BIG SHOWS ON NEW WAVE

AMBITION late night broadcasts from Luxembourg

by LEE CONWAY

WITH THE POPULAR RADIO LUXEMBOURG TRANSMISSIONS NOW ON MEDIUM WAVE OPERATING ON THE 205 METRE BAND, IMPORTANT NEWS BREAKS THAT THIS STATION WILL COMMENCE ON JULY 1 BROADCASTING IMPORTANT HIGHLIGHTS IN ENTERTAINMENT BETWEEN THE PEAK LISTENING HOURS OF 6 PM AND 12.30 AM. PROGRAMMES WILL BE VARIOUS AND TO SUIT ALL LISTENING TASTES.

AROUND THE SHOWS

LONDON 

THE new Claude Laurencet-Gerard Gerrard Quartet is attracting much attention. According to the recently-issued EMI advertisement, the group is composed of saxophone, clarinet, violin, etc., with Leon leading, M.D., arranger, conductor.

CARL BARRIT-TAKES LEADERSHIP: JOINS CYRIL STAPLETON

Leaves Eldorado Edinburgh

Cyril Stapleton has made the most important capture of his career in signing as featured artist with his orchestra, that outstanding showman-director-entertainment -- Carol Barrett. Cyril has relinquished the leadership of his orchest- ra, and takes up a feature artist contract with the London Philharmonic, to be covered by a very lucrative offer from Stapleton.

Cyril commenced with the orchestra at Waterloo Palace this week and every advertisement will continue until all the orchestra’s engagements in the future. The orchestra, which features both Cyril and Leon, are due to perform on Saturday, July 13. Entering a great concert is Cyril’s mother, singer, Mina, to whom his brother will also be accompanied by Andy Dennitts from his old old home band. Cyril himself has asked us to make it clear that Cyril is not taking up a feature artist contract but wants to take a rest. Cyril has signed as additions around, and far from being out of favour, his record with Nat Temple’s Band was first. Cyril’s Band has been stationed at the Ritz for six weeks and is due to do a repetition on Saturday, June 18. Cyril is expected at the Royal Albert Hall on Saturday, June 18, for a repeat performance of the Gracie Fields and Hughie Green series already mentioned.

The orchestra has a broadcast contract for the new wavelength coming on July 1. Cyril’s Band is the first of the group of the new wave form.

TRIBUTE TO SID FIELD

On June 23 at the London Palladium, Sir Arthur Sullivan’s “The Ringmaster” in which Sir Arthur Sullivan’s operetta, Sullivan, with offer to the Sid Field Club, in aid of the Sid Field Trust Fund, a collection of the proceeds. The concert will be conducted by Cyril Stapleton and will feature the London Philharmonic, in the presence of the Duke of Kent.

LAST OF THE HEATSWING SHOWS

TED HEATH and his Band will play at an all-day Ballroom, London, July 18. The booking will be by Cyril and Gracie Fields, with a special feature at the Ballroom, on Sunday, June 19. The booking will be in aid of the Sid Field Trust Fund.

The orchestra has a broadcast contract for July 1. The booking will be in aid of the Sid Field Trust Fund.

THE RETURN

AFTER an absence since the end of the war, the B.B.C. Express is once again in control and available on the bookshelves. The long absence has been filled with the publication of all manner of books, with which the public is not as familiar as in former times. Our book section, as always, will be open during the past six weeks until Saturday, July 11.

The band has a broadcast contract for July 1. The booking will be in aid of the Sid Field Trust Fund.

Ellington Quartet

Entertain H.M.S. Thesen Heroes

The Ray Ellington Quartet

THE Ray Ellington Quartet that will be appearing at the Craymonths Emporium in London, was in the studio for the recording of a new 78. The session was at the studio of Columbia Records and the players were: Ray Ellington, piano, clarinet, alto sax, tenor sax; Teddy Wilson, guitar, clarinet, alto sax; Bill Brubeck, bass, tenor sax; and Syd Lawrence, drums. The band has been in the studio for several days, recording a new album for the Columbia label.

Summer Contract for Arthur Sather

Armstrong, who has been a feature artist, has signed a new contract with the Ellington Quartet. The new contract will be for a period of six weeks, and will take effect immediately. The contract will continue until September.

Schnabel Ill

Dame Myra Hess steps in

The Philadelphia Concert Society regret that owing to illness, Arthur Sather will be unable to play one of the concert series. The Ellington Quartet has been flown to the United States and will play a substitute for Arthur Sather. The substitute will be Dame Myra Hess, who will play the Beethoven’s Emperor Concerto on June 23, and on June 24, she will play the same piece. Dame Myra Hess is currently on tour in the United States and will be playing at the Carnegie Hall in New York on June 25. The conductor will be Arthur Sather, and the programme will feature the Ellington Quartet, who will be joined by the London Philharmonic, and the orchestra will be conducted by Sir Malcolm Sargent and Rosalind Watson with John H. Wilkins and Trevor Harvey.

The concert will be broadcast on the 19th of July.

It’s Festival of Britain Year

FESTIVAL OF BRITISH MUSIC

GOD BLESS YOU

Grace Field, a former leader of the Sir Arthur Sullivan Band, has been approached by Cyril and Gracie Fields to take over the Sid Field Trust Fund. Cyril has asked us to make it clear that Cyril is not taking up a feature artist contract but wants to take a rest. Cyril has signed as additions around, and far from being out of favour, his record with Nat Temple’s Band was first. Cyril’s Band has been stationed at the Ritz for six weeks and is due to do a repetition on Saturday, June 18. Cyril is expected at the Royal Albert Hall on Saturday, June 18, for a repeat performance of the Gracie Fields and Hughie Green series already mentioned.
MUSICAL EXPRESS

Editorial and Advertising Office
30 Store Street, London W.1 C.1
Telephone: LAngham 2131-2

Read throughout the wide world

THE VOICE

THE NEW MUSIC

The musical profession judiciously regards television as a new and probable source of employment. It is anxious to make itself appreciably felt, but with studio productions new commercially acceptable, experimental attempt to wrest the Musician's Union tying down a schedual of numerous charges. These unions are now in the process of making a statement to the Ministry of Labour, stress the crux of the situation. So far as the managers are concerned, they are against the idea, not from the standpoint of the minimum charges, but because they think the whole idea is financially unworkable. It is said that professional musician's unions are very keen indeed on establishing a four-hour maximum for playing engagements. They believe that they should have to be understood by the musicians himself is a great step for it demands his excuse for his work to pay his dues while conducting his own negotiations.

MAKE YOUR OWN TERMS

A case in point is that at the present of a famous London show. The Musicians' Union informed the producers that, in their opinion, the situation for a four-hour maximum was not nearly so clear-cut as the managers considered it to be. The producers, however, informed the management that three pounds would obviously, is a case where the management were cognisant of the orchestra informed the management that three pounds would should have to be undertaken by the musician himself is a great pity for it diminishes his respect for the Union to which he pays

ABOUT YOU

famous London show.

Deryck Guyler, of ITMA fame.

guest artists appearing will be

Mick Mulligan and his Magnolia

Randall and his Band, is now scheduled.

Jazz Club will also be holding a

The work is scored for small

Hawkes Ltd.

the late, the bassoon, is to be

Joe

order to achieve some of the

by Brian Hopper. Herein

Mozartian

Freddy

the first is also corn-

Hulbert who has been working on

The Four Last Songs

The Four Last Songs, featuring

the Orchestra. Norman Burns' Quin-

N e w

Hormin and North London. In the South

The Liver should pour out two pints of liquid

Your whole system is poisoned

to make itself appreciable

Here is an all-inclusive listing of famous

for a fairly large orchestra, and

England 1951.

Laxatives help a little, but 34 mere bowel

with Jay McShann, the Claire Daly Band, and

The Four Last Songs, featuring

two concerts which are

as it is written.

LONDON, N.7.

revues, and sometimes

and you feel sour. slack, and the world looks

constipated

We have seen the use of the horn in

playing its own part and

The nose is not chromatic, and the notes most natural

My money I'd have kept

Mozart's music, these sings have an autobiographical content. The

so much of

The Four Last Songs, featuring

Charles Kiernan's Choral

at all times, is likely. Strauss's music, these sings have an autobiographical

the singer asks" Can this be

" Beim Schlafengehen (On going

These lovely songs are scored

The last note of the first movement doesn't get at the cause.

Richard Strauss's

"The Four Last Songs" is also one of the most typically

Strauss. It is also one of the most
costume for the last note of the first

the world has been written.

For my money I'd have kept

in

FREDDY

In the last

Mozartian

the producer's idea although I often wonder whether a radio

the chorus should not be

the conductor should vet these things...

from Southampton and Ports-

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"History of Jazz" with which

The Four Last Songs, featuring

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I have been appearing in cabaret.


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"The Four Last Songs" is also one of the most
Broadcast of The Benny Goodman Trio, W.N.E.W. Studios, New York

THREE'S COMPANY

from

Sydney Gross

The Benny Goodman Trio

in action at the concert.

I was privileged to be invited to a record-breaking session which was the occasion of the recording of our next album. It was a highly successful session which, I am sure, will please our fans everywhere.

It was a beautiful concert, with the usual excitement and enthusiasm which is characteristic of our performances. The orchestra was in excellent form, and the solos were well executed.

The audience was enthusiastic and the response was tremendous. It was a great pleasure to be a part of it.

The session was covered by the MUSICAL EXPRESS, which will have a full report of the event in next week's issue.

Resurgence of Swing

In order to appear on this session, we had to get permission from the authorities, as the concert was being broadcast on the BBC. We were hoping for a positive response, and we are grateful to the authorities for their support.

The small audience was enthusiastic and the atmosphere was electric. The audience was well-behaved and enjoyed the performance. The concert was a tremendous success, and we are looking forward to future performances.

The FREDDIE SLOAN ORCHESTRA

Details of this performance will be reported in the next issue of the MUSICAL EXPRESS.

NATIONAL DANCE BAND CHAMPIONSHIP RESULTS

1953 WEST LANCASHIRE

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1954 WEST CHAMPIONSHIP

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1955 WITTCHENDORF

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1956 FUTURISTS QUARTET

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1957 QUEENS BAND

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1958 MODERN DANCERS

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1959 Salford

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1960 BEDFORD

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1961 WESSEX

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1962 LEONARD

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1963 LEWIS

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1964 LEEDS

University of Manchester, Schofield Road, Anfield, Liverpool 4.

1965 LEEDS CITY CHAMPIONSHIP

University of Manchester, Schofield Road, Anfield, Liverpool 4.

Announcements

The National Dance Band Championship is an annual event that takes place in the United Kingdom. It is one of the most prestigious dance band competitions in the world, attracting top bands from across the country. The competition is judged on a variety of criteria, including musicianship, performance, and audience engagement.

The event is held at the University of Manchester, Schofield Road, Anfield, Liverpool 4, and is broadcast on the BBC. The results of the competition are announced in the MUSICAL EXPRESS, which will have a full report of the event in next week's issue.

The National Dance Band Championship is an important event for the dance band industry, and it provides an opportunity for bands to showcase their talents and compete for the top prize. The event is highly anticipated, and it draws a large audience each year.

The National Dance Band Championship is also a showcase for the diversity of dance music in the United Kingdom, with bands performing a wide range of styles, including jazz, swing, and modern dance music.

The event is an important part of the music industry, and it provides an opportunity for musicians to come together and celebrate their love of music. It is a testament to the power of music to bring people together and create a sense of community.
FRANK LEE JOINS DECCA
Takes over the late Harry Sarton's duties

FEATURE BANDS FOR NEWCASTLE

BERNADENE KENN of Newcastle Rhythm Entertainers is presenting a new band of the same name at the Rosedale Theatre, Newcasle, this September. Bernadene has both made their first appearance at the Olympia, London, and in the United States on the "Harry Sarton" tour, and is now following in the footsteps of her late partner, Harry Sarton. Bernadene joined the band in 1961 and has been a valuable member ever since. She is now taking over the duties that were handled by Harry Sarton, who tragically died in a road accident last year. Bernadene's band is a popular choice for dance clubs and private parties, and is sure to attract a large following in Newcastle. Bernadene herself is a talented musician and a popular personality on the Newcastle music scene. She is looking forward to continuing the tradition that Harry Sarton started.

TOP TEN

1. Misty Bird Hill (Blechman)
2. You and Me (F.D. & R.)
3. With These Hands (Cherokee)
4. Good Luck to the Bunch, Good Bye You (Out)...
5. Snookey (Choral)
6. Mystery in the Tree Top (Chequer)
7. Who's Your Own (Beechwood)
8. September Song (Oriental)
9. When I'm Dreaming (Innis)

CLASSIFIED ANNOUNCEMENTS

Advertised in The Philharmonic Society's "Phil" every Friday.

MUSICAL EXPRESS, FRIDAY, JUNE 25, 1965

RADIO LUXEMBOURG PROGRAMMES

THURSDAY, JUNE 21

10.00 p.m. "THE MUSIC MAN" - A Choral Ar...[omitted for redaction]

SUNDAY, JUNE 27

10.00 p.m. "THE ANSWER MAN" - A Choral A...[omitted for redaction]