

THE GREATEST EVER! THE WEDDING SAMBA

Musical Express

Incorporating ACCORDION TIMES

FRIDAY, AUGUST 26th, 1949

No. 151

PRICE FOURPENCE

WHILE THE ANGELUS WAS RINGING I LOVE YOU SO MUCH

THE GREAT NATIONAL DANCE BAND CHAMPIONSHIP

NBC GRAND FINAL TO BE THE GREATEST DANCE BAND EVENT

(By the Editor)

GERALDO, HIS ENTIRE ORCHESTRA, HIS FULL COMPLEMENT OF SINGERS AND ARTISTES AND THE MAESTRO HIMSELF CONDUCTING THIS MIGHTY AGGREGATION OF MUSIC, WILL APPEAR ON SUNDAY, OCTOBER 2, AT THE GRAND FINAL IN THE NATIONAL DANCE BAND CHAMPIONSHIP...

The National Dance Band Championship, conceived in all its magnitude by Musical Express, finally attracted, as our readers know, the most experienced and most respected organiser of dance band contests in the world—Lewis Buckley.

Lewis Buckley, with twenty-one years of contest organising to his credit, during which time he accumulated the profound respect of the orchestras competing throughout Britain, suddenly realised that the Musical Express project had much to recommend it.

Musical Express readers may well admit that this newspaper did what it promised to do, in no case have contestants had cause for complaint. They have received adjudication facilities, fair and unbiased, of a standard idea. The final sensational result is now known to the profession the length and breadth of this country.

BIG BREAK FOR MAY

A BIG break has come to popular Archie May who, as our readers are aware, features his fine band every Friday and Saturday at Stoke Newington Town Hall. This Sunday, August 28, will see May and his sixteen-piece band as guest outfit at the popular Wimbledon Palais Sunday Club.

May's excellent knowledge of dancers' requirements should ensure a very successful evening for both the band and the members of the Sunday Club.

JOSE NORMAN AUGMENTS BAND "Latin Quarter" maestro in late night radio series

POPULAR RUMBA BANDLEADER JOSE NORMAN, WHO IS CURRENTLY APPEARING WITH GREAT SUCCESS IN THE "LATIN QUARTER" SHOW AT THE LONDON CASINO, WILL REALISE AN AMBITION WHEN HE COMMENCES A SERIES OF THREE LATE NIGHT BROADCASTS ON SEPTEMBER 2.

For this occasion Norman will augment his twelve-piece band with ten strings, making a twenty-two piece outfit. We understand he will feature South American music in the Xavier Cugat manner and the programme will be heard for three consecutive Fridays at 10.15-11 p.m.

John Elliott who has negotiated these programmes informs us that Norman's Rumbalero will also be heard on September 1 at 2.30-3 p.m., September 8, in the Night and Early series and again on September 15 at 2-3 p.m.

BAND BOX FOR IVY BENSON

IVY BENSON who is now at Rutlin's Heads of Ayr Hotel will return to Flory Camp on August 28. On September 10 she will travel to London with her pianist to appear as a solo artist in Variety Band Box the following day. Ivy and her fine band will, no doubt, provide excellent entertainment for the Labour Party Conference which is being held in Flory during the week of September 17.

We understand that Ivy Benson is booked solidly from the completion of her Rutlin engagement until Christmas in the London area and it is quite possible that she will play Blackpool during Christmas week.

VALERIE HAYES AT MARGATE

During this week-end, Valerie Hayes, ex-singing partner of Radio Luxembourg, will be entertaining patrons of the Grand Hotel, Cliffville, Margate.

On Saturday, August 27, she will be heard in the ballroom, and on the following evening will appear in the hotel's popular Sunday concert feature.



Exclusive Musical Express photograph of Tessa O'Shea and Billy Cotton rehearsing for their current radio show.

SOUTH AFRICAN ARTIST HERE

Hammond Organist

BARRY SNOW, South African Hammond organist, arrived in England last week. He is well known for his work over the South African Broadcasting Corporation stations and for his excellent brand of jazz that he has featured in the finest clubs in both Johannesburg and Durban. He has brought his Hammond Organ with him, but unfortunately is experiencing the same difficulty as Malcolm Mitchell has with his Solovox—H.M. Customs and the Board of Trade are refusing entry. He told Musical Express that his instrument is a post-war model and has a vastly improved tone. While here, he hopes to have the opportunity of playing at either a club or restaurant in town.

TED HEATH'S NEW TRUMPET PLAYER

THE Ted Heath Orchestra informs us that as from September 5, Ronnie Hughes will join the band in place of trumpeter Leo Wright. The first of the Ted Heath Swing Shows which was held at the London Palladium last Sunday, played to a capacity crowd. This in spite of the fact that these shows have commenced much earlier than is customary.

MIDLAND ROMANCE

Vocalist weds Trumpet player

De-Nai Temple, now Vernon Adcock's popular feminine vocalist, Beryl Turner had a very important date on Friday, August 12, when she was married to Benny Rose's trumpeter Leo (Calypso) Cooke at Abergystwyth. Leo, incidentally the last bachelor but one in the Brass of the Jazz tradition. Beryl being particularly noted for her really modern-style vocalising, and Leo for his extremely brilliant extemporisations, with a specialty on Latin-American Calypso style. Best man was "Jeremy" an old friend of both, and they undoubtedly have the good wishes of all Brass enthusiasts for the future success of the partnership.

BROWN DOES HIS FIRST BIG SHOW

RECENTLY we published the numbers that Frankie Brown's orchestra was in rehearsal for a charity engagement at Rochampton Military Hospital. The date had been fixed for the 25th of this month, but because of other engagements this was advanced to last week.

Including classical and swing numbers the show received a big hand. This was the band's first public appearance and apart from a certain toning down in the brass section, their performance and that of their two resident singers, Eddie Masters and Billy Lang presaged a warm future for them.

It is rumoured that this orchestra will be divided into two resident bands for a new dance hall to be opened shortly in the western suburbs of London. Their manager, Bob Farrell, did not think us fortunate details are yet available for publication.

SAVOY AND DISC LABELS TO BE ISSUED IN LONDON

(From STEVE RACE: M.E. Record Critic)

GREAT NEWS FOR PURISTS AND BOP FANS ALIKE BREAKS THIS WEEK WITH THE ANNOUNCEMENT THAT HERETOFORE UNOBTAINABLE RECORDS ON THE AMERICAN SAVOY AND DISC LABELS ARE TO BE RELEASED IN ENGLAND. STARTING WITH AN INAUGURAL ISSUE EARLY IN SEPTEMBER, SOLE BRITISH DISTRIBUTORS AND AGENTS WILL BE MELODIC RECORDS LTD., OPERATING THROUGH THE INTERNATIONAL BOOK AND RECORD SHOP (ALREADY WELL KNOWN THROUGH THEIR STOCK OF AMERICAN JAZZ BOOKS) OF 52, CHARING CROSS ROAD, LONDON, W.C.2.

First release on the Savoy label, using the original American catalogue numbers, will be Charlie Parker's "Bar-badon" and "Furber's Mood." The Disc catalogue will be represented by Slim Gaillard's and Bam Brown's "Opera in Vent," from the Jazz at the Philharmonic series, and the traditional jazz enthusiasts will be catered for by two spiritual blues sides sung by Ernestine Washington to the accompaniment of Bunk Johnson's Band: "Where could I go but to the Lord?" and "God's Amazing Grace." These records will retail at 5/9d.

It is of especial interest to note that the entire American Disc and Savoy catalogues are available in Melodic for release in this country, including the fabulous Norman Grams Jam at the Philharmonic. Albums, which will be issued at the earliest opportunity. Other "Disc" include: music you may work by Parker, Davis, J. J. Johnson, Winding, Gillette and several other recordings by Lester Young, Leo Parker, while recent U.S. issues include six new Parker sides, and several recordings by young tenor star, Stan Getz.

The Jazz at the Philharmonic Albums feature, undoubtedly the greatest living modern jazz soloist, and each number was recorded "live" in a public concert hall. The American Disc Company has an interesting and extraordinarily varied catalogue, ranging from albums by the Joe Sullivan/Bechet group, Spanner, Joe Wee, Russell and Studied Leadbetter to piano solos by Erroll Garner and Billy Kyle, and also sides by Mary Lou Williams, Red Norvo, Don Byas, and the Charlie Ventura Trio, "The Savoy," "Body and Soul".

Release dates and further particulars of British Savoy and Disc will be made available in future issues of Musical Express.

CHANGES IN BARRETT BAND

FREDDY BARRETT, who is resident with his band at the Locarno, Streatham, has made several changes in his personnel. His first alto, Denis Arkerman recently joined Tommy Sampson and his place has been filled by Phil Broughton who, until this engagement, has been free-lance. Well-known London drummer, Eric McDermott has recently joined the outfit and while the band is on vacation for two weeks commencing August 28, their place will be taken by The Mail Trio.

The "Hop Inn" which McDermott originated, is still going strong and the week he put himself is now unable to attend its meetings. It is being run on a part-time basis by members of the resident band and many star instrumentalists are frequent visitors.

PERTWEE'S NEW RACING CAR

JON PERTWEE, postman from "Waterlogged Spa" who is appearing at the Garrick Theatre Southport this week, is planning to "gear 'em up" both at the theatre and on the sands as he will be trying out his new racing car—an Italian Christiani—originally built for the famous driver, Mike Macchia. Mike—who has been out of the theatre.

The organisers will be comforted to know that although Jon is driving the car down to Southampton he will be back in time to take it easy. He had one accident with it at Easter.

Jon's return will be back on the air in the new series of "Up the Pole" on October 1.

LOU PRAGER'S BAND PARADE

DUE to public demand, Lou Prager will next Monday play the Hammermith Palace popular Monday night Band Parade. During the past twelve months many bands have been featured in this spot, but this will be the first time this popular resident leader has taken the Monday show over himself.

As well as his full band, several members of the orchestra will be featured in pop and progressive music for the fans. These members include George Hunter and Peter Hughes alto, Johnnie Godfield and Chick Norton trumpets, Jack Malin trombone, Jack Dawkes tenor, Eddie Taylor piano, Norris Grundy drums and Douglas Calderhead bass.

During the proceedings Eddie Taylor will, of course, lead his own top group. Hughes and Norton recently joined the band after appearing with the Blue Rockets and Godfield has recently been with Vic Lewis.

JAZZ JAMBOREE

THE Musical Social Benevolent Council, informs us that full details will be available next week of this year's mammoth Jazz Jamboree. We understand that there will be a galaxy of bands and star instrumentalists to please every taste.

STOP PRESS

ON Monday night, Tairhard Evans will introduce his first famous celebrity in his radio show "The Tairhard Swastika," Laurence Wright in person. This will be the first broadcast of the great songwriter-publisher since his illness.

Have you Heard

THE LITTLE OLD OWL SAY

TOO-WHIT TOO-WHOO?

IT'S A SMASH

FOR CONCERT AND BALLAD SINGERS

IN ALL THE WORLD

BILLY REID PUBLICATIONS

156 Charing Cross Rd., London, W.C.2

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HEVERLEY KRUT CYMBALS

TOMMY SAMPSON BAND FOR YORKS N.D.B.C. SEP. 4

FIRST of the series of seated-audience Area Finals will be the North of England (Eastern Region) Dance Band Championship, large band section, due to be staged at the Empire Theatre, Dewsbury, on Sunday, September 4. Six of Yorkshire's leading orchestras have qualified and

Mr. and Mrs. John Abbott on the first lap of their journey to Australia

sailed for the event and Tommy Sampson and His Orchestra. Details of booking arrangements are given in the Features List from which it will be noted that tickets may be obtained either in advance or at the box-office on the night.

HEVERLEY KRUT CYMBALS

No. 1618 - 10in. 17/2 inc. P.T. No. 1619 - 11in. 17/4 " " No. 1620 - 12in. 21/0 " " No. 1621 - 13in. 24/0 " " No. 1622 - 14in. 26/0 " " No. 1623 - 15in. 32/0 " " No. 1624 - 16in. 35/0 " "

YOUR DEALER HAS THEM





THE NATIONAL DANCE BAND CHAMPIONSHIP AREA CHAMPIONSHIPS

WEST OF ENGLAND (large and small bands). Pavilion, Bath, Thursday, September 2nd, Dances 7.30 to 11.0 p.m. Personal Appearance: THE REVELL TERRY QUARTET. Tickets 5s. 6d. obtainable at box-office on night; or in advance from the Entertainment Manager, Pump Room, Bath.

MIDLANDS (large and small bands). Astoria Ballroom, Nottingham, Friday, September 2nd, Dances 7.30 to 11.0 p.m. Personal Appearance: THE BLUE ROCKETS DANCE ORCHESTRA. Tickets 5s. 6d. obtainable at box-office on night; or in advance from The Manager, Astoria Ballroom, Nottingham.

NORTH OF ENGLAND (Eastern Region—large bands). Empire Theatre, Dewsbury, Sunday, September 4th, Concert 7 p.m. Personal Appearance: TOMMY CAMPBELL & HIS ORCHESTRA featuring the Danny Moss Big Group, Terry Walsh, Gloria Duval, The Skymasters. Tickets 5s. 3s. 6d., 5s., 6d. (inc. tax) obtainable from The Box-Office Manager, Empire Theatre, Dewsbury; or at box-office on night.

NORTH OF ENGLAND (Western Region—large and small bands). Empress Ballroom, Winter Gardens, Blackpool, Sunday, September 4th, Concert 7 p.m. to 6 p.m. Special Presentation by: THE RAY WELLINGTON QUARTET. Tickets 5s. 6d., 5s., 6d. (inc. tax) obtainable from The Manager, Winter Gardens, Blackpool; or at box-office on the day.

ALL WALES (large and small bands). Grand Pavilion, Portlouis, Wednesday, September 7th, Dances 7.30 to 11.0 p.m. Special Presentation by: RAYMOND FOWLER BROADCASTING ORCHESTRA. Tickets 5s. 6d. obtainable from The Manager, Grand Pavilion, Portlouis; or at box-office on night.

NORTH OF ENGLAND (Eastern Region—small bands). Hullo Cinema, York, Sunday, September 18th, Concert 7 p.m. to 11.0 p.m. Special Presentation by: THE RAY WELLINGTON QUARTET. Tickets 5s. 6d. and 5s. (inc. tax) obtainable from the Hullo Cinema, York, Sunday, September 18th, Concert 7 p.m. to 11.0 p.m.

LONDON & SOUTH OF ENGLAND (Eastern Region—large and small bands). Dorling Hall, Dorling, Surrey, Friday, September 23rd, Dances 7.30 to 11.0 p.m. (Further details will be announced).

Remittance and a.s. should accompany postal applications, which will be treated in strict rotation.

NATIONAL FINALS EMPRESS BALLROOM, WINTER GARDENS, BLACKPOOL, 1949

NATIONAL DANCE BAND CHAMPIONSHIP of Great Britain. Sunday, October 2nd, 2 p.m. to 6.30 p.m. Personal Appearance: GERALDO AND HIS ORCHESTRA

Details of Programme and Booking Arrangements will shortly be announced. All enquiries other than the purchase of tickets should be addressed to the Organiser: LEWIS BUCKLEY, 28, Carr Lane, Birkdale, Southport, Lancs. Telephone: Almsdale 78258.

SOUVENIR PROGRAMMES

SPECIAL Souvenir Programmes will be a feature of all Finals and may be obtained by post from the Organiser, Area Finals (S&L) Grand Finals (L.S.) including postage. Orders will be despatched immediately after the event.

RESULTS

1949 LEWIS CHAMPIONSHIP CAPITOL BALLROOM, LEWIS, FRIDAY, AUGUST 19

WINNING BAND (Small Bands): AMBASSADORS DANCE ORCHESTRA. Donald E. Hampson (Leader), 13, William Street, Huddersfield. Telephone: Huddersfield 3538.

LEN HUNTER SWINGETTE 21, Eastgate, Hesse, Hull. Instrumentation: Alto Saxophone; Trumpet; Piano; Bass; Highly Commended: Len Hunter (Trumpet). Commended: Reg Cook (Piano).

WINNING BAND (Large Bands): HARRY DONOHUE AND HIS MUSIC 28, Moorhouse Street, Leeds. Instrumentation: Two Alto and Tenor Saxophones; doubling Clarinet; Trumpet; Piano; Bass; Drums. Commended: Jack Crooks (Alto Saxophone); Trevor Newsham (Trumpet). Proficiency Awards: To the Winning Bands. Adjudicator: Kenny Baker.

PRESENTATION TO THE MITCHELL TRIO



While the Malcolm Mitchell Trio appeared on the Continent Mr. J. Dillie, manufacturer of dolls that actually walk, became so interested in the music of this popular group that he followed them wherever they were playing. On arrival here in England he found that they were at the club of one of his famous walking dolls. Musical Express photographer Hanson caught Captain Nathan, Mr. Dillie and Malcolm Mitchell with the glamorous walking doll.

TRIVOR CONNOR'S KING'S RHAPSODY



Ivor Novello discussing the score of his new show "King's Rhapsody" which opens at the Palace Theatre shortly. Exclusive Musical express picture shows Novello with Harry Carr, who will conduct the show, during recording of the music at Abbey Road Studios last week.

THE CLUB ELEVEN IN MANCHESTER From Norman C. Allen

Friday night was no night at the Astoria Ballroom, Manchester, when the Club Eleven, Manchester, who have been heard to better advantage at a few places, his solos are always fluent and tasteful. Furthermore, in Leon Calvert, Johnny has a trumpet player of great warmth and sensibility; a musician who is the first British exponent of his instrument really to have captured the sound and spirit of bebop. His playing with Johnny seems to have brought Leon's style to early maturity. He has written a "Sunday Kind of Love". Well, one of the composers of "Sun- day Kind of Love" has written the former of these two new Thornhill sides, "Early Autumn". It is interesting chiefly for its turn-of-vocal entry when the singer sounds as though he has been suddenly attacked in the rear: "What are you gonna do?" In short, it is hard to think of anything more of Billy Butterfield than on the type of material.

Rafael Mendez, his trumpet, and his All-Star Jazz Orch. In A Little Spanish Town. Kitten On The Keys. Parlo R.3216

This coupling is the 27th in Parlo's new 1949 Super Rhythm Style Series, a measure in every sense, as it is highly rhythmic, far from super, un- stylish, and very contemporary—recorded some time before the advent of the "super rhythm style" heading. The Mendez All-Star Jazz Orchestra sounds like an un- successful 1941 contesting band. Not that there was anything in the least wrong with the bands that were introduced in the 1941 contests, but they did not have the record for a major company, and I need not reason why this band should, either, with its staid rhythmic section, wearying in any way, and the arrangement is definitely ingenious. I exempt Mendez from the above remarks, for his technically brilliant playing has no relation to jazz, anyway. But, that is Spanish town!

RECORD OF THE WEEK

Benay Goodman Orch. Undercurrent. Blue. Goodson Records. Hipsy Sphala. Capitol CL-12189. Price 5/9.

BEBOP AS SHE IS SPOKE

It would probably include "I'll Remember April", "Laura", "Just One of Those Things", "Have You Met Miss Jones?", "The Things You Are", "Sunday Kind of Love". Well, one of the composers of "Sun- day Kind of Love" has written the former of these two new Thornhill sides, "Early Autumn". It is interesting chiefly for its turn-of-vocal entry when the singer sounds as though he has been suddenly attacked in the rear: "What are you gonna do?" In short, it is hard to think of anything more of Billy Butterfield than on the type of material.

ADVENTURES OF ROLLO

In the second movement one of the characters, whose name Rollo (second violin) shows himself to be more timid than his companions. He is heard playing pretty little tunes of his own, only to be angrily shut up by the conductor. He is unable to stand the pace, and steps playing altogether. Later, he comes back, accepting the heat, to the instruction "heat time, Rollo." A little later there is another instruction "right, Rollo, you can play now. It is plain C major."

ACCORDION TIMES

Youth near Worthing on the Sussex coast... and it was Her- bert Lodge, the Worthing Musical Director, who has been the main force in the musical organisation. His first job, though, was as a reporter on the staff of the Worthing Herald, and the experience gained there has been invaluable to him ever since with the industry, where he made his name as a concert pianist. During a period in Burma, he was invited to Bombay, where he did good work as a concert party of fifteen players.

AND AN INVITATION

BARRY is the kind of man we want in N.A.O. Like the rest of us, he is keen, energetic, and has a wide movement progress along sound musical lines. He wants to be kept busy with his feet from kicking and petty

HOSTILITY IN HOLLAND

Being the remarkable story of the amazing welcome given to two famous British songmen

THEir magnanimous hospitality extended by the Dutch song-writers and musicians to Trivor Connor and Rex Burrows during their visit to Holland is probably without precedent in the history of popular music. The events, placed on record, read like the brilliant Dutch orchestra. The Skymasters directed by Pi Scheffer—turned out and played on the terrace in the honor of the two British guests. First to greet them was Han Dunk, already known to Musical Express readers as president of Stichting Onze Lecht Music, and Lou Westenberg, secretary of the Guild of Holland. Thirty Press cameramen and the Dutch Newsreel were taking pictures. Truly a royal welcome.

From then onwards, every moment of their stay in Holland was one of entertainment, being hospitable and generous in their honour and visits to all the places of interest in Holland, Canada, and Dutch East Indies in which the British Song-Guild was a very successful host.

Connor and Burrows had as personal hosts, deputed by the Guild, Mr. and Mrs. Han Dunk and Mr. and Mrs. Ant C. Swart (the honor of the secretary of Mr. Dunk's company).

At Scheveningen they had a terrific welcome at the beautiful Kurhaus Hotel. During the special concert was put on for them at which Connor's great hit "Wedding of Lili Marlene" was played magnificently by the famous "Skymasters" at a audience of 2,000 people. This show was broadcast.

Distinguished British guest was our own Mr. Van Lier of Keith Prowse. At a reception after the concert, Mr. Van Lier said that it was very proud of the success of the countryman's song "I Marlene", and he congratulated the show and congratulated publishers Bus & Co. for the way they had exhibited their number one hit in Britain.

On their return to Amsterdam they were entertained as guests of the Dutch Performing Rights Society (BUMA) by their Director Mr. C. A. Wessing. They were shown the intricate workings of the Dutch P.R.S. system. As a demonstration of the finger- and control of BUMA, Mr. Wessing asked his secretary for the file of the guests. Instantly the dossier on Tommy Connor

to hear. The humorous side of the music, as in the case of Satie, in no way detracts from its merit. In style it is very much the same as the music which it swears allegiance to no modern school. It is absolutely original, interpolating well-known tunes as incredible as it may seem, the work was written in 1907, that is before Stravinsky's "Rite of Spring" and Schoenberg's so-called "Atonalism." Its composition coincided with Bartok's First String Quartet, written before that most progressive composer had achieved full maturity.

It is a composer who was separated by the Atlantic Ocean from the nearest progressive school of music, and was then only in his embryo stage. Yet he wrote music that has stood the test of time. His main compositions were written during the years 1906-33, in his spare time, for he was one of the heads of an insurance firm. He is still alive to-day, aged 75, but has suffered considerably in health, and has not composed for nearly thirty years. He has thus done a unique thing in watching the times slowly catch up with him. As his music dates from 1906, he may still have his just reward in a belated recognition.

NEGLECTED COMPOSERS

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WHOLESALE'S LIST

- 1. Riders in The Sky. E. Morris.
2. Wedding of Lili Marlene. Bus & Co.
3. Again, Francis Day & Hunter.
4. Red Roses For A Blue Lady. L. Wright.
5. "Ain't You Adorable. Campbell.
6. How Can You Say You're A Lover. L. Wright.
7. Forever And Ever. Francis Day & Hunter.
8. Carolee Hand. Morris.
9. While The Angelus Was Ringing. Southern.
10. Lavender Blue. Sun.
11. Wholesalers' List.
12. Wedding of Lili Marlene. Bus & Co.
13. Again, Francis Day & Hunter.
14. Red Roses For A Blue Lady. L. Wright.
15. How Can You Say You're A Lover. L. Wright.
16. "Ain't You Adorable. Campbell.
17. Lavender Blue. Sun.
18. While The Angelus Was Ringing. Southern.
19. Carolee Hand. Morris.
20. 11th Street Rag. Chappel.

BLUE ROCKETS

FEATURED attention and a House Band for the Midlands Area Dance Band Championship are the Blue Rockets Dance Orchestra, directed by Benny Drexler. An exceptionally high standard of interesting is expected by the following qualified bands which have entered Large Bands: Debonaires (Wolverhampton); Rhythmic Orchestra (Birmingham); Lew Branson Orchestra (Leicester); Not Names Orchestra (Birmingham); Southern N.A.O. Arthur Slater Band Quartet (Bristol); Mac Thomas Quintet (Wolverhampton); Norman's Home Swingette (Kettering).

CLASSIFIED ADVERTISEMENTS

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TUITION: BRITISH COLLEGE OF ACCORDIONISTS...
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REPAIRS to all Musical Instruments by...
TUITION: BRITISH COLLEGE OF ACCORDIONISTS...
HOINER KEYSER SERVICE: Accordion and Creative Harmonicas...

GERALDO

ing to an audience largely composed of his own musical company. It will be a triumph for the man who has done so much for the N.A.O. the kind of democratic organisation in which ability is the only criterion, and the winner therefore, has the best hope for the achievement of his own idea of a united British accord movement.

RECORD OF THE WEEK

Benay Goodman Orch. Undercurrent. Blue. Goodson Records. Hipsy Sphala. Capitol CL-12189. Price 5/9.

REVEL TERRY AT BATH for West Country N.D.B.C. Final

VENUE for the West of England Area Dance Band Championship on Thursday (next), September 15, at the Pavilion, Bath. The following contesting bands are invited: Small bands: Chubb's, Davey Orchestra (Bridgwater); Leahy Chappell sextet (Clonferret); Eric Talbot and His Orchestra (Dorset); Ricky Hartwell and His Rhythmic Sextette (Exeter); Large Bands: Jack Baxter and His Orchestra (Swindon); Johnnie Styles and His Band (Swindon); Johnnie Styles and His New Music (Swindon); Arthur Parkman Dance Orchestra (Bristol); Dancing Stars (Bristol); Cyril Sharpe and His Orchestra (Bath); have been engaged as House Band. Appearance in a special presentation of THE REVEL TERRY AT BATH.

TOP TEN

- M.P.A. LIST
1. Riders in The Sky. E. Morris.
2. Wedding of Lili Marlene. Bus & Co.
3. Again, Francis Day & Hunter.
4. Red Roses For A Blue Lady. L. Wright.
5. "Ain't You Adorable. Campbell.
6. How Can You Say You're A Lover. L. Wright.
7. Forever And Ever. Francis Day & Hunter.
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16. "Ain't You Adorable. Campbell.
17. Lavender Blue. Sun.
18. While The Angelus Was Ringing. Southern.
19. Carolee Hand. Morris.
20. 11th Street Rag. Chappel.

ADMISSION TICKETS WILL BE ON SALE AT THE DOORS ON THE NIGHT.