ARMSTRONG WILL BROADCAST
WITH TEAGARDEN FROM HILVERSUM

From M.E. Correspondent Pi Schefer

GREAT NEWS FOR BOTH THE PRO-FRUM AND FANS ALIKE WHO
WILL NOT HAVE THE OPPORTUNITY TO
SEE THE GREAT LOUIS ARMSTRONG
CURRENTLY WORKING ON THE CONTINENT WITH HIS ALL-STAR AGGREGATION.
IS THE FACT THAT ON THURSDAY,
OCTOBER 29 AT 9.30 P.M., UNTIL 10 P.M.,
THIS FAMOUS GROUP INCLUDING JACK TEAGARDEN,
WILL BE BROADCAST FROM HILVERSUM.

We're told that HILVERSUM is a station quite-useful
picked up by this country on 420 metres. Our Dutch
interested radio friends and leaders of the..radio industry
will be interviewing this great instrumentals for
this newspaper.

GEORGE EVANS OPENING

Ivy Benson For
Wimbledon

FULD RECITAL TOUR IN
BRITAIN AND U.S.A.

KAYE JOINS FENOLHEIT

ALLEY BALL SOLD OUT

DOREEN HENRY ON "JAZZ CLUB"

MARCH OF TIME ON RECORD INDUSTRY

NEW BOP ORCHESTRA

CONGRATULATIONS TO THE
NEXT WEEK IN NEW LONDON

DANNY KAYE'S
SUCCESS \AMOY A SONG IS BORN

"TOO-WHIT TOO-WHOO
FOR CONCERT AND BALLAD SINGERS
IN ALL THE WORLD

BILLY REID PUBLICATIONS
156 Charing Cross Rd., London, W.C.3
Telephone: TEMple Bar 2311

ARMSTRONG WILL BROADCAST
WITH TEAGARDEN FROM HILVERSUM

LADIES' NIGHT
(By Lee Convery)

A STAR AND HER MAESTRO

WEDNESDAY JAMES REX

From the tree comes

DEEP RIVER BOYS AT JAZZ JAMBOREE

ONE NIGHTERS FOR FOSTER

Eliot's 1912 1912 1912

JOSE NORMAN'S SERIES EXTENDED

ELLINGTON PLAYS TO CAPACITATE

CREATOR AND THE KING OF BOP

FROMKENTON TO LEWIS

MACLELLAN'S GROUP

"TOO-WHIT TOO-WHOO" CONCERTS

WEDNESDAY JAMES REX

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MACLELLAN'S GROUP
THE VOLUME

OUT OF THE FOG

How I became interested in the early American film ages and how we got there is a story that needs to be told. The exact dates are hard to pinpoint, but it was during the early 1910s when the first silent films were released that the industry started to take shape. The early films were short, often only a few minutes long, and were shown in small theaters. The films were mostly silent, with the actors’ movements and expressions providing the primary source of information for the audience. The stories were often based on popular books or plays, and the actors were often known thespians from the stage. The early films were also characterized by their lack of special effects, with the actors often performing stunts and tasks that were not possible in real life. The earliest films were also often shot on location, with the actors and crew traveling from place to place to capture the desired atmosphere. The early films were also often shot in a continuous take, with no cuts or edits. This meant that the actors had to perform their scenes in a way that would be convincing to the audience, and that they had to be able to perform for extended periods of time without stopping. The early films were also often shot in black and white, with the actors often wearing very simple costumes. Despite these limitations, the early films were often very effective and were able to capture the attention of their audiences. The early films were also often shot in a continuous take, with no cuts or edits. This meant that the actors had to perform their scenes in a way that would be convincing to the audience, and that they had to be able to perform for extended periods of time without stopping. The early films were also often shot in black and white, with the actors often wearing very simple costumes. Despite these limitations, the early films were often very effective and were able to capture the attention of their audiences.
“FEAR AND FAVOUR”

Steve Race discusses the position of Honorary Artistic Advisers in this week’s SOUND TRACK

Malcolm Rayment reviewing Strauss Recordings

SCHWARZKOPF, SEEFRIED AND WEBER IN STRAUSS’S “DER ROSENKAVALIER”

“The ‘Bunk’ Johnson Memorial Records

‘Bunk’ Johnson and his New Orleans Band

SECOND THOUGHTS by Steve Race

A MAN OF THE WORLD

A Shawl of Galway Grey

I DON’T SEE ME IN YOUR EYES ANY MORE
MUSICAL EXPRESS, FRIDAY, OCTOBER 14, 1954

QUEBEC CONCERTO

BILLY MERRIN'S BUSY WINTER

ACCORDION TIMES
(Edited by J. J. Black)

ODYSSEY "NIGHTS"

SOUND TRACK

BILLY MERRIN'S BUSY WINTER

VALUE MEASURES

DE LAVAL GIRL

GEOEGE ROWE RETURNS TO RIALTO, COVENTRY

CONFIDENTIAL TIMES

CLASSIFIED ANNOUNCEMENTS

NEWSPAPER WANTED

PIANO RECITALS

Pianist WANTED

TOP TEN

PONTIARD INTERNAZIONALE

PIANO RECITALS

PIANO RECITALS

PIONEER ARRANGEMENTS

STRASBURG LAMBERT

GEOEGE ROWE RETURNS TO RIALTO, COVENTRY

MUSICAL EXPRESS CRITIC STEVE RACE, WITH CAMERAMAN HANLON AT THE JAZZ JAMBOREE

at The Gaumont State Theatre, Kilburn, London on Sunday October 9th

Musical Express Critic Steve Race, with Cameraman Hanlon at THE JAZZ JAMBOREE at The Gaumont State Theatre, Kilburn, London on Sunday October 9th.