

CHOO CHOO SAMBA

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YOU BELONG TO MY HEART

Northern Music Publishing Co., 5, Denmark St., W.C.2 TEL 4624

CYRIL STAPLETON FOR "VARIETY BANDBOX"

Augmenting to 21

OUTSTANDING RECOGNITION FOR THE BRILLIANT WORK BY CYRIL STAPLETON AND HIS ORCHESTRA IS THE ANNOUNCEMENT THAT THIS ATTRACTION WILL BECOME THE RESIDENT ATTRACTION IN "VARIETY BANDBOX" WHEN THIS PROGRAMME RETURNS TO THE AIR IN SEPTEMBER.

In addition to accompanying the guest artists on the programme, which will include a new resident comedian, it is also anticipated that the Stapleton orchestra which will include a large string section will present their own featured number in each programme, while there is a possibility of a special innovation in the programme in which the orchestra will participate.

We are able to reveal that on his return from the Isle of Man after taking two weeks' holiday, Cyril Stapleton is augmenting his band with three additional trumpet players, making and eight piece brass section which, together with the four featured artists, will bring the orchestra up to twenty-one in number.

There have been several offers for them to undertake variety engagements and providing certain contracts already negotiated for one night stands can be re-arranged, it is certain that they will undertake at least two theatre engagements prior to Christmas and the results will depend on whether the orchestra undertakes a long tour of leading variety theatres throughout the country commencing next February.

The orchestra is having a tremendous success at the Palace Ballroom, Douglas and we are informed by our Isle of Man correspondent that this venue is enjoying better business than during any previous season which is attributed to the great performance by the Stapleton band. Isle of Man newspapers

BIG PROVINCIAL TOUR FOR JOSH WHITE

FAMOUS blues and folk singer, Josh White is to return to this country later in the year to carry out for concert promoters, Ibis & Tillet a nation wide concert tour.

White, whose inimitable style made him a sensational success on his last visit earlier this year, will make appearances at the biggest concert halls in the country.

Dates already scheduled for him include October 1 Victoria Hall, Hanley followed by King's Hall, Bellevue, Philharmonic Hall, Liverpool; City Hall, Sheffield; Town Hall, Birmingham; Colston Hall, Bristol; Central Hall, Westminster; Albert Hall, Nottingham; City Hall, Hull; City Hall, Newcastle; St. Andrews Hall, Glasgow; Dufferin Hall, Edinburgh; Caird Hall, Dundee; Music Hall, Aberdeen and Town Hall, Oxford.

have given "rave" notices and the "Ramsey Courier and Northern Advertiser" devoted a whole column in discussing tributes to their last concert presentation. One of the outstanding hits of the show is, of course, Carl Barricello's white vocalists Monty Norman has been stopping the show with regularity with his rendering of "Jezebel" and "Taboo."

The orchestra undertake their first outside broadcast from this venue with a peak listening time programme on Bank Holiday Monday August 6, from 11.15 p.m.-11.56 p.m. and the Stapleton players are once again showing their ability as cricketers and recently beat the R.A.F. team at Jurby and have several other fixtures arranged. It is hoped to play a match against Joe Loss's band.

A new trumpet player joins the band next Monday in the person of Harry Jones who takes the place of Pete Winslow. Jones comes from the Teddy Foster Orchestra and prior to joining that combination, was resident at the Tower Ballroom, New Brighton with Bill Gregson and his band.

Cyril's sole representative and managers, Berenice and Maurice Kinn are flying to the Isle of Man this weekend to confirm several outstanding ventures for the orchestra during the forthcoming winter which will be revealed to our readers in the very near future. Some famous instrumentalists can be expected as new members of the brass section.

PRINCESS AT TRADITIONAL FESTIVAL CONCERT



Princess Elizabeth last Saturday attended the first concert of the N.F.I.O. in the Royal Festival Hall.

"KING" COLE RECORDS ELLINGTON SONG

THE RAY ELLINGTON QUARTET, WHO ARE BACK IN TOWN THIS WEEK AFTER THEIR OUTSTANDING SUCCESS IN VARIETY AT THE GLASGOW EMPIRE, REPORT THAT OUT IN THE JULY RECORD LISTS IS THE NAT "KING" COLE VERSION OF RAY'S OWN "THAT'S MY GIRL," WHICH HE WROTE IN COLLABORATION WITH LYRICIST BARBARA TOBIAS.

The story of how Nat heard the Quartet's version first record while he was in England last year, and how he subsequently took it back to the States with him to feature and record with his own famous Trio, has been told in these columns previously, but Ellington and the boys experienced a great thrill when they actually heard the Cole version in a Glasgow record store last week, when they were examining the new July issues.

Pete Rugolo scores the number and directs the orchestra, while Nat and Trio are heard in the foreground. Nat uses Ray's own code, and fans will probably recognize various other small parts which have been directly taken from the Ellington Quartet's recording. They are all most grateful with the compliment Nat has

(Continued on back page)

TEMPLE BAND MAKES FIRST TOUR

Capacity Bookings at First Engagement

NAT TEMPLE AND HIS ORCHESTRA WHO HAVE CREATED A SOLID IMPRESSION THROUGHOUT THE COUNTRY WITH THEIR BROADCASTS IN THE "BEDTIME WITH BRADEN" AND "ENCHANTED RHYTHM" SERIES ARE AT PRESENT UNDERTAKING THEIR FIRST NATION-WIDE TOUR WHICH IS BEING PRESENTED IN COLLABORATION WITH MAURICE KINN ENTERTAINMENTS.

Throughout this week the orchestra have visited several towns in the West of England and next Sunday are the featured attraction at Jepson Gardens Pavilion, Leamington. Immediately this is concluded they will travel overnight to Scotland where they open their tour on Monday, July 23 with two concerts at Irvine in Ayrshire and this will be followed by visits to the Eldorado Ballroom, Leith for two nights on Tuesday and Saturday, July 24 and 28 in addition to one night visits to the Beach Ballroom, Aberdeen July 25; Ice Rink, Kircaldy and Ice Rink, Falkirk July 26 and 27 respectively.

The tour culminates on Sunday, July 29 with a concert at the Essoide Theatre, Newcastle-on-Tyne when in addition to Nat Temple and his Orchestra, Newcastle fans will have the added attraction of the great Johnny Dankworth Seven, and jointly the Temple and Dankworth combinations will present a two-hour concert.

Featured vocalist with the Temple combination is Cyril Shane and as we go to press we learn that Temple's first date of the tour at Bournemouth last Monday resulted in the "house full" notices going up shortly after the commencement of the dance.

M.U. DELEGATE CONFERENCE Only Musical Business Discussed

THE FOURTH BIENNIAL DELEGATE CONFERENCE OF THE MUSICIANS' UNION COMMENCED AT HARBOROUGH LAST TUESDAY. CHAIRMAN OF THE CONFERENCE IS WELL KNOWN EXECUTIVE COMMITTEE MEMBER VIC SULLIVAN AND ALTHOUGH NO COMPLETE DETAILS ARE YET TO HAND AS WE CLOSE FOR PRESS IT IS SAFE TO SAY THAT THE DISCUSSIONS AT THE MEETINGS WILL DEAL SOLELY WITH THE BUSINESS AFFAIRS OF MUSICIANS AND WILL IN NO WAY CENTRE ROUND POLITICS.

This newspaper believes that among the many important affairs that will be discussed is the Union's concern over the vast amount of money it has spent in sponsoring the Music Development Committee. So far in four years the M.D.C. has cost the M.U. approximately £3,600 for which there are little or no results. We believe that the Executive Committee have decided to discontinue their support of the National Body.

It is more than possible that the Conference will deal with the increase in the recent Bournemouth dispute and also the Provincial Theatre and Music Hall dispute that occurred in 1949 and resulted in a £1 bonus for the musicians. It is anticipated that a basic minimum rate of £9 per man for Provincial pit orchestras will be urged. It is safe to assume that the delegates will urge increased rates for B.M.C. staff orchestras as well as standardisation of annual rates and holidays with pay.

It will be recalled that last year this newspaper disclosed the business of Jimmy McBean, Scottish Organizer who was ousted from his position by the opposition factions. It is interesting to note that many of the M.U. members this newspaper supported in recent elections who are now in influential positions will be present at the Conference and we firmly believe that the position concerning McBean, who is once again Scottish Organizer and a Trustee will be fully discussed at the meetings.

JOHN HANSON FOR NEW RADIO SERIES

FOLLOWING HIS GREAT SUCCESS IN EIGHT FORT-NIGHTLY TELECASTS OF "VIC'S GRILL" GOOD LOOKING YOUNG TENOR JOHN HANSON'S VIDEO SUCCESS SEEMS ASSURED. LAST SATURDAY HE APPEARED IN PLACE OF FREDERICK FERRER IN THE CHARLIE CHESTER SHOW AND NEXT MONTH HE WILL AGAIN BE SEEN IN THAT PROGRAMME.

When the new series of Songs From the Show commences in both the Light and Home programmes on August 3, at 9.15 p.m., with a repeat on Friday, the Hanson will be one of the featured singers. Although he is also scheduled for five "Sing It Again" programmes the producer of the show has kindly consented to release him from the latter to the extent that he may commence the new show.

GERALDO TO BROADCAST FOR FESTIVAL

THIS Sunday, July 22, Geraldo and his full concert orchestra will be heard broadcasting from the Royal Festival Hall at 2.30-2.15 p.m. The dance band will entertain U.S. Air Forces at Bushy this Friday night and on July 28 following their "Calling All Forces" programme will fly to the Isle of Man for two concerts on July 29. Immediately they return they travel to Liverpool to play the week commencing July 30 at the Pavilion.

As readers are aware that Geraldo Office book the bands or the two famous Queens The Mar and the Elizabeth and they will be playing for the line's Social and Athletic Club dances at the Guildhall, Southampton, July 31.

FARNON TO ORCHESTRATE NEW FILM

FOLLOWING the tremendous success he had composing and scoring the music for "Captain Hornblower" Robert Farnon has just been assigned to another new film.

Louis Levy informs us that Farnon has been contracted to orchestrate the complete score for the new Warner Brothers film "Where's Charlie?" starring Ray Bolger and currently in production in England. Famous

American musical director Frank Loesser has written the score and Farnon is now working on the orchestrations. At the time of going to press it is not yet known who will conduct the orchestra.

July Records section with various record listings and prices.



Vic Lewis, rehearsing for the Progressive Concert.

THREE BROADCASTS FROM I.O.M. FOR JOE LOSS

JOE LOSS has signed to do three half-hour dance programmes from the Villa Marina, Douglas, Isle of Man, where he is appearing during the summer season.

The first is next Saturday, July 21 from 10.15-10.45 p.m. in the Light Programme. Others are on August 3 and 10. Next Saturday's broadcast is the first of a series which is being put on the air during the summer months from various resorts.

Esquire Records advertisement listing various records and prices.

STEVE RACE'S RECORD COLUMN

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38 Store Street, London W.C. 1.
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THE VOICE

MUSIC, MUSIC, MUSIC

IT is refreshing to notice the policy of this newspaper steadily becoming more and more vindicated by events in the world of professional music. Standing as we do for political freedom, our readers know how strongly we believe that politics and music are two entirely different pursuits.

FAX VOBISUM

ANOTHER healthy sign from the very top of the administration of the Musicians' Union, is the attitude of that great and virile organisation towards Peace. The nearest thing to a dove fluttering on the roof of Union headquarters happens to be a pigeon.

PROTEST TO B.B.C.

THE dance music broadcasts that have been taking the place of "Top Score," now on holiday, are causing comment in professional circles, partly due to the poor programmes and partly with regard to the employment of British musicians.

Metropole Orchestra from Holland was a light orchestra and not in my opinion a dance band which, after all, is what listeners would have expected.

Statistically the opportunity lost to British bands during these transmissions can be assessed as follows: three continental bands relayed in each broadcast once a week for eight weeks.

ROYAL PATRONAGE

PRINCESS ELIZABETH graciously patronised the concert presented by the National Federation of Music from the Royal Festival Hall, South Bank, last Saturday night.

TOP TEN

- 1. With These Hands (Dreyer).
2. My Resistance (Morris).
3. Ivory Rag (Macmoleodes).
4. Mockin' Bird Hill (Southern).
5. Be My Love (F. D. & H.).
6. Shotgun Boogie (C. C.).
7. I Apologise (Victoria).
8. Old Smokey (Leeds).
9. Jezebel (C. & C.).
10. Good Luck, Good Health (Carolin).

WAKE UP YOUR LIVER BILE

It is well known that the liver is one of the most important organs of the body. It is the largest internal organ and it performs a variety of functions...

IN THESE "EYE-TO-THE-MAIN-CHANCE" DAYS, FEW INSTRUMENTAL PIECES, HAVING ACHIEVED SOME SORT OF POPULARITY, ARE ALLOWED TO EXIST FOR LONG SIMPLY AS MELODIES WITHOUT HAVING WORDS ADDED TO THEM.



DICK HAYMES

The fact of the matter is that even if lyrics and music are not written simultaneously, the lyricist should at least have some contact over the tune he has set.

Less credit, I feel, is due to Sammy Gallop, who was given the job of adding words to David Hughes' popular "Holiday for Strings."

The Voices of Walter Schumann Holiday for Strings/Dream—Cap. CL.1342

I thought at first that "The Voices of Walter Schumann" was a collection of multi-recording jobs at which so many of my favourite recording artists have had a stab in recent months.

Elia Fitzgerald Lonesome Gal/Two Little Men in a Flying Saucer—Bruno. 04717.

The "Lonesome Gal" radio programme, except America's Canada not long ago; this is its signature tune. If the programme is as good as the song, it should be a honey.

there is no finer popular singer in the world, male or female, than Ella Fitzgerald, and in point of fact I've been working up to that sweeping statement ever since I started to write record reviews.

Mark the phrase "little or no wrong." I do question her taste occasionally with regard to her choice of material, and I wonder whether she couldn't have left the Flying Saucer song to all the other singers.

"Pens and Rice," a calypso, doesn't particularly impress me. For one thing it is taken far too fast for her, and for another she should never have recorded it anyway.

The old "Canary" violin solo has become a vocal number now, and when Sy Oliver's incredible beat is combined with Ella in happy improvising mood, there's no kind of popular music I'd rather listen to in the world.

The British Public is so loyal in its hero worship that it will accept the good with the bad and will often acclaim with rapture the inferior offerings of the British Public Indulge this blind loyalty, for few stars, especially band leaders, are one hundred per cent impeccable.

JUDGING by the vociferous acclamations for the great Ted Heath there must have been thousands of fans present. The way this popular musical figure has captured the imagination of the more sophisticated dance music lover is little short of extraordinary.

Radio critic Lee Conway has been raving about the work of newcomer David Hughes recently, and I have not every justification. Hughes has a masculine voice cultured and well-trained, but without the over-embellishment which always betrays the straight singer who thinks he'll have a stab at popular music and make a fast buck.

David Hughes "Be My Love/With These Hands"—H.M.V. B. 10104.

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WHO am I to discuss the majestic playing of the Heath band? I have nothing but the highest praise for this orchestra—undoubtedly one of the smartest aggregations of its kind this country has known since the heyday of the early Ambrose triumphs of which Heath, curiously enough, was an integral part and in which he must undoubtedly have developed his appreciation for smart, sophisticated bands.

LAST Friday night I was again enjoying the Heath band that the arrangement for voice in "Once You Find Your Guy" was set in a key far too low for Lita Roza's low register.

HOWEVER, let me give credit where credit's due. The boy and girl duet "I Do Like You" was excellent. The vocalists, in the mood of the number, interpreted its meaning with verve and understanding, but let it be clearly understood, they did this in an arrangement that was bright, neat and interesting. Furthermore, the arrangement was scored in a key comfortably suited to the ranges of both vocalists. I liked it immensely. In fact, I prefer it to the other two songs, but that I have no objection to this matter of popular vocalism.

THE gentleman who sang "Truly Truly Fair" may also blame—if he wants a scapegoat—the key in which his vocal was scored for the inability to produce the low notes. But he may not blame that top note on anything but himself. If on the other hand, this inaccurate intonation and curious quality is a modernistic style-expression to which I am not attuned, then I apologise for my ignorance and I will refrain in future from criticising any vocal efforts other than those of accepted orthodoxy which are within my comprehension.

AND for the above reason I cannot reconcile the average standard of Heath's vocal department with that of his instrumental division. Herein lies a curious paradox. These remarks are not written to disparage the popularity of Heath's featured orchestra, but to point out that Heath himself how popular they are with his fans. But as the key was so low, I am sure it is and always has been quality of the most consistent kind, this very fact is responsible for the occasional off-colour performances of some of his vocalists standing out like a sore thumb. With other orchestras, such a thing would not be noticeable at all.

By SAM BROWNE

FROM Morecambe last week came "Summer Showtime" and it was an occasion to hear and enjoy that great comedian Bill Waddington. Here is a man with speed, sureness, no floundering in his patter. His success during this broadcast was due entirely to his technique and that success, I'll wager, can be repeated any time in this country under any conditions. Mr. Waddington is master of the situation from the moment he walks on the stage.

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by reason of its novel instrumentation, but I can't quite see its appeal to any particular section of the popular music audience.

Kenny Graham's Afro-Cubists Skylon/Dome of Discovery—Esquire 10-147.

Month a perfectly simple job. Ella Fitzgerald's "Hot Canary" wins hands down, but it's a pity about the other side.

Toots Thielmans Trio "Dominoes/Hot Canary"—Esquire 3-028.

I first met Toots Thielmans, Belgian guitarist and harmonica player, at the Paris Jazz Festival of 1947, when he played some fine electric guitar for the benefit of an exceedingly morose audience.

Well, even harmonica, Hammond and bongo can get a "beat" of sorts, even by modernist standards, though Svensson's solo work on the organ is decidedly unorthodox for him.

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PORTRAIT OF A TOY SOLDIER

PROMS ENTER 57th SEASON

The 57th Season of Henry Wood Promenade Concerts opens at the Royal Albert Hall on July 22 and lasts for eight weeks until September 22.

The opening concert of the season will be broadcast in its entirety in the Light Programme on July 23.

On July 22, preceding the opening of the Proms, Arthur Bliss gives a talk in "Music Magazine" on the 57th season.

KING'S LYNN FESTIVAL

In the Third Programme on July 27 there is a broadcast from the King's Lynn Festival, in which the Boyd Neel Orchestra and the B.B.C. Midland Chorus are conducted by Josef Krips.

GEOFF LOVE FOR ASTORIA AND REGENT

Seven Piece for Summer Relief COMMENCING JULY 22 well known trombonist Geoff Love will take his own seven piece group into the Astoria Dance Salon for two weeks during the holiday periods of both Jack White and Harry Leader.

Love told Musical Express that he will not be concentrating solely on two beat music but will give the dancers exactly what they require with a highly varied program.

TERMENT TO M.D. NEW LEVIS SERIES

AFTER seven years as resident M.D. and leader of his own orchestra in "Variety Bandbox," Billy Terment is not returning to this programme in September owing to the fact that it is being completely re-arranged and will be presented in a different form.

Terment and his Orchestra will be featured in two-outdoor broadcasts from Butlin's Camp at Clacton on Saturday, July 28 and Monday August 6.

STAN SMITH



Enjoying a very successful summer season at the Tolland Bay Hotel L. N. Wight, with his intimately styled music, is trumpet leader Stan Smith, handled by the Billy Forrest office, and pictured above with his Quartet during an interval in one of the nightly dance sessions.

MAURICE REISMAN



"Musical Express" exclusive photo above was taken outside Palladium Ballroom, Portrush, where London accordion-leader Maurice Reisman and his Music are playing the season. Left to right the group is formed by drummer Alex Clarke, bassist Ken Jackson, Reisman, and ballroom-owner, Mrs. Menary; saxist Danny Brown, and pianist Bill Matthews.

KINSEY LEAVES DANKWORTH

TONY KINSEY, young drum stylist, will leave the Johnny Dancesetter, to join Jack Nathan and his Band on July 23. Since Russ Kiechin left Nathan well-known free-lance drummer Mickey Grievie has temporarily been with the outfit of Kinsey.

ZITA IRWIN IN TROPHY AIR RACE

Vivacious Zita Irwin will be one of the two women pilots competing with 45 men in the Daily Express Challenge Trophy Air Race on the Tolland Bay Holiday, August 6, at Shoreham Airport.

IN THE HIT PARADE

YOU ARE MY DESTINY

SWAN & CO. 41, Gt. Portman St., W.1. GR13165

CONTEST WINNERS JOIN WARD

Joek Clarke (tenor), Ted Rowley (bass) and Reub Rowley (piano) have joined Hedley Ward and his Band at the exclusive Chesford Grange Kentish worth near Coventry.

"KING" COLE

(Continued from page 1) said them, and feel that in the present possible way it must appear those people who say that we are one of the great recordings from America. Here indeed a first class example of something NEW produced by a British hand.

NATIONAL DANCE BAND CHAMPIONSHIP CONTEST FIXTURES

HARROGATE (Royal Hall, Sunday, July 29, Concert 7.30 to 10 p.m. Central Yorkshire Championship, Special Supporters' Attraction, Harry Gold & His Pieces of Eight with Betty Taylor, Freddy Tomasso, The Laurie Gold Quartet and Jimmy (Jolson) Day. Tickets 1s. 6d. (Unreserved) 2s. 6d., 3s. 6d., 4s. 6d. (Reserved) from The Royal Hall in advance or on the night.

NEW BRIGHTON (Tower Ballroom), Friday, August 10, Dancing 7.30 p.m. to midnight. Wirral Championship, Resident Band: Bill Green and His Band. Tickets 3s. 6d. at Box Office on the night.

Bands from all Districts are invited to Compete. Syllabus and Entry Forms obtainable from the Organisers, Lewis Buckley Entertainments, Limited, 28, Carr Lane, Birkdale, Southport. Telephone: Ainsdale 72528.

Championships will be accepted in strict rotation from dance resident in the area. ALL WALES CHAMPIONSHIP at the Grand Pavilion, Porthcawl, Wednesday, August 22 (opening 7.30 to midnight). NORTH DEVONSHIRE CHAMPIONSHIP at the Empire Ballroom, Whitley Bay, Friday, August 24, Dancing 7.30 to Midnight.

SUNDAY, JULY 22 RADIO LUXEMBOURG II (1,293m)

- 2.30 p.m. POPULAR ORCHESTRAL CONCERT. Various Philharmonic Orchestra conducted by Herbert von Karajan. Overture: G. Mahler, Diana (Reizack); Wine, Women and Song (Johann Strauss); Adia Salang Soprano, with the Boyd Neel String Orchestra. The Last Rose of Summer (F. Flotow); Home Sweet Home (Haydn); The Ballad of the Ophelia, conducted by John Barbieri. Ballet Suite, Sylvia (Goldberg); Fantasia on Greensleeves (Vaughan Williams). Londonderry Air (on gramophone records).

RADIO LUXEMBOURG PROGRAMMES

- 11.00 p.m. -- Midnight, PROGRAMME AS RADIO LUXEMBOURG II. 10.45 LES PAUL -- guitar (on gramophone records). 11.00 REVIVAL TIME. 11.30 MUSIC AT BEDTIME. A programme of sleepy melodies. Midnight, Close Down. WEDNESDAY, JULY 25 RADIO LUXEMBOURG I (1,293m) 5.00 -- 5.30 p.m. BRINGING CHRIST TO THE NATIONS. 11.00 p.m. -- Midnight, PROGRAMME AS RADIO LUXEMBOURG II (293m) 7.10 RAISE YOUR VOICES. A song to start the evening. 7.15 The Adventures of DAN DARE, pilot of the future. 7.30 MONDAY'S REQUESTS. Your requests introduced by Peter Murray. 9.30 NEW RELEASES OF GRAMOPHONE RECORDS. Introduced by Peter Murray. 8.30 TIME ON MY HANDS. Featuring Wally Peterson. 10.00 SID PHILLIPS AND HIS BAND (on gramophone records). 10.30 REFLECTIONS. A programme of quiet music featuring the voice of Larry Cross. (Presented by Carter's Little Liver Pills.) 10.45 TUNES OF THE TIMES. Modern melodies on gramophone records. 11.15 FRANK AND ERNEST. 11.30 GIMMIE WITH DICK JAMES (on gramophone records). 10.30 REFLECTIONS. A programme of quiet music featuring the voice of Larry Cross. (Presented by Carter's Little Liver Pills.) 10.45 CARPENTER'S SHOP. A quiet variety hour of music featuring LANA MORRIS and Paul Carpenter. 11.00 THE VOICE OF PROF. PHOENIX. 11.15 RADIO BIBLE CLUB. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know. Midnight, Close Down. TUESDAY JULY 24 RADIO LUXEMBOURG I (1,293m) 5.00 p.m. FOLK SONGS (on gramophone records). 9.15 -- 9.30 THE VOICE OF PROF. PHOENIX. 11.00 p.m. -- Midnight, PROGRAMME AS RADIO LUXEMBOURG II (293m) 7.00 RAISE YOUR VOICES. A song to start the evening. 7.15 The Adventures of DAN DARE, pilot of the future. 7.30 TUESDAY'S REQUESTS. Your requests introduced by Peter Murray. 8.00 GRACE FIELDS IN THE WISK HALF HOUR, with the Keynotes and Billy Terment and his Orchestra. Compete: Bernard Braden, El Mumbo, Maria Dolores, Cuba. 8.00 GRACE FIELDS IN THE WISK HALF HOUR, with the Keynotes and Billy Terment and his Orchestra. Compete: Bernard Braden, El Mumbo, Maria Dolores, Cuba. 8.30 REMEMBER WHEN. Musical memories of the past. 9.00 CARROLL GIBBONS & HIS SAVOY HOTEL ORCHESTRA, with Alan Dean Lovar. Our Very Own, My Resistance is Low, I Know That You Know, Mumbo Jumbo. 9.10 Beval presents a FORTNIGHT OF A STAR-TONIGHT'S personality. 9.30 THE MUSIC SHOP -- 10 times beginning with "C" 10.00 JO STAFFORD presents TIME FOR A SONG. Singing Star, in her own programme from Hollywood. 10.30 BING SINGS -- at your request (on gramophone records). (Presented by Carter's Little Liver Pills.) 10.45 THE ANSWER MAN. Write to him if there is anything you want to know. 11.00 TOP TWENTY. Selected recordings of last week's best selling records in accordance with the Music Publishers' Association. (Presented by Peter Murray.) 11.30 MUSIC AT MIDNIGHT. Introduced by Peter Murray. 12.30 a.m. Close Down. MONDAY JULY 23 RADIO LUXEMBOURG I (1,293m) 8.00 -- 8.30 p.m. VOICE OF REVIVAL.

CLASSIFIED ANNOUNCEMENTS

All advertisements must be prepaid (cash with order and copy) and are inserted at the rate of 4s. per line. Minimum 10 lines. Extra numbers allow two extra words, plus 1/- for cost of forwarding reply. Insertions in any specific issue is not guaranteed. ADDRESS ALL CLASSIFIED TO -- ADVERTISING DEPT.

SITUATION WANTED FRENCH HORN. Permanent Light/Concert duties required. Vacant shortly. Box No. 552. SITUATION VACANT MANAGER required for West Midlands Ballroom. Full particulars to Box No. 552. VACANCIES exist for the following instruments in the Band of Marine Mountings Ltd.: Bassoon, Bb Clarinets, Cornets, Horns, Trombone, Euphonium and Bases. Employment will be found for suitable applicants. Apply: Musical Director, Marine Mountings Ltd., Swindon Road, North Wroughton, near Swindon, Wilts.

11.00 OLD FASHIONED REVIVAL HOUR. Midnight, Close Down. FRIDAY, JULY 27, RADIO LUXEMBOURG I (1,293m) 5.00 p.m. SHOWERS OF BLESSINGS. 5.15 -- 5.30 THE HEALING MINISTRY OF CHRISTIAN SCIENCE. 11.00 -- Midnight, PROGRAMME AS RADIO LUXEMBOURG II (293m) 7.00 p.m. PENGUIN PARADE. Featuring Barbara McLeod, Foycuse and Gerry Murray with tunes and stories from the young to all the family. 7.15 The Adventures of DAN DARE, pilot of the future. 7.30 FRIDAY'S REQUESTS. Your requests introduced by Geoffrey Evertill. 8.30 TIME ON MY HANDS. Featuring Wally Peterson. 9.30 MONDAY'S REQUESTS. Introduced by Peter Madren. (on gramophone records). 10.00 PAUL ADAM AND HIS BAND. (on gramophone records). 10.30 REFLECTIONS. A programme of quiet music featuring the voice of Larry Cross (presented by Carter's Little Liver Pills.) 10.45 CARPENTER'S SHOP. A quiet variety hour of music featuring LANA MORRIS and Paul Carpenter. 11.00 THE VOICE OF PROF. PHOENIX. 11.15 RADIO BIBLE CLUB. 11.45 THE ANSWER MAN. Write to him if there is anything you want to know. Midnight, Close Down. SATURDAY, JULY 28 RADIO LUXEMBOURG I (1,293m) 11.00 p.m. -- Midnight, PROGRAMME AS RADIO LUXEMBOURG II (293m) 7.00 p.m. BALTIMORE EVANGELISTIC TABER. 11.00 p.m. -- Midnight, PROGRAMME AS RADIO LUXEMBOURG II (293m) 7.00 p.m. RAISE YOUR VOICES. A song to start the evening. 7.15 The Adventures of DAN DARE, pilot of the future. 7.30 THURSDAY'S REQUESTS. Your requests introduced by Peter Murray. 8.30 TIME ON MY HANDS. Featuring Wally Peterson. 9.30 TOP TWENTY. Selected recordings of last week's best selling records in accordance with the Music Publishers' Association. 10.30 REFLECTIONS. A programme of quiet music featuring the voice of Larry Cross. (Presented by Carter's Little Liver Pills.) 10.45 PIANO INTERLUDE with EVALYN TYNER. 11.00 BRINGING CHRIST TO THE NATIONS. 11.30 DANCE MUSIC. Midnight, Close Down.