STAR BANDS AT MUSICIANS' BALL

BIG NIGHT AT HAMMERSMITH

ON MARCH 21 THE MUSICIANS' BALL WILL RETURN TO THE SCENE OF ITS FORMER THRIFTY YEARS AGO - HAMMERSMITH PALACE. THE MUSICIANS' SOCIAL AND BENEVOLENT COUNCIL HAVE ENLISTED THE SERVICES OF EIGHT BANDS SPECIALISING IN ENTIRELY DIFFERENT TYPES OF MUSIC FROM THREE FAMOUS ARTISTES AND THREE WELL-KNOWN COMPETES.

This year's balls will be at a price below the reach of every pocket, being only 10/-, and many will regard this entry as an essay that money's worth for this gala occasion will commence at five o'clock with the arrival of the guests and his Highness the Prince of Wales.

Before the departure of his Controversial host, Novello Cooper appears in this exclusive role at his not unpretentious reception at the London Colosseum last Thursday.

RENO PATENT DRUM WERE NOT MADE BY ACCIDENT.

There is no comparison!

DIZZY GILLESPIE BE-BOP

Leopold and Rignold are still unmatched in America

says ERIC SIDAY

interviewed exclusively by Steve Race and Frenchy Sartell

MAGNIFICENT does student of the famous pianist already well known in America. He is the younger brother of the famous pianist and composer, Franz Rignold. Leopold Rignold was born in Vienna, Austria, and is the son of the well-known composer, Franz Rignold. He began his musical education at an early age and was admitted to the Vienna Conservatory at the age of 12. He studied under some of the greatest musicians of his time, including Hans von Biber and Franz Schubert. When he was 18, he made his concert debut in Vienna, and his success was immediate. He continued to perform in Europe and America, and his fame grew rapidly. He was particularly known for his compositions, which were praised for their technical brilliance and emotional depth. Leopold Rignold was one of the most important pianists of the 19th century, and his influence can still be felt today. He died in 1921 in Paris, France, but his music continues to be performed and enjoyed by music lovers around the world.
Quartets by Haydn & Beethoven

A Record Review by MALCOLM RAYMENT

REALIST MUSIC

In this country there is probably no more comprehensive range of quartet records to choose from than that of the Recording Society. This is true of the American and British records, as well as of the many others that are available.

The work has been recorded on two sets of labels: the London Philharmonic and the London Symphony. The London Philharmonic labels are generally preferred by listeners, but the London Symphony labels are also very good. The London Symphony records are particularly well produced, with excellent sound and balance.

Quartets by Haydn & Beethoven

TIN PAN ALLEY

PUBLIC FORECAST: THEIR OWN BEST SELLERS!

MY FOOLISH HEART

By Jack Webb

Quartets by Haydn & Beethoven

A Record Review by MALCOLM RAYMENT

REALIST MUSIC

In this country there is probably no more comprehensive range of quartet records to choose from than that of the Recording Society. This is true of the American and British records, as well as of the many others that are available.

The work has been recorded on two sets of labels: the London Philharmonic and the London Symphony. The London Philharmonic labels are generally preferred by listeners, but the London Symphony labels are also very good. The London Symphony records are particularly well produced, with excellent sound and balance.

Quartets by Haydn & Beethoven

A Record Review by MALCOLM RAYMENT

REALIST MUSIC

In this country there is probably no more comprehensive range of quartet records to choose from than that of the Recording Society. This is true of the American and British records, as well as of the many others that are available.

The work has been recorded on two sets of labels: the London Philharmonic and the London Symphony. The London Philharmonic labels are generally preferred by listeners, but the London Symphony labels are also very good. The London Symphony records are particularly well produced, with excellent sound and balance.

Quartets by Haydn & Beethoven

A Record Review by MALCOLM RAYMENT

REALIST MUSIC

In this country there is probably no more comprehensive range of quartet records to choose from than that of the Recording Society. This is true of the American and British records, as well as of the many others that are available.

The work has been recorded on two sets of labels: the London Philharmonic and the London Symphony. The London Philharmonic labels are generally preferred by listeners, but the London Symphony labels are also very good. The London Symphony records are particularly well produced, with excellent sound and balance.

Quartets by Haydn & Beethoven

A Record Review by MALCOLM RAYMENT

REALIST MUSIC

In this country there is probably no more comprehensive range of quartet records to choose from than that of the Recording Society. This is true of the American and British records, as well as of the many others that are available.

The work has been recorded on two sets of labels: the London Philharmonic and the London Symphony. The London Philharmonic labels are generally preferred by listeners, but the London Symphony labels are also very good. The London Symphony records are particularly well produced, with excellent sound and balance.
**LUXEMBOURG PROGRAMMES**

**SUNDAY, MARCH 13**
- 10:30 CONCERT PARTY
- 1:00 CARNIVAL, SIESTA & CAFE CLOSURES
- 3:30 Richard Attenborough in *The Final Adventure* for a day's filming. The film is produced by Arthur Paine and is now in the final stages of production. It is set in the French Alps and features a large cast, including Richard Attenborough, Jane Fonda, and Michael Caine. The film is expected to be released in the spring.
- 5:00 STANLEY HOLLOWAY SHOW
- 7:00 Introduction by Jimmy Young to the Film Festival
- 8:00 THE 10TH STUDIO PLAY
- 9:00 THE DEER STALKER
- 10:00 CAFE CLOSURES

**MONDAY, MARCH 14**
- 10:30 THE 10TH STUDIO PLAY
- 11:30 THE 10TH STUDIO PLAY
- 1:30 THE 10TH STUDIO PLAY
- 3:30 THE 10TH STUDIO PLAY
- 5:00 THE 10TH STUDIO PLAY
- 7:00 THE 10TH STUDIO PLAY
- 9:00 THE 10TH STUDIO PLAY

**TUESDAY, MARCH 15**
- 10:30 THE 10TH STUDIO PLAY
- 11:30 THE 10TH STUDIO PLAY
- 1:30 THE 10TH STUDIO PLAY
- 3:30 THE 10TH STUDIO PLAY
- 5:00 THE 10TH STUDIO PLAY
- 7:00 THE 10TH STUDIO PLAY
- 9:00 THE 10TH STUDIO PLAY

**WEDNESDAY, MARCH 16**
- 10:30 THE 10TH STUDIO PLAY
- 11:30 THE 10TH STUDIO PLAY
- 1:30 THE 10TH STUDIO PLAY
- 3:30 THE 10TH STUDIO PLAY
- 5:00 THE 10TH STUDIO PLAY
- 7:00 THE 10TH STUDIO PLAY
- 9:00 THE 10TH STUDIO PLAY

**THURSDAY, MARCH 17**
- 10:30 THE 10TH STUDIO PLAY
- 11:30 THE 10TH STUDIO PLAY
- 1:30 THE 10TH STUDIO PLAY
- 3:30 THE 10TH STUDIO PLAY
- 5:00 THE 10TH STUDIO PLAY
- 7:00 THE 10TH STUDIO PLAY
- 9:00 THE 10TH STUDIO PLAY

**FRIDAY, MARCH 18**
- 10:30 THE 10TH STUDIO PLAY
- 11:30 THE 10TH STUDIO PLAY
- 1:30 THE 10TH STUDIO PLAY
- 3:30 THE 10TH STUDIO PLAY
- 5:00 THE 10TH STUDIO PLAY
- 7:00 THE 10TH STUDIO PLAY
- 9:00 THE 10TH STUDIO PLAY

**SATURDAY, MARCH 19**
- 10:30 THE 10TH STUDIO PLAY
- 11:30 THE 10TH STUDIO PLAY
- 1:30 THE 10TH STUDIO PLAY
- 3:30 THE 10TH STUDIO PLAY
- 5:00 THE 10TH STUDIO PLAY
- 7:00 THE 10TH STUDIO PLAY
- 9:00 THE 10TH STUDIO PLAY

**NATIONAL DANCE BAND CHAMPIONSHIP RESULTS**

**THE BEARD**

**RESULTS**

**Sunday, February 13**
- 10:00 CONCERT PARTY
- 1:00 CAFE CLOSURES
- 3:00 Richard Attenborough in *The Final Adventure* for a day's filming.
- 5:00 STANLEY HOLLOWAY SHOW
- 7:00 Introduction by Jimmy Young to the Film Festival
- 9:00 THE 10TH STUDIO PLAY

**Monday, February 14**
- 10:00 CONCERT PARTY
- 1:00 CAFE CLOSURES
- 3:00 Richard Attenborough in *The Final Adventure* for a day's filming.
- 5:00 STANLEY HOLLOWAY SHOW
- 7:00 Introduction by Jimmy Young to the Film Festival
- 9:00 THE 10TH STUDIO PLAY

**Tuesday, February 15**
- 10:00 CONCERT PARTY
- 1:00 CAFE CLOSURES
- 3:00 Richard Attenborough in *The Final Adventure* for a day's filming.
- 5:00 STANLEY HOLLOWAY SHOW
- 7:00 Introduction by Jimmy Young to the Film Festival
- 9:00 THE 10TH STUDIO PLAY

**Wednesday, February 16**
- 10:00 CONCERT PARTY
- 1:00 CAFE CLOSURES
- 3:00 Richard Attenborough in *The Final Adventure* for a day's filming.
- 5:00 STANLEY HOLLOWAY SHOW
- 7:00 Introduction by Jimmy Young to the Film Festival
- 9:00 THE 10TH STUDIO PLAY

**Thursday, February 17**
- 10:00 CONCERT PARTY
- 1:00 CAFE CLOSURES
- 3:00 Richard Attenborough in *The Final Adventure* for a day's filming.
- 5:00 STANLEY HOLLOWAY SHOW
- 7:00 Introduction by Jimmy Young to the Film Festival
- 9:00 THE 10TH STUDIO PLAY

**Friday, February 18**
- 10:00 CONCERT PARTY
- 1:00 CAFE CLOSURES
- 3:00 Richard Attenborough in *The Final Adventure* for a day's filming.
- 5:00 STANLEY HOLLOWAY SHOW
- 7:00 Introduction by Jimmy Young to the Film Festival
- 9:00 THE 10TH STUDIO PLAY

**Saturday, February 19**
- 10:00 CONCERT PARTY
- 1:00 CAFE CLOSURES
- 3:00 Richard Attenborough in *The Final Adventure* for a day's filming.
- 5:00 STANLEY HOLLOWAY SHOW
- 7:00 Introduction by Jimmy Young to the Film Festival
- 9:00 THE 10TH STUDIO PLAY

**Book Review**