLE COUNTRY WILL JOIN IN SINGING

"Till All Our Dreams Come True" arranged by Geraldo and his Orchestra will be introduced over the air by Geraldo and his Orchestra.
JACK SMITH FOR PALLADIUM WITH FRANK DE VOL!

By MALCOLM RAYMENT

ALBAN BFNG & WOZZECK

The March of Marches in the month of March is the 1930s Ercolino, which was performed for the first time in Paris on 1930 March 30th. It was conducted by Frank De Vol, with the Los Angeles Philharmonic Orchestra. This was the first performance in the United States of the composition.

On March 30, 1930, the Los Angeles Philharmonic Orchestra performed the March of Marches, conducted by Frank De Vol. This was the first performance of the composition in the United States.

The March of Marches was composed by Alban Berg, and was first performed in Paris in 1930. It has since become a classic of the orchestral repertoire, and is often performed in concert and on recordings.

Malcolm Rayment

Alban Berg & Wozzeck

The March of Marches is a composition for orchestra by Alban Berg. It was first performed in Paris in 1930, conducted by Frank De Vol. The work is notable for its use of unconventional harmony and its use of extended techniques such as aleatoric composition.

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ESQUIRE DOES IT AGAIN!

The SOUND TRACK by STEVE RACE

Andy Russell

The scene is the place where all the action takes place, the stadium of the present day. A football game is in full swing, but the crowd is not paying much attention to the game. They are busy with their own thoughts and concerns. Steve Race, the narrator, tells us that the crowd is made up of all sorts of people, from the rich and famous to the poor and humble. He says that the crowd is a mix of all sorts of emotions, from joy to anger, from love to hate.

The music starts, and we hear a heartbeat. It's a slow, steady rhythm, and it is the sound of a man's heart. The man is sitting in the stands, watching the game. He is a middle-aged man, dressed in a suit. He is listening to the music, and the beat of his heart is in perfect sync with the music.

The man starts to dance, and he is not alone. He is part of a crowd of people who are all dancing to the same beat. They are all wearing suits, and they are all smiling. The music is getting faster, and the beat of their hearts is加快ing.

The man starts to sing, and he is not alone. He is part of a choir of people who are all singing. They are all wearing suits, and they are all smiling. The music is getting faster, and the beat of their hearts is加快ing.

The crowd starts to dance and sing, and they are all happy. They are all part of a community, and they are all united. The music is getting faster, and the beat of their hearts is加快ing.

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FILMUSICAL CAST

Howard Keel for "Annie"—A new Crosby vehicle—Fishman-Hart Epic
By KEN RYAN

"Come on HARVEY!... We'll be late for the meeting!"

(W. E. Acknowledgements to: Sid Fields, The Management of the Prince of Wales Theatre and American Artists—performers of the song "Tony")

SECOND THOUGHTS by Steve Race

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THE NATIONAL DANCE BAND CHAMPIONSHIP

LATEST RESULTS

1949 Merseyside Championship
Grafton Rooms, Liverpool, Friday, March 4

WINNING BANDS

[Names of bands and details]

CONCERTS BY THE BRAIN ENSEMBLE

by Wing-Commander Geoffrey Cooper, M.P.

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CLASSIFIED ANNOUNCEMENTS

[Advertisements and announcements]

THE SOUND TRACK

[Music and concert information]