AMBROSE PRESENTS NEW ROAD SHOW

MUSICAL EXPRESS
FRIDAY, JANUARY 15, 1953
No. 264
PRICE SIXPENCE

YOU BELONG TO MY HEART

JACK LEON & HIS ORCHESTRA
CHANGE OF ADDRESS
21 Richmond Court, Talbot Road, W.3
TELEPHONE: BAY 4086
AS FROM FEBRUARY 1st

JERRY MARTIN—SHOW TALKING

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LESLIE DOUGLAS SIGNS FOR TORQUAY

BIG SUMMER CONTRACT

Douglas has signed for Torquay for the summer season, his contract being for a period of three months. He will appear in the Torquay Pavilion on Saturday, July 30, and will continue his engagement until August 28.

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**ENTER MR & MRS MUSIC**

*By "Musical Express" Disc-Jockey Frenchy Sartell*

**MUSIC FOR "THE AFRICAN QUEEN"**

*by Allan Gray, its composer*

I saw "The African Queen," for the first time on a cold Monday morning at 9:45 a.m. in the Columbia Pictures projection theater. As usual I happened to be one of the few people in the theater. As soon as the screen went black the lights came up. Seeing a few people on the side of the theater I asked one of them what the film was. He told me, "It's "The African Queen.""

I asked him, "What's it about?" He replied, "It's about a man and a woman who are trying to get to the begins- sion of the war."

"What's the war about?"

"It's about the war in Europe."

"What's the man and woman's name?"

"The man's name is Captain Dreyfus and the woman's name is Captain Dreyfus."

"What's the war about?"

"It's about the war in Europe."

"What's the man's name?"

"The man's name is Captain Dreyfus."

"What's the woman's name?"

"The woman's name is Captain Dreyfus."

"What's the war about?"

"It's about the war in Europe."

"What's the man's name?"

"The man's name is Captain Dreyfus."

"What's the woman's name?"

"The woman's name is Captain Dreyfus."
Malcolm Rayment writes about Alban Berg's opera, staged for the first time in England.

I don't see how they can possibly get back. The match they've gone to see is being played away—at Middlesbrough!"
Czech Star Returns to Show Business

A PETR ten years in retirement, the celebrated tenor, now 67, will return to show business after a series of private performances at Continental opera houses and in the United States. He has decided to make his new home in London, where he is planning to give concerts and make recordings, which will be his main occupation during the coming months.

New and Old Stars at Studio '51

On Saturday the Terry Brown sound stage of the studio will be the setting for the opening of a new television show, "Studio '51." The show will be a combination of dramatic and musical programming, featuring actors, singers, and dancers from the studio's roster of talent. It will air on Sunday evenings, and the first episode will star Genevieve Mitchell, who is also appearing in the film "Blind Man's Buff."