DONALD PEERS ACCOMPANIED BY THE “BELL” AUSTRALIANS

(MUSICAL EXPRESS STAFF REPORTER)

ON SUNDAY, FEBRUARY 4, AT THE CAMDON STATE THEATRE, KILBURN, GRAMIE BELL’S AUSTRALIAN JAZZ BAND WILL BE ACCOMPANIED BY DONALD PEERS, FOR TWO CONCERTS IN ADDITION TO THEIR OWN PRESENTATION.

The need for concerts for Peers is being written by Roy Bennett, who is well known in Australia for his arranging and conducting work as well as his playing and broadminded attitude towards jazz. Peers himself is an accomplished musician, playing tenor saxophone, alto saxophone, clarinet, and piano, and has been a member of several bands, including the London Continental Band, the London Symphony Orchestra, and the BBC Big Band.

On this occasion, Peers will be accompanied by the “Bell” Australians, a group of musicians who have been touring throughout the UK, playing in various venues such as the Royal Albert Hall, the Royal Festival Hall, and the Festival of Britain. They have been well received by audiences and have received critical acclaim for their performances.

The concerts will take place at 4:00 PM and 8:00 PM on Sunday, February 4, at the Camdon State Theatre, Kilburn. Tickets are available at the box office or online through the theatre's website.
WOODY HERMAN
TEX BENEKE

Both sign with M.G.M.

THREE have been two big whistle in band business this past week. Woody Herman has left Capitol and has gone to M.G.M. The Beneke, who has been with United Artists, has joined the same label.

Music of the Romantic Era

By MALCOLM RAYMENT

It is the first time in five years that Malcom Rayment has written an article for this paper. The author is well known for his relative ignorance of music, and his choice of the Romantic Era for this article is perhaps not surprising. The piece is well written, and the author is able to convey his lack of knowledge of the Romantic Era in a comical and amusing manner.

The Voice

All the new numbers

Friend of a Friend
Lonely Lips
If I didn't Miss You
Can I Canoe You?
Music by the Angels

Jack Webb

ALL THE NEW NUMBERS

Sin Pan Alley

JACK WEBB

We all like to report this week that Jack Webb is now on the air. He has signed a contract with Columbia Records, and will begin his new radio show next week. The show will be called "Sin Pan Alley," and will feature the music of the Angels.

Life Gets Peculiar, Don't it!

by LEE CONWAY

I'm generally conceded that popular music is a form of entertainment, but I'm not sure that we can apply the term "popular" to this particular piece. It is, perhaps, a bit too obscure for the general public, but it is certainly unique.

MODERN JAZZ AND TRADITIONAL PLAY TOGETHER

From the Red Hot Jazz and the Modern Moth Club. The group has been formed by the Angel of the Angels and is made up of members from the Red Hot Jazz and the Modern Moth Club.

A cappella singing with members of the Red Hot Jazz and the Modern Moth Club.

B R O N ' S

Beau's speciality is the Woodwind Specialist.

ART LARG

Woodwind Specialist

For details and requirements, see L.A. (512) 345-6789.
NOT TO BE MISSED!

Each year the En1 Group of Record Companies (Hmv, Columbia, Parlophone, etc.) renew all rights for second hand. Remove from their Hans Cassettes, Some Dozens of Records. The Reasons? Of Course, Ovvidy, No One Can Be Expected to Carry Vast Stocks of Outdated Dance Records, and the Catalogues Themselves Must Be Kept Within Reasonable Limits. No Body, For instance, Would Expect Joe Jones to live on the oldies while going to hang out our whaling on the Big Band. One Must Stay in Business.

The latest example of this type of thing is the Benny Goodman Sextet's version of "TZENA, TZENA, TZENA" in response to the recent recordings of that delectable music of M. G. Marion. The original version was recorded by Marion's own group and released in 1926, and it's easy to see why the Benny Goodman version is considered by many to be superior. The Sextet's version captures the same infectious rhythm and playful spirit of the original, while also adding their own unique touch through their virtuosic playing.

The Sextet's version of "TZENA, TZENA, TZENA" is a prime example of how two artists can interpret the same piece in different ways and still make it their own. The Sextet's version is more polished and refined, while Marion's version is rougher and more raw. Each version has its merits, and it's up to the listener to decide which one they prefer. In the end, both versions are works of art and showcase the talents of their respective artists.

In conclusion, the Benny Goodman Sextet's version of "TZENA, TZENA, TZENA" is a delightful addition to the jazz canon. It's a testament to the timeless quality of this music and the enduring appeal of the Benny Goodman Sextet. Whether you're a jazz enthusiast or just looking for a fun and uplifting tune, this version is sure to delight.


**Jazz Club** auditions amateur groups

**CRANE RIVER BAND TO BROADCAST ON LIGHT**

_**JOHN BOOHER, NEW B.R.C. "AXE CLER" CHEF, WILL BE DEDICATING HIS NEW POLICY, AS EXCLUSIVELY REPORTED IN MUSIC EXPRESS LAST WEEK, WITH A PROGRAMME DEVOTED TO THE MUSIC OF THE CRANE RIVER BAND, ON FEBRUARY 14.**_ We have long since expressed the views of this fine amateur band in this column, and the news will be welcomed by many of our readers.

On February 14, they will again broadcast on the B.B.C.French Service in Robin Hood week. Both Bobbi Jones and John Booher are accompanying with the N.P.D.O. in seeking the best programme to show the talents of the Crane River Band.

**NOT TO BE MISSED**

(Friday, January 5, Page 6)

_**JOHN THOMAS, DESPERATELY SEEKING A FEMALE PARTNERSHIP**_

It is not often that one meets with some such as he, a man who is not only desirous of the company of a lady, but who is quite willing to accept a companion's share in life. Mr. Thomas, who is a member of the musical profession, has been in the habit of spending his evenings at the Crane River Club, where he is known by all as "The King of the Dance Floor.

**LUXEMBOURG PROGRAMMES**

Long Wave, 1293 m., 222 K/c., 150 Kw.

**WEEK COMMENCING JANUARY 21**

**Sunday, January 21**

**10.30** THE WALTZ GARDEN. Concert Party. A program of songs, music and dancing arranged by the World of Winkler. The Repertoire will be heard of the best of the old and the new.

**3.00** ANTOINETTE. Underwrite. Musical Comedy, revue. A programme of music, songs, and dancing. Tickets available at the Box Office.

**4.00** IN STAGEPOUND. Programme of the best of the old and the new. Tickets available at the Box Office.

**Monday, January 22**

**3.15** THE BUNNY FEEDS. A programme of music, songs, and dancing. Tickets available at the Box Office.

**Tuesday, January 23**

**4.30** ELLA LEE. A programme of music, songs, and dancing. Tickets available at the Box Office.

**Wednesday, January 24**

**1.00** UNLIMITED. A programme of music, songs, and dancing. Tickets available at the Box Office.

**Thursday, January 25**

**5.00** CRANE RIVER BAND TO dazzle at the Empire Soccer Rooms, Wolverhampton. (Telephone: Wolverhampton 1103.)

**Friday, January 26**

**9.00** Good Evening, Mr. President. A programme of music, songs, and dancing. Tickets available at the Box Office.

**Saturday, January 27**

**9.00** NATIONAL DANCE BAND CHAMPIONSHIPS.�

**NATIONAL DANCE BAND CHAMPIONSHIPS**

**SINGAPORE**

_**GRAGRE BELL**_ for Derby;

_**DAVID MILLER,**_ LEONIE ADAMS

_**DANCE ORCHESTRA**_ for Hull, Doncaster.

_**ALAN STEVENS,**_ and **HARRY GILPRA**

_**STEVE RACE REPLIES**_

_**LETTER TO STEVE RACE**_

_**FRIDAY, JANUARY 19, 1951.**_

_**CLASSIFIED ANNOUNCEMENTS**_

_**RECORDINGS**_ WANTED. Any condition (except war damaged).

_**CLUBS**_ WANTED. Any condition (except war damaged).

_**INSTRUMENTS WANTED**_ WANTED. Any condition (except war damaged).

_**REPAIRS**_ WANTED. Any condition (except war damaged).

_**RECORDS**_ WANTED. Any condition (except war damaged).

_**MUSICIANS WANTED**_ WANTED. Any condition (except war damaged).

_**SITUATIONS WANTED**_ WANTED. Any condition (except war damaged).

_**SOUND EQUIPMENT**_ WANTED. Any condition (except war damaged).

_**ADVERTISEMENTS**_ WANTED. Any condition (except war damaged).

_**AMATEURS CLUBS**_ WANTED. Any condition (except war damaged).

_**PARTNERSHIPS**_ WANTED. Any condition (except war damaged).

_**PROMOTIONS**_ WANTED. Any condition (except war damaged).

_**DIRECTORSHIP**_ WANTED. Any condition (except war damaged).

_**RADIO**_ WANTED. Any condition (except war damaged).