SENSATIONAL NIGHT CLUB DEAL?

ASTOR CHIEF SAID TO BE ACQUERING THE NIGHTINGALE AND LANSDOWNE

Sensational rumours are prevalent in London this week that Harry Morris, Chief of the Exclusive Astor Club has acquired the lease of the premises of the Lansdowne Restaurant and the Nightingale Club. Although there is no confirmation of this, it is believed that Morris's lease of his present premises is due to expire at the end of August.

It is further believed that when Jack Nathan leaves the Nightingale on July 31, that club will close for a short period. There is no confirmation as to whether this is for a holiday period or whether it might be left to a change over.

Mockery was last week reported to have been suggested that the present premises of the Astor Club would be taken over by the future Prince of Wales.

SAMPSON BAND IN FLAMING COACH

Sampson & His Orchestra playing one of their new commercial programmes for "White Album Radio".

TOPS ON RADIO, STAGE AND SALES

AROUND BOSSES FOR A LADY'S DREAMS COME TRUE

DICK JAMES A HIT IN VAUDEVILLE

The Dick James Impersonation Contest which was held at the Astor Club last week, was won by a young American named Charles Stone, who has been known to the Astor Club for many years. He received a cheque for £100 for his first prize, and was also presented with a special award for his performance. stone's act was a hit with the audience, and he was later presented with a special award for his performance.

STAPLETON AT BRIGHTON

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HIT PARADE

"ROLLING ROUND THE WORLD"

SUNDAY MORNING IN ENGLAND

STREETS OF LAREDO

"A WONDERFUL WISH"

THE KEYBOARD REBEL

Streets of Laredo (from the Paramount Picture)

THE GUARANTEED STRINGS

FOR ALL STRING PLAYERS

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OS OF STRING DEVICES

IT HAPPENED IN ADANO

JOIN THE PETER MAURICE ORCH CLUB

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THE PRICE OF STYLE

"A Singer unrivalled in the Jazz Field"
"A Band with a recognisable style"

I first heard of the accordion when I was very young, and I was fascinated by its rich, unique sound. I began playing at an early age, and over the years, I've become an accomplished musician. My talent has allowed me to travel the world and share my music with others.

MINIATURE SCORES: BARTOK

Chris Barlow

The Windmill Song

The Windmill Song is a popular traditional tune from the start of the 20th century that became synonymous with the accordion. It's a great example of how this instrument has been able to adapt to different styles of music over time.

SECOND THOUGHTS by STEVE RACE

There's a lot to be said about the accordion. It's a versatile instrument that can be used in many different musical contexts. From classical to folk, it has a unique sound that sets it apart from other instruments. I've always enjoyed playing it, and I hope that others will too.

SOUNDTRACK by STEVE RACE

The Windmill Song

Steve Race

The Windmill Song is a classic tune that has been passed down through generations. It's a great choice for anyone looking to learn the accordion or just getting started with the instrument.

INSTRUMENTS

The "Comparative Guarantees"

These are the best instruments for you. They have all been selected and carried out by the "Comparative Guarantees". The Guarantees make sure that you get a good instrument every time.

THE WINDMILL SONG

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CLASSIFIED ANNOUNCEMENTS

JAZZ SYMPHONY

JUNGLE HALL.

In London's famous Jungle Hall, the brand new, lesbian jazz symphony, is to present a thrilling and unique performance. The performance is scheduled for next Friday, July 7, at 8:00 pm. Admission is £2 per ticket.

THE NATIONAL DANCE BAND CHAMPIONSHIP

The national dance band championship was held recently in Birmingham, with the winners being announced on Friday, June 30. The competition was open to all dance bands across the country, and the winners were as follows:

Modern Band: 
- Winner: Frank Taylor (Secretary) 
- Second: Joe Smith (Conductor) 
- Third: John Brown (Piano)

Big Band: 
- Winner: Bill Johnson (Leader) 
- Second: Mike Green (Leader) 
- Third: John Smith (Leader)

THE DIRECTORY RACKET

A Report from Steve Race

I recently heard a story about a man who went to see a professional magician at a local marquee. The magician had a deck of cards, and the man asked to perform a trick. The magician shuffled the deck and asked the man to choose a card. The man did so, and the magician quickly revealed the chosen card.

The magician then explained that he had a special deck of cards that he had designed himself. He showed the man how he had placed markers on the cards, and how he was able to predict the chosen card. The man was amazed and asked if he could learn the trick.

The magician said that he would teach the man the trick if he could find a way to make a small donation. The man agreed, and paid the amount required. The magician then taught him the trick, and the man was able to amaze his friends with the illusion.

COMMUNITY SINGING RECORDS

The Vic Lewis Orchestra survey hotel damage in Hove

THE SOUND TRACK

Concerts, Operas, etc...