FRIDAY, "UNE 29, 1951

PRICE SIXPENCE

PORTRAIT OF A TOY SOLDIER

Liber-Southern Music Pub. Co. 8, Denmark St., W.C.1 TEM 4524

ALAN DEAN RECORDS FOR

HIS CONTRACT WITH DECCA AT AN END, SINGER ALAN DEAN HAS TAKEN THE OPPORTUNITY OF SWITCHING TO HMY, FOR WHOM HE WILL RECORD IN FUTURE.

Alan Dean hopes that this mayer will give him a better chance of clinching top-elling titles, or titles not recorded by leading American singers.

Dean's agreement with HMY does not call for any particular number of recordings in one pear instead of records in one year instead of records in one year instead of records in one year instead of record will be released early in July, the titles are "if You Go" and "Come Back To Angouleme," has the released early in July, the titles are "if You Go" and "Come Back To Angouleme," has the released early in July, the titles are "if You Go" and "Come Back To Angouleme," has a manufactured will be released early in July, the titles are "if You Go" and "Come Back To Angouleme," has a manufactured will be released early in July, the titles are "if You Go" and "Come Back To Angouleme," has a manufactured will be released early in July, the titles are "if You Go" and "Come Back To Angouleme," has a manufactured will be released early in July, the titles are "if You Go" and "Come Back To Angouleme," has a more by the Johnny Dankworth Seven.

Alan Dean will be released early in July, the titles are "if You Go" and "Bo and "Bo and "Bo and "Bo and "Bo and publicity agent Ken Pitt. Pitt expects to be in America and publicity agent Ken Pitt. Pitt expects to be in America and publicity agent Ken Pitt. Pitt expects to be in America to the properties of the p







That excellent young cabaret rtiste Dorothee Baronne will save England on July 1 to intertain for one mouth the forces in the American Zone of

ANDREWS SISTERS AND TONY MARTIN PALLADIUM

GREAT NEWS FOR THEIR MANY FANS IN THIS COUNTRY IS THE INFORMATION THAT FOLLOWING RED SKELTON'S APPEARANCE AT THE LONDON PALLADIUM, COMMENCING NEXT MONDAY, THERE IS EVERY POSSIBILITY OF A TWO WEEKS' SEASON FOR THE ANDREWS SISTERS TO BE FOLLOWED BY TONY MARTIN FOR THE SAME PERIOD.

MONSHIN FOR CAFE ROYAL

WELL KNOWN BROADBERNARD MONSHIN WILL
COMMENCE A RESIDENT
ENGAGEMENT AT THE CAPE
ROYAL NEXT MONDAY.
MONSHIN, WHO WILL RE
LEADING A QUANTET COMCUELLO AND FLANO WILL OF
COURSE CONTINCE WITH
HIS BROADCASTS WITH HIS
TANGO ORCHESTRA AND
ALSO REMAINS MISICAL
HOTEL, BEDFORD, WHICH
POSITION HE HAS HELD
FOR FIVE YEARS.
The engagement was nego-

The engagement was neg-tiated for him by London Bar who are the new Musical Dir-tors for the Cafe Royal.

LOSS PLAYS CAPACITY FOR

SIXTH YEAR AT DOUGLAS

BAKER FOR LUTON

Bands."

For the first time at this theatre, three bands will be the street bands will be seen to b

Jazz and rhythm fans of the auton district can expect a real amboree next Sunday, and the concert commences at 7.0 p.m.

MAPLE LEAF FOUR IN **NEW SERIES**

WHEN JOE LOSS OFENED HIS SIXTH SUMMER SEASON AT THE VILL MARINA, DOUGLAS, ISLE OF MAN, LAST RATURIAN THE SEASON AT THE VILL MARINA, DOUGLAS, ISLE OF MAN LOSS AND AND ASSENT FOR MORE THAN THE SEASON SHE HAD BEEN ASSENT FOR MORE THAN TWO MONTHS WITH A BROKEN JAW, SUSTAINED WHEN THE SEASON SHE SLIPPED IN HER BATH. THANKS TO EXPERT MEDICAL ATTENTION SHE HAS NOW FULLY RECOVERED. Joe Loss is claying at the Villa At Insended by the Hammer-reduction in the number of holiday visitors and fine, summery weather, the heard attracted a record crowd on attracted a record crowd on attracted a record crowd on attracted a record crowd in the season they work the season THE Maple Leaf Four—hotolers John and Norman MacLeod, Al. Harvey and Joe Ross—are now singing in the Norman Evans" radio series "Over the Garden Wall "which can be heard every Friday evening on the Northern Home Service for the next 14 weeks.

vice for the next H weeks.

The Four are at present appearing at the Athambra
Theatre, Morecambe, in a 12week Summer Show and on July
15 will be heard in a Summer
Showtime broadcast.

Souther STOGGAR.

Sunday concerts at which the
Four Canadians will appear are
at the Middleton Towers Holiday
Canap, Morecambe, on July 1,
and the Pavilion, Rhyl, on July
22.

LEOPOLD TO LEAD LEWIS STRINGS

WHEN VIC LEWIS PRESENTS HIS AUGME OBCHESTRA AT THE N.F.LO. PROGRET PESTIVAL CONCERT ON JULY IS HIS L STRUNG SECTION WILL HE LED BY FAMOUS VIOLEGE LEGGLE OF TRATES MAINLY ON LIGHT ORCHESTRAL, STRAIGHT DAXCE MUSIC RESSIONS IS KNOWN TO THE OBJECT OF THE SECTION OF THE OBJECT OF THE SECTION OF

BIG BREAK FOR FOR ERIC LAWE



ERIC LAWE and BILLY FORREST.

SUNCE HIS OPENING AT firming Eric's broadcas.ing
THE RIVER PARK BALL
BOOM. CHESTER, IN FEBBUGABY OF THIS YEAR July 9.
WIEN HE MOVED IN FROM
NO B T H A M F TO N. BAND
LEADER ERIC LAWE HAS
ACHIEVED TREMENDOUS
SUCCESS WITH LOCAL
DANCERS, PACKING THE
BALLROOM NIGHTLY WITH
ENTHUSIASTIC CHOWDS.
The smooth playing of his
The smooth playing of his

BCICHARD AMES, whose verements in the North of Engined.

Etic's success is reflected in the new that Whetstone Enterthe news that Whetstone Enterthe news that Whetstone Enterthe news that Whetstone Enterpreparations, have now signed the
corchestra on a contract
negotiated by band manager
lilly Forrest which takes them
clight through to May, 1962. This
important contract carries the
transportant contract the contract
transportant contract the contract
transportant contract the contract
transportant
tr

RICHARD AMES **ADDS BONGOS**

RICHARD AMES, whose v

Now, following the new con-act, comes the good news con-act domes the good news con-

ELLINGTON QUARTET FOR GLASGOW EMPIR

ARTHUR ENGLISH sells BILLY TERNENT a pair of nyl

AS A DIRECT RESULT OF THEIR VERY SUCCESSFUL APPEARANCE AT THE CROYDON EMPIRE LAST WEEK, THE RAY ELLINGTON QUARTET HAVE BEEN BOOKED FOR THE EMPIRE, GLASGOW, FOR WEEK COMMENCING FULY 9, THE GLASGOW EMPIRE, A NUMBER ONE THEATRE, REPRESENTS OUR MODE STEP FORWARD IN THE QUARTET'S VARIETY CAREER.

TILEATIE, REFEESENTS OR MORE STEP FORWARD IN THE QUARTET'S VARIETY CAREER.

The Quartet's present stage show has been carefully planned for the vartety public. There is down, to music hall audiences for what they are, and put a lot of thought, planning, and solid reheared into proceedings of the continue of the conti

DENNY COX TRIO FOR RIVER BOAT SHUFFLE

months ago, The Denny Co. Trio, feakuring Norman Ottler (electric guitar), Geoff Parson (bass), and Denny leading from piano, has proved very popula-and is in great demand.

The Trio has been booked by the Kingston Arts College to play on board for their annua all night Riverboat Shuffle up play on source and play the plant and play the plant and play the play the

mery weather, the hand Tower Company, Blackpool. attracted a record crowd on hoth the opening night and the One can sometimes be oversunday oncert the following cautious as trombonist George evening. Queues formed on the Wilder found when the band scaffont long before the advertised start. Douglas last Saturday, All the Douglas last Saturday, All the Douglas last Saturday, All the who was brought over to deputise for Elizabeth Batey after ception of Wilder's trombone. He he accident and who was considered it safer to carry his recently given a permanent long own instrument and while climbterm contract, is making ber ing the gangplank he silpped first appearance in the Isle of and nearly lest the trombone in Man. She received an enthusiantic reception on the opening cided to rely on porterage when Man. She received an enthusiattic reception on the opening cided to rely on porterage when attic reception on the opening cided to rely on porterage when attic reception of the opening cided to rely on porterage when attic reception of the opening cided to rely on porterage when attic reception of the opening cided to rely on porterage when attic reception of the opening cided to rely on porterage when attic reception on the opening cided to rely on porterage when attic reception on the opening cided to rely on porterage when attic reception on the control of the control and the start of the control and the cided to rely on porterage when the control and the cided to rely on porterage when the cided to rely on porterage the control of the cided to rely on porterage when the cided to rely on the cided to rely on the cided to rely on the cided to rely to **EVERYBODY HAPPY?**



Last Saturday, RAY ELLINGTON declared open with song the annual garden fête held by the Fellowship Hall fouth Club of Hammersanth (Largest youth club in andon), having been previously veted by all the members and accompanied Ray's opening musical 'speech' on the slane. They are both seen here with a crowd of young seeple around the 'Derby' side show.

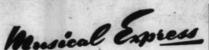
Off to a Great Start!-

EASBARODA CLAP HUMDS

PATURED BY
PATURED BY
PATURED BY
(Repeated Programme)
Bob and Alf Pearson — Ray's A Laugh
(Repeated Programme)
Wilfred Thornas — Records at Random
Christopher Stone — New Records
Billy Cotton — B'lly Cotton's Band Show

AECORDED 87
a Johnny Brandon-Columbia Larry Co

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THE VOICE

TUSIC AND PEACE

MUSIC AND PEACE

THE newly formed musical peace group is causing much conligative and not only in musical circles. Peace movements
are simple to the cruze of the control of the control
are simple to the cruze. Since musicians are not debarred as such
them joining anybody else's peace movement, it is curious that
they should want one of their very own because, believe it or
not, music itself can never show partisanship exclusively fowards
peace. When music is not treated purely as entertainment it may
be regarded as an antidote. In this guise it is known to soothe
the savage breast, one of its peaceful purely, but it is not to lead men tate battle at with an exclusively peaceful destroy.
This newspaper, as its readers well know, will challenge the
rmovements he chooses. But we respect only those who have the
courage to stack to their convictions, The turnecounts, the fellowtravellers and the chicken-hearied are not for us.

THEE DANGEE

TREE DANGER

UNFORTUNATELY the word Peace has attained of recent Upon an inhealthy smell. It has been used as a guise for other less commendable objects. Naturally enough, when the sincere and fundamentally honest citizen declares himself an advocate of peace he is open to suspicion. That, of course, is a great pity. His dogma have earned a bad reputation through unscrupulous prostitution. His noble alms mith read upon may well he of the highest integrity and, judging by the famous names associated with it, there can be little doubt concerning its lofty aspirations. Nevertheless the recent publicity given to the movement in the "Daily Worker" has, rightly or wrongty, given it a political focus at this early signatured able publicity was underly ill and cancelled his engagements. Robert Farron expressed surprise that his name had been published as one of the vice-presidents of the movement. All of which is very unfortunate but the fact remains that if musicians think they want a peace movement, then by all of the work of the processing the press of the present of the proteins, skay joined, whether their activities get publicity in the extremist press or not unless they have reason to suspect subversive activity. Whither, then, shall the movement lead them? Teace of Pactifsm?

WHAT does the movement want? Peace or Pactifsm? These are two extractivities of the movement lead them?

activity. Whither, thea, shank the movement seed used:
PEACE OR PACIFISM?

WHAT does the movement want? Peace or Pacifism? These
are two entirely different things. Everybody wants peace—including this writer. But it is an incontroverible fact, and
history will bear me out, that if you want peace you've got to
fight for it. Moreover you've got to fight to keep it when you've
got it. I hope the new group has in its ranks the musicians who
went to war in the hope of ending all wars, for these are the
true peacemagers. I do not include in that, or these are the
who played an different and the state of the contribution
who wants peace is justifiably entitled to make his voice
heard. But if the alms of the movement were Pacifism—peace
at any price—nothing but harm could come of it. We are
already aware of the results of too much pacifying.

ABAD INFLUENCE

A BAD INFLUENCE

A RAD INFILUENCE

I REFERE has been talk in Farliament recently by responsible

I ministers that would once have been regarded as treason.

It was said only last week that "the days of Imperialism are
over." That pacifies statement was followed by an order from
another quarter to remove the name of Sir Francis Drake from
the Dome the Property of the Sansish visitors, Sacrificing one of our
most fabulous historical characters to pacifism. I blush with
state it won't be long before Horatio Nelson is removed from his
rate it won't be long before Horatio Nelson is removed from his
rate it won't be long before Horatio Nelson is removed from his
rate it won't be long before Horatio Nelson is removed from his
rate it won't be long before Horatio Allendon is removed from his
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have produced from him the won't be long to the beautiful to the produced great missic for the whole wide won't be hear.

THE ELUSIVE STATE

DEACE is no comparative only with war. Peace at any price,

THE ELUSIVE STATE

THE ELUSIVE STATE

DEACE is comparative only with war. Peace at any price,
peace by giving the aggressor what he wants and peace by
the peace by the peace of the peace

TWAS reported that the peace movement voted against bar-Fing Communists from joining as this would, in itself, have been exercising political discrimination. A most laudable resolu-tion. If it's peace we're after then let all factions take part and tet all pull their weight. If, on the other hand, members interested in so noble a cause should discover any movement with which they are connected in predominantly political, they have the remedy in their own hands. They can always walk out and none shall blame them

YES. YOU WERE RIGHT ANNE SHELTON on DECCA F.9692 ON THE OTHER SIDE OF TOWN FLANAGAN & ALLEN ON COLUMBIA DB 2857 GOT ANY DOUGH, NA BRITISH PEARL CARR on DECCA F.9706 SONGS!

CHAEL REINE MUSIC CO., LTD., 6 DENMARK STREET, LONDON W.C.2

RECORD REVIEWS STEVE RACE'S DAYS GONE BY The other side is a big-band hoogie, and Tve had enough of "Btardust". he'll shake them. He may not that, too. Gott Churtet RACE'S DAYS GONE BY The other side is a big-band necessarily be the best in Engels and the hoogie, and Tve had enough of that, too. Gott Churtet Romaile Society Churtet Romaile Society Churtet Romaile Follows for Words— Equiter 10-131. The Way you look Tonight! A LITHOUGH SEVERAL HUNDRED RECORDS HAVE BEEN ISSUED HAVE BEEN ISSUED SINCE MY LAST REVIEW IN THIS FAIFER, IT ISSUET ASSUED SINCE MY LAST REVIEW IN He is better served in Ronnie

A LITHOUGH SEVERAL HUNDRED RECORDS HAVE BEEN ISSUED HAVE BEEN ISSUED SINCE MY LAST REVIEW IN THIS PAPER, IT ISN'T LAST THIS PAPER, IT ISN'T LAST TART AFFER SO LONG A BREAK COVERING RECORD BELEASES OF EVERTHING BUT ASMAN MUSIC AND RAYMENT MUSIC AS I DO (OR AS I TRY TO DO), IT WOULD BE INFOSSIBLE TO MAKE EVEN AN ATTEMPT AT CATCHING UP ON THE APRIL-JUNE ISSUES.

One day I shall invest in a shrine, and dedicate it to the films which come under the heading "Baling Studios present... A Michael Balcon Production." I anticipate Uses films with the keenest pleasure, and have never yet been disappointed. "The Lawender Hill Mob." measures excellently against the yardstick of past productions.

The inspiration for the story.

against the yardstick of past productions.

The inspiration for the story came to T. E. B. Clarks when he was working on "Pool of London the control of the same of the control of control of the control of cont



He is better served in Re Scott's group, and this reco served in Re Scott's group, and this reco served in Re Scott's group, and this reco served in Re Scott Beachar, large from the Scott Deuchar, excellent Robbind rapid contributions. We will be served to take the served of the Reconstruction of the Recons

JOHNNY RICHARDS CONTright. If you can only afford one of these records, buy V.2002,
Million Dollar Baby/What is there to say—Vogue V.2001.
Lullaby of the Leaves/On the Alamo—V.2002.
Million Dollar Baby/What is there to say—Vogue V.2001.
Lullaby of the Leaves/On the Alamo—V.2002.
Million Dollar Baby/What is the Million Dollar Baby V.2007.
Million Dollar Baby/What is the Million Dollar Baby V.2007.
Million Dollar Baby/What is the Million Dollar Baby Wallon Carramillia, the was completed a very successful list of engagements in Amsterdam, with complete the Million Carramillia, the was

CHERRY WAINER

den, South Africa. The daughter of European actress May Zelda and theatrical producer Sidney Wainer, her natural talents were quickly recognised and she was sent to the finest tenchers in the Union.

Making her first stage appears. Make the tender are of four. Cherry impressed many professionals who predicted a great future for her. A child wonders should be the tender are of four. Cherry impressed many professionals who predicted a great future for her. A child wonders should be the sentence of the control of



Holland (ALEC GUINNESS) visits Pendlebury (STANLEY HOLLOWAY) at his factory, where he is teaching Shorty (ALFIE BASS) the rudiments of being a pavement artist.

WORTH ITS WEIGHT IN GOLD CLAIRE LENG ON "THE LAVENDER HILL MOB"

worth of gold builtion from the hank!

An ingenious and watertight of banking officials, and the plan forms in the head of a bank elicinety of the police force. I posed by Georges Auric is well official, a mild mannered little feel that the strong arm of the wedded to the action, and man superbly played by Alex is "The Lavender Hill played by the Philharmonia Guinness, with Stanley Holloway, Mob' is a far cry from the simi-Stdney James and Alia Bass completing the mob. As you although I am pretty sure I Personality. I don't mind a would expect, Guinness for two detected three library shots little typecasting among small-capable of the job, and the even-capable of the job, and the job and th



Great News for 'Fats' Waller ent 'FATS' WALLER'S

LONDON SUITE

(Composed and recorded London in June 1939) Piccadilly: Chelsea; Sor Bond Street: Limehou Whitechapel - B 10059

The Hallmark of Quality

DAME SYBIL'S GIFT TO RADIO



SKEMS TO HAVE SETTLED

UPON PRODUCTIONS.

* * * *

WHAT is happening to the Saturday night theatre? Must we go in indefinitely neverila entitled "The Inchest" of the world has not already heard the world has not already heard playwrights in this country to fine it is doubtful if anyone in the world has not already heard playwrights in this country to fine it be doubtful if anyone on the submit their plays to the speriences of a house date as as a fine as as a fine as a single was a submit the same old fare. The several entitled "The Inchest" The Way of the World "William the play in the same old fare to the suddenly pulled into the same old fare to the suddenly pulled into the same old fare to the suddenly pulled into the same old fare to the suddenly pulled into the same old fare to the suddenly pulled into the same old fare to the suddenly pulled into the same old fare to the



"Abadan the refinery man underneath the ground all day"

RV **JAMES** ASMAN

"Is This Britain's Greatest Show Band?"

CYRIL STAPLETON AMONG

THE GREAT

From Our South Coast Correspondent

IN THIS WRITER'S VIEW STAPLETON IS AMONG SHOW BRITAIN'S GREATEST SHOW BRANDS. I MAKE THIS STATEMENT AFTER HAVING HEADEN HIS CONCERT AT THE WHITE ROCK LAST THE WHITE ROCK LAST NODAY. FRANKLY, THE F BESENT ATION HAD EVERYTHING FOR THE MUSICAL STUDENT, MOTHER, FATHER AND MYBODY INTEREST TWO OCCURS THE STAPLETON ORCHESTRA HAD A CAPACITY CROWD CONTINUALLY APPLAUDING, LAUGHING AND SHOUTING FOR EXCORES TO THE BAND IS TOO WELL-KNOWN FOR ME TO MAKE FURTHER COMMENT BUT THE MAIN INTEREST FROM MY POINT OF VIEW WAS THE LATEST ADDITION TO THE STANKTAND HARMETER AND HARMENT BUT THE MAIN INTEREST FROM MY POINT OF VIEW WAS THE LATEST ADDITION TO THE STANKTHAND HARMETER COMMENT BUT THE MAIN INTEREST FROM MY POINT OF VIEW WAS THE LATEST TON GREEN HARMET STANKTHAND.



CARL BARRITTEAU

raised the roof; he played his own composition "a la Sultana" and raised the roof; he sang a little and raised the roof. I am sure that Hastings audience would have listened to him all night.

night.

Carl's artistry, showmanship and versatility is quite amazing and I must congratulate Cyrl Stapleton for making such as intelligent move resulting in the capture of this fabulous performer.

and versatility is quite amaning and trained congratulate Cyril This contraction from making and I must congratulate Cyril and the reformer has lost none of the qualities which cetablished in Cyrillaria and the contract of the contract of the capture of this fabulous performer. Jamboree, His performance ast Sinaday reminded me that tere in Britain we still have a cere in Britain we still have a reformer in the dance must ophere that surely must compare with any similar artist in any cart of the world.

Carl played the Concerto for Carl played the concerto for liarinet and raised the roof; he joked and clowned and especially in "My Mannis" and especially in "

he played a big part. A violiz solo from Cyrii was beautifully played but although the inter-ruptions from the players brought howls of laughter this item received the biggset hand of the evening.

At last the final details of the Na's LO. Jame Festival Week have been released. Organised by the London Area Committee of the Na's LO. and the University of London Jame Federation, this will extend from July 14 until July 21 with a whole week of July 22 with a whole week of July 22 with a whole boat Shuffles.

boat Shuffles.

The highlights of the week are, of course, the two major jazz concerts at the Royal Festival Hall on July 14 and 16. As was reported last week, the first show, which will present the best traditionalist jazz we have in this country for the standard of the concentration of the concentration of the concentration of the day of the concert. On the 16th, which features a huge bill of leading modernist groups and orchestras, a few tickets at 5%, 7%, 10%, and 12% are still available.

The week officially occurs with a consequence of the concentration of the con

THE N.F.J.O. FESTIVAL OF JAZZ WEEK

Famous Bessie Smith Film

to be Shown

floats from a great many NF.J.O. clubs will be judged by NF.J.O. clubs will be judged by front Newport Street, W.C.2, will be holding a gala night with the factorion, from 4.30 p.m. until 1 p.m. in the at 11.30 a.m. until 1 p.m. in the at 11.30 (p.m. in the p.m. in the experiment at 11.30 (p.m. in the p.m. in the experiment at 11.30 (p.m. in the p.m. in the experiment at 11.30 (p.m. in the p.m. in the experiment at 11.30 (p.m. in the at 11.30 (p.m. in the p.m. in

Tickets for the July 16 modern jazz concert at the Royal Festival Hall can now be obtained from the Royal Festival Hall booking office. Otherwise, tickets for all other N.F.J.O. London, N.T. or from the N.F.J.O. National Servetary, 18, Timbereroft Lane. Plumstead, S.E.18, by sending a stamped addressed envelope.

THE MUSICIANS' ORGANISATION FOR PEACE

By Steve Race

LET ME MAKE IT QUITE

INTERPROPRIES OF THE COMMITTER OF THE MUNICIANS
ORGANISATION AND THESE
SEMBARKS IN ANY OFFICIAL
CAPACITY. I WRITE SIMPLY.

REMARKS IN ANY OFFICIAL
CAPACITY. I WRITE SIMPLY.

What are the facts about the
Organisation? It originated
when two distinguished musicians, of whose political beliefs I in
order to see if anything could
be done to "stop the drift to
wur". The meeting was held;
an interin committee was set
up; a mre convenience—at the
Friends' Meeting House; and a
more permanent committee
when two distinguished musicians, of whose political beliefs I
Friends' Meeting House; and a
more permanent committee
in the organisation of the profession who are non-committed
and his Bland.

Monday, July 16, has as its big
attraction the modern jaza context
with strings, Johnny David specially augmented orchestra
with



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An instrumental quickstep that seill liven any programme
Recorded by Jos Lous, Billy Cetton, Noreie Paramour.
Also a Great Noreity Dust: "Mr. Gell Next Door"
Cyrll Stapleton Decca, - Nobleck King - Parlophone AND THEY ARE ALL BRITISH

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No. 4 in Best Sellers "AS LONG AS THE RIVER FLOWS ON" A lovely, quick, Summer Waltz led by Cyril Stapleton, Larry Day, Bab and Alf Po Radio Revellers "CIDER NIGHT" A rousing, exciting, drinking Samba Mitch Miller (Columbia), Cyril Stapleton (Deces) "FESTIVAL HOP"

MOCKIN. BIRD HILL

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FLAGSTAD AT **COVENT GARDEN**

THE performance of "Tristan and Botde" at Covent Garden on May 29, although perhaps not reaching the greatest heights so far as orchestral playing was concerned, was a memorable one in that it is understood to be Kirsten Flagstad's land performance in the part of Botde. If this is only the performance in the part of Botde. If this is only the performance in the part of Botde. The performance of the most difficult and exacting in all opera—is few, while the number who can perform it as does Mme. Flagstad is perhaps at present some.

as does Mms. Flagstad is pernaps a present now this performance Flagstad did not merely play the Flagstad did not being was ab-sorbed in it. The Second Act and the closing bars of the opera will in particular remain in the memory. It will, it is to be feared, thoug on the papears among us.

among us.

Set Swaholim as Tristan, excellent though he was, seemed a little overshadowed by Isolde. Of
the other parts, special commendation must go to Sigurd Bjorling as Kurwenal and Constance
Shecklock as Brangine, the latter's performance in the Second
Act was especially outstanding.
Production was by Friedrich
Schramm and the conductor was

KENT FOR SCARBOROUGH

BARRY KENT, who readers will remember was the winner of the Eric Winstone talent ner of the Eric Winstone talent contest zome considerable time ago, has been gaining increasing popularity with his pleasing style of singing. He has gained vast experience in cabaret, etc., and latest news of this young singer is that he joins George Crowe's Blue Mariners for a resident sea-son at Scarborough.

SUNDAY, JULY 1
RADIO LUXEMBOURG 1

10 LUXIMOURG I
20m)

p.m. POPULAR ORCHESTRAL CONCERT. National
Symphony Orchestra conducted by Anatole Fistonlari, Overture.

National Fistonlari, Overture.

Nash, Tenory: Linden LeaVaughan Williams, Silent
Worship-Halmer, Jondon
Philharmonie Orchestra
Sylphides — Chopin
Saygent, Ballet Suite-Lea
Sylphides — Chopin
National Symphony
National Fistonlari, Carmen
Santole Fistonlari, Carmen
Suite No. 2-Bisset (on
gramophone records). with the second of the second

BING SINGS — at your request on gramophone records (prescrited by Carters Little Liver Pills). CARROLL GIBBONS and CARROLL GIBBONS and CARROLL GIBBONS and CARROLL GIBBONS and Your CARROLL CARROLL GIBBONS CARROLL CA Talk it Over; Girls were Made to Take Care of 7,00 pm. RAISE YOUR Made to Take Care of 7,00 pm. RAISE YOUR OLDERS. A song to start to Boys, You Took Advantage of Me; The Three Caballerox.

GOIPFREW WINN presents GOIPFREW WINN presents GOIPFREW WINN presents BURTHDAY for birthdays falling this week.

MUSIC FROM THE 3,20 ym. RAISE YOUR NONDAY'S REQUISTS. Your requests introduced by Peter Murray. HANDS. Halling this week.

MUSIC FROM THE STAR ON THE STAR ON THE RISH WINN PRESENT OF THE RISH OWNERS A song to start to the future. The common start of the future of DAN 100 pm. RAISE YOUR NONDAY'S REQUISTS. Your requests introduced by Peter Murray. HANDS. Halling this week.

MUSIC FROM THE SLEPPING BEAUTY. RAING LIXEMBOURG II WINN PRESENTED TO THE RISH OWNERS A song to start to the future. The common start of the future. The work of the future of DAN 100 pm. RAISE YOUR FOR THE RISH OWNERS A song to start to the future. The common start of the future. The common start of the future of DAN 100 pm. RAISE YOUR INTERPRET OF THE RISH OWNERS AS NOW THE RISH OWNERS AS NOW THE RISH OWNERS AS NOW TO THE RISH OWNERS. A song to start to the future. The common start of the future of DAN 100 pm. RAISE YOUR NOW THE RISH OWNERS AS NOW THE RISH OWNERS AS NOW THE START OWNERS AS NOW TO THE RISH OWNERS. A song to start to the future of DAN 100 pm. RAISE YOUR THE RISH OWNERS AS NOW TO THE RISH OWNERS AS NOW THE START OWNERS AS NOW THE

McDERMOTT RESIDENT AT ATLANTIC, NEWQUAY

THE PRESENTATION OF Eric was resident with the THE RESIDENT ORCHESTRA H.FN. Orchestra during his Servariant of the Art THE ATLANTIC HOTEL, vice period and toured with NEWGUAY, HAS FALLEN Robin Richmond following FOR THE THIRD YEAR TO GROWN THE THIRD YEAR TO GROWN THE THIRD YEAR TO WOOD THE THIRD YEAR TO WOOD THE THIRD YEAR TO WOOD THE BAND OFFEND THE WITH GREAT SUCCESS ON THE END OFFEND THE END OFFEND THE FOR THE FIND OFFEND THE FOR THE

Well-known for his stylish nodern drumming in London,

"BLESS THE

BERNARD DELFONT is bringing back Cochran's Bless the Bride' to London.

Bless the Bride' to London.

Bless the Bride' to London.

Will open at the Stoil Theatre.

With that lovely musical score by Vivian Ellis and A. P. Herbert's book and lyrice, "The Bride," as it is now affectionately referred to, seems to have classics among British operetta. It has enjoyed a continuous two-year provincial success, which followed its long run at the Adelphi, where after two and a half yearr, although as will be I remembered it was playing to will be a success, which so the success which followed its long run at the Adelphi, where after two and a half yearr, although as will be I remembered it was playing to will be a success.

Delfont's judgment seems a success.

Delfont's judgment proved cor-rect when he bought the touring rights during the first eight weeks of its criginal run, and he is remaining loyal to his com-pany by not effecting any east changes with the show's return to London

Several in the company were among those who appeared at the Adelphi, and include Edmund Goffron, in the isading male role, Marienne Juer, Edna market and Schattund MacCauley, Stewart Vartan and Tommy Hudson.

styled muise using the season. As the booked by Billy Forrest for Resident charet at the exclusive Amate Hotel is sentencially a season of the season of the

GREGSON RESIDENT AT SUMMER SHOWS

TEWIS BUCKLEY ENTERTAINMENTS announce a varied programme of events next weekend. On Saturday June 30 they are presenting The Ray Ellington Quartet at the Devonshire Ballroom, Enroughton, Salford and Vic Lewis and his at Whitchurch, On Sunday July 1 Sunday Showlime concerts commence for the fourth successive season at the Alhambra Theatre, Morecambe, when the guest artist will be Monte Rey.

several in the company were armong those who appeared at the Ade'l p h', and include the seven and the Ade'l p h', and include the seven and the Ade'l p h', and include the seven and the Ade'l p h', and include the seven and the Ade'l p h', and include the seven and the seven and the again been engaged for the seven and the s

MAURICE REISMAN STAR GROUPS SCORES WITH MODERN MUSIC



MAURICE REISMAN

MAURICE REISMAN

OPENING at the Palladium
Balireom, Portrush, on June
23 for the summer season
Maurice Meisman and his Music
have scored a terrific hit with
have scored a terrific hit will
have scored a terrific hit will
have scored a terrific hit will
have been and his Music
hand holiday resort.

London readers will appreciate the reason for the group's
success, knowing Maurice and
the boys from their many engagements around town—the
Music Makers Club, Feldman
Club, Kadassin Restaurant,
Orchid Room, The Milroy,
Barbecuc Club, Film Studios
Club, Gargopic Club, etc.—public
and private functions.

and private functions.

The band was booked for the season following a flying visit to England by the ballroom management, who after hearing their br.lliant modern presentation contracted the boys on the spot.

Personnel are:

FOR 51

Musical Express has been asked by Tony Hall, completnost of London's modern jazz centre, Studio''Bl, to express his grateful thanks to Ronnie Ball, Johnny Rodgers, Dave Uzden. Tony Crombie, Ronnie Scott and Dill Jones for working so conimpired music last Studiey at the Studio, though severely handicapped by the absence of a base player throughout the evening.

TED HEATH'S SUMMER ENGAGEMENTS START

Ted Heath and his Music com-mence their seasonal summer engagements with a concert at Douglas, lale of Man on July 1 followed by four weeks at the Tower Ballroum, Blackpool, On July 30 the band will play a week's residence at Torquay.

GEORGE THOMAS OUINTET

On Monday, June 18 commenced the Carnival week for Eliston and to start it a grand Ball was held in the Town Hall. Wolverhampton's George Thomas Quintet was engaged to play and or the corasion. Over 400 dancers enjoyed the band who provided both modern and old time numbers. During the evening the Quintet was featured and received terrific approval.

WAKE UP YOUR LIVER BILE

and yes leef seat, sacc., who is easer bowel becamings help a little, but a caser bowel measurest decord; get at the caser. It pairs those good old Carrens Little Lines Fills in get Diese two principal of the flowing freely and ordate yes leef in the case of the flow ordate yes leef the case of the case freely. And for Casters Little Liver Full Subbloming Fullers saysthing size. Let said said.

STARLET ENTERTAINS U.S. TROOPS

AST Monday morning the U.S. an outstanding success Special Services Division in Cambridge Theatre show the U.S. Zone of Germany, sent through a call to the Wilsox she would like to fy order through a call to the Wilsox she would like to fy order mediately a guardent like to fy order trunks, picked up her trunks, picked up her trunks, picked up her trunks, picked up the trunks, picked up her trunks, picked up the tr

NATIONAL DANCE BAND

CHAMPIONSHIP AND FIXTURES CONTEST

PRELIMINARY CONTESTS

PRELIMINARY CONTESTS
PORTHCAWL (Grand Pavilion).

July 18. Dancing
7.30 p.m. to July 18. Dancing
7.30 p.m. to midnight. South
Wales Championship. Resident
Band: Tex Hannaby and The
Grand Pavilion Orchestra, with
F. Hughes Davies at the Electric
Organ. Davies of the Electric
Organ. Davies of the Electric
Organ. Pavilion or 4c. at 80x
Office on the night. Balcony 2s.
including tax.

HARROGATE (Royal Hall).
Sunday, July 29. Concert 7 p.m.
to 10 p.m. Central Yorkshire
Championship. Oretails
Special Arrangements to be
announced.)

announced.)

NEW BRIGHTON (Tower Ballroom), Priday, August 10,
Dancing 7.30 p.m. to midnight.
Wirral Championship. Resident
Bull Gregsen and his Band.
Tickets 2s. 6d. at Box Office on

Band: Bill Gregson and his Band. Tickets 3s. dd, at Box Office on the night. Bands from all Districts are Syllabus and Entry Forms ob-tainable from the Organisers, Lewis Backley Entertainments, Limited. 2s. Carr Lane, Birkdale, Southport. Telephone: Ainsdale 78238.

AREA CHAMPIONSHIPS

Entries are confined to large and small band action winners of 1951 Preliminary Contests. Should circumstances arise (ill-ness, inconvenience of date, etc.), whereby the entries for Area Championships are insufficient, bands placed Second may, at the discretion of the Organiser, be allowed to compete. In areas

enthest Calomei—and you'll jump out at bed in the marning lost of vim and vigour

where Preliminary Contenue to been held, entries for Championships will be a in strict rotation from resident in the area.

ALL WALES CHAMPIONSHIP at the Grand Pavilion, Porth-cawl. Wednesday, August 22 Dancing 7.30 to midnight.

NORTH OF ENGLAND Clasters Region Section—"A") CHAM-PIONSHIP at the Rialto Cinema York, Sunday, September 9, Con-cert 7 p.m. to 10 p.m.

NORTH OF ENGLAND (Fastern Region—Section "B" CHAM-PIONSHIP at the Empire Theatre, Dewsbury, September 16; Concert 7 p.m. 16

MIDLANDS CHAMPIONSBIP details to be announced), LONDON AND SOUTH OF ENGLAND CHAMPIONSHIP

WEST OF ENGLAND CHAM-PIONSHIP (details in be

announced).
NORTH OF ENGLAND (Western Region) CHAMPIONSHIP (de-tails to be announced).

The GRAND FINALS of the 1951 NATIONAL DANCE BAND CHAMPIONSHIP will be pre-WINTER GARDENS, BLACK

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THE BAND.—3rd Bn., The Parachute Resiment, now has vecancies for Plute. Clarinet Drums and French Horn only age 18 to 35 years; experienced musicians; auditions arranged.—Pull puriculations arranged.—1 European A.R.C.M. Waterloo Barracks, Aldershot, Hants.

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RADIO LUXEMBOURG PROGRAMMES 11,00 OLD - FASHIONED VIVAL HOUR. Midnight Close Down. FRIDAY, JULY 6 RADIO LUXEMBOURG 1 (1,198)m)

Midnight PROGRAMME AS RADIO LUXEM-BOURG II.

grammes.

9.30 Continental Programmes of quiet music featuring the voice of ADIO LINEMBOURG I

9.30 COLT NEW WAYELENGTH. Interesting 10.45 TUNES OF THE TIMES.

CASH PRIZES. Modern melodies on NATIONS

RADIO LIXEMBOURG H

(208an) RAISE YOUR

(208an) RAISE YOUR

(2000) RAISE Asong to start
the evening.

1.15 The Adventures of DAN

DARE pilot of the future.

1.25 THE ADVENTED AND

8.00 GRACE SHOULD SHOULD BE SHOULD B

(1,293m)
500-530 p.m. BRINGING
CHRIST TO THE
NATIONS.
11.00-Midnight Midnight PROGRAMME AS RADIO LUXEM-BOURG II.

RADIO LUXEMBOURG II

(198m)
7.00 pm RAISE YOUR
7.00 pm RAISE YOUR
7.00 pm RAISE YOUR
7.15 The Adventures of DAN
DARE pilot of the future.
7.30 WEDNESDAY'S REQUESTS. Your requests
introduced by Peter
Markerson MY HANDS.
2.30 SOMETHING OLD.
SOMETHING OLD.
SOMETHING OLD.
4.00 programme of contrasts.
10.00 LOU PRAECER AND HIS
ORCHESTRA (on gramo-

ORCHESTRA (on gramo-phone records).

10.30 REFLECTIONS. A pro-grame of quiet music featuring the voice of Larry Cross.

10.45 DAVID ROSE AND HIS ORCHESTRA (on gramo-phops preords).

ORCHESTAN ON EAST OF THE BIBLE.

11.00 BACK TO THE BIBLE.

11.00 SONGTIM2 with ANNE SHELTON (on gramophone records).

11.45 THE ANSWER MAN.
Write to him if there is anything you want to know.

know, sht Close Down.

(1,287m)
5.00-5.30 p.m. B A L T I M O R E
EVANGELISTIC TABERNACLE.
11.00 - Midnight PROGRAMME
AS RADIO LUXEMBOURG IL
RADIO LUXEMBOURG II
(2088m)

VOICES A 9ong to start the vereing.

7.15 The Adventures of DAN 10.00 RAY ANTHONY AND DARF pilot of the future.
7.20 MONDAY'S REQUESTS. Your requests introduced by featuring willy Peterson.
9.20 NEW RELASES OF 10.45 FEVIX KING AND HIS ORCHESTRA (on gramophone records).
9.20 NEW RELASES OF 10.45 FEVIX KING AND HIS ORCHESTRA (on gramophone records).
10.20 REFLECTIONS. A proposition of the future of the future of the future of the future.
10.70 TIME ON MY HANDS, featuring willy Peterson.
10.70 TIME ON MY HANDS, GRAM OF HONE RECORDS. Introduced by 10.70 TOP TWENTY.
10.70 TWENTY.
10.70 TOP TWENTY.
10.70 TWENTY.
10

11.00 OLD - FASHIONED RE-VIVAL HOUR.

(1,293m)
11.00 p.m. - Midnight II
GRAMME AS R/
LUXEMBOURG II.
RADIO LUXEMBOURG II

(1,293m) 5.00 p.m. SHOWERS OF BLESS-INGS.

INGS.

115-530 THE HEALING
MINISTRY OF CHRISTIAN SCIENCE.

11.00 - Midnight PROGRAMME
AS RADIO LUXEMBOURG II.

(198m)
7.00 p.m. RAISE YOUR
VOICES, A song to start
the evening.
7.15 The Adventures of DAN
DARE pilot of the future.
7.30 FRIDAY'S REQUESTS.
Your requests introduced

Your requests introduced by Geoffrey Everitt. 8.30 TIME ON MY HANDS, featuring Wally Peterson. 9.30 SWING REQUESTS, with Geoffrey Everitt. 10.00 GERALDO AND HIS ORCHESTRA (on gramo-phone records).

ORCHESTRA (on gramophone records).

10.30 REFLECTIONS. A programme of quite music featuring the voice of 10.45 arry Cross.

10.45 Larry Cross.

10.45 Larry Cross.

11.50 THE VOICE OF PROPHECY.

11.15 RADIO BIBLE CLASS.

11.45 THE ANSWER MAN.

Write to him if there is angoling you want to any control of the control of th

SATURDAY, JULY 7 RADIO LUXEMBOURG I

RADIO LUXEMBOURG II

(208m)

1.00 CABIN LUILABY A Cowboy's SereLABY A Cowboy's Sere-

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