All London Fellowship Members Returned to Power

FANNY MANAGEMENT WEEKLY 1952

Fellowship management has been returned to power. Mr. V. E. S. Sullivan, who has been in the Fellowship for many years, has been appointed as President of the E.C. The Fellowship has been called to order and the members were delighted to hear that he obtained a two-to-one majority over his opponent. Standing Order one has been restored and the Standing Order of Mr. T. O. L. P. was considered to be in order. Sullivan received 483 votes against Russell.

SULLIVAN BEATS RUSSELL OF LPO BY 2-1

Woolf Phillips Signs with U.S. Label

FOLLOWING THE GREAT SUCCESS OF A RECENT U.S. ALBUM, PHILIPS RECORDS, WILLISS, INC., HAS ANNOUNCED THAT WORLD-CLASS JAZZ ARTISTS WILL BE JOINED IN ENGLAND, WAVING A SPLASH OF RED AND GOLD, FOR A TWELVE MONTHS CONTRACT TO RECORD FOR THE LABEL.

Tommy Sampson Joins Leeds

Following an agreement reached as to the terms of his contract, Tommy Sampson, tenor saxophonist, has been signed by the Leeds Jazz Club, which is managed by Mr. D. H. L. T. Davies. The club is located in the heart of Leeds and is one of the foremost jazz clubs in the country. Sampson is expected to arrive in Leeds early next month, and will be given a warm welcome by the local jazz enthusiasts.

Decca Rush to Release Winns' Newest Rag

Decca has rushed to release Winslow's newest rag, which has been recorded by the Decca All-Stars. The recording was made in Los Angeles and features some of the top jazz musicians in the country. The band is led by the versatile and talented accordionist, who has been a favorite with jazz listeners for many years. The new rag is a jazzy, up-tempo tune that is sure to please fans of all ages.

Gold andCrook for MDA Ball

Gold and Crook, a well-known dance band, will perform at the MDA Ball, which is scheduled for January 26. The band, under the direction of Mr. J. H. Gold, has been invited to take part in the special event, which is being held to raise funds for the MDA. Gold and Crook are known for their popular dance tunes and will be sure to entertain the guests at the ball.

The Stork Calls on the Stapletons

Oscar Rabinowitz, the popular saxophonist, will call on the Stapletons, who are well-known in the jazz world, to perform at their annual Christmas party. The Stapletons, who have been active in the jazz scene for many years, are sure to enjoy the performance by the talented saxophonist. Rabinowitz is expected to arrive early in the evening and will be greeted with open arms by the Stapletons and their guests.

Bums and Mitchell at Manchester

TUESDAY (6), Ted Heath and his band will perform at the Manchester Empire. The band, under the direction of Mr. T. D. H. Heath, is one of the top jazz groups in the country. Heath and his band are sure to put on a memorable performance at the Empire, which is located in the heart of Manchester.

Famous American Jazz Names Booked for 1952

FOLLOWING HARRY DAWSON'S AMERICAN TRIP, WE HAVE THE HONOR OF ANNOUNCING THAT THE FOLLOWING FAMOUS AMERICAN JAZZ LOVERS ARE BOOKED TO COME TO BRITAIN IN 1952. (ONE OF TWO IS STILL TO BE ANNOUNCED.) TONY ROBERTS, SARA VAUGHAN, ART TATUM, MAXINE SULLIVAN, JACQUES GARDELLE, JAMES, GAD, LEE, AND ALL ARE AN EXCITEMENT INDISTINCT. A CELEBRATION PARTY IS BEING PLANNED AND THE ONLY THING IS THAT DAWSON AND HIS BAND WILL BE JOINING THE AMERICAN JAZZ LOVERS FOR A CELEBRATION PARTY.

Dancing Queens to keyboard the big tunes and they are ready. The long-expected tandem concert is now firmly booked at the Manchester Empire. The same day the Ted Heath and his band have booked into the Manchester Empire. The same day the Ted Heath and his band have booked into the Manchester Empire. The same day the Ted Heath and his band have booked into the Manchester Empire. The same day the Ted Heath and his band have booked into the Manchester Empire.
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FINAL YOUNG — Best supporting performance.

FINLEY CURRIE — Best supporting performance.

RING IN THE NEW AND CONTINUE THE OLD

By Malcolm Rayment

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Wee's Christmas Party was the first to travel by some of the artists who gave up their time to受限。URBANIST was the benefit of television audiences, with the help of VARIOUS, including four from Westfield, America and another. The event was hosted by WHITING, and was enjoyed by many who were starting to participate in which they all had a part in the event, which was in time for the above. The event, however, was not without its challenges. They asked whether it was worth the pursuit, for, besides the usual state-sourced water, there were also problems with smoke from the day's fire, which burned the trees in the area. The fire was finally extinguished by the morning, however, and the event concluded without further incidents.

Waving one of the "stars" are left to right) John Aston, Norman Evans, Annitah, and Mitchell look up at the lights they were mounted on a boom above the stage.

Ellington Quartet and Saints at Leeds

Opinion was divided as to who would benefit from this event. Some felt it was a good opportunity for local musicians to perform, while others felt it was a waste of time. The Ellington Quartet was invited to perform, and it was decided that they would perform at the Leeds Town Hall. The event was well attended, with a large audience and some stars from the local music scene. The Saints also performed, and the event was a success.

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