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BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

Musical

FRIDAY, JULY 1st, 1949

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No. 143

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**WHILE THE
ANGELUS
WAS RINGING**
Accord with
I LOVE YOU
SO MUCH
SOLO RECITALS
BY THE FAMOUS
SINGER OF THE
DANCE HALLS
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SENSATIONAL NIGHT CLUB DEAL?

ASTOR CHIEF SAID TO BE ACQUIRING THE NIGHTINGALE AND LANSDOWNE

SENSATIONAL RUMOURS ARE PREVALENT IN LONDON THIS WEEK THAT HARRY MORRIS, CHIEF OF THE EXCLUSIVE ASTOR CLUB HAS ACQUIRED THE LEASE OF THE PREMISES OF THE LANSDOWNE RESTAURANT AND THE NIGHTINGALE CLUB. ALTHOUGH THERE IS NO CONFIRMATION OF THIS IT IS BELIEVED THAT MORRIS'S LEASE OF HIS PRESENT PREMISES IS DUE TO EXPIRE AT THE END OF AUGUST.

IT IS FURTHER BELIEVED THAT WHEN JACK NATHAN LEAVES THE NIGHTINGALE ON JULY 9 THAT CLUB WILL CLOSE FOR A SHORT PERIOD. THERE IS NO CONFIRMATION AS TO WHETHER THIS IS FOR A HOLIDAY PERIOD OR WHETHER IT MIGHT APPERTAIN TO A CHANGE OVER.

If the rumours are correct it might easily be assumed that both the Lansdowne and the Nightingale will close. Paul Adam and Edmunds Ros will be continuing the Lansdowne Restaurant and the Astor in the present ownership, as well as the Nightingale. This of course would not be difficult owing to the fact that Morris's lease will replace Geraldine in this programme.

YORKS ON STARLIGHT HOUR

ON July 25 Peter Yorks and his Orchestra will once more in the popular Starlight Hour series. Yorks will be using his full resources in the production, making use of the White band with the many soloists who will accompany Geraldine in this programme.

SAMPSON BAND IN FLAMING COACH

SAM RAMSDEN, of the Piano Barbershop Quartet, was shocked to see the extremely hot and spruce Tommy Sampson band arrive in a dishevelled state. However Sampson was quick to explain that it all happened a few miles from Shefford when the coach in which the band were travelling suddenly burst into flames. Flames shot out from the engine and from under the vehicle and by the time the driver had brought the car to a standstill the bus was ablaze.

An obliging passer-by suggested that Yorks while Tommy and his musicians, with great presence of mind, got all their instruments and themselves to safety. Fire brigade ladders were quickly to extinguish the fire and, badly battered, but still roadworthy, the band continued on its way.

The piano was most uncomfortable one for the seats were soaking wet and charred and sooty. It was evident hence the extremely bad beginning. Tommy Sampson band which arrived at the Plaza Ballroom but which, a short time later, left again to make a hasty re-hearsal and playing with its usual polish.

Sampson has turned into his own man, the jazz-influenced trumpet-wonder from Wimborne, Billy Turner. Billy first came to the profession's notice when he had been taken into the Feldman Club on Sunday evening and asked if his son might play. Billy then took him to the Olympia Club on Sunday, June 26, when he made his debut with Tom Sampson and his orchestra and playing with its usual polish.

Sampson has also made a change in his rhythm section, the newcomer being Peter Inde, who has been given much credit for his bass playing with the Joe Says Trio.

DICK JAMES A HIT IN VAUDEVILLE

I CAUGHT the Dick James vocal act at the Theatre Royal, Chatham, on Saturday, and was impressed by his singing ability. Although this is his first work in variety, one would never believe it from the polished manner in which he sang and puts over his very well-chosen programme of popular occasion.

The "Dick James Singtime" interlude proved perhaps his most happy choice, and I am sure that he will be successful with his "Red Rose," "Blowing Bubble," and "Lilac Time."

The "Wedding of Miss Martin" was his best solo number, and in this he showed real personality and style.

Accompanied at the piano by G.C. Adams, he did not sing during July 1 week, and at New Chatham on Saturday, his two sets initial variety dates are being undertaken under the management of Vernon Darr. Darr informs us that he is under some personal contract to Dick.

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TICKETS: 4/- No. 41, 1/-, 10/-, 16/-, 20/-, 24/- from

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ROSSES
FOR A
LADY
TILL ALL OUR
DREAMS
COME TRUE**
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THE BIG COMMERCIALS



Carroll Gibbons is soon rehearsing a section of his augmented orchestra for the Colgate show which will be heard on Radio Luxembourg commencing July 31.



Cyril Stapleton and his Orchestra photographed during rehearsal of their new commercial programme for "Wisk" to be heard over Radio Luxembourg.

STAPLETON AT BRIGHTON

CRYL STAPLETON AND HIS ORCHESTRA WHO HAVE BEEN TOURING CONTINENTAL FOR THE PAST TWELVE MONTHS, VISITING NEARLY EVERY MAJOR TOWN IN THE BRITISH ISLES, WILL WELCOME THEIR NINE WEEKS' RESIDENT SEASON AT THE AQUARIUM BALLROOM, BRIGHTON, WHICH OPENS THIS SUNDAY AND WHERE THE ORCHESTRA WILL PLAY FOR DANCING EVENTS NIGHTLY WITH A PROGRAMME OF DANCE, SONG AND COMEDY. THIS IS THE FIRST TIME SINCE 1946 THAT THE BRIGHTON SEASON HAS BEEN HELD IN BRIGHTON. IT WILL NOT BE BY ANY MEANS A COMPLETE REST FOR THE STAPLETON ORCHESTRA, FOR IN ADDITION TO THEIR NIGHTLY APPEARANCES, THE ORCHESTRA WILL BE BROADCASTING IN "HIT PARADE" EVERY SATURDAY NIGHT AND IN "WORLD OF MUSIC" EVERY MONDAY. THE ORCHESTRA ALSO HAS ITS COMMERCIAL RADIO PROGRAMMES, WHICH WILL BE TRANSMITTED THROUGH RADIO LUXEMBOURG EVERY SUNDAY AFTERNOON AT 2.30 P.M. AS ANNOUNCED EXCLUSIVELY IN MUSIC EXPRESS. HERE AGAIN THE BAND WILL TRAVEL TO LONDON EVERY THURSDAY DURING THEIR BRIGHTON SEASON TO PRE-RECORD TWO PROGRAMMES ON EACH OCCASION.

On Wednesday of this week, July 1, marks the 21st birthday and the annual party for the members of the orchestra. The wives and girlfriends will be held at Five Bells Hotel, the Brighton restaurant which, was the venue of the band's first engagement in January 1946. In those years they have made rapid strides and the future is even more bright.

We wish further important news with regard to some other engagements which the orchestra will be making in Brighton but at the conclusion of their season they will travel to Green's Playhouse, Liverpool, for their final engagement. This is the third visit by Stapleton during the past twelve months, and the last twelve months have been a particularly festive holiday.

The orchestra conclude their last appearance in the present series of "Let Me Sing" on Thursday evening and TOMORROW STEELING is their final appearance in their present series of "Golden Slipper Club" shows. The Stapleton engagement on Sunday at Brighton will be preceded by a cocktail party for the press.

CLUB ELEVEN
During the summer months the Club Eleven will still hold three meetings weekly but instead of Sundays the club will meet on Friday evenings, beginning July 6.

MICHAELOFF FOR GERMANY

Michae Michaeloff, the well known conductor, will be visiting Germany next month. Michaeloff will conduct the Berlin Forces Network Orchestra. Broadcasts will also be made by the Radio Braunschweig Light Orchestra. Michaeloff will be making special features of his own compositions.

LUNDY LEAVES GERALDO

Doreen Lundy will be leaving the Geraldo orchestra on Saturday, July 2, and will be available for freelance work in town. She can be contacted at RAD 1211 and 0049.

NATHAN RETURNS TO CHURCHILL'S

NEWS BREAKS THIS WEEK, ALTHOUGH IT IS ONLY TWO MONTHS SINCE HE LEFT THERE TO GO TO THE NIGHTINGALE, THAT JACK NATHAN WILL RETURN ON JULY 11 TO THE EXCLUSIVE CHURCHILL'S CLUB. HE LEAVES THE NIGHTINGALE ON JULY 9 AND WILL BE REPLACING FRANK WEIR WHO IS CURRENTLY PLAYING AT CHURCHILL'S.

This will be the re-commencement of a very busy and happy association between Nathan and the management of Churchill's. Nathan tells us that in addition to his regular appearances at the Deedes show, Reg Briggins' team, Billy London's drums and Bert Hinchliffe's bass, plus Harry Moore on trumpet and Andrew Frank on tenor, Charles Jenkins will once again be vocalist with the band.

SHEPHERDS BUSH

SUCCESS FOR ELLINGTON QUARTET

THE Ellington Quartet picked the hottest day of the year with which to open their London variety debut, at the Lyric Theatre, Ellington (July 27), test in spite of the discouraging factor, they had a capacity audience throughout the first hour, and an almost capacity audience at the later performance.

The boys have changed their act somewhat for this theatre, and opened with their old known success - "Mother Hubbard," followed by their only apparently commercial number, "I Wonder Who's Been Biting My Toes" in a slightly comicalised style. Next came a comedy routine leading to a rousing "Ragtime Grogg" - "Big Noise From Winnetka" with Ray on drums. One of their most recent recordings - "Mashamokey" of Magazine Hall fame - was introduced in the comedy, and the act was brought to a triumphant close with "Milestones."

Even the obvious comedy numbers are tastefully decorated with the right amount of Ellington sophistication, and the entire act is still being fine-tuned to perfection. We hope that everyone can take and enjoy.

No matter who is taking a solo, the band always seems to have something to do, and they give an impression of being thoroughly rehearsed. An unexpected surprise was the uncharacteristically unrehearsed in order to achieve that air of casual perfection which marks the whole of their act.

A word of praise for their lighting job, which the boys seem to have done themselves.

Other variety bookings are announced for East Ham Palace on July 13 week, and Hackney Empire on July 14 week. Their first engagement will be on August 30 when they play for the benefit of the Royal Air Force Service Hospital at Farnham. Vocalists are Elaine Masters and Billy Long and arrangements are being made for their completion rehearsals.

We offer our sincere congratulations to Brown who named his vocalist, Elaine Masters, last Saturday at Twickenham.

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VIC LEWIS Tom Arnold's ABROAD "Ice Vogues"

THE Vic Lewis Orchestra, at present touring the R.O.A.R. zone are bringing their "music of tomorrow" to the troops, with no little success. R.F.N. press describe them as "the most popular band in Europe" and they have made one "live" broadcast—on June 11—also recorded two other half hour sessions one of which was entirely instrumental and the other very progressive. The progressive airing goes out on R.F.N. on July 1 between 12 & 1 p.m. In addition the band recorded several other separate "cuts" for insertion into ordinary record programmes abroad.

The audiences out there are all but hero-worshipping tenor saxist-vocalist Kathleen Stobart, and the Big group are also going strong.

The band's appearances are purely concert ones, so their modern progressiveness might be in its true element. The Vic Lewis outfit is good with the band's performance and reception, that's what they have informed Vic's management. Head David says that the band can make a return visit anytime they like!

Immediately upon the band's return to this country, on July 3 they will be off again on a whirl of engagements—and are indeed fully booked until the late autumn.

Chappelle for Cutters

AFTER a successful winter season during which they have been invited to the Sheffield University Dances at the Cutlers Hall and City Hall, Sheffield, in addition to one night at the Victoria Hall, Walter Chappelle and his Band have secured the resident engagement at the Cutlers Hall. The personnel of the outfit is as follows: Chappelle leading and vocals, Ron Elliott piano, Joe Proctor drums, Fred Foster, Eddie Strangis, and George Merrill alto, Ron Harrison and Les Jarvis tenors, Ted Teather, Harry Tindall trumpets, Bill Tindall and Jack Newton trombones.

Future Gold Broadcasts

CURRENTLY enjoying great success at the Winter Gardens, Weston Super Mare, Harry Gold and his Pieces of Eight will be appearing on July 10 at 8.30 p.m., July 12 at 1.30 p.m., July 17 Overseas Jazz programme to Friday and Saturday evenings, July 18.

Future concerts include July 3 Minotaur and a return to Southsea on July 10. The band break for a week's holiday on July 18 resuming at the White Rock Pavilion, Hastings, on July 25.

THE NEWS IN PICTURES



Ivy Benson congratulates Laura Dracop who came second in the People's Ballroom Queen competition held at Butlin's Flamborough camp where Ivy is delighting the holidaymakers



Latest picture of the Ray Ellington Quartet



Rex Stewart is seen playing in the overexposed fans at Cook's Ferry Inn last Sunday



The Vic Lewis Orchestra survey bomb damage in Hamburg

SERIES FOR LEADER

HARRY LEADER and his partner, the famous vocalists, are making a series of outside broadcasts from the Astoria Ballroom on July 2 followed by July 20 and 27. The title of the series will be called "Party Dances" and will give their many followers a chance to dance to the programme. The Leader and his partner on these occasions will be open for bookings. Their manager will be Don Emsley deputising for Alan Dean who will be taking a belated honeymoon at that time and Peggy Lee.

From August 14-28 the Leader band will be on holiday but for the four days of the month of September they will be in town for engagements already contracted.

JAZZ SYMPHONY

EX-KNELLER HALL, reed and string player, Tony Chapman, current member of the Harry Bertoia band, is Music at Streatham Locomotive. From Harry Bertoia he has learned to play the drums, piano, guitar, bassoon, double bass, cello, violin, viola, double bassoon, etc. He has also studied the piano, violin, double bassoon, and cello with his teacher, Mr. G. Scott, and Mrs. C. Crossland.

CLUBS

CLUB 11

MEET US HERE—John Cheshire, Bassoon; John Farnham, Trombone; Tommy Fletcher, Clarinet; Frank Gandy, Alto Saxophone; All others, Bassoon.

Play at 8.30 p.m. every Wed., Sat. and Sun. admission 4/-

PUBLICATIONS

HAROLD'S JOURNAL

HAVE YOU SEEN IT? If you haven't, you're missing out on a lot of fun. It's a weekly publication for all musical instruments, and it's free. Every week, it's packed with news and reviews of the latest developments in the world of music.

Editor: Harold J. Green, 33 King St., Covent Garden, London, W.C.2.

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BANDS

CHARLES PEPPER AND MUSIC MAJESTIC

CHARLES PEPPER and Music Majestic, the well-known band, are to be heard at the Royal Albert Hall, London, on Saturday, July 11, at 8.30 p.m.

Admission 1/-, children 5/-.

Photocopying

INHERITANCE PHOTOCOPIES. Life

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