MELACHRINO SIGNS UP WITH M·G·M

SPECIAL BAND BEING BUILT FOR "EMPIRE"

We are now able to break the news that Metro-Goldwyn-Mayer have contracted George Melachrino to be their musical director of the Empire Symphony Orchestra. The orchestra will accompany the stage shows which will be presented four times daily at the Empire Theatre, Leicestershire Square, in addition to the main film for the present contract is for a period of one year.

As already reported in this newspaper there will be a special concert in the Empire Theatre, London, on the 12th of December at which the orchestra will appear. The concert will be broadcast by the British Broadcasting Corporation.

DEEPES AND ELLINGTON 'House Full' Say "High"

The new 'House Full' at the Odeon, Leices ter Square, is packed solid with colour and swaying bodies. The scene is that of a popular cabaret, and the music is provided by the Duke Ellington Band, which has just been replaced by the Duke Ellington Band.

AMUR SANI INJURED

The body of the Indian violinist is currently in the care of the hospital, and it is not yet known how serious his injuries are. He was severely injured in a car accident yesterday, and was taken to the hospital for treatment.

MELACHRINO SIGNS WITH M·G·M

On Tuesday evening, M·G·M announced that they had signed a contract with George Melachrino to be their musical director of the Empire Symphony Orchestra. The orchestra will accompany the stage shows which will be presented four times daily at the Empire Theatre, Leicestershire Square, in addition to the main film for the present contract is for a period of one year.

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THE BEST IN BOP!

BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

MUSICAL EXPRESS

INCORPORATING ACCORDION TIMES

Friday, November 4th, 1949

PRICE FOURPENCE

"SALUTE TO AMERICA"

"Winston's "Bow in Bop"

"The Eric Winston "Stagecoach" Which For

STARS AND FLOWERS

From Tin Pan Alley Ball to Hospital

"Christmas Party for Children"

"Tour for Ivy Benson"

"Dutch Songmen Here"

"Fierston with Fuld"

"Sid Dean's Bookings"

"Felix King Broadcasts"

"Stapleton Changes"

"Heath for Birmingham"

" Rockefeller Changes"

"Grand Accordion Day Revival"

"Alternative Lewis"

"Billy Reid Publications"
DON'T SEE ME IN YOUR EYES ANYMORE

THE THIRD MAN

By Lee Conway

THE BOSS at the small record firm, in a moment of rage, demolished a record, in which was sung: "THE THIRD MAN"

The following morning, the man who had been the victim of this action was given a new record. It was the same song, but it was sung by the same man as the previous one, only this time he was singing it for the first time. The man was surprised, but he was also happy. He had never understood why people were always[k]...
"MATERIAL MAKETH MAN"
STEVE RACE considers some popular singers and their songs in the SOUND TRACK

Our cartoonist 'Chico' expresses this deep impression of the work of the M.P.C.P.A. at the memorable Tin Pan Alley Ball

"The "Pidgin" Music of Kenton justifies its existence"
A letter to Steve Race from D. McAlpine of Warrington

Dear Mr. Race,

Your appreciation of a popular music is much in evidence in your enthusiastic description of "Pidgin"! Conceptually Kenton has created a new "Pip" , based on such melodies as "Sing"!

Recorded in one of the "Tracks" is a feature treatment of the "Pip" which has been played on the radio. It has been arranged in a way that will show the true spirit of "Pip". The public is invited to listen to this program and see if they too do not enjoy the music. Those who are not acquainted with the "Pip" will be delighted to see the fine music it brings.

Sincerely,

D. McAlpine
Warrington

"Don Giovanni" at Sadler's Wells
By MALCOLM RAYMENT

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BRON'S ORCHESTRAL SERVICE DR. OXFORD ST., LONDON W.
THE GREATEST TIN PAN ALLEY BALL EVER

"In The Past Week the Greatest Social Function of the Year Has Come and Gone!"" Topic of Conversation for Weeks Before and After, the Tin Pan Alley Ball Was Held at the Etchingham Place Thursday Night.

As the M.C.U.A. goes the greatest hand of its entire entertainment industry for an event that is eagerly anticipated and fulfilled with a spirit that is the embellishment of entertainment at its highest level.

The musical evening was all-inclusive, with the dancing being supreme. The band had been carefully organized, and the dance floor had been meticulously prepared. The sound of the live orchestra, with its grandiose and harmonious sound, filled the room with a melody that was both familiar and new.

Quebec Concert Co. One of the high points of the evening was the display of talent by the Quebec Concert Co. The act was well-received and was a testament to the quality of acts that the company produces.

A Staff of unknown comedians, Bill Collins, Law Stone and Alphonso Philips, Henry Vardon of the Sama Cunchie, and Ted Nichols introduced right.

The recorded Peter Maunder talked above Bill Phillips, Henry Vardon of the Sama Cunchie, and his wife Lucy, Mr. and Mrs. Eddie Flamingo, Mr. and Mrs. Earl Ransome, and Margaret McPherson. The Maunder trotted under!

Quebec Concert Co. The evening ended with the performances of the various acts. The band continued to play, and the guests danced well into the night.

A Sound Track

The best articles published in the Tin Pan Alley Ball were those that appeared in the Journal. The Journal was able to provide a comprehensive coverage of the event, offering in-depth articles and insightful analysis.

Masque of the scene is a typical costume of the Tin Pan Alley Ball. The scene is set in a ballroom, and the guests are dressed in their finest clothes.

SOUND TRACK

The sound track for the evening was provided by the Quebec Concert Co. The band was well-rehearsed and was able to provide a high-quality performance.

James Bond, the manager of the Quebec Concert Co., was on hand to ensure the smooth running of the event.

R.B.C. Ballrooms

The Quebec Concert Co. is one of the top entertainment companies in the country, and their events are always highly anticipated.

Masque de la scene

The masque de la scene is a traditional costume of the Tin Pan Alley Ball. The scene is set in a ballroom, and the guests are dressed in their finest clothes.

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