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BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER



# DERS' BIG S

FAMOUS SYMPHONY CONDUCTORS WILL BE RUB-PAMOUS SYMPHONY CONDUCTORS WILL BE RUB-BING SHOULDERS WITH DANCE BAND LEADERS, AND ALL BRANCHES OF THE MUSICAL WORLD -PATRONS, PUBLISHERS, MUSICIANS, CONCERT-GOERS, JAZZ-FANS, RADIO AND STAGE STARS—WILL BE REPRESENTED AT WHAT PROMISES TO BE AN OUTSTANDING SOCIAL EVENT OF THE YEAR.

OUTSTANDING SOURCE LEVENT OF THE FEAR.

It is the first Annual Dinner space given by the Music part of the Company of the Music part of the Company of the C

ney Lipton, Dance Secre-is working overtime to the ball's success. Two bands will play during the ng.

## BAND COACH OVERTURNS

I 4 o'clock Tuesday morning on the way back from the mouth Ballroom, Plymouth, George Evans Orchestra's ch left the road on a corner of Hontion and were a Hontion and well of the part of the the part of the the part of the the part of the the year of the year of

### SID PHILLIPS FOR REGAL EDMONTON

ALTHOUGH originally scheduled to appear at Cardiff the Sunday, Sid Philework of the Sunday Sid Philework of the Sunday soncert. Philips will have his resident singers and the sunday soncert. Philips will have his resident singers and sunday soncert sunday soncert philips will have his resident singers and sunday soncert philips singer sunday soncert sunday soncert sunday soncert sunday soncert weeks

### Kathran Oldfield **Back from Canada**

KATHBAN OLDFIELD arrived back in England after a short but highly successively the successive succe

Imme as planist/vocalist.

Lynn Mason, vocalist in
Chapple's own band at
Hatchett's, who has been abeent
for over a month, due to a bad
attack of laryngitis, returned
like will be broadcasting again
with Chapple and the band on
February 28 and March 14, on
which dates they are again
featured on broadcasting vocalists and the part of the second of the

### TITO BURNS' SCOTTISH TOUR

# FENOULHET BAND'S **DOUGLAS SEASON**

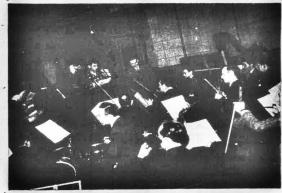
NOMMENCING JULY 1 PAUL FEROULHET WILL TAKE HIS COMPLETE ORCHESTRA TO THE PALACE BALLECOM, DOUGLAS, LOM, FOR A ASONAL ENGAGEMENT LASTING UNTIL THE END SEPTEMBER.

SEPTEMBER.

noulbet will take his full replace orchestra and the place orchestra and the is a work. On Sundays they accompany visiting artists, for these occasions, this known conductor will aught his orchestra with strings. The place of t

# U SHOULDN'T HAVE SHOULDN'T HAVE KISSED YOU SHOULDN'T HAVE KISSED ME!

**BILLY REID PUBLICATIONS** 156 Charing Cross Rd., London, W.C.2 Telephone: TEMple Bar 3311



Exclusive Musical Express picture of Alan Dean making his first solo recording for Decca last week with the Nat Temple Orchestra accompanying.

## DANKWORTH FORMS A NEW BAND

JOHNNY DANKWORTH INFORMS US THAT HE HAS NOW STARTED A NEW BAND ON A FULL TIME BASIS. THE ADVANCED THEN DANK ON THE BASIS. THE ADVANCED THEND IN CONTEMPORABLY POPULAR MUSIC, BUT DANKWORTH TOLD OUR REPRESENTATIVE THAT HE CERTAINLY DOES NOT WANT IT PUBLICISED AS A BOF GROUP. THE BAND WILL MAKE ITS OFFICIAL DEBUT AT THE TED HEATH PALLADIUM SWING CONCERT ON

# LEO FULD'S **VIDEO SERIES**

# Cherokees for Ignorance is Bliss

LUXEMBOURG

# EDMUNDO ROS FOR

SENSATIONAL

## FRANK ABBOTT BAND FOR FISCHER'S RESTAURANT

FRANK ABBOTT AND HIS ORCHESTRA HAVE JUST BEEN BOOKED FOR ONE WEEK'S SPECIAL ENGAGEMENT AT FISCHER'S RESTAULANT, BOND STREET, LONDON, COMMENCING FEBRUARY IT DIRECT FROM THEIR RECENT VISITS TO NEW YORK ON THE QUEEN MARY.

VISITS TO NEW YORK ON T The engagement was arranged by manager Billy Forrest. The personnel, which will remain un-changed, consists of the con-changed, consists of the con-barr tenor, Mike Asher trum-pet, Ivor Raymonde accordion and vocals, Bill Le Sage piano and vibes, Pete Inde bass, and Sonny Prager drums.

### DES WILLIAMS LEAVES PAUL ADAM'S BAND

# MITCHELL TRIO'S RADIO DATES

### ANNABELLE LEE JOINS DENNY DENNIS

# LEWIS BAND LEAV

Sunday, February
part in the weekly broadcast of
Band Parade," together with
Jeraldo and his Orchestra and
he Ray Ellington group. Both
dook the opportunity to get
acquainted, and during reicerasis they listened to one
intently. After the
Asymasters wen the went

MAX GELDRAY
WITH SQUADS

This Sunday the well known per the concert with the Squadronsty will be doing a broadcast and concert with the Squadronster from Tonbridge Wells. The pregramme is the first of a merit of the concert with the Squadronster from Tonbridge Wells. The pregramme is the first of a merit of the state of the concert with the squadronster from tonbridge Wells. The pregramme is the first of a merit of the state of th





### **ELLINGTON'S DECCA** RECORDINGS

ington Quartet, London Palladium ngaged on an sion."

Immediately prior to this, the boys fulfil a week of one-night stands for Lewis Buckley, which at the stands for Lewis Buckley, which among their variety commitments. Dates, hitherto unpublished, are as follows: February 26, Cty, Hall, Hull; 27, Oxford Lished, and the stands of the

# LINE-UP OF

DERSONNEL of the Kathleen Exhibers leading on tenor, just a follow: Kathleen leading on tenor, just a follow: Kathleen leading on tenor, just a follow: Leading the following waste for the following the for the reat of this week are: Friday, February 28, Royal for the following the

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TEN YEARS' RESEARCH went into their to make them the supreme achievement of all time, LOWER THAN THAT OF AN ORDINARY OLD-FASH

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tor for Venture Publications Ltd.; JULIEN VEDEY Editor of Musical Express; GEORGIE VEDEY Advertisement Manager; STANLEY McALISTER

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BE GOODY GOOD GOOD TO ME OH TELL ME GYPSY . BOLERO

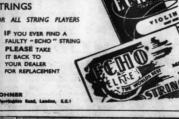
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CLUB ) Small Orch. 24/-, Full Orch. 43 12 & TRIO P.C (and any other two parts) 14/-TERMS Extra P.C. 13/6. Other parts 4/-. Plano solo (song copy) 13/6 THE PETER MAURICE MUSIC Co., LTD., 21 December 5.e, W.C.2. TEP-1, 305

GUARANTEED STRINGS

FOR ALL STRING PLAYERS





# OUR CAMERAMAN AT OPENING OF



rge Melachino and wife seen chatting with Peter Duncan of "In Town To-Night."



wife Zena Marshall





Trevor Howard chatting with some friends.



(L. to r.) Frank Barron, Paul Adam, Elma Warren and her husband the Hon. Ulic Browne, and the Editor of

## **SECOND THOUGHTS by Steve Race**

# TIN PAN ALLEY COLUMN Jack Webb's news of the song world

# Said My

BACKSTAGE

RUTH MILLER, who

THE TREND IS NOW BACK TO LIVE SHOWS

Cine-Variety in Birmingham

# tribute to the great Dutch Mæstro Pi Scheffer and his famous Skymasters now in England

By DenBerry



processes of the control of the cont

By the time you their tour will be all and many of you will the opportunity of he in person. In a way

# **PHILHARMONIA**

# D'YE KEN ?-IT'S IN THE TOP TEN!

# That Hum-able Sing-able

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# LONDON'S ACCORDION SPECIALISTS

BOSELLI, 31 treble, 24 busses HOHNER, 25 treble, 32 basses GERALDO, 48 basses, 3 voice, 

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129 0 HORNER, Organola, ledo haases, 4 voice, 3 treble couplers, 1 hass coupler, white pearlex finish, excellent condition
192 10 0 Hire Purchase Terms awai

KEITH PROWSE & CO. LTD.

# Olde Tyme

## TAKE YOUR PARTNERS PLEASE

amuggied pressings, or otten or quality dubbings. 
Lapitor's arrival in this countains and the warm of the countains and the countains are also meant of the countains and the countains are considered and the countains and the countains are considered and the countains are considered as a countain and the countains are countains and the countains are countains and the countains are considered as a countain and the countain and the countains are considered as a countain and the countains are considered as a countain and the countains are considered as a countain and the countain and the countains are considered as a countain and the countains are considered as a countain and the countain a

afford, with Nat Cole, etc., nd Weston's Orchestra.

The Starlighters still take the biscuit, the pain, the biscuit, the pain, the pain of the starling of the star

Everybody's Favourite

**COME HITHER** 

WITH YOUR ZITHER and GEORGE FORMBY on DECCA F. 9356 Orchestrations 2/6

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THE BLUE SKIRT WALTZ

You Red Head (QUICK-STEP)

BRON'S

BE-BOP ORCHS.

OWN... WITH WINDMILL ELIN' I'M FALLIN'

WAKE UP YOUR

NOTICE

he Telephon Number of

2131

ical Express is LANGHAM



Jo Stafford discusses a score while record Weston.

know—but the outcome of Jo's mew-found emaccipation is as sew-found emaccipation is as sew-found emaccipation is as expected to the sex of the

singers and instrumentalists in such eminently suitable material. Jo Stafford and Gordon MacRae. Echoes.

Echoes.

Cap. CL13942.

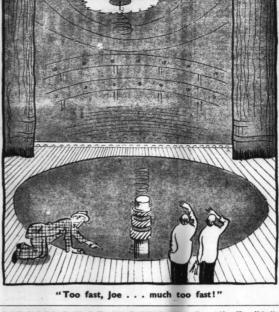
I need hardly say which popular recording device is used at the opening and closing of "Echoes" a colourless tune in the opening and closing of a colourless tune in the opening and closing of a colourless tune in the opening are scarce in this type of number and poor MacRae has selden had such a thin time of it. I can be considered to the colour of the colour

Gap. CL.13248.

Strange . . I was thinking it was about time "Sorry" came round again, especially as so many worse songs are being revived the se days. Indeed, "Sorry" stands out among them like a rose in a garden of weeds. Margaret Whiting gives a moving performance of her father's tune, and de Vol's background simplicity.



By Lee Conway



# **GOUNOD'S FAUST** By Harold D. Rosenthal

with Marthe, while Faust and Marguerite walk together in the garden—the music here is very skillfully planned, each of the skillfully planned, each of the trasted music to accompany them (sides IT and 18); this leads to the love-duct proper be-ginning with Marguerite's "Il se fait tard—addeu" ("The hott in late, farewell") (side 19) through Faust's famous "Laise-mol, laise-mod contempler ton

guitar (side 28). Vrushes out of the hothere follows the excil for three male voices "F o Dieu pulseant, ma Walentine, casting ground the medallion Marguerite had give draws his sword and Faust, bits siter's teast, the siter's teast, with the Méphistophélès mortally his opponent (side 27).

# DAWN

Composed by PETER YORKE

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# MUSIC IN THE ROMANTIC ERA

## Reviewed by Malcolm Rayment

A BEAUTIFUL BALLAD FOX-TROT BEST OF ALL

ber of players, and the only records which will tempt them are those of the most out-

You may have written a song 'hit'! Send it in and enter it for the Song of the Month

**CASH PRIZES FOR AMATEUR SONG WRITERS** 

WOR WALL HOLD

SO ENDS MY

**SEARCH FOR** 

A DREAM

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MORE RADIO DATES FOR HEDLEY WARD

## WONDERFUL ILLUSION UNGRATEFUL HEART

# EL CUMBANCHERO

ARMADILLO SAMBA

# EDDIE CALVERT

# SKYMASTERS

### GOUNOD'S FAUST

es with the death of Valen
"Ecout-moi bien Mar
rite!" and his cursing of
(side 28).

MARGUERITE IN PRISON

the heavening choir, and all at the back of the opens, and Marguerite is being born aloft by the Faust talls to his knees rays, and Méphistophélès

32).
'HE PERFORMANCE this recording the case

# ENTON BAND'S LIN

Long wave, 1293 m., 232 K/cs., 150 Kw.



SUNDAY, FEB. 26

1.09 Dm. THE OVALITINET'S
CONCERT PARTY.

1.46 CARROLL GIBBONS &
HIS ORCHESTRA.
With Alan Dean.
With Alan Dean.
Master of Ceremonia in
Master of Ceremonia in
With Fills King, ha Piano
Midnight Close down
Orchestra.

with Felix King, his Piano
and the Orchid Room
Orchestra. With Room
Orchestra. With Room
Orchestra. With Room
Orchestra. Ward

PIANO. Mid: Fifteen tunes in fifteen minutes. This week's guest—Alan 10.30

Kane.
3.80 TOMMY TRINDER, with
the Keynotes and Cyril
Stapleton and his Orchestra.

PRIMO SCALA.

His famous Banjo & Accordion Band & Singers.

His famous Banjo & Accordion Band & Singers.

4.15 THE TRUE STORY PRO4.26 OPPORTUNITY ENOCKS.
With Hughic Grean as Master of Opportunities and Lew Stone and Issue Stone and Lew Stone

SATUEDAY, MARCH 4
5.0 THE SAM COSTA SHOW.
With Sam Costa, Geoffrey
Summer, Paula Green and 10.5 and THE VOICE OF
Summer, Paula Green and 10.5 and 10.5 and THE VOICE OF
Summer, Paula Green and 10.5 and

6.00-8.30 CONTINENTAL PRO-GRAMMES.
8.39 SOMETHING TO SING
With Alan Jones, the Luton
Girls' Choir and Sidney
Torch & his Orchestra.
9.00 SUNDAY NIGHT AT
Sweet Music, featuring Jay
Wilbur & his Strings, and
starring Webb Tilton.
9.30 JOHN MILLS telling you a
starring Webb Tilton.
9.30 JOHN MILLS telling you a
produlpht story—"Bardell
10.00 JACK JACKSON offers
you half an hour STRICTLY OFF THE RECORD.
10.30 HITS AND MISSES. DANCE MUSIC.

10.30 TOPICAL HALF HOUR.
Up to the minute tunes on
gramophone records.

11.00 BRINGING CHRIST TO
THE NATION.

you half an hour STRIGTLY OFF THE RECORD.
10.50 HITS AND MISSES.
John Drexler selects the
tunes YOU want to hear.
11.00 The week's football tip.
11.05 TOP THREE.
Recordings of last week's
Recordings of last week's
Recordings of last week's
RECORD THE IS EUROPE—NORM
HOUSE STRIPP THE STRIPP
WAY IS EUROPE—NORM
WAY.
HOUSE STRIPP THE STRIPP
MANDALL STRIPP
MISSES.
Mannheim.
11.65 AND SO TO BED.
15 minutes of Sleepy-Time
Music.
Midnight. Close down.

MONDAY, FEB. 27. 4.00-4.30 p.m. VOICE OF RE-VIVAL.

-10.30 p.m. CONTINENTAL PROGRAMMES.

10.30 POOLS DIVIDENDS.
On last Saturday's matches.
10.40 TOPICAL HALF HOUR.
Up to the minute tunes on

gramophone records.

11.00 MUSIC FOR EVERYONE
Introduced by Teddy Johnson.

TUESDAY, FEB. 28 4.00-4.30 p.m. THE VOICE OF PROPHECY.

PROPHECY.

4.80-10.30 p.m. CONTINENTAL
PROGRAMMES.

10.30 SOUTH WALES POOLS
DIVIDENDS.
On last Saturday's matches.

# From Chick Madison

# NATIONAL DANCE BAND CHAMPIONSHIP

(28th) has grown town Middle and Carlotte and a special series of the se

## FIXTURES LIST

WINDON (Majestic Baliroom).
Monday, February 20. Wilhire Championship. Dandingfination of Majestic Baliroom and the Flores of Eight.
Tickets 40 from Majestic
Baliroom or 5/- at doors.
HULL City Hall. Sunday, February 28. East Yorkshire Champosenship. Concert 7 to 10 p.m.

7.30
appearance
his Pieces
Tickets
Baliroom
HULL (Ci
ruary 28.

City Hall the Sunday Tickets from Parisgon Music City Hall the Sunday Tickets from Parisgon Music Rotherham. Sheffled, at doors 470, 100 tores, 61, Paragon St. Hull, or Lancoln and Hull, and doors 470, 100 tores, 61, Paragon St. Hull, or later the control of the City Hull, or the Paragon St. Hull, or the City Hull, of the City Hull, or the Paragon St. Hull, or the City Hull, or the Paragon St. Hull, or the Paragon St.

## TOP TEN

Harry Lime Theme. Chap

11.30 WINTER GARDEN REN-DEZVOUS. Midnight. Close down. **Bandall** at Harrogate In addition to making an sppearance as star attract.on at the N.D.B.C. Durham Championship at Darlington on February 28, Freddy Randall and his Band

## ROWBERRY DRAWS **ENORMOUS CROWDS**

# Music in the Romantic Era

THURSDAY, MARCH 2 p.m. TOPICAL HALF HOUR. Up to the minute tunes on

gramophone records.

11.00 CHRIST FOR ALL.

11.30 IRISH HALF HOUR.

Midnight. Close down.

FRIDAY, MARCH S.

SATURDAY, MARCH 4

9.30 p.m. UNINTERRUPTED DANCE MUSIC.

# MUSICAL WEDDING



## "SAUCE PIQUANTE" Cecil Landeau's New Revue

Theatre about the third week in March, and having soone delewhere, he is, however, to star some artistes who will be making their debut in revue. First and the later of the making their debut in revue, and rubber-faced comedian Norman Wisdom, who broke into headlines from obscurity when the sound of the sound of the sound of the later of the sound of the later of the sound of the later of the

A<sup>S</sup> in "Sauce Tartare," his last revue is no new field, are Doug digressing from normal conventional procedure of show bush to the process of the process o

FOR HEDLEY WARD
STILL more air time is given
over to the Heddey Ward
Trio this week-end. On Sunday
(February 20) they travel to
Manchester for the recording of
"Variety Fanfare," heard in the
"Variety Fanfare," heard in the
Then on Monday the trio
features in a Midland Home Service spot at 6.30 p.m.
Last Sunday's concert given by
Minson Green Frison was voted
by officiale as the best everindely had the Inmates rowaring
or more in a programme of
opuliar commercials, old-time
opuliar commercials, old-time
acing of comedy. Broadcast for Evans Orchestra

THE George Evans Orch for next month. These are month of these are month. These are month. These are month of the mont

# Baker and Mitchells for Feldman's

This Sunday the popular Feldman Club will have an all-star group led by Kenny Baker and the Malcolm Mitchell Trio as

## VOICE APPROVAL (The Sound Track)

chord.

The Meltones had gone home or something, when "Blossoms on the Bough" was made. They didn't miss anything very special.

special.

Woody Herman, King Cole and hs Mule Skinners.
Mule Train.
My Baby Just Cares for Me.
Cap. CL13229.
It had to happen, and it has been left, fortunately, to Woody Herman and Nat Cole to take the Mickey out of the Mule

(Continued from page 3) my mother is still dutifully dust-ing the remains of my Sam be Lanin collection.

I think "I'll Get Mine" ased on a hymn tune. Aga n unusually neat rhythm on, Louis sings most of

Billie Holiday You're My Thr Crazy He Caus Bruns, 04422.

With dripping foreh sit down to review "' My Tarill" as interpret "Lady Day." Whatever "Lady Day."

# PHILHARMONIA CONCERT SOCIETY (from page 2)

ere.
Louis Armstrong and his
Orchestra.
I'll get mine bye and bye.
Hey Lawdy Mama.
Bruns. 04296.

## BACKSTAGE

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