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Entertainment

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Libro-Southern Music Pub. Co., Ltd., Denmark St., W.C.2 TEL 7315

ALAN DEAN RECORDS FOR H.M.V.

HIS CONTRACT WITH DECCA AT AN END, SINGER ALAN DEAN HAS TAKEN THE OPPORTUNITY OF SWITCHING TO HMV, FOR WHOM HE WILL RECORD IN FUTURE.

Alan Dean hopes that this move will give him a better chance of clinching top-selling titles, or titles not recorded by leading American singers. Dean's agreement with HMV does not call for any particular number of recordings in one year. "The accent will be on quality rather than quantity," says Dean. "I shall be happy to turn out a couple of good records in one year instead of recording a host of mediocre titles just for the sake of recording them."

Alan Dean has decided not to accept any of these offers just yet although it is almost certain that American listeners and viewers will have a chance of hearing the Dean voice. Alan Dean will be accompanied by his personal manager and publicity agent Ken Pitt. Pitt expects to be in America for three months and will spend several weeks in Hollywood.

Prior to joining HMV, Alan Dean cut two sides for Esquire Records, "Blue Moon" and "So in Love." Arrangements and accompaniment on these discs were by the Johnny Dankworth Seven.

Alan Dean will visit America

BARONNE TO ENTERTAIN U.S. TROOPS



DOROTHEA BARONNE

That excellent young cabaret artist Dorothea Baronne will leave England on July 1 to entertain for one month the Forces in the American Zone of Germany.

Currently appearing in cabaret at the Gaerler Club where she accompanies herself on piano, Miss Baronne who started as a singer with well known dance bands, is now firmly established as a first class solo presentation.

ANDREWS SISTERS AND TONY MARTIN AT PALLADIUM

GREAT NEWS FOR THEIR MANY FANS IN THIS COUNTRY IS THE INFORMATION THAT FOLLOWING RED SKELTON'S APPEARANCE AT THE LONDON PALLADIUM, COMMENCING NEXT MONDAY, THERE IS EVERY POSSIBILITY OF A TWO WEEKS' SEASON FOR THE ANDREWS SISTERS TO BE FOLLOWED BY TONY MARTIN FOR THE SAME PERIOD.

It will be recalled that both the famous vocal Trio and that great artist Tony Martin had tremendous success on their previous engagements at the Palladium two years ago. Their visits this year will, therefore, be welcome returns.

MONSHIN FOR CAFE ROYAL

WELL KNOWN BROADCASTING VIOLINIST BERNARD MONSHIN WILL COMMENCE A RESIDENT ENGAGEMENT AT THE CAFE ROYAL NEXT MONDAY. MONSHIN, WHO WILL BE LEADING A QUARTET COMPOSED OF TWO VIOLINS, CELLO AND PIANO WILL OF COURSE CONTINUE WITH HIS BROADCASTS FROM HIS TANGO ORCHESTRA. AND ALSO REMAINS MUSICAL DIRECTOR OF THE BRIDGE HOTEL, BEDFORD, WHICH POSITION HE HAS HELD FOR FIVE YEARS.

The engagement was negotiated for him by London Bands who are the new Musical Directors for the Cafe Royal.

BAKER FOR LUTON

THROUGHOUT the winter season, Sunday Concerts at the Alma Theatre, Luton, have been booked by the Bernard Dellow Agency Ltd. and those have proved extremely successful. Leading attractions such as Gerardo, Cyril Stapleton, Ted Heath, Joe Loss, etc. have played to capacity figures, and this Sunday, July 1, will feature three attractions, in a special presentation by Berenice Kinn of Maurice Kinn Entertainments, in "The Festival of The Bands."

For the first time at this theatre, three bands will be featured in one evening performance, and will headline Britain's No. 1 trumpet player, Kenny Baker and his New Music, featuring Linda Ellington and Jimmy Sidmore, etc. making their first visit to Luton. They will be supported by two outstanding jazz groups, the Crane River Jazz Band with compere Bill Colyer, and also Mike Daniels and his Delta Jazz Band from the Delta Jazz Club, Luton.

Jazz and rhythm fans of the Luton district can expect a real jamboree next Sunday, and the concert commences at 7.0 p.m.

MAPLE LEAF FOUR IN NEW SERIES

THE Maple Leaf Four - brothers John and Norman MacLeod, Al Harvey and Joe Rose - are now singing in the Norman Evans' radio series "Over the Garden Wall" which can be heard every Friday evening on the Northern Home Service for the next 14 weeks.

The Four are at present appearing at the Albemarle Theatre, Macclesfield, in a 12-week Summer Show and on July 15 will be heard in a Summer Showtime broadcast.

Sunday concerts at which the Four Canadians will appear are at the Middleton Towers Holiday Camp, Morecambe, on July 1, and the Pavillon, Rhyl, on July 22.

EVERYBODY HAPPY?



Last Saturday, RAY ELLINGTON declared open with a song the annual garden fête held by the Fellowship Hall Youth Club of Emsayre Heath (Largest youth club in London), having been previously voted by all the members to be the celebrity thus chosen. Dick Katz also went along and accompanied Ray's opening musical 'speech' on the piano. They are both seen here with a crowd of young people around the 'Derby' side show.

DENNY COX TRIO FOR RIVER BOAT SHUFFLE

SINCE its inception some months ago, The Denny Cox Trio, featuring Norman Evans (electric guitar), Geoff Parsons (bass), and Denny leading from piano, has proved very popular and is in great demand.

The Trio, drawn from the rhythm section of the Denny Cox Orchestra, is a modernistic group, also presenting close harmony and novelty vocals.

The Trio has been booked by the Kingston Arts College to play on board for their annual all night Riverboat Shuffle upstream on Friday, July 6, leaving Kingston Pier at 9 p.m. They will also be featured with the full Denny Cox Orchestra who have again been chosen to play for Open Air Dancing on the lawn at Bueloch Gardens, Richmond, on the river bank on the occasion of the Annual Richmond Regatta on Saturday, July 14.

ULANOV HERE

BARRY ULANOV, distinguished jazz critic and editor of the U.S. magazine "Metronome" arrives on Thursday, June 28, for a week's visit to this country. On the following day (29) he will make a personal appearance at a special meeting of the New Jazz Society, of which he is sponsor in the States. He will discuss with Steve Race recent trends in jazz music on both sides of the Atlantic and illustrate his points with the latest U.S. record releases.

Among other big surprises at this meeting of the New Jazz Society will be the return appearance - as a result of his terrific success at the opening meeting of the NJS - of the coloured American singing star Jimmy Branch who, on this occasion, will be accompanied by E.B.C. producer, Jimmy Grant, taking a business holiday!

The New Jazz Society meets on alternate Fridays at the Agency Club, 12 Little Newport Street, Leicester Square, London, W.C.2.

LEOPOLD TO LEAD LEWIS STRINGS

WHEN VIC LEWIS PRESENTS HIS AUGMENTED ORCHESTRA AT THE N.F.J.O. PROGRESSIVE FESTIVAL CONCERT ON JULY 15 HIS LARGE STRING SECTION WILL BE LED BY FAMOUS VIOLINIST REG LEOPOLD. LEOPOLD WHO, OF COURSE, CONCENTRATES MAINLY ON LIGHT ORCHESTRAL, STRAIGHT AND DANCE MUSIC SESSIONS IS KNOWN TO THE OLDER MEMBERS OF THE PROFESSION FOR HIS BRILLIANT JAZZ PLAYING WHEN HE FIRST COMMENCED IN THE PROFESSION. CONTEMPORARIES OF HIS DURING THAT PERIOD WERE ERIC SIDAY AND HUGO RIGNOLD.

In addition to the British arrangers listed in this newspaper last week who will orchestrate for this mammoth presentation are Bernie Fenton and Cliff Adams.

The Lewis dance orchestra playing at Tanson last Sunday broke all previous records, playing to a capacity crowd of 750.



ERIC LAWE and BILLY FORREST.

BIG BREAK FOR ERIC LAWE

SINCE HIS OPENING AT THE RIVER PARK BALL ROOM, CHESTER, IN FEBRUARY OF THIS YEAR WHEN HE MOVED IN FROM NORTH AMPTON, BAND LEADER ERIC LAWE HAS ACHIEVED TREMENDOUS SUCCESS WITH LOCAL DANCERS. FACING THE BALLROOM NIGHTLY WITH ENTHUSIASTIC CROWDS.

The smooth playing of his orchestra and his own special orchestration of the library, have won Eric an overwhelming following with the American Forces stationed in the Chester area, and the orchestra is regarded as one of the leading outfits in the North of England.

Eric's success is reflected in the news that Whistons Entertainments Ltd., the Ballroom proprietors, have now signed the orchestra on a contract negotiated by band manager Billy Forrest which takes them right through to May, 1952.

This important contract carries the option of switching the orchestra to play either at the Orrell Park Ballroom, Liverpool, or the River Park, Chester, as required.

Now, following the new contract, comes the good news concerning Eric's broadcast...

Eric's broadcast...

RICHARD AMES ADDS BONGOS

RICHARD AMES, whose versatile orchestra continues to play to excellent business at the Hilton Albion Hotel, Brighton, has augmented his combination by the addition of bongo-player Reggie Burbridge.

Finding that his Latin-American sessions were becoming increasingly popular with both the listening and dancing patrons, Richard decided to obtain an even more authentic atmosphere by the engagement of Burbridge, whom he had heard playing in Eournemouth.

Well-known in the West Country as an all-round percussionist and as an acknowledged expert in the Latin-American idiom, Reggie joins the orchestra after playing with the Haydn Powell and Slim Grossman bands.



ARTHUR ENGLISH sells BILLY TENNENT a pair of nylons.

ELLINGTON QUARTET FOR GLASGOW EMPIRE

AS A DIRECT RESULT OF THEIR VERY SUCCESSFUL APPEARANCE AT THE CROYDON EMPIRE LAST WEEK, THE RAY ELLINGTON QUARTET HAVE BEEN BOOKED FOR THE EMPIRE, GLASGOW, FOR WEEK COMMENCING JULY 8. THE GLASGOW EMPIRE, A NUMBER ONE THEATRE, REPRESENTS ONE MORE STEP FORWARD IN THE QUARTET'S VARIETY CAREER.

The Quartet's present stage show has been carefully planned for the variety public. There is no question of their "playing down" to music hall audiences. The Quartet respect music hall audiences for what they are, and put a lot of thought, planning, and solid rehearsal into producing something which the public will like. The Quartet's offering is undoubtedly completely suitable for this specialised type of entertainment, is more than proved by their important Glasgow booking. This will be the first time the Quartet have ever played in Glasgow, and they look forward to meeting many of their Scottish fans at the personal appearances now being planned for their visit.

Latest radio news concerning the Quartet is that their "Top Score" series which ended temporarily last Saturday night, recommences on Sunday, July 29, at the peak listening hour of 2.25 p.m. It will then continue weekly until September 23 with the same cast as previously.

Prior to the Glasgow Empire week, the Ellington Quartet will be at the Grafton Rooms, Liverpool, for the week commencing July 8, and they have a concert at the White Rock Pavilion, Hastings, on July 8.

Advertisement for 'Everybody Clap Hands' featuring Johnny Brandon and other musicians.

DAME STYBIL'S GIFT TO RADIO



By
LEE CONWAY

DAME SYBIL THORNDYKE CAME AS A GIFT AND A BLESSING TO THE DRAMA DEPARTMENT OF THE B.B.C. IN THE PLAY "COMEDIENNE" SHE WAS OUTSTANDINGLY BRILLIANT, PORTRAYING A TYPICAL OLD PERFORMER MAKING A COMEBACK. EVENING LIKE THIS LEFT THE RADIO DEPARTMENT WAY UP TO A NEW HIGH, ESPECIALLY AT A TIME WHEN, AS I HAVE ALREADY COMPLAINED, A LETHARGY

SEEMS TO HAVE SETTLED UPON PRODUCTIONS.

WHAT is happening to the Saturday night theatre? Must we go on indefinitely putting up with these old repeats? Some of them have been on so often it is doubtful if anyone in the world has not already heard them. Surely there are sufficient playwrights in this country to fill a Saturday night gap with at least an occasional new play? It is difficult to believe that writers do not submit their plays to the B.B.C. Some of the repeats we get were bad when they were first produced. Surely something could be found better than these?

IT might be argued that economy is the keynote and that the continuous repeats. The ideal play, of course, is the one with few characters. That's the cheapest of the lot to produce. In any case the B.B.C. does not need to worry about scenes and sets for these are invisible. A play with two or three characters, if cheapness of cast is a factor, would be welcome. Why, they're about to make a full-length feature film of "The Four Posters" in America with two characters only and no supporting cast, starring Rex Harrison and Lilli Palmer. There's

no excuse for listeners having to put up with the same old fare. live in one of them. Why I have to listen to something important I am obliged to leave the district and do my listening elsewhere. And radio has had plenty of time—yes plenty—to see that the nation is properly served. I dread to think how long it will be before television is on tap in all quarters of the country.

WE hear talk about television being unable to grow on a grand scale because many districts are outside the receiving area. All right. But radio listeners who are accustomed to switching on their programmes and getting what they like may be surprised to learn that there are places in this country where you can't even get decent radio reception. I ought to know—I live in one of them. When I have to listen to something important I am obliged to leave the district and do my listening elsewhere. And radio has had plenty of time—yes plenty—to see that the nation is properly served. I dread to think how long it will be before television is on tap in all quarters of the country.

WITH "Top Score" finishing for a month's vacation,

resident singer Diana Coupland excelled herself on the last show in the series. Her interpretation of "I Surrender" was one of the most satisfying. This vocalist is singing better now than ever in her radio career and I place her among our finest vocalists.

FULL marks for Jack Jackson last week whose trick stunt was to be suddenly pulled into the sea as a finale. What will that boy think up next!

"THE Way of the World" will be heard in Festival Theatre on July 7. It is a new adaptation and production by Raymond Hakim of William Congreve's work. Griffith Jones who played in the video production will also be in the cast.

CONTINENTAL Roundup on July 7 will feature dance music played from Monte Carlo, Hiversum, Hamburg and Rome. IN the Light Programme on July 7 a new series of thirteen transmissions titled "South American Way" commences. The Southern Serenade Orchestra will be led by Lou Veness and the first guest artist will be guitarist Julian Bream.

A NEW work by Billy Mayerl, with the composer at the piano, will be played for the first time in the Home Service on July 2 by the Majestic Orchestra.



THE N.F.J.O. FESTIVAL OF JAZZ WEEK

Famous Bessie Smith Film to be Shown

CYRIL STAPLETON AMONG THE GREAT

"Is This Britain's Greatest Show Band?"
From Our South Coast Correspondent

IN THIS WRITER'S VIEW STAPLETON IS AMONG BRITAIN'S GREATEST SHOW BANDS. I MAKE THIS STATEMENT AFTER HAVING SEEN HIS CONCERT AT THE WHITE ROCK PAVILION, HASTINGS, LAST SUNDAY. FRANKLY I ENVIED HIS CONCERT AT EVERYTHING FOR THE MUSICAL STUDENT, MOTHER, FATHER AND ANYBODY INTERESTED IN DANCE MUSIC. FOR TWO HOURS THE STAPLETON ORCHESTRA HAD A CAPACITY CROWD CONTINUALLY APPLAUDING, LAUGHING AND SHOUTING FOR CORES. THE MUSICAL QUALITY OF THE BAND IS TOO WELL-KNOWN FOR ME TO MAKE FURTHER COMMENT BUT THE MAIN INTEREST FROM MY POINT OF VIEW WAS THE LATEST ADDITION TO THE STAPLETON ORGANISATION—CARL BARRIETEAU.



CARL BARRIETEAU raised the roof; he played his own composition, "a la Sultana" and raised the roof; he sang a little and raised the roof. I am sure that Hastings audience would have listened to him all night.

he played a big part. A violin solo from Cyril was beautifully played but although the interruptions from the players brought home to us that these items received the biggest hand of the evening.

Ronnie Verrell's drumming was prominent throughout and the finale was something very unusual in dance band presentation with the complete stage blacked out and special electrical apparatus which gave a firework effect to this wondrous. The audience was so excited that Cyril could hardly make the closing announcement, and Monty Norman is also to be added shortly to this galaxy of talent. I have no fear in predicting that in a short while Stapleton will have one of the finest all-around musical band shows in the country.

The outstanding musician and performer has lost none of the qualities which established his popularity almost ten years ago when he stopped the show at the Jazz Jamboree. His performance last Sunday reminded me that here in Britain we still have a performer in the dance music sphere that surely must compare with any similar artist in any part of the world.

Cari played the Concerto for Clarinet and raised the roof; he played the piano and raised the roof; he joked and clowned and

Carl's artistry, showmanship and versatility is quite amazing and I must congratulate Cyril Stapleton for making such an intelligent move resulting in the capture of this fabulous performer.

Jean Campbell must surely be one of the most improved vocalists in the country and I must congratulate Cyril for her presentation of "De Gas Pipe She Leaking Joe" and "Would I Love You." Her vocal duets with David Carey were also high-lights of the show. Carey's singing was pleasant and especially in "My Mama's in Town" we were treated to some delicious comedy in which

THE MUSICIANS' ORGANISATION FOR PEACE

By Steve Race

LET ME MAKE IT QUITE CLEAR FROM THE START THAT, ALTHOUGH I AM A MEMBER OF THE COMMITTEE OF THE MUSICIANS' ORGANISATION FOR PEACE, I AM NOT MAKING THESE REMARKS IN ANY OFFICIAL CAPACITY AS A MEMBER OF THE MUSICAL PROFESSION.

What are the facts about the Organisation? The originator when two distinguished musicians, of whose political beliefs I know nothing, decided to call a meeting of the profession in order to see if anything could be done to "stop the drift to war". The meeting was held an interim committee was set up; a more general gathering called-for convenience-at the Friends' Meeting House and a more permanent committee established. A broad and utterly non-committal statement regarding the organisation's existence was issued to a press agency, and certain important musicians in all branches of the profession were asked to give their nominal support as Vice-Presidents. Through a genuine misunderstanding one name was included incorrectly—that of Bob Farnon.

It was never intended that participants should play any part in the Organisation, and in point of fact it was not until the lay press got busy that political

starts from a great many N.F.J.O. clubs will be judged by film star Greta Gynt. This will take place on Saturday, July 14, at 11.30 a.m. until 1 p.m. In the afternoon, from 4.30 p.m. until 6.30, a Tea Party and Reception will be held at the London Studio Club, 11 Great Newport Street, near Leicester Square.

The music will be provided by the Cy Laurie Four, and Dave Stevens on solo piano. A large number of jazz celebrities will be present, and visitors from the provinces will be especially invited. This will herald the Royal Festival Hall traditional concert, in the evening.

Sunday, July 15, will probably find half the London jazz world jostling each other on Westminster Pier at the unusually early hour of 9.30 a.m., when the N.F.J.O. Riverboat Shuffle will depart on the m/s "Royal Princess." Two well-known jazz groups will provide the passengers with music. Mick Mulligan and his Magnolia Jazz Band with vocalist George Melly, and the Manchester group, the Saints Jazz Band. Tickets are now on sale at 15/- each. The Shuffle will last all day and will disembark at 7 p.m. in the evening.

The week officially opens with a concert at the Royal Festival Hall on July 14 and 16. As was reported last week, the first show, which will present the best tradition of jazz we have in this country, is now completely sold out, except for standing room tickets at 2/6. Tickets will be released by the Royal Festival Hall booking office at Waterloo Station on the day of the concert. On the 16th, which features a huge bill of leading modernist groups and orchestras, a few tickets at 5/-, 7/6, 10/- and 12/6 are still available.

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TOP TEN

1. Mockin' Bird Hill (Southern)
2. With These Hands (Dreyer)
3. Be My Love (F. D. & H.)
4. My Resistance is Low (Morris)
5. Shot Gun Boogie (C. & C.)
6. Good Luck, Good Health (Carroll)
7. Ivory Rag (MacMelodies)
8. On Top of Old Smoky (Various)
9. Would I Love You (Disney)
10. Sparrow on the Treetop (Cinephonic)



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Hastings Rollers

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A rousing, exciting, drinking Samba
Mitch Miller Columbia, Cyril Stapleton (Decca)

"FESTIVAL HOP"
An instrumental quickstep that will liven any
programme

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Also a Great Novelty Duet "The Girl Next Door"
Cyril Stapleton Decca, Nubk& King - Parlophone

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FLAGSTAD AT COVENT GARDEN

THE performance of "Tristan and Isolde" at Covent Garden on May 25, although perhaps not reaching the greatest heights so far as orchestral playing goes...

Throughout this performance Flagstad did not merely play the part, her whole being was absorbed in it.

Set Svanholm as Tristan, excellent though he was, seemed a little overblown by looking at the other parts, special commendation must go to Sigurd Bjorling as Kurvenal and Clemens Krauss as the conductor.

KENT FOR SCARBOROUGH

BARRY KENT, who readers will remember was the winner of the Eric Winston talent contest some considerable time ago, has been gaining increasing popularity with his pleasing style of singing.

McDERMOTT RESIDENT AT ATLANTIC, NEWQUAY

THE PRESENTATION OF THE RESIDENT ORCHESTRA AT THE ATLANTIC HOTEL, NEWQUAY, HAS FALLEN FOR THE THIRD YEAR TO BILLY FORREST, WHO HAS THIS SEASON SECURED THE CONTRACT FOR HIS MUSIC.

"BLESS THE BRIDE" RETURNS

BERNARD DELFONT is bringing back Cochrans' "Bless the Bride" to London, on Tuesday, July 10, and this will open at the Stoll Theatre.

Delfont's judgment proved correct when he bought the touring rights during the first eight weeks of its original run, and he is enjoying loyal to his company by not effecting any cast changes with the show's return to London.

KENT FOR SCARBOROUGH

Several in the company were among those who appeared at the A & P's, and include Edmond Goffron, in the leading male role, Mariusje Jure, Edna Clement, Hebe Ellis, Hilda Gifford, MacCauley, Stewart Vartan and Tommy Hudson.

RAID ON MEMBERSHIP PROGRAMMES

7.0-9.30. Continental Programmes. 9.30 LITTLEWOOD CALLING! 9.45 "OUR NEW WAVELENGTH" Interesting new competition with cash prizes.

10.45 TUNES OF THE TIMES. Modern melodies on gramophone records. 11.15 FRANK AND ERNEST. 11.30 SONGTIME with PERRY COMPTON (on gramophone records).

WEDNESDAY, July 4 RADIO LUXEMBOURG I (1290m) 5.00-5.30 p.m. BRINGING CHRIST TO THE NATIONS. 11.00-Midnight PROGRAMME AS RADIO LUXEMBOURG II.

10.30 REFLECTIONS. A programme of quiet music featuring the voice of LARRY CROSS.

THURSDAY, July 4 (1290m) 5.00-5.30 p.m. BALTIMORE EVANGELISTIC TABERNACLE. 11.00-Midnight PROGRAMME AS RADIO LUXEMBOURG II.

THURSDAY, July 4 (1290m) 5.00-5.30 p.m. BALTIMORE EVANGELISTIC TABERNACLE. 11.00-Midnight PROGRAMME AS RADIO LUXEMBOURG II.

MAURICE REISMAN SCORES WITH MODERN MUSIC

Eric was resident with the R.F.N. Orchestra during his Service period and toured with Robin Richmond following demobilisation on vibes and vocals, he is leading:-



Steve Cairns, piano/arranger, All Brooks, trumpet/vibrona/ranger, Ken Clark, Hal Blinston, bass/vocals.

Also booked by Billy Forrest for Resident Cabaret at the exclusive Atlantic Hotel is sensational "Taboo" - the exotic Continental Dance, who has Continentals from Europe, Sofia, Poland, Bulgaria, Berlin, Hamburg, etc.

GREGOR RESIDENT AT SUMMER SHOWS

LEWIS BUCKLEY ENTERTAINMENTS announce a varied programme of summer shows. On Saturday June 30 they are presenting The Ray Ellington Quartet at the Deacons Hall, Bournemouth.

Bill Gregson and his Band have again been engaged for the series at which he will present "People's Choice" talent presentation, for which entries may be accepted at the Stage Door on the evenings of the concerts.

STAR GROUPS FOR 51

Musical Express has been asked by Tony Hall, comprehensive of London's modern jazz centre, Studio '51, to express his grateful thanks to Ronnie Ball, Johnny Rodgers, Dave Uden, Tony Crombie, Ronnie Scott and Dill Jones for working so conscientiously and providing such inspired music last Sunday at the Studio, though severely handicapped by the absence of a bass player throughout the evening.

This Friday the club will feature the Joe Muddell Guest Night, following on Saturday by the Dave Wilkins All Stars and the Martin Aston Quartet.

TED HEATH'S SUMMER ENGAGEMENTS START

Ted Heath and his Music commence their seasonal summer engagements with a concert at Douglas, Isle of Man on July 1, followed by four weeks at the Tower Ballroom, Blackpool, on July 30 the band will play a week's residence at Torquay.

GEORGE THOMAS QUINTET

On Monday, June 18 commenced the Carnival week for Blinton and to start it a grand Ball was held in the Town Hall, Wolverhampton's George Thomas Quintet was engaged to play and was specially augmented for the occasion.

With George Thomas fronting the outfit the line up was Howard (Ginger) Smith, piano; Jim Billau, drums; Jack Clarke, tenor; Ray Fallow, tenor; George Watts, alto; Tom Starbuck, alto; Harry Smart, trumpet; Jack Woodhouse, accordion; Ted Rowley, bass.

STARLET ENTERTAINS U.S. TROOPS

LAST Monday morning the U.S. Special Services Division in the U.S. Zone of Germany, sent through a call to the Wilcox Office to help them to provide immediately a quartet vocalist to appear in U.S. Forces cabaret in Frankfurt.

Bert Wilcox immediately contacted Noel Coward starlet, Beverley Carroll, who was such an outstanding success in the Cambridge Theatre show, "Ace of Clubs" and asked her whether she would like to fly over to the U.S. Zone to entertain the troops.

Beverly immediately packed her trunks, picked up her permits from the German Consulate in London, and was off on the afternoon plane, opening with great success in Weisbaden that evening.

NATIONAL DANCE BAND CHAMPIONSHIP AND CONTEST FIXTURES

PRELIMINARY CONTESTS PORTHCAWL (Grand Pavilion). Wednesday, July 18. Dancing 7.30 p.m. to midnight.

where Preliminary Contests have not been held, entries for Area Championships will be accepted in London, and will be on the resident in the area.

WEST OF ENGLAND (Eastern Region Section "A") CHAMPIONSHIP at the Rialto Cinema, York, Sunday, September 8. Contest 7 p.m. to 10 p.m.

ALL WALES CHAMPIONSHIP at the Grand Pavilion, Porthcawl, Wednesday, August 22. Dancing 7.30 to midnight.

NEW BRIGHTON (Tower Ballroom). Friday, August 10. Dancing 7.30 p.m. to midnight.

WEST OF ENGLAND CHAMPIONSHIP (details to be announced).

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