LANGFORD, BRISON, CASS DAELEY

ALL ON ONE BILL
Big Palladium Show

(P.E. VARIETY CRITIC)

DUE TO MONDAY'S AUGUST BANK HOLIDAY THE PALLADIUM AUDIENCE TOOK A BREATHER, BOTH HOUSE, AND LAUGHED AT THE VARIETY GROUP'S FUN LOVING HAVOC. THIS WEEK THE VARIETY GROUP WERE APPEARING AT THE LONDON PALLADIUM AND IT WAS A MODEL PERFORMANCE WHERE THEY ARE SINGING FOR TWENTY MINUTES.

FRANK WEIR FIFTH IN THE AIR RACE HEAT

HE WENT HOME WITH A SNOW FLAKE ON HIS NOSE

AREN'T THEY EVER GOING TO LEARN TO BE M بالذات؟

ENRICO ROBSULL AT CAFE ANGLAIS

Now it is the turn of Enrico Robsull to play at Cafe Anglais. He will appear at Cafe Anglais, back for ten. (Photo: Provided)

BERYL DAVIS A MOTHER IT'S A BOY!

Cass Daley

Hand up by Customs formalities but...

MITCHELL TRIO ARE HOME!

The SENSATIONAL A KISS AND A ROSE is the talk of America

Yes Musical Express

ASK YOUR DEALER FOR HARMONY LABEL NOW READY

First releases:

FRANKIE HOWARD

JIMMY MCPARTLAND and His Orchestra

BILLY TERTEN and His Orchestra

DOREEN HENRY

BILLY MUNN and His Jazzenians

Issued by THE MAYFAIR RECORD CO., LTD.

The Scouts Musical Trio caught on arrival at the station by H.R. photographer and his assistant. The picture shows one of the group who has been Moat of the group's success. (Photo: Provided)
EVERYONE IS SINGING!

ROLLING ROUND THE WORLD

1927

1949

A FAVOURITE THEN! A FAVOURITE NOW!

DON MURRAY, Jr., in the hit song "Rolling Round the World."
“TYPE-CASTING” INVADES OUR POPULAR MUSIC!

THE SOUND TRACK

By Steve Race

OSCAR LEVANT

In popular music, we have a sort of running joke about the themes of some well-known songs being used as themes for other songs. Last year, for instance, a theme from the movie "Casablanca" was used as the theme for a new radio series called "The Sound of Music." If you think about it, there are other such examples, like the theme from "The Man Who Shot Liberty Valance" being used for the theme of a new TV series called "The Man Who Shot Liberty Valance." This is nothing new; this kind of thing has been happening for years. But the interesting thing is that as long as audiences continue to listen to such music, it will keep on being used. The best way to prove this is to look at the popularity of the music. The more popular a piece of music becomes, the more likely it is to be used in another context. And even if a particular piece of music is no longer popular, it can still be used as a theme for a new piece of music. The key is to look at the potential of the music itself, rather than just its current popularity. As long as the music has potential, it will be used in other contexts. The best example of this is the way that the theme from "The Sound of Music" has been used as a theme for a new TV series. The music is popular, and it has potential for use in other contexts. So, if you want to be a successful musician, you need to keep looking for new contexts for your music. The more contexts you can find, the more successful you are likely to be.
**HOW THE BIG STARS TRAVEL**

M.E. Staff Reporter flies in a Strato-Cruiser

**THE NATIONAL DANCE BAND CHAMPIONSHIP**

Contest Fixtures List

<table>
<thead>
<tr>
<th>TEAM</th>
<th>LOCATION</th>
</tr>
</thead>
<tbody>
<tr>
<td>West Midlands</td>
<td>Birmingham</td>
</tr>
<tr>
<td>North-East of England</td>
<td>Newcastle</td>
</tr>
<tr>
<td>Central England</td>
<td>Nottingham</td>
</tr>
<tr>
<td>East Midlands</td>
<td>Leicester</td>
</tr>
<tr>
<td>London &amp; Home Counties</td>
<td>London</td>
</tr>
</tbody>
</table>

**OVERSEAS TEACHERS TAKING COURSE HERE**

**AT THE ROYAL ACADEMY**

**FABULOUS DORSEYS**

**GLAMOUR DEPARTMENT**

**THE LEEDS CHAMPIONSHIP AUGUST 19**

**VISCOUNT MOORE DEPUTIES FOR WILLIAM WALTON**

**THE 500th MEMBER**

Ken Motors, general manager to Benny Stone and Henry Hall, announces the 500th member of the club.

**NO INCREASE IN THE PRICE!**

**NOVEL COWARD WRITING MUSIC FOR PICTURE IN WHICH HE IS STARRING**

**CLASSIFIED ANNOUNCEMENTS**

<table>
<thead>
<tr>
<th>ADVERTISER</th>
<th>CATEGORY</th>
<th>DETAILS</th>
</tr>
</thead>
<tbody>
<tr>
<td>VENTURE PUBLICATIONS LIMITED</td>
<td><strong>FUNERAL</strong></td>
<td>15, King St., Coventry, L.O.C. W.3</td>
</tr>
</tbody>
</table>