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Musical Express

Incorporating ACCORDION TIMES

FRIDAY, JANUARY 6th 1950 No. 170 PRICE FOURPENCE

WONDERFUL ILLUSION

UNGRATEFUL HEART

EL COMBARCERO

ARMADILLO SAMBA

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ROY HARRIS LEAVING THE CAFE ANGLAIS

(Musical Express Staff Reporter)

SINCE HE COMMENCED AT THE CAFE ANGLAIS WITH HIS FULL ORCHESTRA AND SINGERS LAST FEBRUARY, HARRY ROY HAS BEEN DRAWING REGULAR CROWDS TO THIS EXCLUSIVE RESTAURANT. NOW WE ARE INFORMED THAT LAST FRIDAY ROY HANDED IN HIS RESIGNATION TO THE MANAGEMENT AND WILL LEAVE THE CAFE IN TWO WEEKS' TIME.

ROY TOLD MUSICAL EXPRESS THAT HIS DECISION TO RESIGN WAS PURELY A DIFFERENCE OF OPINION ON POLICY BETWEEN HIMSELF AND THE MANAGEMENT.

Within the next two weeks he expects to have interesting details of his future plans ready for the readers of this newspaper. Until these plans are finalised we are unable to print full information on them. However, it is anticipated that Roy will once again be seen in a resident West End engagement.

VOICE OF LATIN-AMERICA IS HERE



ESTEBAN LARRAURA

FOLLOWING his recent success at Les Ambassadeurs in Paris, the Voice of Latin America, Esteban Larraura, has arrived in England and has been making appearances for the American services. This versatile young artist presents his songs in the authentic Latin American manner, accompanying himself on various instruments and also dances at the same time.

We understand that he has a series of broadcasts set for this month and will also appear as a guest artist with the Ray Ellington Quartet when they make concert appearances in the near future.

NEW SONG TEAM Connor and Reid

A NEW songwriting team has recently been formed and looks like producing some first class hits. One member of the team is that well established writer of popular songs, Tommy Connor and the other is a newcomer to the popular music field, David Reid, manager of Anne Shelton. Fred Maurice is publishing "When the weather gleams like stardust in the gleam" and Anne Shelton will sing it this Sunday on Variety Band Box. Other songs are being published by Kassner, Irwin Dash and Bob Century, and one is scheduled for a new film.

New Feldman Group at Stegney

THIS Sunday, January 7, the newly formed Victor Feldman group with vocalist-composer Sonny Ross will appear at Stegney Girls' Club. The club is holding a dance at the Beaumont Hall, Beaumont Grove, opposite Stegney Green Station, from 8-11 p.m.

Coming down the stretch AT TOP SPEED ...

WHEN THE WORLD HAS FORGOTTEN

A Sensational Ballad and

THAT'S MY BABY

(Solo or Boy and Girl)

New Stable mates of

OUR LOVE STORY

CAROLIN MUSIC CO. LTD., 3 Soho St., W.1
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SHEARING TOPS "DOWN BEAT" POLL

It will be of great interest to our readers to learn that our own George Shearing has come top of the Down Beat Poll in the small combination section. Once again an Englishman has shown that this country can compete with the best in the world.

NAT ALLEN BAND SHOW FOR TELEVISION

OF GREAT INTEREST TO SOUTHERN AND MIDLAND TELEVIEWERS WILL BE THE NAT ALLEN BAND SHOW PRESENTED FROM 8.30-9 P.M. ON JANUARY 11. ALLEN HAS LINED UP A BAND OF STAR INSTRUMENTALISTS FOR THIS SHOW AND THEY INCLUDE CHARLIE SHORT BASS, DENIS WILSON PIANO, PETE CHILVER GUITAR, JOHNNY DANKWORTH, BONNIE CHAMBERLAIN, JOHNNY GRAY, KATHLEEN STOBART SAXES, LEON CALVERT AND FLASH SHIELDS TRUMPETS, JOCK BAIN AND GEOFF LOVE TROMBONES, NORMAN BURNS DRUMS, BOBBY BASSETT BARITONE AND FOUR VIOLINS AND 'CELLO.

Of special interest to the younger set will be an interesting spot titled the "1950 Idiom" in which Allen has invited two of the leading live exponents from Wimbledon to appear. Causing chaos and pandemonium in the brass section will be Jimmy Edwards and Carole Carr will be guest singer.

SID PHILLIPS' BIG SUCCESS AT HAMMERSMITH PALAIS

PLAYING his first appearance at Hammersmith Palais last Monday night, Sid Phillips and his band received one of the greatest ovations at any end of their performance as well as their original style, and his clarinet playing was of the highest possible standard.

The band received the biggest ovation ever heard in Hammersmith Palais when they played a medley consisting of many of the hits of some 25 years ago. Singing with the band were Jill Allen and Johnny Eager. Jill is, without doubt, one of the top girl singers in the country today. She has a pleasant voice, good tone, diction and intonation, in addition to a most pleasant personality. Sid Phillips' band commence their tour of town dates in two weeks, and fans are advised to make a point of seeing this band wherever possible.

★ RECORD BREAKING PANTO ★

Billy Reid, Dorothy Squires, Joyce Golding in "Little Red Riding Hood"



Exclusive Musical Express pictures taken this week at Shepherd's Bush Empire of the record-breaking pantomime. They show Dorothy Squires as Little Red, Billy Reid, as the Brooker's Men; and Joyce Golding as the wicked witch. Other cast members include: Billy Reid, as the Brooker's Men; Dorothy Squires as Little Red; and Joyce Golding as the wicked witch.

WINSTONE AND DENIZ FIRST GUEST BANDS

ERIC WINSTONE AND THE HERMANOS DENIZ HAVE BEEN SELECTED AS THE FIRST GUEST BANDS ON THE NEW BAND PARADE SERIES WHICH COMMENCED LAST SUNDAY WITH AN ALL STAR ORCHESTRA LED BY STANLEY BLACK. AS OUR READERS ALREADY KNOW THE BLACK COMBINATION WILL PLAY THE FIRST SUNDAY IN EVERY MONTH AND GERALDO IS THE RESIDENT ORCHESTRA ON ALL EXCEPT THE ONCE A MONTH PROGRAMMES, TOGETHER WITH GUEST ORCHESTRAS.

It is interesting to remember that Frank Denis, leader of the Hermanos Denis Cuban Rhythm Band, was resident guitarist with Eric Winstone for a long period during the war years. He left Eric to form his own combination which has proved so successful and is resident at Grosvenor House.

With these three excellent orchestras this Sunday's Band Parade should make most interesting listening.

Pat Dixon, producer of the show, has advised that there were sixteen new arrangements and only five newspaper this week to ask us hours' rehearsal time.

BENNY LEE AND THE KORDITES WITH TED HEATH

When Ted Heath presents his Swing Session at Manchester Hippodrome this Sunday, January 8, guest artists will be that fine singer Benny Lee and the Kordites.

3 BROADCASTS IN ONE WEEK FOR FELIX KING

EVIDENCE of the popularity of Felix King and his orchestra is the fact that they will be heard on the air three times in one week. These broadcasts include January 21, 9.30-10.15 a.m., January 23, Break For Music, and January 27, Music While You Work, at 6.15 p.m. The band will again be heard in Break For Music on February 1. In his Break For Music on January 25 King will present Jimmy Young singing with the band for the first time.

LUCRAFT ON JAZZ CLUB

READERS OF CURRENT ARTICLES IN MUSICAL EXPRESS ON THE MUSICAL SCENE IN AMERICA WILL BE MORE THAN INTERESTED TO KNOW THAT THIS SATURDAY'S JAZZ CLUB WILL PRESENT "AN ENGLISHMAN IN AMERICA" FEATURING THE AUTHOR, HOWARD LUCRAFT AND HIS OWN SPECIALLY PICKED BOF GROUP.

The line-up of the band will include Johnny Dankworth alto, Leon Calvert trumpet, Jimmy Shidmore tenor, Victor Feldman vibes, Steve Race piano, Dave Goldberg guitar, Jack Falon bass, Norman Burns drums and Cab Kaye vocals. Howard Lucraft, who did his first broadcast with his own band since his return from the States on December 30, will again be on the air on January 12 at 10-10.30 a.m. and listeners can will, of course, speak on his expect a first class programme four months' experience of music in America.

FARNON CUTS MORE TITLES

LAST Tuesday, January 3, Robert Farnon recorded four titles with his excellent string section at Decca. Titles cut were: "Laura", "Always", "When I Grow Too Old To Dream" and "To a Wild Rose". All these arrangements were featured on Farnon's recent series Journey Into Melody.

GREENWICH VILLAGE

When Greenwich Village, the newly formed Dixieland club, opened last Sunday the Yorkshire Jazz Band played to capacity. We understand from Maurice Burman and Robert Feldman that this week's guest bands will be the Original Dixielanders and Ken Wallbanks Jazzmen.

SIMONE AT SAVOY HOTEL

Four-piece for early diners

LAST MONDAY SIDNEY SIMONE TOOK HIS NEW QUARTET INTO THE SAVOY HOTEL TO PLAY TO THE EARLY DINERS. SIMONE REPLACES ALBERT SALIBERTI WHO HAS SPENT LONG PERIODS OF RESIDENCE AT THE HOTEL FOR MANY YEARS. THE SIMONE QUARTET WILL PLAY FROM 12.45 P.M.

NEW BAND AT COCONUT GROVE

Pat Dixon, producer of the show, has advised that there were sixteen new arrangements and only five newspaper this week to ask us hours' rehearsal time.

Jill Allen is seen here singing with the new band at the Coconut Grove. The new outfit, which was organized by Sid Phillips, is led by Cyril Coppensmith, who has been associated with Phillips' own band for many years.

Sensational! RENO PATENT DRUM

Single Screw Tuning makes every old-type drum COMPLETELY OBSOLETE!

● 28 MODELS ● 10 SUPER FINISHES

Snare Drums	Shallow, Medium, Deep	White Celestoid	Silver Glitter
Toms 18", 19", 20"	" " " " " "	Black	Gold
Base Drums 20" 22" 24" 26"	" " " " " "	White Pearl	Mahogany Plastic
Pedal Toms 18" and 20"	Medium and Deep	Black	Walnut Plastic
(Toms both sizes by Pedal—SUCCESSFULLY)		Blue	Bird's Eye Maple Plastic

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Steve Race is disappointed in his new boys

NOW the American music business is at such a low ebb that one is not inclined to expect too much from a new band is hailed over their ups and downs. Steve Race may be read to the avidly American magazines; maybe we devote the attention, or take too much to heart the enthusiasms of one or two columnists in their own grip. In any case, I just don't see the future about this new big band, at least where its first release over here is concerned.

Ray Anthony and his Orchestra.
Slider.
A Dreamer's Holiday.
Cap. CL 13188.

If you can imagine the Ted Heath Orchestra on one of its no-no-good days playing a little ritz composition, backed by the old Miller band led by a pupil of Bobby Hackett's, you will have a fair idea of this first Ray Anthony release. "Slider" would be a poor name for any band, though in the hands of a group with a beat things might have been better. Anthony's own trumpet solo on this side is a sort of Harry James flight. There are a few bars of beautiful tenor, distinctly hoppy, but otherwise the whole thing is occupied by that eternally repeated riff, and would have gone down well back in 1944 when everybody was doing it. Anthony turns on the Miller for "Dreamer's Holiday" and here we have a piece which has been found in Dick Noel's singer even more inept than Ray's; quite an achievement. We have been led to expect much better things from Ray Anthony than this.

Ted Herbert and Hampton Beach Orch.
If I give you my love.
Take your finger out of your mouth.
London L.510.

Orin Tucker and Orch.
Everybody loves my baby.
I need you.
L.508.

Toddy Phillips' Orch.
Charley my baby.
Are you kismet someone else?
L.524.

Here are three American bands which have seen fit to put under contract for their London label. Those of us whose duty it is to listen them can be said to have, since with the thought that at least these "artists" won't cost us any dollars, being taken, one on one, in exchange for Vera Lynn, Reggie Gott, Farnon, etc. Believe me, we've got the worst of the deal.

For example, no one in England would dream of putting a night-time band like Orin Tucker on wax, even for a wager, and I've seldom heard anything so bad in a dance band contest. Once again it becomes clear that even if the American bands are above ours, they are way below.

Dear Robin and his Band.
On your toes.
Sweet as you.
Parlo. F.2580.

The Robin band comes as a breath of fresh air after such a painful six sides. The sax section is progressing nicely and the recording engineers do at least allow us to hear it, which is more than can be said about the rhythm. What has Robin's drummer done to the Parlophone engineers? Has he been rude to them, or does he suffer from some noxious misfortune which even his best friends won't tell him about? Mr. Davis, please go into the box on your next session at E.M.I. and see if you can hear the rhythm section; we record enthusiasts never can.

Johnny White's "Sweet as you" is a nice tune, way above the usual plug standard. Denis Hale sings it well.

Tommy Martin.
Christmas Song.
H.M.V. B.8664.

I've been looking forward to Tommy Martin's recording of the magnificent "Christmas Song" for some time, but now it's come along. I'm frankly disappointed. The tempo is too fast for him, and for once his voice is thick and Vaughn-Monroe-like. The Christmas song gets a fair hearing before his return to the last half chorus. Skippy Martin, ex-Goodman alto player, is responsible for the accompaniment, and makes a pleasant job of it.

Christmas Song "is a number which at all costs must be sung delicately, sotto voce. Martin makes the necessary reduction in the level of his voice here, with rather more success than I expected, but he does not lose faith of his than I used to be, but both these sides seem to me an unfortunate choice of material. Earl Hagen's background arrangement is fascinating.

Here comes Santa Claus.
Now that I need you.

"Santa Claus knows that we're God's children, that makes everything right," sings Doris Day on the first side. This is a rather a novel statement on theology, but whatever it may be intended to mean, I draw the line at the last couplet: "Let's give thanks to the Lord above 'cos Santa Claus comes tonight." This recording was obviously intended for the kiddie market, but Doris Day sings the thing so nervously that it sounds like she's not (it sounds like she isn't) at all sure about it.

Whether the vibraphone player in the background of "New Day I see You" is Rod Nervo or not (it sounds like him), it is certainly someone who has an apprenticeship on xylophone. Beyond liking his next phrases, I can get no more than a profound irritation at the way Doris Day sings "I could die for you" and "I'm so very, I think it's awful.

"REDS A LAUGH!" in THE SOUND OF THE SUBMARINE



DORIS DAY

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Peter Yorke and his Concert Orchestra.
Look for the silver lining.
Selection: Parts 1 and 2.
Col. DE.201.

Peter Yorke pours more ideas into a three-minute arrangement of a traditional tune than has ever been claimed to in six months' hard writing. And yet, when faced with a show that is a genius—only seems to be a genius—when he has stated a theme, and can proceed to embroider it. This selection from the silver lining "contains six times, one of them "Time on My Hands" featuring numbers like "Gentle Maiden." All the same, his orchestra is not so competent as those glorious moments which Yorke dreams up in such a matter-of-factly way when he has stated a theme, and can proceed to embroider it. This selection from the silver lining "contains six times, one of them "Time on My Hands" featuring numbers like "Gentle Maiden." All the same, his orchestra is not so competent as those glorious moments which Yorke dreams up in such a matter-of-factly way when he has stated a theme, and can proceed to embroider it.

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Adios.
Col. DL.1630 (12-inch).

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Raymond Queneau (Attila the Hun).
History of Carnival.
Bruna. 0474.

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The Four Troubadours.
Jealous Heart.
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Mantovani and his Orchestra.
Wonderful Illusion.
Decca F.2582.

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Selection: Parts 1 and 2.
Col. DE.201.

Peter Yorke pours more ideas into a three-minute arrangement of a traditional tune than has ever been claimed to in six months' hard writing. And yet, when faced with a show that is a genius—only seems to be a genius—when he has stated a theme, and can proceed to embroider it. This selection from the silver lining "contains six times, one of them "Time on My Hands" featuring numbers like "Gentle Maiden." All the same, his orchestra is not so competent as those glorious moments which Yorke dreams up in such a matter-of-factly way when he has stated a theme, and can proceed to embroider it.

Andre Kostelanetz and his Orchestra.
Adios.
Col. DL.1630 (12-inch).

Kostelanetz elects to play "Adios" as if it were a signature theme for "Dick Baran, Special Agent." In the staple-tempo Miller tempo to this stampee, which completely destroys the effect, because at first glance Kostelanetz and "Adios" promise a most exciting combination. Yours "is for once over-orchestrated, with far too many woodwinds and strings in the orchestra tears through the arrangement. It is a Friday evening.

Raymond Queneau (Attila the Hun).
History of Carnival.
Bruna. 0474.

As each monthly advance supplement comes along I find myself hoping that it will include either (1) a new calypso, or (2) a solo Vincente Gomez recording. I've seldom got a wish, but this month there is a delightful calypso to add to the small stock we now have in the British catalogues.

These calypsoes are the genuine article, topical, songs which were originally improvised, hence the orchestral flourish between each verse while the singer thinks up a new rhyming stanza. Lord Beginner's "M.C.C. and the roughness" is a delightful commentary on a "Test Series" which look place around 1947-8, so far as I can remember. Some of his impromptu rhymes are incredible, but the piece is a gem, which he covers the whole series of matches is enormously entertaining. The roughness of Gerald Clark's accompanying musician is somehow an asset, even though one of them sneezes up the tacit break in almost every second phrase.

Attila the Hun is equally famous in the West Indies as a calypso singer, but his idiom is so unrecognizable to the average English listener. The song appears to be a complaint about the lack of calypso singers on American radio, but I honestly haven't heard it.

The Four Troubadours.
Jealous Heart.
Col. DD.201.



"Oh no... he hasn't come to play it... he's come to sell it!"

NORTHERN BAND PARADE

GOOD news for northern fans is given in an exclusive interview to the Musical Express by Terry Walsh, the noted B.B.C. vocalist and guitarist, who was a member of the original Tommy Sampson Orchestra for a number of years. Terry has now formed his own Sextet in which also plays the noted B.B.C. trumpet. Frank, too, played for Tommy Sampson and besides playing in the "Terry Walsh Orchestra" is also in great demand by the Liverpool Philharmonic Orchestra. On piano, Terry and Frank have installed their sister Rita—quite a family affair. The business side of the Sextet is managed by well-known northern agent, Mr. John Davies of Widnes.

By Lee Conway

THE B.B.C. no longer has the sopranos it once had. The Xmas season's fare has proved, once and for all that the B.B.C. can do it if they want to. Xmas listening provided some shows of exemplary standards. The B.B.C. has done it with the help of some of the best performers put over by the American side. The music was fast, material, lots of laughs and a deal of really good music. The B.B.C. has done it, and it can be done. Why not always?

TERRY WALSH

ROB LAZARD will always be remembered as one of the finest trombone players of the province since ever heard. This opinion is shared by all who came in contact with him, especially by bandleaders Bill Gregson, Leslie Douglas, "Tom" and very humble yours truly. Rob played for over three years. His untimely death in a car accident while on his way to a concert with Leslie Douglas was a real loss to the profession, which was deeply shocked. As soon as arrangements can be made, a concert is to be held at the Floral Hall, Southampton, in aid of "Rob's dependants, and will be a three band effort, namely Leslie Douglas and his Orchestra, Bill Gregson and his Band, and My Orchestra from the Rialto Ballroom. Leslie Howard, the vocalist with Eric Winston has also offered his services. All that remains is to find a date when the engagement at this well known venue that he met his bride—the arranger and pianist.

by HAL GRAHAM

LESLIE DOUGLAS CONGRATULATIONS are sent to Leslie Douglas, the popular bandleader, who was married recently to Miss Barbara Dawson of Southport, by all Musical Express readers in the North. Leslie, it will be remembered, was at the Floral Hall, Southport, during the late summer and it was during his engagement at this well known venue that he met his bride—the arranger and pianist.

ONE of the most thrilling moments was the King's Broadcast—the best he has ever done—delivered with great attraction. It was a fitting achievement in a personal, class listening. A family man, speaking to a family people, on a family occasion.

THE LATE "BOB" LAZARD

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PANTOMANIA, of which I wrote in advance the week before last, was a great hit. The sort of entertainment we want in radio—with the sky above and the earth below, like slapstick and it seems the B.B.C. has always been frightened to let them have a go. The sort of entertainment we want in radio—with the sky above and the earth below, like slapstick and it seems the B.B.C. has always been frightened to let them have a go. The sort of entertainment we want in radio—with the sky above and the earth below, like slapstick and it seems the B.B.C. has always been frightened to let them have a go.

THE "WIMP" HAMER ORCHESTRA

THIS little band has been "off the air" for several months—why? No one seems to know. The orchestra, which plays at the Floral Hall, Liverpool, is one of the most consistent outfits I know of. In its ranks are still some of the original members, who were in the band on "Radio 2" in 1935, ago, one of which is Harry Fisher, Trombone, a well known pianist. The band has just celebrated its "Jubilee" with a "Cavalcade of Dancing" on radio 2. The band is led by Harry Fisher, who has been in the band for 25 years presented by also famous ex-Ballroom Dancer and M. Manager. Mr. Wimp Hamer, who has been in the band for 25 years presented by also famous ex-Ballroom Dancer and M. Manager. Mr. Wimp Hamer, who has been in the band for 25 years presented by also famous ex-Ballroom Dancer and M. Manager.

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RECORD OF THE WEEK

Billie Holiday: Baby, Get Lost (Bruna. 0474, Price 5/9)

An interesting prospect here: three records in the Jolly Jack tradition; one we all like, one the purists don't like, and one which only the purists like. I understand that in the best circles the record is talked about as a little joke, except to make daily Ray Foxley's one of the best Britainers we may look up to as a jazz musician.

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RECORD OF THE WEEK

QUBEC CONCERTO

Place Solo ... 2 1/2 Post Concert Arrangement 6/3/ From

6 BROADCASTS FOR HEDLEY WARD SHOW

FURTHER proof of Hedley Ward's popularity is that within the next six weeks, his band and trio have six broadcasts...

MUSICIAN'S ILLNESS CAUSES CANCELLATION

The announcement that owing to circumstances beyond our control the broadcast by Phil Tyle and his Orchestra...

MORE DATES FOR BRADLEY

LAST week an unfortunate incident occurred for the newly formed Roy Bradley Orchestra...

NAME BANDS AT RAMSGATE

CONTINUING the name band policy on Saturday nights at the Coronation Ballroom, Ramsgate...

ELLINGTON QUARTET A Correction

We inadvertently printed two incorrect dates for the Ray Ellington Quartet last week...

WINSTONE FILMS TO BERMUDA

Eric Winstone and his Orchestra are to leave for Bermuda on Saturday for their tour...

BOY CONDUCTOR HERE

Peter Gamba, eleven-year-old Italian boy conductor, who conducts the Philharmonia Orchestra at the Royal Albert Hall...

AUSTRALIA BANS ENGLISH MUSICIANS

The Musicians' Union of Australia has urged its members to refuse to perform in Australia...

JOHN SHARMAN LEAVES THE B.B.C.

For many years producer of the B.B.C. feature "Music Hall," John Sharmen has retired from the post after 24 years' service...

DEATH OF ARTHUR BROWN

Arthur Brown, famous B.B.C. entertainer, died on Saturday at the time of his death he was Manager of the Variety Bookings...

COMMUNIST CHAIRMAN OF POLICE

Amidst stormy scenes at the Russell Hotel, the new Chairman of the Police Association was appointed...

DECOA CHIEF HERE

Milton B. Rackmil, Executive Vice-President of Deco Records in America, is here in London...

Milestones in the news from Musical Express

JANUARY 1. FRENCH BAND FOR CIBO'S... up to take his newly formed orchestra into the exclusive...

JANUARY 1. AMERICAN STARS IN... Kathryn Grayson, Johnny Johnston and Louis Prima open at the London Palladium...

JANUARY 1. WALLY MOODY LEAVES... After many years during which he was the central figure at their recording sessions...

JANUARY 1. NATIONAL DANCE BAND... Lewis Lavender, greatest organizer of dance music contests...

JANUARY 1. MAMMOTH SHOW FLOPS... Sensational news breaks that Harry Morris, chief of the Actor Club...

JANUARY 1. NIGHT CLUB DEAL... Sensational news breaks that Harry Morris, chief of the Actor Club...

JANUARY 1. STAPLETON AT BRIGHTON... Cyril Stapleton and his Orchestra settle down to a nine weeks' resident season...

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JANUARY 1. LAWRENCE WRIGHT'S... Fabulous publisher, writer and producer, Lawrence Wright...

JANUARY 1. QUESTIONS IN PARLIAMENT... Mr. H. Keating (Cons.) asked the Secretary of State for War...

JANUARY 1. ITUMB HERE... Joe Itumb, celebrated pianist and solo artist, arrives in London...

JANUARY 1. PARIS JAZZ FESTIVAL... Sensational scenes were witnessed at the Salle Pleyel in Paris...

JANUARY 1. BELGIAN GOVERNMENT... AND BRITISH MENUS... Two well known British chefs...

JANUARY 1. WEIR IN KING'S CUP... Bandleader Frank Weir files his name, a Frocker I, in the famous King's Cup...

JANUARY 1. SMITH AND DEVOL HERE... Vocalist Jack Smith and conductor-arranger Frank Devol...

JANUARY 1. V.A.F. SNUBS M.U. ... Controversy rages over the B.B.C. refusal to accept the London Palladium...

JANUARY 1. DECOA CHIEF HERE... Milton B. Rackmil, Executive Vice-President of Deco Records...

JANUARY 1. CAFE ANGLAIS SIGNS... Harry Roy signs to take a fifteen piece band into the Cafe Anglais...

JANUARY 1. JACOBSON DOES SOLO ACT... Jack Jacobson, ex-bandleader of the Horley record band...

JANUARY 1. POLY BERGERE ARRIVES... Rehearsals commence at Victoria Palace, London, for the famous French production...

JANUARY 1. FULL DRAWS... Dutch singer Leo Wild signs contract for £1,000 to appear for one concert at the London Casino...

JANUARY 1. COMMERCIAL RADIO... Luxembourg starts off with the big sponsored programme in the new record that is the first programme for this station...

JANUARY 1. RAY MARTIN AND B.B.C. ... Arrangements with Ray Martin takes over the B.B.C. Northern Variety Orchestra...

her debut at the London Palladium and scored a tremendous success...

JANUARY 1. NANNY KATE MORRIS... On his visit to Scotland, Danny Kaye was met at the station by Harry Lauder himself...

JANUARY 1. ARMY BANDS... A trade dispute now exists between the M.U. and the Employment Council...

JANUARY 1. MARK BROTHERS AT... The famous Mark Brothers opened at the London Palladium with well-known operatic...

JANUARY 1. YALE GLEN CLUB ARRIVE... The Yale Glee Club arrives in London to perform at the club...

JANUARY 1. NIGHT CLUB DEAL... Sensational news breaks that Harry Morris, chief of the Actor Club...

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pliancy to be held on October 2 in Blackpool.

JANUARY 1. HENRY HALL'S GUEST... Henry Hall's Guest Night due to recommence. Revival of this famous show gives a break to new star Penny Nichols...

JANUARY 1. VIDEO ORCHESTRA... Nat Allen is to commence a new programme featuring his new 28 piece dance orchestra...

JANUARY 1. JANE RUSSELL HERE... For a short season main star Jane Russell opens his management...

JANUARY 1. NEW VOCAL TRIO... A new vocal trio make their debut with considerable success...

JANUARY 1. DEVALUATION OF... As the dollar exchange rate of the United States falls...

JANUARY 1. HAZAM AND GERALD IN... Two of our most famous band leaders...

JANUARY 1. BRITISH CHAMPIONS... The Champion Dance Bands of Great Britain are acclaimed...

JANUARY 1. FOLIES BERGERE HERE... The super Folies Bergere opens at the London Hippodrome...

JANUARY 1. MELACHRINO AND M.G.-M. ... George Melachrino signs a singular honour conferred on him...

JANUARY 1. STAPLETON BIRTHDAY... Cyril Stapleton celebrated the third birthday of his orchestra...

JANUARY 1. GIBSON'S CHANGES BAND... The Gibson Orchestra announces its changes for the coming season...

JANUARY 1. DUTCH SONGMEN HERE... Dutch songmen Art Swart and Hen Duk arrive in London...

JANUARY 1. TUN PAN ALLEY HALL... The greatest Tun Pan Alley Ball to date took place at the London Coliseum...

JANUARY 1. ROYAL VARIETY SHOW... A star studded programme was staged this year at the London Coliseum...

JANUARY 1. NELSON IN NEWS... Ex-B.B.C. Dance Band Chief Tawny Nelson reported to be supervising recordings for London Records in Canada...

JANUARY 1. HOTEL O.B.'S... Radio broadcasting recommences with Sidney Lipton and his Orchestra...

JANUARY 1. SALOME ON VIDEO... Television features the first dance-drama on video's play entitled "The Dance of Salome..."

JANUARY 1. PHILIP... Commencement with an internal dispute between Hugo Rignold, their conductor...

JANUARY 1. LITTLEWOODS TAKE OVER... The famous State Cafe, Dale Street, Liverpool, is to be taken over by Littlewoods...

JANUARY 1. CHAMPIONSHIP FEELS... Competition with his Orchestra his singers and entire show are booked for the grand finale...

SO ENDS MY SEARCH FOR A DREAM MAN WHILE THE ANGELUS WAS RINGING

I LOVE YOU SO MUCH S.O. 12 P.O. 17 Post Free

NEW GIRLS CHOIR First Broadcast

THE Eastbourne Girls' Choir April which was formed only last year will broadcast for half an hour in the Light Programme on January 14...

PAUL FENOULHET BROADCASTS

Paul Fenoulet, photographed on a broadcast last week, chatting with John Burnaby.

DENNY VAUGHAN MARRIES

Robert Farnon shares a joke with Mrs. Denny Vaughan while her husband looks on. The occasion was Denny's marriage last week to Miss Helene de Grandprey.

CHANGES AT CHESTER COMMENCES HIS SERIES

JACQUES LABRECQUE, famous French Canadian singer and Decca recording artist, has commenced a series of broadcasts...

EVA TURNER BECOMES PROFESSOR

COVENT GARDEN devotees who ask "Where is Eva Turner?" will be glad to hear that the lovely Lancashire soprano...

MUSTON JOINS REID

Geoff Muston, the well known arranger who was recently with Irvin Dobb, has now joined the publishing house of Muston and Reid...

CLASSIFIED ANNOUNCEMENTS

All advertisements must be prepaid (cash with order and copy) and are inserted at the rate of 6d. per word. Minimum 30 words. For full details see our rates card...

TOP TEN THE STORK

1. Harry Lime Theme. (Chaplin). 2. You're Breaking My Heart. Sterling. 3. Hop Scotch Polka. Leeds. 4. Confidentially. New World. 5. Forever and Ever. F.D. & E. 6. Snowy White Snow and Jingle Bells. Billy Reid. 7. Rose in a Garden of Weeds. Box. 8. I'll String Along With You. Feldman. 9. I Don't See Me in Your Eyes any more. C. & C. 10. Monday, Tuesday, Wednesday, Day.

ROWBERRY'S SUCCESS

CONCERT promoter Gerald Rowberry had a wonderful send-off for the first of a series of Sunday concerts at The Playhouse, Southend, on Sunday when Arthur Rowbert and his Orchestra, the National Dance Band Champions of Gt. Britain, made their initial appearance...

NEW FEATURES IN 'STARLIGHT HOUR'

WHEN "Starlight Hour" returns to the Home Service on January 23 it will have several new features. One of these, "Star for a Night," will offer brief fame each week to a young singer...

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OTHER MAN FOR LEICESTER MIDLANDS promoter Arthur Kimbrell has secured the exclusive engagement of famous singer Arthur Karsa for the De Montfort Hall on Sunday, January 15...

COMMERCIAL RADIO Luxembourg starts off with the big sponsored programme in the new record that is the first programme for this station...

DEEP RIVER BOYS The Deep River boys, after their success at the London Palladium, commence a tour of the British Isles...

BANDS ARTHUR KARSA and his Orchestra, National Dance Band Champions of Great Britain...