

PERFECT PERCUSSION BUDDY RICH'S... SNARE DRUM... RUDIMENTS... PETER MAURICE MUSIC CO., LTD.

BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

Musical Express... Incorporating ACCORDION TIMES... No. 152... PRICE FOURPENCE

WHILE THE ANGELUS WAS RINGING... I LOVE YOU SO MUCH... SATURDAY DATE... SUCH LOVELY THINGS ARE THERE

PARADES - SUNDAY

BOB FARNON'S NEW RADIO SERIES COMMENCES OCT. 2 (Musical Express Staff Reporter)

GREAT NEWS FOR HIS TERRIFIC FOLLOWING IN THIS COUNTRY BREAKS THIS WEEK WITH THE ANNOUNCEMENT THAT CANADIAN COMPOSER-CONDUCTOR-ARRANGER BOB FARNON WILL LEAD HIS OWN FORTY-SIX PIECE ORCHESTRA AND TWO SINGERS IN A NEW SERIES. THE SHOW, TO BE PRODUCED BY DAVID MILLER, WILL BE HEARD EVERY SUNDAY UNTIL THE END OF THE YEAR AT 1.15-2 p.m. IN THE LIGHT PROGRAMME COMMENCING ON OCTOBER 2.

FARNON'S RECENT COMPOSITION "JOURNEY INTO MELODY" WILL TITLE THE PROGRAMME AND WILL BE THE THEME TUNE, AND ALL ARRANGEMENTS WILL BE DONE BY THIS BRILLIANT MUSICIAN HIMSELF. HIS WORK AS ACCOMPANYING ORCHES-



BOB FARNON

TRA FOR DECCA AND LONDON LABEL ARTISTS AS WELL AS HIS OWN ORCHESTRAL RECORDINGS ARE WELL KNOWN TO THE PROFESSION.

Booking of the musicians is in the hands of the well known Jack Simmons of Decca. Simmons told Musical Express that "Farnon will have the best string section ever produced in this country."

The line-up will consist of two horns, oboe, five saxons, four trumpets, French horn, three trombones, two drummers, harp, piano, guitar, four violins, four cellos, bass and 15 violas. In the next two weeks this newspaper will sequentially give the complete list of famous names who will join this orchestra. We can, however, tell our readers of several of the well known instrumentalists who are already signed for the series. These are: Kenny Baker and Ronnie Priest, Jack Simpson, Bob Burns, Dave Goddard, Malcolm Lockyer and Johnny Gray. Farnon will present each week of his own compositions and it can be anticipated that both from the professional and general listener's point of view these broadcasts will prove to be of the highest possible standard. Next week we will give exclusive information regarding the two well-known singers who will be featured in "Journey Into Melody."

BROADCASTS FOR KING FELIX KING will be heard in Music While You Work on September 8, an early morning transmission on September 14, and Break for Music on September 21 and 28.

THE O.P.T. THE O.P.T. THE O.P.T. THE O.P.T. EDWARD COX MUSIC CO. LTD. 142, CHARING CROSS RD., LONDON, W.C.2. IT'S A POTENTIAL FOR THE HIT PARADE PIANO IT'S A USEFUL TRUMPET SERENADE TUNER

TERNENT Makes News

FOLLOWING the exclusive announcement in this newspaper three weeks ago that Coleman, Burns and Terent would go to Wimbledon Palace, we now announce that Billy Terent will take his orchestra there for a short season of three weeks commencing October 17.

Terent has just completed three years' service as soloist M.D. in Variety Handbass. He makes his return visit to the stage at Wimbledon on September 8 for two weeks. Then the Terent band plays for the Daily Express Film Unit on September 21, and the Dennis Compton Ball on September 30. While the band is at Wimbledon they will be heard in three Saturday Night Dance Date broadcasts. Maurice King of Kinema Entertainments, Ltd. is now personal manager to Billy Terent.



Happy remembrance left to right: Mrs. Alec Templeton, Miss Margaret Humphries, Alec Templeton and Harmon Newton. (Picture by M.E. Cameron-Hanson)

LAST FRIDAY THIS CORRESPONDENT WAS PRIVILEGED TO MEET AT THE SAVOY HOTEL, WHERE HE WAS STAYING WITH HIS CHARMING WIFE, THE INIMITABLE PIANIST ALEC TEMPLETON. IT WILL BE RECALLED THAT JACK HYLTON TOOK THIS BRILLIANT ARTIST TO AMERICA IN 1934. SINCE THEN ENGLAND'S LOSS HAS BEEN AMERICA'S GAIN FOR THAT COUNTRY IMMEDIATELY TOOK TO THEIR HEARTS TEMPLETON AND HIS BRILLIANT IMPROVISA-

IONS OF CLASSICAL WORKS. His holiday in England is actually in the form of a reunion for he travelled this long distance to give a recital in Newport tonight (Thursday) in honour of the Jubilee of Mrs. Margaret Humphries who taught him to play piano. Another reunion was one carried out last Friday when he met his old friend Harmon Newton who retired from the business during war years but who will be remembered for his long association with the Savoy Hotel.

Prior to carrying out tonight's concert both Mr and Mrs. Templeton drove to visit the Edinburgh Festival and both are highly delighted at the fine musical performance they witnessed there. They leave for a short holiday on the Continent this Saturday prior to returning to the States to carry out Templeton's many broadcasting and recording commitments.

During Mondays in October the following outfits will play Ted Heath and his Music, George Evans and his Orchestra, Vic Lewis and his Orchestra, The Ray Edington Quartet, Harry Gold and his Pieces of Eight, In November and December the following outfits are lined up: Humphrey Lottison, a return of Lewis, Burns, Sampson, Gold, Evans and a third appearance of Vic Lewis on December 31.

SERIES FOR FENOULHET

NEWS is to hand from Glasgow that the Paul Fenoulhet orchestra is enjoying great success at Green's Playhouse and the band will take a well-earned week's holiday and will return to the air on September 26 at 12.15 p.m. and again on September 29 at 1.15-2 p.m. During the winter months the outfit will carry out a heavy schedule of theatre and one-night stand engagements and on October 10 will pay their annual visit to Eire. This will commence with a week of one-nighters followed by the Theatre Royal, Dublin, where Loss was such a sensation last year. They will return to commence a week at the Empire Theatre, Liverpool, on October 31.

JAZZ JAMBOREE LINE-UP

FURTHER TO THE ANNOUNCEMENT IN LAST WEEK'S ISSUE WE HAVE PLEASURE IN GIVING OUR READERS A DEFINITE LIST OF THE MANY BANDS WHO HAVE OFFERED THEIR SERVICES FOR THIS YEAR'S MAMMOTH JAZZ JAMBOREE TO BE HELD AT THE GAYMOUTH STATE, KILBURN ON OCTOBER 8.

Orchestras which, so far have confirmed their acceptance include Eddie Calvert, his trumpet and his Rumba Band, The Ray Edington Quartet, Paul Fenoulhet and his Orchestra, Freddy Bondell and his Band, Teddy Fowler and his Orchestra, Humphrey Lottison and his Band, Ken Lewis and his Orchestra, and the Musical Express's own correspondent Steve Kane will present a special "Big Band" series on each occasion. Providing he has returned to England after staying in Australia, Tommy Trinder is also expected to appear. Immediate application is essential for those who require tickets as the Gaiety Station, although it has seating for four thousand, admits only the regular shows that apply every year and which are limited to 100, 100, and 50, and circles sell the same. Applications may be made by post only to the Secretary, M.S.G. (Theatre), 115, Tottenham Avenue, London, W.1, accompanied by full details of the applicant's address and a stamped envelope. All that is necessary on application is to state the number of seats (state the circle, price and amount) required. Applications have been generously donated by the J. Arthur Rank Organisation and the Gaiety Station and the Musical Express on behalf of all concerned. The hope is that the relief of distressed persons in the musical profession.

SHELTON STOPS THE SHOW

WHILE appearing at Finsbury Park, London, last week, Anne Shelton proved such a stupendous success that she succeeded in stopping the show for a week. The singer was reached on Saturday night when, after taking four encores, she attempted to announce the next act in front of the tab. The audience was so enthusiastic that they would not allow her to make the announcement and insisted on more. As the piece had been removed from the stage in preparation for the next act, she had to call her popular accompanist Johnny Franz on to the stage and help him into the pit in order that he could play the music. The show was then held in the widely enthusiastic audience had clamoured for.

HIGHE DIAMOND ON EDDIE CANTOR SHOW BROADCAST

FOLLOWING HIS VERY SUCCESSFUL BROADCAST FROM PARIS TWO WEEKS AGO, WHEN HE REPRESENTED ENGLAND IN A PROGRAMME SPONSORED BY THE MARSHALL PLAN IN A SERIES TITLED SALUTE TO THE WORKERS, MUSICAL EXPRESS HAS PLEASURE IN INFORMING ITS READERS THAT AN EVEN GREATER HONOUR WAS BESTOWED ON THIS YOUNG SINGER LAST SATURDAY WHEN HE AGAIN FLEW TO PARIS FOR A BROADCAST.

The occasion was the presentation from the Paris studios of another programme under this scheme. This time it was no less than the Eddie Cantor Hour which will be heard on a nation-wide look-up over N.B.C. and the east was representative of many countries.

Eddie Cantor completed the item and the complete Metro Goldwyn Mayer film orchestra under the conductorship of Paul Brown was flown over from the States. Jean Sablon, Kirsten Flagstad, the principals from La Scala, Million Opera Company represented their countries. And in Highe Diamond fell the slight honour of representing Great Britain.

This young singer, whose first career was interrupted when he joined the Army at the beginning of the war, is fast rising to even greater heights than he had attained before. It is hoped that on the strength of his excellent work for the Americans, we shall not lose this singer to the United States.

JACK SIMPSON WILL APPEAR WITH INK SPOTS

WHEN the Ink Spots appear for the Granada Circuit on September 4 at Tooting, September 11 at Walthamstow, and September 18 at Sutton, the enterprising management have also booked the popular Jack Simpson Sextet with Amra Sand, to appear on the same bills. It will be recalled that Simpson was booked for similar concerts when Hoagy Carmichael was in England.

VARIETY AT PALLADIUM (M.E. Variety Critic)

PAHNEEL has done it again! Something for Mum and Dad, for the sophisticated audience, in fact - Variety. The Ink Spots play this first-class bill with their own inimitable brand of singing. They gave the packed house all their songs that have become so well known through their records. Their many fans heard "Maybe," "Java Joe," "Honey You," "Whispering Grass" and several more. I particularly liked the bright interlude of "Maybe" and feel that there could be one more number of this description slipped into their repertoire. I also feel that English audiences would like to hear some of their latest works that have not yet been issued in this country. How about it, Ink Spots?

BIG BAND PARADE AT HAMMERSMITH Array of star orchestras is booked

AGENT Alfred Fvenger informs us that during the months of September, October and November the following bands will appear at Hammersmith Palace Monday night: Band, September 5, Jack Falton Group featuring Kenny Baker, September 12, Tunney Sampson and his Band, September 19, Tito Burns and his Music, September 26, Eric Wislone and his Orchestra.

SERIES FOR LAWRENCE

That excellent singer of popular songs, Les Lawrence will be heard as a featured artist in the new Norman Evans' series "Over the Garden Wall" which will commence early in November. Lawrence, who has long been a featured singer with the addition to his songs vocal in dialogue and characterisations.

TED HOCKRIDGE IN ENGLAND

TED HOCKRIDGE who will be remembered by millions of radio listeners for his first-class singing during the war years, when he was in the Canadian Services, returned to England last week for a short stay of six weeks. Although this is a holiday visit with his charming wife, Ted has recorded several titles at Decca and also pre-recorded a series to be heard later in the year over the B.B.C. He told Musical Express that he cannot stay longer as his return is essential to carry out commitments to sing in "Peter Grimes" and "Don Giovanni."

HEATH BAND BASS PLAYER CHANGE

WE understand from the Ted Heath Office that there is to be a change in the line-up. This arises out of the fact that bass player Jack Seymour, had from Scotland and as it becomes increasingly difficult for him to make journeys to his home he is regretfully leaving the band. Ted Heath has asked us to say how sorry he is to lose this fine musician and that his place will be taken by another Scots bass player, Ramsey Stokes, on September 12. This Saturday, September 3, Ted Heath and his band will play for a dance run by the North-Smith Organisation at the Dorking, Halls.

SHARPE HITS CENTURY



A. P. Sharpe and his Honolulu Hawaiians photographed by Hanson on the occasion of their hundredth broadcast.

ROBERTO INGLEZ GOING BY AIR TO PORTUGAL

THIS Saturday, September 3, Roberto Inglez will fly with his large orchestra to Estoril, Portugal, where he will play for three weeks at the Casino. The lineup of Inglez's augmented orchestra will be as follows: The string section, led by Sydney Cross, include Joseph Bloch, Lionel Martin, Alfred Friedlander, Maurice Westaby and Maurice Emmanuel. The horn section will be Cyril Cookerham, Frank Holy and Len Conley, Cyril Hepburn, Eric, Andy Cook and Nat Garbutt, Nat Paris timbales and vocalists Guy Lorraine.

CHAMPIONSHIP FINALS

For detailed arrangements see page four. be in Hawaiian and each week six different songs will be chosen. None will be repeated in a following broadcast. All of the music which the A. P. Sharpe's Honolulu Hawaiians play is authentic and Musical Express photographer Hanson took this exclusive picture at their hundredth broadcast last week.

AS SWEET AS YOU

WATCH IT GROW! AS SWEET AS YOU L'APAKA - ALL MY LOVE RED SOMBRERO WHEN YOU WORE A TULIP CURSE OF AN ACHING HEART WHIRLWIND - MADRIGADO GEISHA LANCERS - PASSING OF SALOME ROYAL COTILLON

READ THROUGHOUT THE WIDE WORLD

Editorial and Advertising Offices 33, King Street, London, W.C.2 Telephone: TEMple Bar 498-9

THE VOICE PRICE CONTROLS PRICE controls are in the musical news again this week. In two diametrically opposite directions. The first instance is the removal, by the Board of Trade, of controls on musical merchandise...

KEEPING PRICES DOWN IN certain instances the price control enforced some difficulties upon the branches of the trade which produced musical goods, especially accessories. As an example the margins of profit, acceptable to the retailer, whom we supplied, would not allow for expenditure on advertising the goods...

COMMON SENSE IN those difficult times, particularly with taxation so high on musical merchandise, the trader's first consideration will be to keep prices down. The Purchase Tax alone makes the cost of musical goods exorbitant. The actual cost of musical goods, especially accessories, has risen to a point where the retailer is unable to sell them at a profit...

STABILITY IN other words the big houses, whose advertisements are constantly before your eyes in this newspaper, will have a stabilising effect on prices, with the consumer's interest always in mind. Our readers may confidently assume prices will not rise generally. One can be certain that the major organisations will not countenance any unreasonable rise in prices, especially with the Purchase Tax at its unbelievable present level...

PRICE CUTTING THE second instance of prices being in the news is the prevalence of musicians working below Union minima. Very often provincial musicians here in London are not aware of the minimum rates in the metropolitan areas...

The little old owl says it and so will you... IT'S A SMASH!! FOR CONCERT AND BALLAD SINGERS... BILLY REID PUBLICATIONS 156 Charing Cross Rd., London, W.C.2 Telephone: TEMple Bar 3311

M-G-M GET THE MOST OUT OF YOUR ACCORDION WITH THE NEW M-S-CRAFT

By Chick Madison



Vaughn Monroe's orchestra, heard on CBS Saturday night "Carnegie Caravan" has just been voted "Grand Favorite Band" and number one "Sweet Band Vocalist" in the 1948 Accordion Contest. Just completed by the entertainment newspaper "Billboard."

AGENT Eric Adams is WELL-KNOWN pianist, singing through Kay Starr for \$1000 in a branch of contract work to be heard early this month. Adams claims that he hasn't paid him since April in spite of the fact that he has three years' contract. He also says she made \$28,000 in 1948 under his management...

COMMENCING September 29 Wayne King will commence a video show for Standard Oil. In addition to King and his Orchestra who will be stars of show, there will be vocalists Nancy Evans and Harry Hall and the Don Large chorus.

MGM Records are negotiating with Musicraft to take over their catalog on a royalty basis. If the deal goes through, MGM will have access to a host of stars including Gillespie, Ellington, Sarah Vaughan and Artie Shaw. Shep Fields, Mel Tormé and many others.

ANITA O'DAY has returned to Chicago's Hi-Note for a stay of twenty-three consecutive weeks.

ILLINOIS JACQUET and the incomparable Sarah Vaughan, who have combined to establish so many attendance records in previous night club, theater and concert appearances, will team up once again for a week-long engagement on stage of the Quaker City's Erie Theater, starting this week, which should be a cinch to topple all previous box office marks.

A special added attraction on the Jacquet-Vaughn bill at the Erie will be the famous "Jump King of Swing" Count Basie and his orchestra, and it will be called that Jacquet first soared to fame three years ago as a featured soloist with the Basie crew.

SECOND THOUGHTS By Steve Race

I HAVE just spent a fortnight being a comedian's stooge. True, I played the part of a piano playing skyrocket to be precise—but on looking back, I realize that I seem to have been the provision of gislandi and sudden, vulgar noises to help a string of funny men through their acts. Comedians seem to rely more and more on their gag men, and I'm sure assistance. (Poor old King, deputising for George Fervoros, can hardly have played more than a handful of bars rhythm. The rest of the time he was busy uttering, screams, whistles and bells.) The entire skyrocket seems to spend most of their time flinging out words, blowing raspberries, shouting catchphrases, rehearsed impressions at comedians, or merely howling at the audience for every six months or so they rush up on to the stage to be observed and blow themselves out in the service of some visiting band leader. I'm sure all very distressing, even though they have a good time, they love it. The Union, who are, List is in every other sphere for comprehensive, has sadly neglected the musician doubling stooge, or had neglected him until his work. Now a scale of charges has been drawn up for the skyrocket, and I am asked to print it. Here goes— (1) For being told off, insulted, shouted at or swung at, without any reason, \$1 per hour. (2) For having a bald head, an outsize nose, or a large eye, \$1 per hour. (3) (M.D.A. only) For being called "Frampton," "Mr. Thomas," "Mazette," "Hamamoto," "Charlie" or just plain "Cock" \$1 per hour. (4) For shouting "Who?" "No-wo," "You and me," "I'm a dollar," "disrespectfully starting the applause on opening curtain," \$1 per hour. (5) For shouting "Who?" "No-wo," "You and me," "I'm a dollar," "disrespectfully starting the applause on opening curtain," \$1 per hour. (6) For shouting "Who?" "No-wo," "You and me," "I'm a dollar," "disrespectfully starting the applause on opening curtain," \$1 per hour. (7) For shouting "Who?" "No-wo," "You and me," "I'm a dollar," "disrespectfully starting the applause on opening curtain," \$1 per hour. (8) For shouting "Who?" "No-wo," "You and me," "I'm a dollar," "disrespectfully starting the applause on opening curtain," \$1 per hour. (9) For shouting "Who?" "No-wo," "You and me," "I'm a dollar," "disrespectfully starting the applause on opening curtain," \$1 per hour. (10) For shouting "Who?" "No-wo," "You and me," "I'm a dollar," "disrespectfully starting the applause on opening curtain," \$1 per hour.

Who's Who? No one knows who it was who christened Mozart's last symphony the "Jupiter."

Who's who? No one knows who it was who christened Mozart's last symphony the "Jupiter." Certainly it was not, as the Greek mythology parallels in attributes the quality of this movement, but in the present case, of course the bringer of joy; and I personally find that the name "Jupiter" is a fitting one for the last movement, besides being fitting, always seem to raise my spirits.

Mozart's Symphony No. 41 in C Major, to give the "Jupiter" its correct title, has been recorded by the two leading orchestras conducted by Karl Böhm and H.M.V. Classics. The recording is a masterpiece of the type of the cheaper label records. Performance was not in the very best traditions of that orchestra. The British description of the work as a good average competent performance. The same orchestra under Bruno Walter, have already recorded the work for H.M.V. and I must confess that it is the older version, that gives me the more pleasure. On the other hand, the recording on the new set, is a masterpiece of the type of the cheaper label records. Performance was not in the very best traditions of that orchestra.

Beethoven's First Symphony is a masterpiece of the type of the cheaper label records. Performance was not in the very best traditions of that orchestra. The British description of the work as a good average competent performance. The same orchestra under Bruno Walter, have already recorded the work for H.M.V. and I must confess that it is the older version, that gives me the more pleasure. On the other hand, the recording on the new set, is a masterpiece of the type of the cheaper label records. Performance was not in the very best traditions of that orchestra.

Accordion Times

Edited by J. J. BLACK

BY the time these words appear in print, the first of the provincial contests in the grand series of the National Accordion Organisation will have been held. It is the County of the North-Eastern Eastern Area held at Cleethorpe. Two more Contests are being held on Saturday, the Southern Contest, which will take place at Portsmouth, and the Northern Contest, which will be held at Cardiff. I hope that readers who reside in either of these areas will make a point of getting along to witness what should be a couple of first-rate events.

Next week—again on Saturday—the Midlands Contest will be held at Burton-on-Trent, and the Yorkshire Contest will be held at Leeds. The Northern Contest will be held at Newcastle on September 26th, the North-Western Contest at Blackpool on September 29th; and the Yorkshire Contest at Leeds on October 6th. The Southern Contest is to be held at Bristol, the Northern Contest at Cardiff, and the Midlands Contest at Burton-on-Trent. I hope that readers who reside in either of these areas will make a point of getting along to witness what should be a couple of first-rate events.

There will be two Contests for Scotland. The Southern Area Contest will be held at Glasgow, and the Northern Contest will be held on October 13th, while the Contest for the North-Western Area will be held at Blackpool on September 29th. The Yorkshire Contest will be held at Leeds on October 6th. The Southern Contest is to be held at Bristol, the Northern Contest at Cardiff, and the Midlands Contest at Burton-on-Trent. I hope that readers who reside in either of these areas will make a point of getting along to witness what should be a couple of first-rate events.

SCOTTISH ORGANISERS are Mr. J. Connolly (Southern) and Mr. J. Taylor (Northern). In these two cases, again, we can be sure that there will be no question of the arrangements being run by Mr. J. Connolly. Mr. J. Connolly and Mr. J. Taylor are both well-known to accordionists in many parts of the country. Mr. Cooper is, of course, on the staff of Messrs. H. H. Hitchens Ltd., who are also organising the Contest at Newcastle; and the arrangements for the contest will be run by Mr. J. Connolly. Mr. J. Connolly and Mr. J. Taylor are both well-known to accordionists in many parts of the country. Mr. Cooper is, of course, on the staff of Messrs. H. H. Hitchens Ltd., who are also organising the Contest at Newcastle; and the arrangements for the contest will be run by Mr. J. Connolly.

So, taking it all round, I think we can be satisfied that the whole of our Contest Organisation is doing its best to ensure that this will be the outstanding event of the year for many a long year. I advise you to make up your mind to go to one of the contests as soon as you can. It will be a most enjoyable and profitable experience. I advise you to make up your mind to go to one of the contests as soon as you can. It will be a most enjoyable and profitable experience. I advise you to make up your mind to go to one of the contests as soon as you can. It will be a most enjoyable and profitable experience.

Who's Who? No one knows who it was who christened Mozart's last symphony the "Jupiter."

Who's who? No one knows who it was who christened Mozart's last symphony the "Jupiter." Certainly it was not, as the Greek mythology parallels in attributes the quality of this movement, but in the present case, of course the bringer of joy; and I personally find that the name "Jupiter" is a fitting one for the last movement, besides being fitting, always seem to raise my spirits.

Book Review by M.E. Literary Critic ARTHUR NICKERSON

THE MAKING OF MUSIC By Cedric Cliffe (Published by Cassell & Co., Ltd., London, 1947, 6s. 6d.) THE first sight of a book containing 320 odd pages of closely printed matter, dealing with the making of music, is apt to be discouraging. In this case, however, the reader with constant courage to make a beginning, will find much interest from the opening paragraphs.

The author begins by giving us an analogy between aircraft recognition and music recognition; he explains clearly and logically how, in both cases, the end is achieved by constant practice. He has divided the book into three parts. The first part, "The Making of Music," deals with the making of the modern orchestra and the functions of the wind strings and brass. The second part, "The Making of the Instrument," deals with the making of the instruments themselves, as when he tells us that the oboe, which is a double reed instrument, having the virtue of sonority, has the privilege of sound.

Introducing: THE GREATEST BRITISH BALLAD OF THE YEAR - I'M SPENDING THE EVENING WITH FRIENDS WITH FRIENDS... DEMOND O'CONNOR & REG MORGAN... Already Acclaimed By America! - NEW YORK ENQUIRER - "I'm Spending the Evening With Friends" - Low Lay has a sensational ballad that can't miss."

BOOSEY & HAWKES BARGAINS... CASH ON EASY TERMS... DUUMRENS' WEEK... SHOP-SOLD ACCESSORIES—SAVE 30%... BOOSEY & HAWKES LTD. 10 DENMAN ST. LONDON, W.1. GERVED 1648

CAMPBELL CONNELLY & CO. 10 DENMAN ST. Ten Bar... AVAILABLE NOW! TO NEW SUBSCRIBERS - "A" YOU'RE ADORABLE I DON'T SEE ME IN YOUR EYES ANY MORE PIGALLE THE MERRY-GO-ROUND WALTZ WRITE NOW FOR FULL DETAILS AND TERMS

THE FAMOUS Caltrou CLARINET... ACCORDION REPAIRS Seven days' service All types of accordions repaired and re-tuned... NEW BELLOWS MADE TO ORDER... COMPLETE RETUNING... BOOSEY & HAWKES LTD. 10 DENMAN ST. LONDON, W.1.

