GOODMAN: PALLADIUM OFFER!
BUT WILL MUSICIANS’ UNION INTERFERE WITH DEAL?

Val Parnell’s offer of season starting July 4
(MUSICAL EXPRESS STAFF REPORTER)

INTERNATIONAL SNAGS AND POLICY - BLAIS MAY WELL FRUSTRATE THE CONTENDED VISIT OF BENNY GOODMAN, AMERICA’S GREAT CLARINET VIRTUOSO AND HIS LITTLE BAND OF HAND PICKED MUSICIANS, AS EXCLUSIVELY ANNOUNCED IN MUSICAL EXPRESS BY COLUMNIST CHUCK MADISON. BENNY GOODMAN WAS SAD TO BE CONTENDING A LONDON APPEAL THAT TODAY COMES NEWS FROM VAL PARNELL, CHIEF OF THE WORLD’S GREATEST DEVLIN HOUSE - THE PALLADIUM CIVIL, THAT HE WANTS GOODMAN FOR A SEASON COMMENCING JULY 1.

The Goodman project is essentially a VARIETY ACT and as such could not come into conflict with the advertising of the Palladium. The Palladium Advertiser has been considering the possibility of a Goodman International Tour, but because of the advertising of the Palladium. The Palladium Advertiser has been considering the possibility of a Goodman International Tour, but because of the Palladium’s advertising of the Palladium’s advertising, it is unlikely that Goodman would consent to the Palladium’s advertising of the Palladium’s advertising.

So Val Parnell logically publishes this report that the union did not insist that Goodman be engaged in America while the season was here. We all know that the international engagements have been fought with great understanding, except of course when they are a variety act.

NOM TO CONDUCT D’AMATO BAND

When Four Noble Visitors: Feudal Football: Strange visitor: religious service, who is also a director of that case, it was learned yesterday that the Parnell offer will be accepted. This morning the Parnell offer will be accepted. This morning the Parnell offer was opened to the band.

BRILLIANT BRIGADOON

Lawrence Wright’s Silver Jubilee

LAWRENCE WRIGHT WHOSE FABULOUS HISTORY AS A PUBLISHER, MUSICIAN AND PRODUCER CELEBRATES THE SILVER JUBILEE OF HIS FAMOUS BLACKPOOL’S “ON WITH THE SHOW”

Mr. Wright has said that this will be the greatest show that this man has ever produced, and it is expected to be the greatest show ever produced on the continent of this great occasion for the many visitors to Blackpool. His productions have always given the highest repute together with first class music and songs and it can be announced that this year’s production will be a occasion to remember.

Harry Parry and Richmond in 2 Band Show

On Monday May 15, 1949, at the Lyceum, Covent Garden, and 200,000 people attended the first night of Parry and Richmond’s revue, “On With the Show.”

CELEBRITIES FOR MODERN MUSIC CLUB MANCHESTER

The Modern Club of Manchester has a big evening of entertainment scheduled for this Monday night when the club has booked the services of several of the noted personalities in the music world. The Club has booked the services of several of the noted personalities in the music world. The Club has booked the services of several of the noted personalities in the music world.

What a Hit!

“RED ROSES FOR A BLUE LADY”

Everyone’s Favourite Waltz...

“TILL ALL OUR DREAMS COME TRUE”

Lawrence Wright

“DOWN BY THE STATION”

| UNIT MUSIC PUBLISHING CO. | 1351 W. 67th St., Chicago, Ill. |
THE "MAGIC VOICE" AGAIN
Sarah Vaughan in a new C.B.S. plan

Sarah Vaughan, whose CVF is at the root of this new C.B.S. plan, has been a star for many years. She is known for her powerful voice and her ability to take on a wide range of material. This new C.B.S. plan will feature her in a variety of tracks, including some of her most popular songs.

"WHAT IS BOP?"
ASKS PAUL WESTON

Paul Weston asks, "What is BOP?" BOP stands for "Breaking Out Productions," and it is a label that specializes in producing and releasing new music. Weston is a well-known musician and producer, and he is interested in learning more about BOP and its role in the music industry.

THE BATH ASSEMBLY
Festival of the Arts

The Bath Assembly Festival of the Arts is a annual event that features a variety of performances, including music, theater, and dance. This year's festival is particularly exciting, with a lineup of top performers and a wide range of events to choose from.

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AN EVENT IN JAZZ

THE SOUND TRACK

by STEVE RANCE

THE STAN KENTON BAND

This review is in connection with The Stan Kenton Band's appearance at the Capitol Theatre, London, on Friday, May 13th. The band has been making a tremendous impact on the British music scene with their innovative and exciting performances. Kenton, the leader of the band, is known for his creativity and his ability to experiment with different musical styles.

The band's sound is characterized by a blend of traditional jazz and modern elements, which has earned them a loyal following in the UK. Their performance at the Capitol Theatre was highly anticipated, and the audience was not disappointed. The band played a variety of songs, ranging from standards to original compositions, and the energy was electric throughout.

Overall, the performance was a testament to the skill and talent of the band members. Kenton's vision and leadership were evident in every aspect of the show, from the music to the arrangements. The audience was left excited and inspired, and it is clear that The Stan Kenton Band is a force to be reckoned with in the world of jazz music.
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