WISDOM RECORDING 13 LUXEMBOURG
PROGRAMMES
Will Open New Show in April

FOllowing the tremendous rise in the popularity of comedian Norman Wisdom, Radio Luxembourg approached the comedian manager, Billy Marsh, at 5.30 p.m. on Friday December 28, with an offer for him to record thirteen programmes immediately for Radio Luxembourg.

The deal was completed by 5.30 the same evening and Wisdom was contacted during his return to his home in Kent. Wise as his usual sense of humour, he arrived at the Grand Hotel Westminster on December 30, one of his parties arranged to cater for the issuing of about 200 free copies of his record, which he had been given as a gift by his father.

The deal is expected to repay him at least £250 in royalties, and the audience is expected to increase by a considerable margin, to 80,000 in the first week of the show.

THE HAPPY PARENTS

Jerry Martin took this amusing photograph of Cyril and Sheila Stanhope on the eve of their first wedding anniversary at St. Mary's Hospital, where Mrs. Stanhope lost last week birth of a baby daughter who was born at 10 a.m. Thursday.

ELLINGTON QUARTET
THREE MONTHS IN LONDON—RESIDENT ENGAGEMENT

THE RAY ELLINGTON QUARTET WILL COMMENCE A RESIDENT ENGAGEMENT OF THREE MONTHS, WHEN THEY OPEN AT MARYLEBONE BALLROOM, THE ROYAL, WEST END, LONDON, HOWELL, and their musical style is a mixture of Afro-American music, with elements of both classical and modern jazz, making it a popular choice for residents and visitors alike.

EPSTEIN RESIDENT U.S. CLUB

A blind South African pianist, who despite his blindness, has made a name for himself as a virtuoso pianist, was scheduled to perform at the U.S. Club, London. He was one of the few artists to perform at the club, which is known for its live music performances.

Penny Nichols at Blackpool

Penny Nichols and Billy Meade meet the New Year at Blackpool, and their musical style is a mixture of Afro-American music, with elements of both classical and modern jazz, making it a popular choice for residents and visitors alike.

Dates for Sharon

Since the announcement that she was going to record her début, offers of engagement have been received by the singer from a number of sources, including a proposed engagement at the Folies Bergères in Paris, and a tour of the United States. The singer has been in the United States, and will be in Paris next week to see the Folies Bergères, with a view to discussing the possibility of a tour of the United States. She will be in Paris next week to see the Folies Bergères, with a view to discussing the possibility of a tour of the United States.
From Bandwagon to Solo Star

by "Musical Express" Disc-Jockey Frenchy Sartell

The Old Man of Song comes along again to thrill the audience with his tried and true appeal. Francey’s voice is clear, strong, and filled with emotion. He is always an entertainer, never a mere reciter of words. His songs are well chosen, and his delivery is masterful. He has been a favorite for many years and is sure to continue to be so.

The musical arrangement is excellent, with the orchestra providing a background that enhances the overall effect. The pumping rhythm of the orchestra is well timed with the vocals, creating a pleasing auditory experience.

Francey’s stage presence is captivating. He moves gracefully and engages the audience with his facial expressions and gestures. His audience reaction is always positive, and he leaves them wanting more.

The lighting is also well done, with changes that correspond to the mood of each song. The overall effect is one of professionalism and expertise.

In summary, "Musical Express" is a fantastic performance by Frenchy Sartell. His talent, musicality, and engaging presence make for an enjoyable evening of song and entertainment. It is recommended for anyone who appreciates great music and entertaining performances.
Recent Events in Ballet and Opera

By Malcolm Raymont

THE most recent ballet innovation by the Royal Ballet Company at Covent Garden, London. This is a story based on a recent novel by the famous British author, Graham Greene. The ballet is designed to be a dramatic and exciting production, with music by Benjamin Britten and choreography by Frederick Ashton. The cast includes leading dancers such as Markova, Nureyev, and Bournonville. The performance received critical acclaim for its innovative approach and strong visual impact.

A recent opera production at the Metropolitan Opera House in New York. The opera is an adaptation of the classic novel by Charles Dickens, "A Christmas Carol." It features a star-studded cast, including Placido Domingo, Renée Fleming, and Jonas Kaufmann. The production is directed by the renowned filmmaker, Martin Scorsese, and was met with widespread praise for its innovative staging and emotional depth.

Another opera production, this time at the Teatro alla Scala in Milan. The opera is Verdi's "Aida," and features a talented cast led by soprano Anna Netrebko and tenor Jonas Kaufmann. The production is directed by the acclaimed director, Robert Lucrezi, and received critical acclaim for its stunning set design and powerful performances.

An important milestone in the history of ballet was reached when the famous dancer, Mikhail Baryshnikov, made his debut with the American Ballet Theatre. The performance received enthusiastic reviews for Baryshnikov's virtuoso performance and the company's overall commitment to excellence.

Newspaper article on the recent opening of a new opera house in Paris. The opera house is designed to be a state-of-the-art facility, with advanced technology and world-class performances. The opening night performance was a highly anticipated event, featuring a new work by one of the leading composers of the modern era.
The Royal Philharmonic Society Open Prizes

One Prize of £60 and one of £30 will be awarded for the best composition in one or other of the following categories:

1. For solo instrument or instruments, and orchestra, with a work up to 20 minutes.
2. For works submitted under a pseudonym, with a work up to 30 minutes.

Entries should be made to: The Royal Philharmonic Society, 48 Gloucester Place, London W1 (Telephone WE226 5000).

Joe Sage Sunday Concerts

The Joe Sage Trio resident at the Royal Philharmonic Society has once again been nominated as the best of the season's concerts. February 15, Joe has received many requests for tickets for the concerts. During the past year, he has performed in various parts of the country. The Trio has even been invited to concerts in the hands of the Wilson Organization.

Central School Dance

The Central School Dance will be held on January 31, at the St. Pancras Restaurant. The programme includes 18-year-old Accordionist for Fields' Show and the Rocketts.

Bert Collier's Come-Back

Bert Collier, the trumpet player, will be touring with Joe Lane for five years. He has been working on a new album of his own, and has recorded a new arrangement of "The Moonlight Sonata." In the next week, he will be appearing at the Central Concert Hall, London, with the Royal Philharmonic Society.