ESY MORALES' UNGLE FANTASY

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BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

SARBABODA.8 AP

Peak-hour listening

(MUSICAL EXPRESS STAFF REPORTER)

A FTER A LONG CAMPAIGN BY THE SONGWRITERS' GUILD OF GREAT BRITAIN TO GET A BETTER REPRESENTATION OF THE POPULAR BALLAD ON THE AIR, THE FOLLOWING STATEMENT, ISSUED BY THE S.W.G. IS HEARTENING NEWS TO THOSE WHO HAVE FOUGHT FOR THIS CAUSE:

"ON FRIDAY, MARCH 4, THE BROADCASTING SUB-COMMITTEE MET WITH A COMMITTEE OF THE B.B.C. UNDER THE CHAIRMANSHIP OF MR. B. E. NICHOLLS, CONTROLLER OF HOME BROADCASTING. WITH THE S.W.C. REPRESENTATIVE WERE TWO IMPORTANT PUBLISHERS, MR. RICKETTS (OF CHAPPELL) AND MR. EASTMAN (OF ASCHERBERG, HOPWOOD AND CREWE). THE PURPOSE OF THE MEETING WAS TO DISCUSS THE SITUATION OF THE BALLAD, A FORM OF POPULAR COMPOSITION IN WHICH THE WRITERS OF THIS COUNTRY EXCEL.

"It has long been the contention of the Gulid that since '
the cessation of the series, 'Ballads Old And New', this
form of song has been inadequately represented in B.B.C.
programmes, particularly at the all-important 'peak hours'.
On this occasion our publisher friends were of the greatest
assistance in being able to represent, from expert knowledge
and long experience, the important place of the ballad in
musical literature, the number of ballads published, their
large (in many instances astronomical) sales, together with
the difficulty of establishing and exploiting NEW ballads
under present broadcasting conditions."

go the new difficulty of establishment of the point, the B.B.C. representates preciation of the situation. As the point, the B.B.C. representates preciation of the situation. As the point, the B.B.C. representates preciation of the situation. As the point of the point of the preciation of the situation. As the point of the point AAY by the Hon. Secretary of he Guild:

Dear Mr. Slevier.

As a result of our meeting this afternoon, I am writing to experiment with a Light Music-Ballad Programme, for the end of Appendix of the end of Appendix of the end of Appendix of the proms. We propose to put this programme on at 9 p.m. on saturday night in the Light where, it is true, it will face some strong competition from "Saturday Night. Theatre," on which starts at 5.15 pm. on which starts at 5.15 pm. on the start of the start of

Lost and found in Leicester Sq.

On Sunday last Reg Swain's rum kit was stolen at 3 p.m., and he informed the police immediately. By 9 p.m. the same ay they had recovered the kit a Leicester Square Gardens. hey presumed that the thieves ad left it there till after dark, ut the police got there first.

Heath Gets Barnet But "Time Too Short" Says Consmittee

Says Consmittee

Note of the fact that
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GELDRAY'S SENSATIONAL ELECTRIC HARMONICA

ELECTRIC HARMONICA

MAX GELDRAY HAS NOW COMPLETED HIS NI
INVENTION, CALLED THE ELECTRONIC MOU
ORIGAN, WHICH HAS TAKEN HIM TEN YEARS TO PERIFE
WHICH IS AS POWERFUL AS A HAMMOND ORIGAN, COM
FROM AN ORIGAN THAT IS BRILLIANTLY AND EFFE
WHICH IS AS POWERFUL AS A HAMMOND CORNEY
FROM AN ORIGAN THAT IS BRILLIANTLY AND EFFE
IVELY LIT AT THE REAR OF THE STAGE. THE SENS
AND CONSEQUENTLY GEL
AND



Max Geldray

SUMMER SEASON

TICKETS REDUCED FOR MUSICIANS' BALL

First picture as he touched down at London Airport



STAPLETOR'S DISCOVERY

Radio Debut Next Wednesday

the Empire Theatre, Devabury.
We are now able to reveal
further news that will be
greatintageast to our Lancashire
readers. The full Stapleton Orchestra and singers are to be
featured at the Lancashire Coast
(Championship, organised by
Lewis Stuckley, on Sunday, May
3, at the Empire Theatre, Liver-

On Saturday, April 16, Freddy Thomas, tenor player with the Hugh Radeliffe band at Willer-by's Restaurant, was married to Misse Vicki Harrison at the Brixton Registry Office.

Radio Debut Next Wednesday
CYRL STAPLETON AND HIS ORCHESTRA HAVE JUST
CONCLUDED A VERY SUCCESSFUL RETURN ENGAGE.
MEEN AT GREEN'S PLAYHOUSE, GLASGOW, WHEELE THEY
APPEARED FOR THREE WEEKS, ANALY
TONNOS IN SOCILAND. THEY RETURN TO LONDON NEXT
MONDAY AFTER AN APPEARANCE ON THEIR WAY BACK
AT COVENTRY HIPPORROME THIS SUNDAY, APRIL 34.

NEW 48 PIECE
ORCHESTRA

Stott to Conduct
O'V May 2 a new show written
a round an orchestra vill be
hear d at the peak listening time
of 8 p.m. in the Light Frogramm to. The Maurice Taylor
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DEL MAR APPOINTED TO ENGLISH OPERA GROUP

THE PARIS FESTIVAL PROGRAMME

day, May 8, 8.45 p.m. (French Time)

(French Time)
Sydney Bechet, Pete Johnson
Hot Lips Page, Big Chief Russel
Moore, Don Byas, George John
son, Miles Davis, Tad Dameron son, Miles Davis, Tad Dame James Moody, Kenny Cia 'Bass' Spelier, Charlie Par Kinne Durum, Al Haig, T Monday, 845 p.m. Bop Festival Charle Parker Quintet, J Dieval Quintet with Hubert (France), Davis-Dameron Qt tet, Vio Lewis Bopsters a Orchestra.

idruma): Tim Bell (bass): Becht - Brasilevsky, Johnson, Boo Dale and Jean Campbell (cocalists).

WEDDING BELLS
On Saturday, April 16, Freddy Thomas, tomor player with the property of the pro

ELLINGTON OUARTET

Lauderic Caton ordered rest

Lauderic Caton ordered rest

It is announced this week that Laurie Denix has joined
the Ray Ellington group in place of Landeric Caton, who
has been suffering a good deal of ill health. It may be
remembered that Laurie took Lauderic's place literally at a
moment's notice a few weeks ago, when he first became ill.
Lauderic recovered and resumed his playing with the Quartet
after about a week, but later became ill again; He vealised
that his continued indisposition was placing a great strain
on the group, and in addition to this his doctor had advised a
long rest. He talked the matter over with the boys, and it
was amicably agreed that he should leave. Happily they
were able to arrange that Laurie should take his plant
underic has set a very high standard of playing, but its left
Caton previously—will be able to slep in and carry one to
groups advantage. He has, therefore, joined the Quartet as a
permanent member. Caton will be taking a much-advised rest so
the Cate, over the caton of the Ouartet and the caton of the Ouartet and the rest.

permainent member. Caton will be taking a much-advised re that he can recover complete health again.

Bick Katz, business manager

Bick Manicon, Bick Bick Manager

Bick Ration, Bick Manager

WALLACE FOR BERMUDA Winstone contract ending

Though extended extra week

NEWS BRACHES US FROM BUTLIN'S MUSICAL
DIRECTOR, AL BERLIN, THAT WHEN ERIC WINSTONE HAS COMPLETED HIS SEASON AT THE
PRINCESS HOTEL, BERRUDA (WHICH HAS, INCIDENTALLY, BEEN EXTENDED A FURTHER WEEK), JACK
WALLACE, WHO HAS JUST FINISHED A LONG STAY
AT THE EXCLUSIVE ASTOR CLUB, WILL TAKE HIS
PLACE. BUTLIN'S WILL SEND THE WALLACE BAND
OUT TO BERMUDA VIA NEW YORK ON MAY 11, AND
THEY WILL COMMENCE THEIR SEASON ON MAY 16
TO THE END OF OCTOBER.

During Heigt stay Will. though extended extra week

THEY WILL COMMENCE THEIR SEASON ON MAY 16
TO THE EDD OF OCTOBER.

During their stay the Winstone Band has proved as remendous success, and in view of the fact that cally soo are all the rage in that territory, we understand from Winstone insmelf that he has been instrumental in promoting calypso competitions. He told us:

"I have already had several opportunities for working in New York. One came from Harry ing line. It's incredible, but he Marshand, minanger for Yanghi still makes it sound good. The three-day visit Each offer, how-own record album, which I in-ever, is only for myself, as it is still impossible to take a band Steve Race to review. Jock Stott has just returned into the States. The chief collaboration of the state of the



MID-APRIL RELEASES

GORDON MACRAE (Vocal) with Orchestral accompaniment
A ROSEWOOD SPINET; With Orchestral accompaniment conducted by Carlyle Hall.
CL 13057 EVELYN

IIMMY WAKELY (Yocal) with Instrumental Bredmpsniment
LOVE YOU SO MUCH IT HURTS; TILL THE END OF THE WORLD
CL 13075 (With 1799)

O STAFFORD (Vocal) with Orchestral accompaniment

ALMOST LIKE BEING IN LOVE (From "Brigadoon"): ONCE AND FOR ALWAYS

From "A Yankse in King Arthur's Court")

CL. 13076

(From "A Tankee in King Archur's Courc")

THE KING COLE TRIO Vecalist: Na: "King" Cole

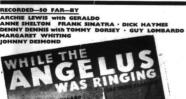
IF YOU STUB YOUR TOE ON THE MOON (From "A Yankee in King Archur's

CL 13077

CL 13077 MARGARET WHITING (Vocal) with Frank De Vol and his Orchestra Some-FOREVER AND FOREVER (Fleige mit mir in die Heimat); WHEN IS SOME-THEE (From "A Yankee in King Arthur's Court.") CL 13078

CLARK DENNIS (Vocal) with Billy May and his Orchestra
THE HEATHER ON THE HILL (From "Brigadoon"); With Paul Weston and his
Orchestra, All THE THINGS YOU ARE
CL 13079

TEX WILLIAMS AND HIS WESTERN CARAVAN Vocalist: Tex Williams LIFE GITS TEE-JUS, DON'T IT I NEVER TRUST A WOMAN (With Vocal Trio)





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THE VOICE

WHAT DOES IT MATTER?

WHAT DOES IT MATTER?

Very few Englishmen buy a Chinese newspaper — for the simple reason that they cannot understand it. The same surgument goes for the Englishman's entertainment. He doesn't listen to music or shows that he percented to him on a plate, all ready to be consumed with the least possible effort. This applies particularly to music. To live through the medium of music one must give the listener what he can understand. Go beyond that and you more than the continuous control of the state of the s

The same position exists, with serious or class The critics, especially hose associated with Music and the control of the control of the control of the control of the newer composers or play the let (and often more interesting) compositions of the Why do we get gluts of Tchaikowsky, Reethover This is, of course, a parallel with the public taste music. These composers are, the impressrio wi "commercial." What's it matter what Sir Thoma as long as he tears "em up?

The menufacturers of ger istribute very widely the



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WALTALISHED HELENE
HOW CAN YOU BUY KILLARNEY?

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FAR AWAY PLACES

BRUSH THOSE TEARS FROM YOUR EYES
A MAN COULD BE A WONDERFUL THING
CUI Sunt On the First County Count

UNTIL Medical GOOD-NIGHT CHERIE

LOUIS JORDAN SPECIALS - 3/6 EACH



BENNY GOODMAN, currently on one-niters, is completing plans for a proposed European trip. He is trying to organise this move for mid-June or July and proposes to take the whole crew with him. Goodman, according to Musicans' Union rulings, will be

Accordion Times

Edited by J. J. BLACK

CHICK MADISON

"SOLOMON THE GREAT" by

MALCOLM RAYMENT

Of the several works for pl and a solo stringed instrum two outweigh in importance the rest put together. They the Violin and Piano Sonata, 4 in D, by Handel, which

"RED ROSES

BLUE LADY"

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BOTH ARRANGED BY JOHNNY WARRINGTON DOUBLE S.O. 3/2 POST FREE

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There's a popular dance numerous well-known seaside band in Ipswich in which all resorts: The Dome, Brighton; the pilsyers are under 29 Paviline, Worthing: Paviline, a couple of accordions, both gate; Winter Gardens, Beather of the property of the proper



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HE BOB FARNON

B.B.C.'s television demonn film, transmitted five mag sach week for the Tritsch-Tratsch Polka is termed a "glimpse into ture" of British television. Valse Des Folles of show girls, more than conceivably be packed into conceivably be packed into conceivably be packed into instudio, flit in and out rather lifelile forest of to the accompaniment of Wayfare's Song elicious chunks of "film Veilington Barracks".

The SOUND TRACK by STEVE



is narrow confines of a B.B.C. levision studio, filt in and to conductor: Sidney Torch) is conductor. Sidney Torch is condu

BOB FARNON

SOB FARNON

BOB FARNON

BOB FARNON

STRICE-Traised Polks

Tritisch-Traised Polks

Parlo. R.317

Dolores Waltz

Parlo. R.3137

Queen's Hall Light Orchestra (conductor: Sidney Teartor)

Queen's Hall Light Orchestra (conductor)

Queen's Hall Light Orchestra (co



"Dis is werry lucky accident! You shall do dis EVERY NIGHT! Is gonna make my

CAPTAIN from CASTILE Newman's Stirring Music

"MOVIE TALK" by Ken Ryan



Madame Galli Curci photographed recently with her pro-tégée Florence George, who is also the wife of Bing Crosby's manager-brother Everett.

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Estrella, 120 bass, 4 voice, all pearl, push coupler	£45	0
Santanelli, 120 bass, 4 voice, curved, grey pearl, push cou.	£45	0
Hohner, 120 bass, "Tango V," Grey, push coupler	£45	0
Camroni, 120 bass, white pearl, 4 voice, push coupler	£45	0
Settimio Soprani, 120 bass, late model, streamlined, white	£57	10
Co-operativa, 120 bass, 'Luxus' model, all pearl	£60	0
Paolo Soprani, 120 bass, 3 couplers, curved, very power- ful, pearl finish		
Risonante, 140 bass, 3 coupl., white and red, new	£80	0
Dallape, 12 treble couplers, 2 bass, twin keyboard, new	£200	. 0
Frontalini, 120 bass, 4 coupls., new, black, streamlined		

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The Bass Side		Richards	2/2	
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NATIONAL DANCE SEE PAGE 4

The Famous WSE) ACCORDION **AMPLIFIER**



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M.G.M. 182

"Drifting" although accom-nanied by Nat Temple and his probestra, features only Benny ase and the Keynotee in a finely lending job of a semi-cowboy tyle time. "Last Night," the hird song of that title (the other wowere by the Neshith brothers and Austin Corom-Johnson) is marcial fare, which should push senny's stock up even higher

was made into some sort of gained recognition instrument.

New man selected seven the roloxs. In New man of selecting the selecting characters for a novel. He called them "Conquest of Cortes," "The Captain," "The Priest," "The Captain," "The MALT DISNEY, Newman worked 12 hours and an instrument of the selection of the selection

Marbie Arch, is the haunting who were professionals boxing and often stirring background marty O'Brien and Babe Begar. We was composed by Alfred Newman, head of the 20th Century-Fox music department. The film, which stars Tyrone Fox Marty O'Brien and Babe Begar. We was composed by Alfred School Century-Fox music department. The film, which stars Tyrone Fox Marty O'Brien and Babe Begar. We will sing six Portion and Culture and the songs in his new picture, conquest of Mexico in 1821.

"Riding High." Four of these and James Wan Heusen. Astec. Newman found that his lander of the sons of Yale, and "Camputy to the time the conquistators rawept across America in quest of the sons of Yale, and "Camputy to the time the conquistators rawept across America in quest of the sons of Yale, and "Camputy to the time the conquistators rawept across America in quest weeks to familiarising himself weeks t

"SOLOMON THE GREAT"

unibiros, by Cassado, and Liebestraume No. 3, by Liezt, arranged by Cassado; played by Gaspar Cassado and Ger-ald Moore. (Columbia LX. 1154.)

aid Moore. (Columbia LX. 1138.)

Ritual Fire Dance, by De Falla, arranged by Platigorsky; and Frelude Op. 128, by 2ara Nalsova, with Wilfrid Parry. (Decca K.208.)

Of this very mixed bag, the four sides by Ida Haendel are about the best value for your alse is played "tree brillante," and the dance from De Fallante," and the dance from De Fallante," and the dance from De Fallante, and the dance from De Fallante, and the dance from De Fallante, and the dance of the Destallante, and the Stymanowski place are superbylayed. Both recordings are of the best quality. The same conditions of the Ballante of the Stymanowski place are superior of the best quality. The same conditions of the Stymanowski place are superior of the best quality. The same conditions of the Stymanowski piece are superior of the best quality. The same conditions of the Stymanowski piece are superior of the Stymanowski piece are superior of the Stymanowski piece and the Stymanowski piece are superior of the Stymanowski piece and the Stymanowski piece are superior of the Stymanowski piece and the Stymanowski piece are superior of the Stymanowski piece ar

Fugue, by Roy Harris and Herternorton.

ment and plano. Most of the measurements are arrangements.

For Violin and Plano:
Banjo and Fiddle, by Krell; and Garden Scene, by Korngold; fels. with Emanuel Bay follow, by Windson, by

IN A SHADY NOOK

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RECORDS

SAMPSON **ORCHESTRA** ON THE AIR APRIL 26

FAMOUS ITALIAN PIANIST HERE

or Agosti is also here t under the Decca label.

THE RABIN BAND ARE IN IRELAND

A week of one night stands

FOLLOWING last week's news of the Oscar Rabin Band's proposed visit to Ireland, we now have fuller details and dates. They will be staying for a week of one-night stands and will be leaving on Monday, May 16. On leaving on Monday, May 16. On Mitcheltown and Co-Marcford, Mitcheltown and Co-Marcford, May 21 and 22 they will return to Dublin.

NORTH LONDON M.U. BALL PHE enterprising North Lon-don branch of the M.U. have ow organised their second



VARIETY

RAMSDEN WEDDING

THE STORK

We offer our sincere congratulations to Donald Phillips, whose
wife presented him with a baby
son last Sunday, April 17. The
baby is to be called Stephen
Paul, Phillips, well-known comhas had all his compositions
accepted in America, and they
are to be published there by
Mills Music. He has recently reto the published there by
Holiday "from the States, and
all his compositions are published in this country by Lawrence Wright Music Co. Ltd. Benson Free Lances

CARLO KRAHMER FOR PARIS



Carlo Krahmer rehearsing his Group for the Paris Jazz Festival. Line-up of the outsi is: Cyril Ellis, trumpet; Ernie Mansfield, tenor; Harry Brown, trombone; Gerry Moore plano; Alan Hodgkiss, guitar; Carlo Krahmer, drums; Eddie King, bass; Pip Gaskell charinet, "Ficure by Mc. Comerone Alu

HEDLEY WARD BAND ON AIR

THAT popular Midland outit,
Hedley Ward and his Band,
will be broadcasting today (Friday, April 22) in the "Shall We
Dance" programme at 44-30
p.m. This programme will be
Dente but also in the
London Home Service. Vocaliste
Will be Derek Franklin. The
Hedley Ward Trio will also be
heard playing opposite Harry
Bit in the Light Programme

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THE excellent Hermanos Deniz
and their Cuban Rhythm
once again delighted the crowds
when they played a concert at
when they played a concert at
exceptionally quick rows an
exceptionally quick rows an
exceptionally quick repeated
at the request of the management, and this time they had as
extracting rhythm the popular
at the request of the management, and this time they had as
extracting rhythm the popular
Musicians' Ball tonight (Friday,
April 22) four members of the
outfith have been asked by Stantill the property of the proup, his
brother Joe Deniz, Rico Bandero
and Carl Cann, and they will
be place to Deniz, Rico Bandero
and Carl Cann, and they will
dittonal rows
of the Star Hard Rhy Ellington Quartet when they appear for a contet when they appear on April
25 a great honour had on April
stowed on them, for their authstowed on the star authstar and star and

New North London Dance Club

THE NATIONAL DANCE BAND CHAMPIONSHIP

Contest Fixtures List

ROCHDALE — Friday (next),
April 28. Dancing 720-1130
pm. Cartlon Bailroom. Soll 130
pm. Cartlon Bailroom. Soll 130
pm. Cartlon Bailroom. Soll 130
pm. Cartlon Bailroom. Organ.
Band directed by EMRYS
ORLIPFITHS, featured also at
Band directed by EMRYS
ORLIPFITHS, featured also at
Ballwoom Organ.
SEWSBURY.
(Seated audience, cr.)
(Seated audience

OUTHPORT.—Friday, June 10. Dancing 7.30-12 p.m. Floral Hall West Lancashire Cham-pionship. Resident Band: LESLIE DOUGLAS AND HIS ORCHESTRA.

LESLIE DOUGLAS AND HIS
ORCHESTRA...
ORCHESTRA...
NOTTINGHAM.—Tuesday, June
14. Dancing 8 p.m.d. an. Palais
orchestra...
Champiosship. Stringhamshire
Champiosship. Stringhamshire
Champiosship. Stringhamshire
Champiosship. Stringhamshire
Champiosship. Stringhamshire
Champiosship. Stringhamshire
Champiosship.
BAND.
BASHTON.-under-LYNE.—Friday
June 17. Dancing 730-12 p.m.
Falais de Danas. South-East
THE P A LA IS RESIDENT
BAND.
WEST BROMWICH. — Friday,
June 17. Dancing 730-12 p.m.
Ause IT. Dancing 730-12 p.m.
SHEFFIELD.—Wednesday, June
22. Dancing 730-11 p.m. City
Palai, South Yorkshire ChamHall, South Yorkshire ChamBRISTOL. — Friday, June 24.
BRISTOL. — Friday, June 24.
Dancing 730-12 p.m. Victoria
Rooms, Gloucestershire Championship.

pionship.

LONDON.— Monday, June
Dancing 7:30-12 midnig
Wembley Town Hall. Midsex Championship.

NEWCASTLE - UPON-TYNE
Friday, July 8. Dancing
a.m. Oxford Galleries. Nor
umberland Championship.

umberland Championsh dent Band: PHIL RIC SON AND HIS BAND

communicate with the Organize.

Butry forms and full particulars from the Organiser:

LEWIS BUCKLEY, 28 CARE LANE, BIRKDALE, SOUTH-PORT. Telephone: AINSDALE 7828.

AREA CHAMPIONSHIPS

EAST OF ENGLAND (large bands), Empire Dewsbury, Sunday, 4th September. WEST OF ENGLAND (large and small bands), Ballroom, Winter Gardens, Blackpool, Sunday. Empress Emilions, Transc. Manual International States (September, NORTH-EAST OF ENGLAND (small bands), Rigito Cinema, York, Sunday, 18th September.

WATCH THIS COLUMN EVERY WEEK