B.B.C.'S ALL-LADIES PRODUCTION
‘GOODNIGHT LADIES’ Famous Women Stars
(FROM LEE CONWAY)

GREAT RUMOURS ARE PREVAILING THAT COMMENING
EARLY IN OCTOBER, THE B.B.C. WILL PRESENT A FIRST-
CLASS ENTERTAINMENT PROGRAMME WITH SOME OF
THE BIGGEST FEMALE NAMES IN SHOW BUSINESS. WE
ARE GIVEN TO UNDERSTAND THAT FINAL NEGOTIATIONS
ARE IN PROGRESS AT THE MOMENT, ALTHOUGH NO DEFINITE
CONTRACTS HAVE YET BEEN SIGNED.

THE SHOW, SO WE UNDERSTAND, WILL BE TITLED
‘GOODNIGHT LADIES’ AND WILL HAVE AN ALL-STAR
CAST. WE UNDERSTAND THAT THE MUSIC WILL BE
SUPPLIED BY THE VERSATILE MUSICAL BAND AND
THAT FOR THE SERIES PAY WILL ACCOMPLISH HER
ORCHESTRA TO A BAND OF TRUSTY, INCLUDING THE
STRINGS AND HARP. THIS WILL BE THE FIRST TIME A MAJOR FEATURES PRODUCTION OF THIS MAGNITUDE HAS BEEN HEARD IN ENGLAND, AND WE FEEL
SURE THAT IT WILL CARRY A LITTLE SURPRIZE.

PEARL BAILEY IN LONDON

PEARL BAILEY, the selenium-devised American woman star, will appear in the B.B.C. All-Ladies Production, ‘GOODNIGHT LADIES’, which starts on Monday August 22.

ELLINGTON QUARTET AND
THE DEEP RIVER BOYS

COMMERCIALS IN
FRANCE AT LAST?
(ME STAFF REPORTER)

CATALYSTS OF THE world trend towards commercial
radio arrived in Paris where the French Government
has long been eager to develop broadcasting commer-
cials in France.

WHITE BAND TAKES OVER AT SHORT NOTICE

THE GREAT AMERICAN, BANDS HAVE BEGIN TO
INDUCE A MARCH IN THE NEW
WORLD OF MUSIC AT WEMBLEY
WHERE IT HAS BEEN RECORDED FOR
THE FIRST TIME.

SONG SUBMITTED FOR THE
WORLD CHAMPIONSHIP SHOW

NATIONAL SONG REPRODUCTION

NEW BANDS AT WIMBLEDON

WHEN Teddy Foster joins Wimbledon Public, Blanche
Combes will take to her full-grown band that half for
two weeks. Following her scene of the tennis, the
Polo, or all the women’s doubles, the band will
be at rest.

TATE CONTRACT
EXTENDED

IN THE SS. SRAILS, ENGLAND, TATE CONTRACT
HAS JUST BEEN EXTENDED.

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AND THE MOST ARRESTING BALLAD FOR YEARS

IN ALL THE WORLD

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By Lee Conway

THE GREAT ALAN DEAN

SECOND THOUGHTS

By Steve Race

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MY GOLDEN BABY

THE GREAT ALAN DEAN

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THE HUCKLE-BUCK

CAMPBELL CONNELLY 50

THE HUCKLE-BUCK

THE HICKLE-BUCK

THE MERRY-GO-ROUND...
TASTE AND TEMPO

"They know how to talk but they have nothing to say."

SOUND TRACK

by Steve Race

"She insisted on this clause before she would sign the contract to sing with the band!

VAUGHAN WILLIAMS' MASTERPIECE

The model of what a reproduced score should be

by MALCOLM RAYMENT

The present reproduction of Vaughan Williams' Symphony No. 3 by the London Symphony Orchestra conducted by Sir John Barbirolli has been widely acclaimed. The sound track was recorded at the BBC's Maida Vale Studios and released by Decca Records.

Harold D. Rosenthal reviews NON OPERATIC VOCAL RECORDS

The first three records of this cycle, "The Alcestis," "The Orestes," and "The Oedipus," were well received, but the fourth, "The Telemachus," met with mixed opinions. In the hands of the London Symphony Orchestra, conducted by Sir Henry Wood, the work received a more enthusiastic reception.
Important Notice

MUSICAL EXPRESS will shortly be enlarged to a giant issue of EIGHT GIANT PAGES EVERY WEEK!

NO INCREASE IN THE PRICE!

Watch For Further Announcements!

VAUGHAN WILLIAMS

Accordian Times

Edited by J.I. BLACK

I'm the last time I gave readers of MUSICAL EXPRESS a foretaste of the two concertos for accordion of two of the leading accordionists for whom I have written during the last few years. It was in Accordian Times, an American magazine, and I think the interest in it was due to the fact that both the concertos were written for me personally, and not for any other accordionist. And as such, they are the only concertos for accordion written by me during the last few years.

When I wrote these two concertos, I had in mind the idea of writing a concerto for accordion that would be accessible to any number of players of accordion. The concertos are in the style of a symphony, and are written for solo and orchestra.

THE NATIONAL DANCE BAND CHAMPIONSHIP

The National Dance Band Championship is an annual event held in Great Britain. It is a competition for dance bands, with the winning band being crowned the national champion for the year. The event is held in Manchester and attracts bands from all over the country. The winning band receives a trophy and a cash prize.

The National Dance Band Championship is a prestigious event in the world of dance bands. It attracts a large number of entrants and is a showcase for the best bands in the country. The event is broadcast on television and radio, and is watched by a large audience.

THE TIN PAN ALLEY BALL

The Tin Pan Alley Ball is a social event held in New York City. It is a celebration of the music and culture of Tin Pan Alley, the area of New York City where many famous composers and songwriters lived and worked.

The Tin Pan Alley Ball is a gala event, with a dinner, dance, and entertainment. The event attracts a celebrity clientele, and is a popular social event in New York City.

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