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BRITAIN'S LARGEST WEEKLY ENTERTAINMENT NEWSPAPER

Musical Express

FRIDAY, APRIL 13th, 1951

No. 232

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PETER MAURICE
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LET'S ALL GO TO THE FESTIVAL OF THE ARMS AND THE LEGS FOR

Labour Ministry Gives Consent

(From JAMES ASMAN)

LOUIS ARMSTRONG HAS BEEN CABLED BY THE N.F.J.O. TO APPEAR AT THEIR JAZZ CONCERTS AT THE ROYAL FESTIVAL HALL ON JULY 14 AND 16, FOLLOWING PERMISSION GIVEN BY THE MINISTRY OF LABOUR AFTER MONTHS OF NEGOTIATION. OTHER FAMOUS JAZZMEN TO BE CONTACTED INCLUDE LESTER YOUNG, ERROL GARNER, WILD BILL DAVISON, PETE JOHNSON, EDMUND HALL, DIZZY GILLESPIE, GENE KRUPA, BUDDY RICH, ZUTTY SINGLETON, JOE TURNER, KID ORY, ART HODES, GEORGE LEWIS.

JACK PARNELL'S NEW ORCHESTRA

WE ARE IN POSSESSION OF THE FACTS IN CONNECTION WITH JACK PARNELL'S NEW ORCHESTRA WHICH HE IS FORMING NOW AND WHICH HE WILL TAKE INTO THE NEW TOMMY TRINDER SHOW TO OPEN IN MAY AT THE PRINCE OF WALES THEATRE. THE SHOW WILL ALSO STAY AT RIVERWOOD AND IS TITLED "FANCY FREE."

Low and Nellie Gracie's office has given us as we go to press. There are still further star names to be added, details of whom are not yet available. Important instrumentalists already booked are as follows:

Sax: Bob Burns, Ronnie Scott and Dave Sharpe. Trombones: Jimmy Wilson, Harry Roach and Don Lusker. Violins: Sidney Truscold, Bernard Stein and Cyril Gaida. Trumpet: Jimmy Watson. Drums: Phil Seaman. Piano: Max Harris.

Jack Parnell, for so long percussionist with the Ted Heath Music and Personality man of the hour, will at last fulfil the ambition he has nursed for a good many years—to front his own orchestra. He will have a star-studded band for a star-studded show and opens right in the West End.

"FESTIVAL SHUFFLE"

PLEASURE cruise is the keynote of special festivities within the London Jazz Club. That club's Festival activities are to commence on June 6 at 7 p.m. when they undertake their "Festival Shuffle"—an adequate name given to a cruise of the South Bank of the Thames, taking in the Festival Gardens at Battersea Park before crawling down the river.

There will be dancing during the night on board in London's leading jazz haunts; there will be a running buffet and a fully-licensed bar.

Broadcasts For Phillips

Ed Phillips and his band have the following broadcasts lined up: Saturday, April 21, 1.15-2 p.m. with the Hedley Ward Trio; April 28, 1.15-2 p.m. with Sam Brown; and May 5, 11.30-12.30 a.m. Last Sunday the band played at Watney, and, as usual, the tickets were sold out.

THE M.P.C.P.A. ANNUAL DINNER AT THE HORSESHOE HOTEL

Read also "The Voice" on Page Two



Left to right: Oscar Preuss, Leslie Orlowski, Eric Maschwitz, Reg Evans, Bert Lucas and Percy Hiron.

JUDY GARLAND A SENSATION

(M.E. Variety Critic)



Judy Garland, with her pianist, Buddy Pepper, greeting Wolf Phillips, conductor of the Skyrokers Orchestra, after her sensational debut at the London Palladium.

JUDY GARLAND OPENED AT THE LONDON PALLADIUM THIS WEEK TO GREAT ACCLAIM TO DANNY KAYE WHO CARES HOW MUCH SHE WEIGHS? WHO CARES IF HER CLOTHES ARE SUITABLE OR NOT? DO ANY OF THESE THINGS MATTER? IT IS GARLAND WHO MATTERS.

She is a terrific performer. Her success is no phenomenon. She goes out and works for it. London audiences have now found out the true reason for her recent nervous breakdown. It is apparent to everybody. She puts so much into her work that she knocks herself out.

At one moment she raises a lump in your throat that threatens to choke you. At another moment she has you out of your seat, cheering. Assisted by her brilliant accompanist at the piano—Buddy Pepper—and the Skyrokers Orchestra in excellent form, Judy's Orchestra is one of those really big sensations which Palladium gives us every once in a while.

Max Bygraves has moved over from the Prince of Wales Theatre to the Palladium this week and scores another big success. His easy range is a delight.

Prince of Wales

At the Prince of Wales, Nellie Lutcher opened on Monday night to excellent business. Her "Svegnil"—J. Jackson—also on the same bill, did exceedingly well. He appears in his own set preceding Nellie Lutcher and then introduces the "real goods" whose records he made famous long before she ever came to these shores.

Once again a British comic does exceedingly well. Derek Ross, who opened on Monday night, is a wonderful comedian—and he deserved every bit of it.

£25,000 FESTIVAL PROGRAMME

CONCERT impresario Harold Holt is spending £25,000 on Festival music, with the most outstanding line-up of international names since before the war.

His musical menu at the Festival and Albert Halls includes Yehudi Menuhin and sister Hephzibah, Claudio Arrau, Sir Adrian Boult, Margherita Carolin, Horowitz, Jennie Tourel, Luciano Pavarotti, Eilhard, Ida Haendel, and the Kessler Hall Band.

Accent is on youth. Menuhin is 25, Haendel, 28, Kubelik 37, Sargent 38, Tourel 69, Carolin 31, Arrau 47. Cecil Armstrong Thomas, 80, Sargent and Boult are past middle years.

Last Holt line-up of like magnificence was in 1938-39, when three of the above appeared—Arrau, Kubelik and Cecil Armstrong Thomas. He is surrounded by glass walls and there is a lovely big stage for the bands. Dancing is to be continuous from 2 p.m. until 11 p.m., with tea and 1 alternating in two-hourly sessions, and changing over each week for the early and late periods.

Alfred Prosser, who negotiated the Nat Allen contract, tells us: "This contract is of six months duration from May 3 to November 3, and I am delighted to have secured this wonderful shop window engagement for Nat in the face of keen competition. I feel that in view of his vast experience on the Continent where his mood, noteworthy performance was to take part in the Franco-British exchange of bands in 1948, between himself and Bernard Hilda at Clive's London and the Club Champs Elysees, that he will more than satisfy both the foreign press and our own people who will be coming to London for the Festival."

HALL REJOINS BURNS

TRUMPET star Albert Hall is to rejoin the Tito Burns Sextet. This surprise move follows a week of bids for Hall's services by several hand-pickers.

Albert Hall had been featured with the Burns group for just over two years, when he left to lead the Cyril Stephens brass in October, November of last year. Previously he had played with Jack Jackson, Billy Tourant and the "Hot 100". At the age of six he was billed as "The World's Youngest Cornet Soloist" when he played with the West London Silver Band.

Albert Hall excels in the top home, although he is a competent all-round player. His return to the Burns band will be welcomed by the group's large following. He leaves the Stapleton band early in May and will re-appear with Tito Burns after a short holiday.

"Tito Burns told Musical Express: 'I have asked Albert to come back because he has always fitted so snugly into my conception of what the sextet should sound like.'

SIMONE CONTRACT EXTENDED

AFTER a successful year at the Café de Paris, Sydney Simone has had his contract extended. This coincides with the return of the "Fabulous Ray Thompson" and her boys, America's foremost cabaret star, who scored such a sensational success on her first visit to England at the Café de Paris last September.

The complete line-up of Sydney's star musicians for the coming season is as follows: Sydney Simone, leader, violin and vocalist; Brass: Chick Norton, Stan Newsome, Clinton French, Jack Quinn, and Nobby Clark; Sax: Harry Conn, Bud Bassett, Joe Riley, Pat Murphy; Rhythm: piano and arranger Jack Drummond, bass Jimmy Richardson, drums and vocals Noel Wood.

BRANDON SOLOS

FOLLOWING hard upon the four duets with Marie Bonomo which Johnny Brandon cut for Columbia Records, he has been asked by the company to make his first solo sides. These he did last Wednesday, and the reaction on them so far has been most encouraging. The titles are a new British song called "Wimmin", on which he is backed by an eight-piece choir of male voices called Norrie Nighthigh, and a novelty instrumental group, and an American number called "Captain Kidd", on which he is backed by an eight-piece brass section including Kenny Baker, Leslie Hutchinson, Geoff Love, Harry Roche, etc. Five records and four rhythm. Both sides are brilliantly arranged, and M.D.s by Norrie Nighthigh.

Deniz Group At THE "77"

THE "77" Social and Cultural Club are holding a pre-Festival dance on Friday, April 20, at the St. Pancras Town Hall from 7 to 11 p.m. The two bands will be the Hermans Denic Cuban Rhythm, resident at Grosvenor House, and the club's own group, the "77 Seven", led by Alire Denic, including Dixie Reese and Pat Campbell. The club is holding its normal weekly rendezvous at 77, Irving Street, Leicester Square, every Saturday and Sunday, from 7 p.m. onwards.

Bagu Leaves Lyons

ENNA BAGU, organist at Lyons Corner House, who has had over 1,000 broadcasts, is leaving Lyons. She has bought a public-house at Fulwell. She replaced Reg Dixon at the Tower, Blackpool, when he was in the Forces.

NAT ALLEN and JAN WILDEMAN FOR FESTIVAL

NEWS BREAKS AT LAST THAT THE DANCE MUSIC FOR THE DANCE PAVILION AT THE FESTIVAL GARDENS WILL BE IN THE CAPABLE HANDS OF TELEVISION PERSONALITY, NAT ALLEN, AND WELL-KNOWN PALAIS LEADER, JAN WILDEMAN. GIVING THE DETAILS OF THE ENGAGEMENT, NAT ALLEN SAID:

"The conditions there seem to be ideal. A circular hall with a tented roof with flaps which are hydraulically operated to open, giving ample ventilation in our anticipated hot summer. It is surrounded by glass walls and there is a lovely big stage for the bands. Dancing is to be continuous from 2 p.m. until 11 p.m., with tea and 1 alternating in two-hourly sessions, and changing over each week for the early and late periods."

Alfred Prosser, who negotiated the Nat Allen contract, tells us: "This contract is of six months duration from May 3 to November 3, and I am delighted to have secured this wonderful shop window engagement for Nat in the face of keen competition. I feel that in view of his vast experience on the Continent where his mood, noteworthy performance was to take part in the Franco-British exchange of bands in 1948, between himself and Bernard Hilda at Clive's London and the Club Champs Elysees, that he will more than satisfy both the foreign press and our own people who will be coming to London for the Festival."

TRIBUTES TO HARRY SARTON

See Page Three



Left to right: Frank Patrick (Irving Dash Music), smiling, Eddie Mandring and Jack Heath (Campbell Connolly).

KENNY BAKER accompanying NELLIE LUTCHER



This interesting picture of Kenny Baker reflected in a mirror was actually taken by himself.

FOLLOWING the recent Musical Express report of the success of the newly-formed band of trumpet star, Kenny Baker, comes the news that this rising aggregation has been chosen to play opposite famous American "Hot Gate Gal" Nellie Lutcher, in four Sunday concerts.

These engagements, presented by Bernard Delfont, two each evening at the De Montfort Hall, Leicester, on May 6, and the Victoria Hall, Hanley, on May 7, were negotiated by Alfred Prosser.

Baker and Lutcher were among the first to congratulate Miss Lutcher on her remarkable show at the Prince of Wales Theatre on Monday. In a statement to M.E. Kenny Baker said:

"We are very pleased to be on the bill with such a great personality as Miss Lutcher. I feel this is a wonderful opportunity for my band to reach the very wide and varied public, and I am indebted both to Bernard Delfont and Alf Prosser for making this possible. It will afford us the opportunity of providing a programme which I feel sure will appeal to all sections of the audience."

Geraldo For Ballroom Finals

GERALDO will be playing at "The People" National Ballroom Queen Grand Finals at Grosvenor House on April 28. On April 22 the orchestra will be playing two concerts at the Trocadero, Elephant and Castle. On April 28 they are playing at the University Carnival Dance at Battersea Park.

PETER MAURICE THE CHINESE SONG HIT

MAY KWAY OH MAY KWAY
 S.O. 2/4 (ROSE, ROSE, I LOVE YOU) F.O. 3/4
 A Wonderful Arrangement by STAN BOWSHER
DA-DIM, DA-DOM
 [A RAINY DAY REFRAIN]
HARBOUR LIGHTS * AUTUMN LEAVES
LEEDS MUSIC

THE ROVING KIND
 The Petite Waltz
C'N I CANOE YOU UP THE RIVER?
BOURNE MUSIC

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Editor of Musical Express: GEORGIE VEDDY

Read throughout the wide world

THE VOICE

Harry Sarton's Death

WITH the passing of Harry Sarton, the Decca Recording Company loses one of the almost forgotten managers in the industry. But his loss will be felt throughout the show business. He made many stars and showed he made many friends. As Harry Sarton made many vital decisions in connection with the policy of his company's issues, there was nothing about him to suggest he would be so much poorer over artifice. He was one of the great gentlemen of the industry. Whatever he did was always in the best possible taste. His charming personality and his great shrewdness must indeed have made it easier for those artists to bear the word "No" from his lips. There is, rightly, a special ache in this issue of Musical Express for the tributes so nobly given. We publish them as that the profession in this country and throughout the world—particularly in America—shall be aware of the affectionate regard with which he was held.

Song Business

THE popular song industry was well represented at the fifth annual dinner of the Music Publishers' Contract Personnel Association. It was held at the Grosvenor Hotel last Friday night. Guests included the great composers, the R.C.C. and the Press. We know of no other trade organization that manages to get such a personal spirit into its functions as the M.P.C.P.A. This may be because the music trade itself is of such a personal character. To attend any M.P.C.P.A. dinner, meetings, or even the Tin Pan Alley ball year after year, is to meet a person with an interest in the industry and a very personal reputation. These dinners make a lot of friends but they know how to keep them. It would be interesting to know the ordinary person with no interest in the industry and to see his reaction upon the visit. At first he would be amazed at the welcome he is accorded in the grand manner. Then he would see the other guests of the day. Let the visitor name his favourite tunes and then point out the man behind those familiar phrases in his favourite star.

The Veterans

LAST Friday's M.P.C.P.A. dinner was noteworthy for a distinguished guest who added tremendous interest to the affair. Veteran composer Bert Lown, for so many years one of the most colorful characters in Tin Pan Alley, came out of retirement to give his welcome in no uncertain manner. Then Bert made one of the most brilliant speeches of his life. He was in great form. His words were crisp and his voice clear. He was in great form. It must have been the most gratifying moment in his life to be accorded such a warm reception by his old contemporaries.

Distinguished Visitors

ERIC MARCHWITZ, champion of the British songwriter, was centrally received, and Miss Carter, who he knows to have launched so many hits before other band leaders have the courage to make a decision, appeared with Clem Burnard and Alan Barnes. Eric Marchwitz, who was accompanied by his wife, had an official appeal to her. He was extraordinarily funny, but quite unimpaired. But the M.P.C.P.A. annual dinner is always a sing party. No better illustration of the fact that many women composers are prominent in the music business—were invited. They say there's no business in show business, but it must be admitted that there is no business in the world like the popular music industry. These Contract Personnel, as they call themselves (I do not think the title does them justice), make it what it is. They ARE popular music.

Alley Ball

THE Tin Pan Alley Ball, it was announced at the M.P.C.P.A. dinner last Friday, will take place this year on November 1 at the Dorchester Hotel. This—the most exciting and most successful of the series—has been established at the Lyceum. That hall was particularly suitable for such a presentation. The question is being asked whether it will be an antecedent to the Dorchester. In the opinion of those who have attended the Tin Pan Alley Ball, it will be a success wherever it goes. It is far too personal an event to be influenced by any outside venue. There was probably the same atmosphere on Friday at the informal dinner at the Grosvenor as there was for the Alley Ball itself at the Lyceum. And there will be the same atmosphere for the Tin Pan Alley Ball at the Dorchester as there was last year at the Lyceum.

CUMMINS DEBUT



Jimmy Cummins and his Bumble Band opened at Hammermith Palace last week.

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THE NEXT FORTNIGHTLY ISSUE
OF MUSICAL EXPRESS WILL
BE PUBLISHED ON APRIL 27

ARTISTS' JUBILEE

AS TIME GOES ON IT BECOMES MORE AND MORE EASY TO FORGET THAT THERE WAS AN ARTIST WHO WAS NOT ONLY A GREAT SINGER OF GOOD VOCALISTS; FINE, ARTISTIC, WORKMANLIKE SINGERS. YEARS HAVE BEEN TURNING OVER VOCAL RECORDS FIT TO BARK WITH THE WORLD'S BEST.

As things now stand, it's almost a handicap in the record business to have a big name. How often do the British records (even as we have) play the new releases of Celine, Dinah Shore, Dick James, Alan Dean or Rosalind? The question is rhetorical—every one knows the answer. The recording singers who get the radio air on the new days are the newcomers—Guy Mitchell, Larry Day and Miss Westlake—men and women who happen to be visiting the country for their own sakes.

Now I do not say that Miss Westlake is at the door of the day, though I do feel that one of them might recall before it is too late that occasional hits of the past. The new releases, with a programme made up entirely of novelties is a good thing. As a result, the public has taken what it was given, and is now dutifully demanding what was once taken for granted. The new releases, with a programme made up entirely of novelties is a good thing. As a result, the public has taken what it was given, and is now dutifully demanding what was once taken for granted.

Merle Benson

HE DIDN'T KNOW HIS GIRL AND I CAN BEHOLD
Verdellie Marie Benson, who gaily sings her kind of popular singing known to man, and all around the world, is a real American expression, used as a term of praise for the best. She pulls it off, too, in a couple of sides that make very good listening. Her music was part-written by Marie's new

Dick James

Theatre
Life's Desire
Dick James, Pearl Carr, Stanley Black's Orchestra
Now for a boy
Theatre
Life's Desire
Dick James, Pearl Carr, Stanley Black's Orchestra
Now for a boy

STEVE RACE'S RECORD COLUMN

Recording partner, Johnny Bromberg, who has been with me since I started to write "Love is a Lovely Thing" for the first time, is a man whose hands were full of work at the time. He is a man whose hands were full of work at the time. He is a man whose hands were full of work at the time. He is a man whose hands were full of work at the time.

Neil King Cole

His Magic Tree
This, my friends, is a certain building executive, by name Dick Rowe. From time to time, he comes to my office and asks me to write a song for him. He comes to my office and asks me to write a song for him. He comes to my office and asks me to write a song for him.

Mour's "Perpetual Motion"

FOLLOWING more plaintive music in New York, lovely Mour's band made her eighth album of recordings at the Atlantic on Monday night. She came down to London Airport at 11 p.m. After a few hours' rest, she boarded a plane for Brighton at 8.30 p.m. She was met by her manager, then from Milan to Venice and Rome, and on April 5 from Rome to London. She was met by her manager, then from Milan to Venice and Rome, and on April 5 from Rome to London.

Artie Shaw and his Orchestra

HE DIDN'T KNOW HIS GIRL AND I CAN BEHOLD
Artie Shaw's "Don't Worry 'Bout Me" is a real American expression, used as a term of praise for the best. She pulls it off, too, in a couple of sides that make very good listening. Her music was part-written by Marie's new

Manoelva and his Orchestra

Oh Mama Mama
Caribbean Calypso
There are many ways of playing a samba, and one of the ways is with a massive orchestra of almost 40 instruments. Manoelva and his Orchestra, with Steve Lawrence, have done this in a very original way. The music is a triumph for there can be few things of more originality and higher fidelity. Every nuance is captured by the orchestra. The music is a triumph for there can be few things of more originality and higher fidelity.

Eddie Calvert and his Rumba Band

Mambo
Gypsy Lullaby
This new Warner Bros. musical has an impressive array of stars. It is a musical for everyone. It is a musical for everyone. It is a musical for everyone.

David Rose and his Orchestra

Puppet Revue
The Night is Young and You're So Beautiful
The Night is Young and You're So Beautiful
The Night is Young and You're So Beautiful

THE NEWS THAT JUDY HOLLIDAY HAS BEEN AWARDED AN OSCAR AS BEST ACTRESS OF 1934 FOR HER PERFORMANCE IN "BOB TAYLOR"

THE NEWS THAT JUDY HOLLIDAY HAS BEEN AWARDED AN OSCAR AS BEST ACTRESS OF 1934 FOR HER PERFORMANCE IN "BOB TAYLOR"

Furtwangler, Boulton, Beecham, Enesco

OSG in LONDON
A brief review edited by MALCOLM RAYMENT
PAPER SHORTAGES HAVE PLAYED HAVOC WITH REVIEWS IN THE LAST COUPLE OF MONTHS. TO GET UP TO DATE IS AN IMPOSSIBLE TASK. SO HERE BRIEF MENTION OF SOME OF THE MORE OUTSTANDING EVENTS.

THEY'RE ALL PLAYING TIN PAN ALLEY RAG

Recorded by HARRY GOLD
LAWRENCE WRIGHT
THE NEW "Melody" hit
SLEEPY EYES
ARCADIA MUSIC
24 GREAT PATENT STREET, W.1

WAKE UP YOUR LIVER

WAKE UP YOUR LIVER
WAKE UP YOUR LIVER
WAKE UP YOUR LIVER

CLAIR LENG on FILMS



JUDY

Here is an over-acting British job—the film abroad when his travels allow him to see the world. The film was made two or three years ago, but could not be shown in this country because of the fact that it was a fairly typical situation in now a worn out as a genre. It was made by the same people who made "The Day After Tomorrow". It was made by the same people who made "The Day After Tomorrow".

"Traveller's Joy"

Here is an over-acting British job—the film abroad when his travels allow him to see the world. The film was made two or three years ago, but could not be shown in this country because of the fact that it was a fairly typical situation in now a worn out as a genre. It was made by the same people who made "The Day After Tomorrow".

"Cleopatra"

Londoners only, at the moment, have the opportunity to see the French romp, which has its standard lowered by a body written and spoken American. The film is a very good one. It is a very good one. It is a very good one.

Furtwangler, Boulton, Beecham, Enesco

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WAKE UP YOUR LIVER

WAKE UP YOUR LIVER
WAKE UP YOUR LIVER
WAKE UP YOUR LIVER

Real life drama on American TV

U.S.A. MUSICAL S LIVES OFTEN ON TV SCREENS

From PAUL L. SPECHT

Author of "How they became Name Bands"

here, and there has been some encouragement from State, City and the Community officials...

The most harmful deterrent to such appropriations and subsidies probably stems from the clamouring of Communist groups...

People have long ago discovered that the piddling and wriggling that goes with cheap, dishonest jazz...



PAUL SPECHT

FROM Chicago comes the sad news that Sidney (Dug) Catlett, 41 years old and famed jazz drummer...

A TRIBUTE TO HARRY SARTON



Harry Sarton seen here with Anne Shelton, Johnny Franz and Mickey Michaels. The picture was taken in Anne's garden just after she returned from her South African tour.

HARRY SARTON, one of the most popular figures in the music world, died on the 11th of April 1961 from an attack of thrombosis...

WITH the passing of Harry Sarton I lose a friend whose help and advice was much more than any words can ever express...

NO artist, from the new to the well-established, could wish anything more than to be known as such...

WITH sadness I write in appreciation of Harry Sarton. Having had such close association with him for so many years...

IN paying tribute to Harry Sarton, whom I considered a personal friend as well as a business associate...

IT was a pleasure to meet you and to share with you the joys of music. It was a pleasure to meet you and to share with you the joys of music...

FROM Alan Dean... I was profoundly shocked by the sudden and tragic death of Harry Sarton. I mourn him as a friend and respected member of our profession...

on the drums brought him international fame as he had appeared with many famous name bands as a featured player.

New York union musicians engaged in radio programmes featuring recently petitioned Local 662, a branch of the American Federation of Musicians...

Last week, President James Petrillo, of the national A.F. of M. offices, called on the strike and television moguls...

These increases were more than justified in view of radio's growth to an all-time high of \$200,000,000 business in 1960...

I have just learned that there are now some 1,100 recording companies licensed by the A.F. of M.

RESPECIALLY yours, PAUL L. SPECHT.



"Yus... all this 'ere mud is what the Tories has been slingin' at us!"

American Jazz Stars for the Festival Concerts

By JAMES ASMAN

THE news which is exciting every jazz enthusiast, modern traditionalists that last week-end the Ministry of Labour gave its official blessing to the booking of two star American jazz artists...

THE leading record vocal group in London, the London Jazz Record Society, has a full programme for the near future.

Among the great jazz musicians to be contacted during the next few weeks will be Ray Charles, Leroy Anderson, Duke Ellington, and others.

THE Manchester Jazz Appreciation Society will be reopening on April 15th at the Grosvenor Hotel, Manchester.

NEWS from the Southampton Jazz Society has been received. The society's programme for the next few weeks includes...

THE 'Evening Standard', in its March 27th edition on March 27th, gave us a surprise reference to the jazz scene in London.

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Campbell Connelly & Co. Ltd. advertisement for 'Lonely Dreams, Lonely Lips, Lonely Heart'.

SUN MUSIC PUBLISHING CO. LTD. advertisement for 'The Memory'.

THE SATURDAY AFTERNOON advertisement for 'Green Grass and Peaceful Pastures'.

Advertisement for 'BE MY LOVE' by M.G.M. Inc.

Advertisement for 'ZING ZING ZOOM' by M.G.M. Inc.

Advertisement for 'FATS' WALLER.

Advertisement for 'MARY ROSE' by Madna Music Co. Ltd.

Advertisement for 'MARY ROSE' by Madna Music Co. Ltd.

Advertisement for 'MARY ROSE' by Madna Music Co. Ltd.

ROCKIN' BRD HILL

Southern Music Publishing Co., Ltd., 4, Denmark St., London, W.C.2. Tel. 4647.

NEW TRANSCRIBED SHOW

A RADIO show recently recorded in London, introduces a new type of comedy-musical show...

The producers, Anglogram Radio Transcriptions, were responsible for one of the first big musical shows to be broadcast from Radio Luxembourg since the war.

ON THE BALL

AFTER a most successful debut at the Dankworth Club on Easter Saturday, when an attendance record was set up...

The programme line-up of four tenors and three rhythm features a book of over thirty specialties by Lennox Yustace...

SINGS and SOCCER Stars on Luxembourg

Nathan Oldfield with sportsman Leslie Compton on her Radio Luxembourg programme.

LUXEMBOURG PROGRAMMES

- SUNDAY, APRIL 15: 12.30 THE BROTHERS GRIFFIN with Peter York and the Countess, Vera Lynn and the Countess...

TOP TEN

- 1. Tennessee Waltz (Chaplin) (Columbia)
- 2. My Heart Goes for You (Mercury)
- 3. Swingin' Mad (Decca)

ELLINGTON QUARTET

Bournemouth Contract for Johnny Cedric

THE RAY ELLINGTON QUARTET, AS PREVIOUSLY ANNOUNCED IN OUR STOP PRESS COLUMN, WERE OBTAINING THE RIGHT TO TOUR TO A DELAY...

This decision to temporarily forego the Milan engagement was the promise with which agents had agreed to book the Quartet immediately it became known that they were free.

Johnny Cedric will be taking a quartet to Roscombe's Burlington Hotel this season for a twenty week resident engagement...

CO-OP PAYS DIVIDENDS

NEWS breaks this week of a big dividend deal between two well-known London agents which will result in a large number of musicians for two long-term contracts.

Following the initial same band and special society returns from Friday carried out so successfully last month...

Hill For Paington

Commencing May on long contract at the Palace Hotel, Paington, Norman Hill, leading on...

JAZZ SCENE

THE International Youth Centre presents a Jazz Ball on Friday, April 20, at the Holborn Hall...

WICKY VISE, comedy character comedian

WICKY VISE, comedy character comedian, known to his intimates as Vic Wign, is to be the central figure at the new television show, "Vic's Grid"...

CELEBRATE GRAEME BELL'S FREE CONCERT

Foyles Present Lunch-time Jazz

GRAEME BELL and HIS AUSTRALIAN JAZZ BAND will be playing a MIDDAY SESSION OF DIXIELAND MUSIC AT FOYLES, CHAMBER ROAD, ON MAY 3 THIS FREE LUNCH-TIME CONCERT IS TIMED TO COINCIDE WITH THE BAND'S DEBUT ON THE PARLOPHONE LABEL...

SATURDAY STARS AT THE DANKWORTH CLUB

DANKWORTH club manager, B.R.C. compère, Tony Hall, introduces us that there is to be some excellent music at 10.15 P.M. Great West-end-street, the Ronnie Ball Sax Ensemble...

STARLIGHT ROOF OPENED

WE are informed that a brand new dance hall to be called the Starlight Roof has been opened in Leeds, Yorkshire...

LYTTELTON FOR LEICESTER

Humphrey Lyttelton and his Aces are appearing at the Mountfort Hall, Leicester, on Sunday, April 22.

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BIG JAZZ BILL AT NEWCASTLE

Kenny Graham, who embarked on a concert tour of the north and south in the North and South, has been booked by Ed Jones to share the bill in a concert at the Newcastle-on-Tyne, on Sunday, April 22...

Mendelssohn Recovers

Felix Mendelssohn, who has now completely recovered from his operation and is looking a busy schedule of dates.

Musicians Who Met On The Train

YVONNE ARNAUD and Sophie Wyse are to appear in a series of four weekly programmes to be entitled "Musicians Who Met on the Train"...

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