INK SPOTS & STAPLETON TO TOUR

CONCERTS IN LEADING CITIES OF GT. BRITAIN

Due to the enormous success of Cyril Stapleton and his Orchestra when they appeared with the Ink Spots at Empress Hall, London, last weekend, when the whole project was discussed, and we will shortly be able to reveal some important news with regard to this venture.

Nathan/Stringer's Concert Hall, and planning is already under way for the Ink Spots to undertake a series of concerts in all the leading cities in Great Britain early in the New Year, and that Cyril Stapleton and his Orchestra will not only accompany them, but will also be featured in their own unique presentation.

Cyril's agreement, according to insiders of the entertainment business, will be a milestone in the career of Cyril Stapleton and his Orchestra. The agreement means that Cyril's career will be the new look of Cyril Stapleton and his Orchestra, while planning is already under way for the Ink Spots to undertake a series of concerts in all the leading cities in Great Britain early in the New Year, and that Cyril Stapleton and his Orchestra will not only accompany them, but will also be featured in their own unique presentation.

JOSE NORMAN OFF TO CUBA

On his own plantation, Manuel Serrano, the Havana-born, New York-raised singer, has just announced that he will tour the United States and Canada this month to promote his latest album, "How High the Moon." The album, which features the songs "How High the Moon," "Too Whit Too Whoo," and "How High the Moon," has been a huge success in Cuba and has been featured on the radio and television in Cuba's most popular shows.

Nat Allen is returning to Fischer's Restaurant in New York to begin a new term of employment in December. This will be his third term of employment with the restaurant, and he has been a regular at Fischer's for over 20 years.

Leslie Baker is returning to Fischer's Restaurant in New York to begin a new term of employment in December. This will be his third term of employment with the restaurant, and he has been a regular at Fischer's for over 20 years.

Gold with Ink Spots

Gold with Ink Spots will be performing at the Apollo Theater in New York City on Saturday, October 20th. The concert will feature the Ink Spots and other guest performers, and is expected to be a huge success.

Love leaving Pieces of Eight

Fulfil and Trinder's for U.S.A.

This weekend, the Ink Spots will be performing at Fulfil and Trinder's for U.S.A., located on 5th Avenue in New York City. The concert will feature the Ink Spots and other guest performers, and is expected to be a huge success.

Calvert and Vaughan

Calvert and Vaughan will be performing at the Apollo Theater in New York City on Saturday, October 20th. The concert will feature the Ink Spots and other guest performers, and is expected to be a huge success.

Condor for Fischer's

Condor for Fischer's will be performing at the Apollo Theater in New York City on Saturday, October 20th. The concert will feature the Ink Spots and other guest performers, and is expected to be a huge success.

The New Musical Educator

The Ink Spots are the featured artist of the week at the Apollo Theater in New York City. The concert will feature the Ink Spots and other guest performers, and is expected to be a huge success.
George Shearing and Martha Raye on Entering new Gramophone Label

HOLLYWOOD HEADLINES

from Lynne Hammond

A short clip on the television show, "The Albert Specialty," which is currently on the air in Los Angeles, featured a scene where Albert Shearing (real name George Shearing) is shown playing a saxophone. The scene was cut from the show due to its sensitivity, but it was later decided to air it anyway. The show's producer, Albert Shearing, was reportedly disappointed with the decision.

President and owner of the show, Albert Shearing, was reportedly not too happy about the decision. "I had planned to use the clip to show the world that I was a great saxophonist," he said. "Now I'm afraid it will just make people laugh." He added that he was planning on using the clip in his next show, "The Albert Specialty II," which will be televised next week.

The saxophone player, Martha Raye, was reportedly not too happy about the decision either. "I'm just a saxophonist," she said. "I don't want to be known as a comedian." She added that she was planning on using the clip in her next show, "The Martha Raye Show," which will be televised next week.

Despite the controversy, "The Albert Specialty" continued to air, and the show's producers reportedly decided to use the clip in future shows. "We believe that the clip will help us to reach a wider audience," said one producer. "We're just trying to make the show more entertaining."
DICK HAYMES MAKES A WINNER

and Steve Race find some good circus music in the SOUND TRACK

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THEanced by Ray Evans and Jay Livingston.

INSIDE STORY OF SONG WRITING

An interesting story, full of hard facts, about writers of pop songs

Ray Evans and Jay Livingston, writers of 'Buttons & Bows'

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THE WALTZ OF THE YEAR

THE LAST MILE

HOME

CLANCY LOWERED THE ROOM

YOU NEED YOU TO WEAR THOSE TROUSERS FROM YOUR EYES

I DON'T SEE ME IN YOUR EYES ANYMORE

A SHAWL OF GALWAY GREY

Opposite page: Miss Cartwright and her band of ALL LADIES!

... and now listeners, I'm afraid we must leave Miss Cartwright and her band of ALL LADIES!

Ray Evans and Jay Livingston

Writing about writers of pop songs
Musical Express Critic Steve Race, with Cameraman Hanlon on

GALA NIGHT AT
THE FELDMAN CLUB

Maurice Rudkins
began his musical career by
founding the first London
indie band in 1958. He
played in several bands
before forming his own,
the Maurice Rudkins Band,
in 1970. This group
remained together for
decades, releasing three
albums between 1971 and
1981.

Accordian Times

THE ARMSTRONG BROADCAST

Reviewed by our Dutch Correspondent
PI SCHEFFER

Nora Armstrong

STOLEN SAXES

THE ALFRED
DELLER CONCERT