PRICE CUTTING BY ARMY BANDS

MUSICIANS' UNION IS TAKING ACTION
Say "Practice Must Stop"
(MUSICAL EXPRESS STAFF REPORTER)

Following the recent dispute regarding underpaying of salaries by military bands, the news breaks this week that price cutting under union rates has been carried out. The latest example of this has been brought to our notice by Assistant General Secretary of the M.U.

The M.U. has stated that a trade dispute now exists between them and the Parachute Council, through the imposition of military band on the concert stage. Although a local ratepayer has paid under union rates, and that all requests for prices from the public have been rejected, a local ratepayer was told he could not see the military band and that furthermore the minutes would not be revealed.

The M.U. has worked satisfactorily to stop this unfair practice against the military band. After a recent meeting paid for by the M.U. members, the band is now under the M.U. and each member is paid £180 per week for a weekly engagement. A military band received a salary £180 per week when a regular orchestra outing time without would have been £250.

RITA WILLIAMS GETS SERIES

Ellington at Dewsbury

Winstone Breaks Attendance Records

The Sonny Rose Band on the Air

Cab Kaye for the Stork Club

Broadcast for Fenouillet

Sampson Gets Big I.C.C. Ball

The Bop-Inn

The Nation's No. 1 Hit

The Wedding of Lulli Marlene
THE D - NATURAL BLUES
"That's Hucklebuck!" Says Lucky Millinder

THE VOICE
B.B.C. AND COMMERCIALS

Sax has been breaking in the daily voice recently when the B.B.C. announced that saxophone newcomer John "B.B.C." North had been released from its ranks. At the moment, there are no plans for a return of "B.B.C." to the radio and it is to be hoped that he may be welcomed back soon.

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By MALCOLM RAYMENT

"SECOND THOUGHTS"

by STEVE RACE

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I'VE GOTT MY LOVE TO KEEP ME WARM

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SECOND THOUGHTS

by STEVE RACE

The only way to appreciate the real jazz bands is to see them in action. It is a sad fact that many of the jazz bands are not available for radio and television broadcasts. This is not necessarily a criticism of the bands themselves, but rather an expression of the current state of affairs. The jazz bands are a vital part of the musical scene and should be given more exposure. It is unfortunate that so many of the jazz bands are not able to reach a wider audience. However, there is hope. The jazz bands are gradually gaining more recognition and support, and it is to be hoped that they will continue to grow in popularity. The jazz bands are a wonderful form of music and they should be enjoyed by as many people as possible.
ARTISTRY IN HILL-BILLY
Most interesting and listenable record! says
STEVE RACE
in "The Sound Track"

PEGGY LEE

Just showing off, that's all! He's playing with the band at Wembley for the Skating Vansities!

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By Lee Conway

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