THE BEST IN BOP ! **EUPHORIA** 

PET & MAURICE MUSIC CO., LTD.

BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

I'LL NEVER SLIP AROUND AGAIN WHEN THERE'S LOVE AT HOME

# ZZ CONCE FOR LO

## APRIL 16 AT EMPRESS HALL

## Four "Progressive" Groups Will Appear

N APRIL 16 THE MANY FOLLOWERS
OF PROGRESSIVE AND MODERN
MUSIC WILL HAVE A CHANCE TO
SEE THEIR FAVOURITE GROUPS
WHEN AGENT ALFRED PREAGER PROMOTES A BIG CONCERT TO BE HELD
AT THE EMPRESS HALL, EARLS COURT.

This ambitious venture will present four famous bands who are exponents of music in the ultra modern idiom. Namely; Vic Lewis and his Orchestra, George Evans and ais Orchestra, the newly formed Kathleen Stobart group and Ralph Sharen and his Sextet. The concert, which will commence at 7.30 p.m., has seating prices to suit every pocket, for tickets are available at 2,7, 5/6 and 7/6, and the Empress Hall has a seating capacity of six thousand four hundred.



#### SHELTON RECORDS NEW RESIDENTS ALTHOUGH ILL

Anne Saesdon recorded turce new tities at Decos last Monday for Innaediate release. We understand that although in great pain Anne Shelton cut it in the second pain and the second pain a

#### RAY ELLINGTON QUARTET DATES

## FOR VARIETY BANDBOX

WHEN Frankle Howerd leaves

"Variety Handhox." on April 16 his place will be taken by a new team, Miriam Karlin and Peter Seliera, who between almost anyhody in the country. They will appear together in "Bandhox." on March 36 to give previous of what he expect when they become residents on the programme and to introduce "Binesen Ran Bentweet them. A wiriam and Peter will staff the hotel, manage, cook, wait receive and previde of when the sective and previde in its Arthur the hotel, manage, cook, wait receives and previded in its A besides obviously in for a busy time.

#### MAPLE LEAF 4

Ending their successful pant run at the Alexandra, Birming ham, on Saturday (18th), th Mapie Lest Four come to tow on Bunday for another "Variet Bandbox." Then, on April 11 they will be heard in "Musi-Hail." Their next broadcast "Variety Fanfare," comes from Manchester on April 21.



Music! Music! Music! is one of those toe-tapping, rhythmic tunes that just steps in and takes possession of you. And how Teresa Brewer makes it sizzle I



ti., 1-3 Briston Rd., Landon, S.W.J

#### DON COSSACK CHOIR WILL BROADCAST

dynamic diminutive Serge Ji an ex-officer of General I ain's White Army. He is the indefatigable conductor, since be started the Choir o career it has given more six thousand concerts travelled a million mises. I who remember hearing it fit who remember hearing it forge years ago are likely to forge

#### TITO BURNS SEXTET IN VAUDEVILLE

ON Months at the New Astoria Theorem humans out shew Varlety. He opens at the New Astoria Theatre, Lianelly, South Wales, which is, of course, owned by Bhilly Reid and Drovibly Squires.

March 7 Burns went to the Bop House of Black Pen where he was inaugurated as President. He played there, and during the evening they held a covening they had a covening they had a covening they had been a pillow on which were twintillant red berets embroidered by herealf with different boy the Chub and Tibo's name, etc. and one for Terry Devon, and with these they were crowned.

Luxembourg Duet with Ternent

A grand welcome for Gracie Fields culminated in a duet between Gracie and Billy Terment who is resident band leader for her new acries which commences on Radio Luxembourg on March 26,



#### AIR DATES FOR TEDDY FOSTER IS MANAGER AND MUSICAL DIRECTOR

TEDDY FOSTER, WHO HAS BEEN RESIDENT AT THE AQUARIUM BALLROOM, BRIGHTON, SINCE JANUARY, HAS TREBLED BUSINESS AT THIS HALL WITH HIS FIRST CLASS MUSICAL PRESENTA HALL WITH HIS FIRST CLASS MUSICAL PRESENTA-TIONS. NOW THAT THE HALL HAS BEEN TAKEN OVER BY A NEW COMPANY FORMED FOR THE BALL-BOOM, FOSTER HAS ACCEPTED AN OFFER BY THE FIRM TO MANAGE THE HALL IN ADDITION TO HIS CAPACITY AS RESIDENT BANDLEADER.

CAPACITY AS RESIDENT BANDLEADER.

Rooter told Massica Express
that should the hund's Landen
followers with to travel to
Brighton to see the orchestra he
for parties wishing to travel by
conch. All readers have to
Aquastum Beach Ballroom.
Brighton, and he will forward
full particulars.

The band's many fans will be
interested to know they will be
interested to know they will be
on April 4 at 1320511 pm. The
will be the band's first broad-

#### DON COSSACKS HERE



# HARRY LEADER

WHEN Harry Leader and his conchestra are hourd on the air on March 18 at 28-35 p.m. this will be the commencement of their eighteenth year of kroadcasting. This also coincides with the commencement of their eighth consecutive year of their eighth consecutive year of the commencement. On the commencement of the commencement o

ing Cross Road.

On March 31 the band will play at a dance at Southend for the Municipal College Students' Association, and they also have twe further broadcasts lined up. These are April 1, 230-5 p.m. and a Music While You Work on April 5.

#### FOUR PIECES OF EIGHT MISS TRAIN

WHEN the Barry Gold Pieces of Eight left London to appear at the Pielon Etal, Liver-per than the Barry Gold Pielon Control of the Barry Husself, decided to take the later train. Unfortunately, on arriving at Crewe they found arriving at Crewe they found in the Liverpool could not be caught. Their only alternative who halve to car.

#### Change in Phillips Band

#### JOURNEY INTO MELODY Robert Farnon Series Returns to Air

THE MANY FOLLOWERS OF THE ROBERT FARNON ORCHESTRA, WILL BE INTERESTED TO HEAD THAT THE "JOURNEY INTO MELODY" SERIES RETURNS TO THE AIR ON APRIL 16 AT 2.15-5 P.M. IN THE GENERAL OVERSEAS AND LIGHT PROGRAMMES.

Producer of this new series will be Eric Spear, and there will be a change in the vocal section with Denis Martin and Pearl Carr joining the orchestra for the eleven-week series,

or the eleven-week series.

The line-up of the orchestra nonsists of four trumpsit, three roombones. French horn, five makes, three woodwind, skitten state, three woodwind, skitten plane barp, guilar, base and wo percussion. Bruse Campbell will be assistant conductor and Farron will, or course, be tranging in his own inimitable three properties of the properties of the

#### **ILLNESS AFFECTS** THE EVANS BAND

ON Tuesday last when the George Evans embastra were due to appear at the Graf-on Rooms, Liverpool, planiel Matcolm Heath collapsed and was rushed to Liverpool Heath where he had to be detained and was rushed to Liverpool Heath where he had to be detained and the Heath Collapse of the H

needay, and Batha Hali, Darlingten, on Thurnday.

By Friday, George had
markaged to fix Deruk Hillen to [r] Geheffer band since they a
shown great interest in the
search of the processor of the processor of the processor.

THE many people who ha
shown great interest in the
shown

#### LITA ROZA STOPS SHOW



#### PI SCHEFFER'S SKYMASTERS ON THE AIR

#### STAPLETON ORCHESTRA RETURNS TO GLASGOW Three Weeks' Season Booked

CROYDON IS TO BE THE
SOENE OF A NEW
MONTHLY SERIES OF JAZZ
VARIETY CONCERTS TO BE
FRESENTED AT THE GIVIC
HALL BY HARRY DAWSON
AND HARRY RANDALL THE
HELD ON MARCH 15 WILL
INCLUDE ADPLANDE HALL
MAKING HER LAST IONDON
APPEARANCE P BI OR TO
HER CONTINENTAL TOUR
CAPABLE HANDS OF THAT
HERFRESSIBLE COMEDIAN
HAROLD BERENS. CYBIL STAPLETON AND HIS ORCHESTRA ARE PANING THEIR FOURTH VISIT TO GREEN'S FLAVHOUSE RALL MENCING NEXT MODDAY, MARCHES B. IT IS LESS THAN 18 MONTES SINCE THE STAPLETON ORCUSTRA FIRST APPEARED AT THIS TAMOUS BALLBOOM.

AND HARRY RANDALL THE
FIRST CONCERT TO BE
Glasgow fans will see a new
HELD ON MARCH 25 WILL
INCLUDE ADELABDE HALL
MARING ERE LAST LONDON
ARKING ERE LAST LONDON
ARKING ERE LAST LONDON
HER CONNENT AL TOUR:
COMEDY WILL BE IN THE
CAPABLE HANDS OF THAT
HEREPRESSIBLE CONCEDIAN
HARROLD BERENS.

Jazz will be played by the
Yorkshire Jazz Band, and competing will be by a new contendy
HE CAPABLE HANDS OF THAT
HEREPRESSIBLE CONCEDIAN
HARROLD BERENS.

Jazz will be played by
He Yorkshire Jazz Band, and competing will be by a new contendy
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# CHICK MADISON



Lee Fuld, the international singing star, chats with disc-jockeys Willis Bryant and Ray Caroll in a guest appearance on Willis and Ray's "After Hours Swing





#### SECOND THOUGHTS by Steve Race

#### **PUBLICATIONS REVIEWED** BY MALCOLM RAYMENT

# Fuld is a sensation This man is keeping listeners

RADIO'S

STORY TELLER



#### By Lee Conway

# GREATEST



#### Song News

have bought it of Leeds (U.S.A.) it for America.

# By Jack Webb

#### SEVEN OUTSTANDING BARGAINS from our STOCKTAKING SALE

His frampet to DROWN, at put, Strady change II. & L.P. Stoles, in case W. Trompet, Piccodity ZENITH, good largered th subPare Chemics, He and A by CONN, has girth,
Albert squeen, in case
In BOEPM Carriers, all modal nines placed
U.S.A. reaks, in case
SNYTANSLIA Place Accretion, 125 bases,
many forward hypothesis, path simple;
HMMN Carlor, Hardmann, Roy Narch StogHMMN Carlor, Hardmann, Roy Narch Stog-

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CAMPBELL CONNELLY LTD. HOLDON W.C. TOM BANGE ST. TOM BANGE

# THE BLUE SKIRT WALTZ

REQUESTED EVERTWHEE Time on my Hands

FEATURED IN THE PILM "LOOK FOA THE SILVER LINING A TAYYOR NEW ATTENDED BY BERNIE FENTON NOW READY



## MUSICAL EXPRESS

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# A MAJOR MOVE IN THE

OR quite long enough the bop scene has been monopolised by the Streamers:
obtume-tracy fam who call insistently for wilder tempos,
higher notes and scattler vocation
fouril find them in any ballroom; they are just as likely to
routest the band to play "12th

One of the numbers they have taken to requesting of recent weeks has been "Move." They will have only the boy of the dependent of the control of the control

Budo. Move.

Miles Davis mas always been greated stendying elemen in hop. Even in Paris last year when good musclaim he provided by the property of the property of the provided by lack of true understanding on the part of the French fan Miles never lost for a mount of the provided by the provided b

As it happened we were not altogether fortunate in the selection of the first Davis records to be released here. It was not until his first Capitol sides, Jers' and "Godchild," that we heard him in really congenial auroundings. Now, from the same session, come "Move" and "Budo."

The honours on "Move" are spill pretty equally between these spill pretty equally between these Lee Kontta and Mas Rouch. The latter is responsible for a notice best bringing or the spill pretty of the playing does not stacken even when he drap quest front line. Once again down in volume below the quest front line. Once again the pretty of the first Davic coupling. Mile Davis himself in still not above work is still in model of in genuity and creativeness. The

The Johnny Dankworth Quartet, Second Eleven, Body and Soul.

Esquire 12-007 (12 inch). This is a left-over from Club Eleven Bop Album



AUBREY FRANK

ago. Even though: "Second followers is better than every side in that album but one, it is none too good, and listening to it as I did, after the new Miles Davis, the lack of best was all the more pointed. This was all the more pointed. This can be used to be the second after that it is and played their record after innost any of the other manuer, the rhythm would have seemed quite sparkling.

Johnny opens "Second Eleven" that a string of sito soles: one bed, noce particular to see the You." I have matter the see that the took and the took familiar a ring about nerm on easy tray to fail to ordinary a mention of the took of

A number of barely audible base breaks lead back eventually to a closing chorus from Dankworth, much happier this time, with signs that if the record had continued another two or

pard come territic bop alto playing. Once again the great halling of the gramphouse in apparent. We shall probably rever near the best of any fazz artist on wax until the longplaying records which are now sweeping America are in general uaugh here.

the Top particular, the property of the tempo is as slow as Johnny's "Loverman," or fund matter Parkers' Embrace able You," but there are note of those Jonny's made both those ideas memorable. Melodically Johnny's improvisions here are much toe obvious. What is more are much toe obvious. What is more the receives little beig from the from the receive lines the four minutes. I shall probably get into trobling out the from the fro

azz at the Town Hall Emsem How High the Moon. Parts 1 and 3, Esc. 12-004 (12 inch).

This "How Bigh" was made just two years ago in Birmingham Town Hall, and has stood the test of time-quite a long time. by bop atandards-quite well. It has a good steep the state of the first "Jerz at the Philamenonic" Album, which I am reminded was quite the rage at the time in Newport Sirest

worth is so much letter here should not be taken to mean that he has not progressed in the lar free progress. That should not be a free progress. That should not be a free progress of the large state of my readers are not above making. There is also some scrown of my readers are not above making. There is also some scrown making. There is also some scrown making. There is also some scrown making. The population of the make the transition to that than most of his soul-make to make the transition to that that for once the hoys forgot to end on a crazy chord. The John Brown ending—Fig. John Brown ending—Fig.

The All Star Sextet.

Jack Fiddles while Norma:
Burns.
Fallonology.
Esc. 10-000.

Made only two months later, this record by the All Star Sesting of the Control of

The label says that "Fallonotopy" was composed by Jack
Fallon. I would be the last to
suggest that any bop numberwas a pinch from an established
wergreen, or to doubt Jack's
word—so when Jack tells us
cough he staleneem body and
soul. That's a joily nice tune,
fack; don't you think you ought

The Don Byas Dun.
Indiana.
I got Rhythm.
Beq. 12-005 (12 inch)
On Byas and Hism Stewart,
secompanied, a lone and o
mercity unarralid, occupied a
stage at some faxs concert
other, and made these two

SOUND TRACK

by STEVE RACE

tect the presence of an suddens by an occasional titler, and we not consider the property of t

The Svend Assumes Sexte Civilization. Sweet Suc.

Last year the Svend Asmuses Sextet came over from Copenhagen and gave one per formance on the B B C 7 Tole vision Services to the B B C 7 Tole vision Services to the B B C 7 Tole vision Services to the Serv

One of the numbers the Sected featured was "Civilization, and while the charm of their visual performance has average visual performance has average record buyer will certainly fine a great deal to interest him is this new Parlophone Issuer. In this new Parlophone Issuer, the rest to appear to the ordinanties to appear to the ordinanties of the performance of the lieve, authough their works habeen available for some time of the Continental Parlophone series, its special order.

The Cherokeys.

Drink, Drink, Drink.

Up the Old North Pole.

Columbia DR 2657.

Frank Baron's Cherokeyt make their debut with an an annual make their debut with an an annual make their debut with an annual make the state of the state of the state of their state of t

Bye Bye Blackbird.
Two on a Bike.
Capitol CL 13248.

hat greed, Gerden Jenkins doubly misseding. The orches tra consists of a few front lin and rhythm, not the usus Jenkins string section. Further more the Blackbird side a almost entirely taken up by the group work of our old friends the Six Hitz and a Miss.

quite a lot. I always do lik good vecal groups, of course hu here we have the additiona attraction of a neat if unadven turoua little band, and soms resilty delightful Gordon Jenkin one-Singer plano. Listen to this side in your local dealers, and see if you don't like it ton.

The joys of stenling a kies and holding a girl in your arms while riding a tandem, are childed on the reverse side. The writer of the lyrice should be battle feats before drawing his royalties, and somehody ought to gent him a copy of the high-way code before he writes a song about motor cycling.

The Stardusters.
Through a long and sleepl night.
Wouldn't it be Fun?

Pitch discrepancies and occasional lack of blend are be ginning to mark too many a constraint of the pitch of

Hills Brothers & Ella Pitzgerni I gutta have my baby back Fairy Tales.

Hila does a lovely job of "Gotta have my baby back"; a number which she sings with such fetching simplicity that it could hardly fail to appeal to anyons. The main Mills Brother acts as her very shit secont for the later choruses.

secort for the later choruses.

Insufficient thought went into
the harmonic volcing of the
Quartet in the first chorus of
"Fairy Tales," an exceedingly
ordinary song with which Ein
Pitzgerald can do very little
and what has happened to the
bass singer?

The Squadronaires.
Down in the Glen.
I can dream, can't I?
Decca F.8345

elects, quast born, tubular bells ad kitchensing. Despite this, i is a fine record—quite the



## DUPLICATION GALORE

Records Reviewed by Malcolm

Rayment

HE most popular of at Mossark's Symphonies—No has turned up again. This tis played by the Vienna Phil tis played by the Vienna Phil home Province and the Property of the Property of the Property of the Property of the American Company of the Property of

The chief thing that upsets me is that I cannot hear the divided violas at the very bedinning clearly. I find the same Isait in the majority of concert most important point, and because of it I rate the Beechamment of the I rate the Beechamment of the I rate the Beecham to thing the I rate the Beecham to the I rate the I rate the Beecham to the I rate the I rate the I rate the I rate that I rate the I rate that I rate the I rate the I rate that I rate the I rate that I rate the I rate the I rate that I

Going from a well known Mozart work to one that can almost be said to be newly discovered, we have the oboe Concerts in C Major, K.Bi4, played by Evelyn Rothwell and the Halle Orchestra conducted by Sir John Barbirolli on H.M.V. C3904/S.

This work presents constitute of an enigma. According to all svidence, it was written for the flatburg obosits, Gunzeppe Fertandia, in 1777. Later, when Monart was commissioned to write a flute concerto, he found immest hard pressed for time, and transposed this same constitute of the control up a tone into D major certo up a tone into D major

All this solunds perfectly logical, but the music itself would suggest that the obse version is the transposed one. Whereas the solo part (in D) flid the flute like a glove, it most certainly does not come off so well on the obse. In fact, much of it sounds anything but shoe music, customer than the country of the customer than the country of the country of the customer than the country of the country of the customer than the country of the country of the country of the customer than the country of the country of the country of the customer than the country of the country of the country of the country of the customer than the country of the

BRON'S

BE-BCOP OKCLES.

IN CONTROL OF THE C

have given an Issechany's at the R PAC's "Rouse Competition of Saint-Seens on DE.6st of Saint-Seens on DE.6st with Automost Dec.6st one paying. So I find myself qui happy with atther; and certain one should not be without or or the ether.

A disappointing record is Decca X301, on which the Paris Conservatoire Orchestra under

## "WHO, ME?"



Bilchard Todd, who scored heavily in his role of the Scottsman in "The Hasty Heasty." has surrounted many a tough problem in his rapidly advancing acting career, but the acid test came when he reported to the Warner Studio in Hollywood for his part in "Lightning Strikes Tester." Todd, who portrays a rancher in the pictures as a surrounded to the second point of some galacter careful in the pictures as a surrounded to the second point of the s



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#### WONDERFUL ILLUSION UNGRATEFUL HEART

#### EL CUMBANCHERO

ARMADILLO SAMBA

#### FIRST ENGLISH RECITAL BY A DISTINGUISHED DANISH PIANIST

dging by yesterday's per-nance one could not fall to a to the conclusion that she it surely be counted among very greatest of the world's

"DUPLICATION GALORE" ch play the Royal Hunt and attempt any great depth of ex-m from Berlices "Trojana." pression, but rely for their disappointment lies entirely effects on charm, a vivid se performance—for the re-insignation, and a sense of the properties of the performance of the re-insignation, and a sense of the performance of t

second and the second

#### Publications Reviewed

ser, is the extending of the ent very narrow repertoire ingland at present. It can his by getting its readers instead in operas at present shown to them. They will not be the contract of the unknown, in the reason for the inche wenturous spirit in English a housen. "Opera." is pubd by Ballet Fublications Morray House, 1824 Freet

# BILLY TERNENT AND GRACIE

## DANCE AND STRAIGHT MUSIC At big Doncaster Ball

DANCE MUSICIANS ARE TO Abbott Sireet, Heathorpe, DonVIE WITH SYMPHONY caster.

THUGSDAY EN POPULARILY ON MARCH ES, ON THAT is the 1,100 capacity St. James'
THUGSDAY EN HOME DON'
RACE HO REER, BUTTER IS BANKER, AND ALSO ONE ST.

RACE HO REER, BUTTER IS A P.M., and objinuse until
SAMES, AND ALSO ONE SO FOR THE CHOICE OF LISTERING
TO THE YOURSHILE. BANKER THE ALL BANKER THE CHOICE OF LISTERING
TO THE YOURSHILE. BANKER THE ALL BANKER THE CHOICE OF LISTERING
TO THE YOURSHILE. BANKER THE ALL BANK

Invitations have been sent to many adjacent local M.U. her proher prohe

SOUND TRACK

(Continued from page 3)

best of "Down in the Gien" yet made—and my only complaint is that so predominantly Scottish a band as the Squadronalres tween the giens of their coun-try and the Skye Boat Song. Or is it just that any old Scotch song will do as a Unking theme?

Victor Young and his Singing Strings.
La Vis on Rose.
The River Seine.

#### TOP TEN

- tusic, Music, Music. Leeds ear Rearts and Gentle copic. Morris.
- 3 Jealous Heart, New World. 4 Harry Lime Theme. Chap
- pell.

  Down in the Gien, Lawrence
  Wright (2/6).

  Hep Scotch Pelka, Leeds.

  Is it Trun What They Say
  About Dixie? Bradbury
- Wood.

  8 I've Got a Lovely Bunch of Coconuts. Box and Cox.
- Just a Rose in a Garden of Weeds. Box and Cox. I'll String Along With You

#### TRANSATLANTIC

# Ten broadcasts are recorded

Town Hall, Oxford.
Maurice Kinn informs us that the band is fully booked until they commence their essens Buttin's and the hand will be undertaking a to-taights older y from May 7 and 8 and

#### RITA WILLIAMS AND ALAN KANE ON LUXENBOURG



SUNDAY, MARCH 19

1.50 pm. THE OVALITINEYS'

1.60 CARROLL GISBONS &
HIS ORCHESTRA, with
Alan Dean.

1.61 Marter of Coresionism.
Midnight. Close Down.
TUESDAY, MARCH 21

1.62 Marter Older Of Coresionism.
Marter Cugat and his Coresionism.
Marter Cugat and Marter Cugat and his Coresionism.
Marter Of Coresionism.
Marte

Orchestra.

318 EDMINDO ROS—And his Music Box.

318 EDMINDO ROS—And his Box.

400 TOPICAL HALF HOUR.

410 MASTERS OF MELLODY.

410 MASTER SILVEN MAGGIC.

410 DAN ELEARES OF MELLORY.

410 DAN ELEARES OF MELLO

and DINAM SHORE (on gramophone records.)

5.00 THE SAM COSTA SHOW.
With Sam Costa, Geoffers with the Must Publishers' Association.

With Sam Costa, Geoffers with the Must Publishers' Association.

Sid Phillips and his Band.

6.00-8.00 Continents! Programmes.

10:30 pm. TOPICAL HALI grammes.

8.30 SOMETHING TO SING

9.00 SUNDAY NIGHT AT

Sidney Torch and his
Occhaetra. 10 HT 7
NINE.

SUBDIAT NI OHT T
SWING HEQUISTE.

SWING HEQUIS

Altx, Bobbejaen So Gita Ranelli. 11.45 AND SO TO BED. 15 minutes of Sleep Music. Midnight. Close Down.

MONDAY, MARCH 20 4.004.30 p.m. VOICE OF RE-VIVAL 4.30-10.30 p.m. Continental Pro-

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2-20 Continents Pro2-20 Cont

Up to the minute tunes on
me 1100 EMINOIPM CHRIST TO
THE NATION.
1130 WINVERS CARDEN RENQueens Mall Light Orchestra.
Florence Ceorge (soprano).
Jose Huviel
Middelt. Goss Down.

#### FRANK WEIR GOING TO GERMANY

THE Sunday, March 18, Frank
Wide will take the orchestra
and vessilst fellen Mack to the
American Zone of Germany to
neutralan Americans in that
area. The show, which was
area. The show, which was
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the shown of the shown of the
have Armand and Anlia, the
the shown of the shown of the
have Armand and Carle
tempter Freddy Lizris and Christine,
Danny Arnold and Spike
Miligan.

A new Double AC

A NEW double act commenced

Calety Theatre, Leith, Last Mondough Commenced

Calety Commen

#### COUNCIL TO GIVE BOP CONCERTS

A T 3 p.m. on Sunday, March
the West Ham Borough
Council, in conjunction with the
Missle Box Citob, are presenting
a connect of modern just feature
the way of the content of the content
form with Marie Spanon and
y-channy Spelght with guillarie
Don Fraser.
This is the first time a town
of this type and it is bound that

## BROADCASTS

#### THE NATIONAL DANCE BAND CHAMPIONSHIP

FIXTURES.

LEY (Town Haren 3), Middles 5. Dancing tt. Resident pronents at Middlesex Cram pronents. Dancing 720 of change Passmore and his Dance Orchestra. Tickets at box-ologe 3/6, 4/- on night.

2/8, 4/- on night.

WEST BRONNVEH (Adelph)
BI in his pa as changed,
Bi in his pa as changenship,
bancing 7.30 to midnight, House
Bland: Heddep ward and they
ward trio.

NEWCANTIE IN A STANLE OF A STANLE
ZA NOTHILLINETRAD CALIFORNIA A ZA
ZA NOTHILLINETRAD CALIFORNIA
ZA NOTHILLINETRAD

t Northumbersand Champion-nip, Concert 7 to 8.30 p.m. re-bial appearance: Tito Burns ad his Scatet, with Terry

ROCHDALE (Cariton Ball-po...), Friday, April 28, South Lancashire Champ-onstup, Danc-ng 7:30 to 11.30 p.m., Resident and: Emrys Grillita and the Lartton Band.

Carton Bacos.

BOLTON (Palais de Dans-Friday, May 5. Central Lanc-shire Cna.npiconali, Danci 730 to 11 p.m. Resident nun Jimmy Nowell and his Band. Mining Nowell and all Bland.

WOLVERHAMPTON (Civic Hail) Friday, May 12 Staftordshire Championship, Daning 73t to miningnt. House bond: Hedley Ward and his 
Orchestra, featuring the Nedley Ward Tirk.

RESULTS 1050 MERSEYSIDE CHAM-PIONSHIP

PAONSHIP
GRAFTON ROOMS, LIVERPOOL FRIDAY, MARCH 10.
Adjudicators: Norrie Faramor
and Geoff Love.
(Large band section—8 or more
members)
WINNERS: RON HALL AND

## TIN PAN ALLEY

song makes good in U.S.A. mee again. "Scottish Samha" Sun here but Leeds in America) ion with Johany
s been recorded in
by Ethel Smith
y Lombards (Dec-Shore (Columbia)
s scheduled for re-stars on Capitol,
Mercury Records
British and dollar ANOTHER NUMBERS - the Ascherberg stable do wall is "Oh Mann, Man with bytes by Charlie Chest This is already very hig in the Latin countries and curiously in demand in the W End. Ingles has recorded it. Hos has broadcast it and the testing the countries of the Charles Took West Cha

THERE IS already an impos-ing list of recordings for "Yellow Ribbon" including Andrews Sisters (Brunsweck), Radio Revellers (Columbia), Tanner Sisters and Sid Phillips (H.M.V.), J im my Blains (Deca), Tommy Tucker

HIS BAND, 400, B

7210.
Four Saxophones, Trumpet,
Plane, Gustar, Bass, Drums.
UNNERS-UP: RON ATKINS
BAND. Hon Butter-orth
sauter), 368a Oldnam Road,
Boochdaie. Bochdaie. Three Saxophones; Trumpet Plano; Gultar; Base; Drums.

all hand section-members) members)
WINNERS: LEON SAIT
LUARTET Ha, Burniey
Road, Ainsdase Southport.
Tel: Ainsdase 7580.
Auto-Ciarinet; Plane; Hass;
Drums.

INNERS-UP; DOWNBEAT SWIN-TETTE G. E. Pep-perell (leader). Il Primtre Avenue, Bewsey, Warrington Tempone: Warrington 300. Tromoons: Piane; Bass;

PICIENCY AWARDS : To

INDIVIDUAL AWARDS AND MALL AND HIS BAND.
of Outstanding Performance
the Contest (Trumpel)
ards (Asto Clarinet, Tenor,
unpet, Guitar). Highly Commoded (Alicy Clarinet, Tenor,
unpet). Commended (Guitar).
NAMENTAL PARKET

N ATKINS BAND STAMFORD AND THE INAIRES (Herwich). (Trumbone). Commended Trombone; Plano;

brondcast it, inch brondcast it, inch ry Hall, Stanley B ildo, Harry Roy, and hell Choir and F lifers have also broa-quite an important nur

NBEAT SWINGTETTE. nended: Trombone: Plane LAURIE FRANKS AND HIS SEXTET (Birkenbead).

MILLS PUBLISH

EIGHT BRITISH

TERRY-THE

IRISH MINSTREL

New Series TERRY, the Irish Mi

## WAKE UP YOUR

LIVER BILE

#### CLASSIFIED ANNOUNCEMENTS

afterturements must be p a of the per more. Mission for soil of former-ding rep Patrick brune A.L. CLA proposed leask with order and copy; and are morted mann, 1:. For her numbers allow her calls mords, a replies. Imperiors in any specific stone is not generally

#### BANDS

CLARINET & SAXOPHONE Special and work service to the Pro-PHILLIPE and bis Samba Masis, Bartralla, Estimates free-Lasie Soft Bartralla Belleville, Bartralla Section of State Stat