attusital CXPICSS FRIDAY, FEBRUARY 15, 1952

JO STAFFORD FOR PALLADIUM VARIETY SEASON

Commencing in April

THAT GREAT AMERICAN SINGING STAR, JO STAFFORD, IS TO PLAY A TWO-WEEKS' SEASON AT THE LONDON PALLADIUM COM-MENCING APRIL 17.

JO STAFFORD FIRST CAME INTO PROMINENCE IN THE STATES SEVERAL YEARS AGO WHEN SHE FORMED THE VOCAL TEAM OF THE PIED PIPERS. AFTER MANY MONTHS OF DIFFICULT GOING THEY WERE BOOKED TO APPEAR WITH TOMMY DORSEY IN 1942. AT THAT TIME FRANK SINATRA WAS ALSO WITH DORSEY AND CON-VINCED JO THAT SHE SHOULD TRY HER LUCK IN THE SOLO FIELD. JOHNNY MERCER ARRANGED HER FIRST SOLO DISC WITH CAPITOL WITH WHICH COMPANY SHE RECORDED UNTIL OCTO-BER, 1950, WITH GREAT SUCCESS. SHE IS NOW A COLUMBIA ARTIST AND HER CURRENT RECORD OF "SHRIMP BOATS" IS A NUMBER-ONE SELLER ON THAT LABEL.

Apart from her recordings she is well known to British listeners via her weekly Radio Luxembourg programme, on which she comperes both her own and other artists' records, and makes a great feature of always playing a British disc. The show was originally recorded for Marshall Aid which is now known as Neutral Security. Her programme has a tremendous listening public and she receives one of the largest fan mails on that station.

We understand from Hugh Mendi, who haves her present publicity in this country, that there is every possibility that her accompanist for the London Palladium stint will be a British



WINIFRED ATWELL AND "OTHER PIANO"



Winifred Atwell playing her "other piano" at the Royal Albert Hall, Saturday, February 9, in Harold Fielding's Festival of British Radio. She had just returned from a successful nine weeks' tour of Trinidad.



CHILDREN SAMBA WITH ROS

MUMMY, LETS TURN ON CHILDREN'S HOUR. I DON'T WANT TO MISS EDMUNDO ROS'S SAMBA BAND!"

We're not imagining this kind

of remark. After being featured in three Children's Hour programmes, the débutantes' and disc-collectors' favourite Latin-American rhythm master is already making the Pied Piper of Hamlin look like a bogy-man. Edmundo gives his sambas a special appeal for the kids. "I play them the comedy and novelty numbers - like "Who Shot a Hole in my Sombrero" and "The Match Box Samba," he says. "And I get them to pick up the rhythm with home-made choklos and cabacas."

One of mother's coffee tins (emptied), with a handful of nails from daddy's tool chest makes, it seems, an excellent cabaca. And a string of beads strung loosely around that odd mushroom - like implement mother uses for darning, is just fine for the young choklos player. Parents are warned that Edmundo Ros will be on Children's Television Hour for the fourth time on Saturday, February 23.

Henry Hall Broadcasting in SA



Left to right: Paul Vernon, Producer; Con. Lamprecht, Supervisor of Light Music and Variety; Henry Hall.

Mr 'Everybody' and Gracie "CALLING ALL SQUARES"



Impressionist EDDIE ARNOLD ("Mr. Everybody") snapped here in Trieste with GRACIE FIELDS during their recent troop tour of Italy and Austria, will be appearing at two Sunday concerts in town during March—the Lewisham Gaumont on the 23rd, and the Odeon, Barking, on the 30th. Eddie's impressions of the stars are proving very popular with audiences at these Sunday band shows and, in addition, of course, he is at present very busy in variety, with a "Variety Fan Fare" broadcast lined up for March 6.

NEW RECORDING CONTRACT FOR LOSS

TOE LOSS, WHO SIGNED HIS FIRST RECORDING CONTRACT WITH HMV IN OCTOBER, 1935,-MORE THAN SIXTEEN YEARS AGO-HAS JUST SIGNED A FURTHER YEAR'S AGREEMENT WITH THE COM-PANY, HE WILL CUT FOUR SIDES A MONTH DURING THAT PERIOD. YOU" AND "YOU'RE JUST IN

IN BETWEEN APPEARING LOVE."

IN VARIETY AT THE BRIXMeanwhile the Joe Loss Band
TON EMPRESS FOR THE Show Sunday lunch-time proHolland, Eve Boswell, on her TUNES UNDER THE NEW resumed this week-end. "THE BEST THINGS FOR date.

FIRST TIME THIS WEEK (FEB- grammes which were interrupted first appearance in that country, RUARY 11-16), JOE LOSS last Sunday because of the was seen by Holland's leading RECORDED THE FIRST FOUR King's untimely death, will be agent, who immediately booked

CONTRACT. THEY WERE: Though Joe Loss was not City Theatre. This additional week week proved to be a great success CASTLE": "PAINTING THE ally present a programme. It and Eve informs us that she CLOUDS WITH SUNSHINE": was recorded for use at an early very much enjoyed the hospitality.



Girls of the Butlin Square Dancing Team making up at rehearsals for the show they will put on at the Festival of Reunion at the Albert Hall next week.

ON MONDAY, FEBRUARY 18, FROM THE LYCEUM BALL-R' OM, LONDON IN THE TELEVISION SHOW "COME DANCING," DAVID MILLER HAS BEEN INVITED TO COM-PETE WITH HIS DEMONSTRATION TEAM (THE DAVID MILLER "HOEDOWNERS" SQUARE DANCE TEAM) AGAINST THE BUTLIN NORTHERN SQUARE DANCE TEAM.

1291.

CHARITY

SHOW

Harry Dawson Enterprises are organising a Charity

Concert for the Clapton Jewish

Youth Centre on Sunday, Febru-

ary 24, at Hackney Empire, at

7.30 p.m. Artists appearing on the

bill are Harry Dawson the singer,

Muriel Smith, Harold Berens,

Diana Coupland, Wally Peterson.

Eamonn Andrews, Gwenda Wil-

Smart Trio. Tickets are available

from the Heath Travel Service,

487, Cambridge Heath Road, E.2.

Shoreditch 5633, or from Mr. H.

Diamond, 28, Mildenhall Road.

Lower Clapton, E.5, Amherst

This should prove an interesting feature, a sound team versus a vision team, all adds up to first-class good interest and healthy competition.

Square dancing in Britain has been given a sudden boost recently by much-publicised sets danced by Her Majesty and the Duke of Edinburgh on their Canadian tour, by special sessions in exclusive London clubs, and by its use in the stage part of the recent Royal Film Performance.

But the stage for the present large-scale revival of this carefree form of old-time dancing was set in a BBC studio in Piccadilly on August 23, 1950, when the radio square dance programme "Happy Hoe-Down" first took the air

David Miller was the producer and writer of that programme. And it is he, more than anyone else, who is chiefly responsible for the popularity today of such dances as the Virginia Reel and many other square dances.

EXTRA WEEK FOR BOSWELL

her for a further week at the tality of the Dutch people.

STARTS REHEARSALS

BARRITEAU

SINCE IT WAS FIRST ANNOUNCED THAT CARL BARRITEAU WAS TO FRONT HIS OWN BAND ONCE MORE, HE HAS BEEN EXTREMELY BUSY HAND-PICKING HIS MUSICIANS FROM THE NUM-EROUS APPLICATIONS HE HAS RECEIVED. WE ARE NOW ABLE TO REVEAL THAT THE LINE-UP WILL BE AS FOLLOWS :- BERT ANNABLE, PIANO; BILL STARK, BASS; LEON ROY, DRUMS; FRED PERRY, ALTO/FLUTE/CLAR-INET; AL CORNISH, BARI-AND TENOR; WINSLOW, TRUMPET; MAE COOPER, VOCALS.



An interesting appointment is that of Mr. D. N. Whitworth as touring manager for the band, as for a number of years he was resident manager of the Rex Ballroom and Cinema Cambridge. Alf Preager informs us that the band are lined up for three months' work and they commence on March 1 at Brizenorton NCO's Club; March 2, Empire Theatre, Liverpool; March 5, Amesbury; March 7, Chingford; March 8, Hinckley; March 9, Hanley; March 11, Wimbledon Palais; March 14, Cambridge; March 15, Ramsgate.

On March 15, Kettering; they appear at full strength on March 19 at Festival Hall; 21, Belle Vue, Manchester; 22, Nantwich; 23, Odeon, Newcastle, with Nat Allen Sextet sharing the bill.

Following that there is a week of one-night stands in the Yorkshire area for Jerry Cohen, of Helana Presentations. Other than for a few mid-week dates, the band are fully booked until the end of May, which include eight days of one-night stands in the Midlands and are also booked three weeks in Scotland as far ahead as August and September.

Song Pediars To Accompany Lena Horne

THE FAMOUS VOCAL QUAR-TET, THE SONG PEDLARS, HAVE AGAIN BEEN CHOSEN TO ACCOMPANY COLOURED AMERICAN SINGER LENA HORNE, WHEN SHE ARRIVES HERE FOR HER NEXT ENG-LISH TOUR. THE SONG PED-LARS WILL ALSO BE BROADkin, Michael Black, Kenny Baker | CASTING IN HENRY HALL'S and his Band, and the Harold "GUEST NIGHT" ON WED-NESDAY, FEBRUARY 20, FOL-LOWED BY A SPOT IN "MUSIC HALL" THE FOLLOWING SATURDAY AND AGAIN IN "WORKERS' PLAYTIME" FEBRUARY 26.





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Read throughout the wide world

THE VOICE

LOSS OF A SPONSOR

No section of a nation in mourning for its beloved King can feel the grief more than the entertainment industry, of which he was such a gracious patron. While the Royal Variety Performance is now an accepted institution, no monarch showed a UNITED STATES, BUT THERE greater interest in show people than our late King. Happily there are pictures of him taken with performers as a permanent record of his affection for this section of the community. And it is a matter of the greatest satisfaction that his lovely daughter, now our Queen, has graciously shown a keen interest in all things appertaining to show business. She has patronised shows, films, musicals and is said to be a knowledgeable critic of such matters. THE YOUNG QUEEN

TT is, perhaps, natural that the newspapers of this country have I seized upon the coincidence of the first reigning Elizabeth since The Tudor Queen to dramatise the need for youth and effort as I'd better clarify it. I have seen an antidote for our present grave problems. Indeed, Britain now artists whose names have drawn needs all the dramatic effort and achievement of Tudor times to in fantastic box office returns all avert disaster. Today there is a general awareness that enter- over the country and yet they've tainment is a vital factor in the morale of the nation during times never been invited to play of stress. Show business, to survive, needs no subsidies. It has London's premier variety houses, always stood on its own feet and thrived by its own efforts. But and those who have been fanit must be encouraged. And no encouragement could be greater tastic draws in variety never than the interest already shown in it by our young Queen.

THE BARD IN Tudor times the great William Shakespeare immertalised the achievements of an expansive age in his immortal works. But he had inspiration from that sensational era. Will there be more overnight on the air, with just Shakespeares in this new Elizabethan age? More than probably, one performance. People who Because the songwriter, the playwright, the poet and the have made a hit song into a best musician only create when they are inspired and that inspiration is usually to be found in national epic. Think of what you will, from "Land of Hope and Glory" to "Tipperary," the impetus music industry. for the works that capture the imagination of the nation lies within the nation itself.

THE NEW AGE

DERHAPS the coming of our young Queen will inspire the entertainment business as nothing ever has before. Perhaps we shall see revolutionary and brave changes from the stagnant orthodoxy with which we have been fettered. Maybe this will see the advent of commercially sponsored radio, who knows? Now, surely, is the time. Britain, pioneer in television, was left at the post by America only because commercial sponsors backed its natural development unfettered by the beaurocracy of a great Civil Service like the BBC. Now is the time to shake off the shackles and shorten the distance between America's progress and our lethargy. If it were inspiration we needed before there is no excuse now-we've got it.

NEW FIELDS

ONE national newspaper avows there are no new Empires to conquer, no new seas for the buccaneering of Francis Drake, but the show business in Britain, particularly in the departments of radio and television, cannot say they are satisfied with their achievements. The whole wide world is open for British artists, writers, performers, musicians and orchestrators to conquer. We, on "Musical Express," believe that only the stimulus is needed, providing always that the fetters of beaurocracy are removed. Creative art and music must work in total freedom to be effective. One of the greatest stumbling blocks in this direction has been the BBC itself. This has been through no fault of the BBC as a body, but due entirely to the constitution and the roots it has in Parliament.

NOT FOR ART'S SAKE

A ND let us not regard our creative work in terms of art for art's sake. Show business needs no British Council to flog it around the world markets. While the British product is-and in the New Age will continue to be-of paramount excellence, let it be judged in terms of hard currency (the acid test) for only in dollars can its value to the nation that produced it be assessed. THE NEW MARKETS

IF this augurs well for the commencement of an adventurous | Lew Davis (now a famous instruage, then let us first destroy the shackles that have held us back. Let us now forget about American songs, shows, orchestrations and radio stunts. Let us harness our resources and dig out the British creative artists who have always had the ability but have been denied the opportunity to gate-crash the world's markets for the quality entertainment product.

DOLLAR EARNERS

W/E have the dollar earners in Tin Pan Alley and Charing Cross Road. Let's use them. Give British music and shows freedom and they'll not only acquire the recognition they deserve in work. comparison with any similar product in the world, but will bring in the foreign currency as Drake's fleet did to the coffers of angle there were famous singers, mas and, although I have not yet Queen Bess. Give us freedom of action and-Westward Ho! too, with the band. Elsie Carlisle heard, is more than likely doing

ANNE'S CONCERTO IS MINE AND YOURS

says "Musical Express" Disc-Jockey Frenchy Sartell

SN'T IT FUNNY HOW MANY ARTISTS MUST VISIT AMERICA FIRST BEFORE THEY ATTAIN COMPLETE RECOGNITION IN THEIR OWN COUNTRY? I COULD GIVE YOU SO MANY EXAMPLES OF THIS. BUT I THINK YOU ALREADY KNOW THE PER-FORMERS IN QUESTION. I ADMIT THAT MANY OF THEM HAVE ALREADY ACHIEVED THEIR STARDOM BEFORE THEY LEAVE FOR THE ARE ALSO MANY WHO HAVE NOT BEEN GIVEN THEIR COM-PLETE AND JUST REWARD UNTIL THEY HAVE ALSO MADE GOOD IN AMERICA, EVEN THOUGH THEIR NAMES ARE HOUSEHOLD WORDS IN THIS, THEIR OWN COUNTRY. Now you may think this is an ambiguous statement, so perhaps

record regularly. I am, of course, not speaking of comics but of people who have singing ability. People who have made song hits sheet seller. And after all, sheet music is the life-blood of the

Many, many years ago I worked on recording sessions with a famous bandleader of that day whose name is still a household word. He was a rare musical build them into potential stars. drummer, who specialised in dia- they were. lect comedy and is a well-known And into that sphere of people and many others.

The orchestra, at that time, consisted of the finest instrumentalists and arrangers in the country. Names that are part of the foundation of music as it stands today, automatically spring to mind. One thinks of Max Goldberg, Harry Lewis, Danny Polo,



ANNE SHELTON

days bud into singing personali- itself to the public's heart. I tainment history. ties of today-some of his musical refer, of course, to that great and personalities became stars in wonderful team of Elsie and Sam their own right like, say, a Browne. What halcyon days

comedian today, instrumentalists who were to be stars of today, who became famous bandleaders, the great Svengali of music etc. The man was, of course, the brought those household names of incomparable Bert Ambrose, and Vera Lynn and Anne Shelton. I among the stars he set on the know, and have watched their first rung of the ladder were careers with great interest. When people like comic Max Bacon, they came into the business I was and among the famous instru- an "old man" as far as the mentalists in his band in those music industry was concerned. days who are today household There are many who may think words, are such famous band- there could possibly be enmity leaders as Sid Phillips, Lew between the two. How wrong Stone, Ted Heath, Frank Weir, they would be. I don't only know Teddy Foster, Sidney Simone, them from the business angle, I know them personally - as friends. I remember when Anne joined Ambrose at the tender age of fifteen and Vera at the teenage of seventeen. They were inexperienced youngsters, but they both had the same thing in common-a voice that was outstanding and sincere feeling and belief in their work.

ment manufacturer), Tony Since those days they have both Thorpe, Bert Barnes, Tommy made great strides. Neither sang MacQuater, Billy Amstell, George like the other and both had their Chisholm, and countless numbers teething troubles. Maybe that is too numerable to mention. But what has made their great bond all are part of our music industry of personal friendship. They are today in whatever field they are now young but mature women. specialising, whether it be com- Their maturity has become evidmercial, jazz, symphonic, pit, ent in recent years. Anne Shelton sessions, or all-round musical went to America early last year and was a riotous success. Vera But apart from the musicians' did the same thing before Christ-

say that "Ammy" found her, but another great thing in common. sings. To Decca I say "She's recordings. His own work on Not only did some of the un- she was an integral part of the Each has an individual style that Home, James, so don't spare the both the sides is impeccable as is known stars of those pre-war famous vocal team that inured will become part of British enter- horses or the material for this, that of the fine young musicians

It is not Vera's work that I salute this week, for I have already said in the past that Britain has its own Maggie Whiting. It's that great and loveable character Anne Shelton. From the gauche child she has of material. You'd think that a become a woman whose voice disc by Benny Lee, accompanied will ripple down your spine re- by Nat Temple and his orchestra, gardless of what she sings. Jazz, and a vocal chorus which, for pops, ballads-makes no differ- your information are those great ence-she still gives it the mean- Peter Knight singers, would really ing and feeling that only she can be something. But as I say-it's interpret. No wonder America material that matters. It's not a raved about her. Decca have case of it ain't what you do-it's released this month two sides. a case of what you do with what One was made in England with you've got. They all do very nice orchestra conducted by Roy -thank you, but how much more Robinson and the other, during they could have done with the her American trip, was accom- right material. panied by The Bernie Landes Orchestra in American Decca's studios. They are listed as:

Anne Shelton with orchestral accompaniment My Concert.

Anne Shelton with accompani-Ay, Marie-Decca F. 9850.

Anne made in America accom- group, with accent on the intimate panied by Landes. Warmth, and instrumental, and could have feeling, and a confidence that such an intimate sound To the only a great voice can put over musician it's all there, because he will creep into your heart. Such knows of such difficulties, but is Shelton's ability to give you maybe to the layman it might perfect diction, voice and feeling sound lost. Parlophone have a combined.

which, I believe, was made prior only to fall into thin air. to her American trip nearly a On "Lullaby" Kenny has poryear ago. There is nothing wrong trayed the number in a commerwith this side either. Made in cial sense, in that anyone can Britain with a British orchestral listen and know just what the accompaniment under Roy Robin- number is. His music is a tonic son, it has that lift that Shelton to all who want a lift and want to take unknown youngsters and is, of course, now retired. I don't the same. These two girls have portrays so well in whatever she to listen to good instrumental

Benny Lee accompanied by Nat Temple and his orchestra and vocal group and chorus

Come to the Casbah/Honey Lips-Decca F. 9830.

Oh, dear! It's the old, old story

Kenny Baker and his Band Exploitation / Lullaby of Broadway-Parl. R. 3490.

For the instrumental and strictly musical-minded followers, "Exploitation" is really somesomething! Mind you. I don't think they've exploited Kenny in the right way. By that, I'm not ment directed by Roy Robinson talking of material, I'm talking of the actual recording sound. Could be "the barn" was used? The first side, is that which This is an intimate instrumental star in their hands. I hope they Her other side is "Ay, Marie" don't let it reach its ascendency

Jerry Martin SHOW TALKING

MONG the passengers to come ashore from the A come ashore when she docked at Southampton on Wednesday was Billie Worth, who has crossed the Atlantic to play the lead in Jack Hylton's new musical "Call Me Madam" to be presented at the London Coliseum about the middle of March. Billie will be the third leading lady to open in an American show at the Coliseum and should she go over as well as her predecessors, Patricia Morrison and Dolores Gray, she will find the journey well worth while. Her last production in the States was the lead in "South Pacific" which she took over from Mary Martin when Mary left to play the lead of the same show at the Drury Lane Theatre, Also arriving with Billie is her husband. Donald Barr, who will have a

of the new musical "Bet Your The stars of the show, Arthur Askey, Julie Wilson, Sally Ann more than happy about the propay role for a long, long time. Not the least excited is pretty show, the second production in Britain, Amateur Veleta Cham- value to be found.

part in the show. Up to the time

of going to press I have had an

unconfirmed report that Anton

Walbrook will also have a lead-

ing role.



Impresario Jack Hylton and comedian Arthur Askey in a happy mood. Arthur's new show "Bet Your Life" presented by Val Parnell and Jack Hylton opens at the Hippodrome on

BRIGHTEST spot in the West- which she has appeared, and pionship, American Square Danc-

the Butlin Festival of Re-union are a number of well-known Howes and Brian Reece, are at the Albert Hall over the four variety acts who will present a nights from Monday next. Cer- cabaret each evening and many duction and it seems that show tainly the famous holiday camp famous stage and film celebrities bosses Val Parnell and Jack organisation put themselves out will appear. I can well remem-Hylton will have them on the to provide a diversity of enter- ber attending the first Butlin retainment including Amateur Old union and have seen them grow Time and Modern Formation in magnitude from year to year eighteen-year-old Pat Marlow Dancing Championships, Choos- until today they present the who has a minor role in the ing the Holiday Princess of Great most outstanding entertainment

End at present is the front when I lunched with her at ing, Choir of Two Hundred of the Hippodrome in Charing Tolaini's between rehearsals she Voices, Header Tennis between Cross Road which has been was full of praise for the cos- famous first division football glamorised for the presentation tumes and numbers in the show, teams, dancing to such wellknown bands as Eric Winstone's, Billy Ternent's, Harry Davidopening there on Monday next. IT is expected that an attendson's Old Time, and Al Freid's
The stars of the show Arthur ance of over 20,000 will enjoy Butlin Orchestras. Also booked

Pip Wedge writes on last Friday's

Royal Albert Hall Festival of British Jazz

THE MYTH IS FINALLY EXPLODED

certs for years," seemed headings. after last Friday's Festival of evening featured some of the This fact alone was, I believe, Britain Jazz, presented at the very best bands in each field of sufficient to cause quite a number arranged music—and the moder-Royal Albert Hall by Harold jazz. For the traditionalist fan of people to make a pilgrimage nists who couldn't stand New Fielding. For two-and-a-half hours, a

5,000 strong capacity audience had received with equal acclaim the music of such diverselystyled groups as those of the Christie Brothers Stompers and Johnny Dankworth, Humphrey Lyttelton and Jack Parnell, and good measure. Branch and Neva Raphaello.

tations, Harold Fielding, must go voices of Joan Brooks, Cleo them away happy. the credit for having at last Laine, Frank Holder, Jimmy There were no flops. There been too scared to attempt, or modernist bill.

It is, of course, true that in the brings me to

to be the general verdict 1. Programme. The bill for the Hall.

To please the most particular popular.

bridging of the gap dividing a bill of these dimensions might Laine sang "The Very Thought lovers of traditional music and have failed elsewhere ninety-nine of You" superbly, and their modernist counterparts. times out of a hundred. And that Jimmy Branch "arrived" at

past mixed concerts have oc- 2. Venue, Just as the NFJO in makings of greatness are begin-

NE of the best jazz con- believe, can be found under two to be played within the hallowed confines of the Royal Albert

there was the fantastically popu- westward last Friday. For many lar Lyttelton group, and their it must have been their first time successors at the London Jazz in the Royal Albert Hall. For away? Club, the Christie Brothers some, perhaps, their first venture Stompers. For these two groups further west than Picadilly Ciralone a large following was cer- cus. The whole point was that haps be accused of a certain lack tain, and blues singer Neva this was "Jazz at the Albert of discrimination, but certainly Raphaello was there, too, for Hall "-for the first time ever. not of partisanship? I, personally, And "First Nights" are always saw enough familiar faces to

and not yet widely heard Jack combined to get 5,000 young With the concert died, once and Parnell band-with its quota of Londoners to Kensington last for all, the time-honoured myth brilliant soloists—the tried and Friday evening. Let it now be ance to indicate that to many that mixed concerts will never be trusted Johnny Dankworth Seven, recorded that it was the exemsuccessful. To a complete new- and trumpet stylist Kenny Baker plary musicianship of the bands Christies' reception, too, sug-

achieved what for so many years Branch and Parnell himself, and were some outstanding successes. those who know their jazz have you have a most attractive Vic Ash with the Baker band outshone even his own leader, and have believed impossible—the Now, it could be said that even played some great clarinet; Cleo last as a singer. In him the casionally been tried and found 1951 presented the first jazz ever ning to show. Humbh. and Wally wanting, why then did Fielding to be played in the Royal Festi-Fawkes were magnificent (with succeed where so many others val Hall, so this occasion marked the Christies not far behind), and have failed? The answer, I the first programme of jazz ever the Parnell band played as a

unit inspired, with the magnificent "Two Moods" drum duet as a glorious finale.

Apart from just one illmannered youth, the audience were as well-behaved as Sir Henry Wood himself could have wished, and far more so than

many people had expected. Where was the much-vaunted partisanship which had been widely predicted? Where were the purists who wouldn't tolerate that the true jazz fan stayed

But, if so, who was there? Who were the 5,000 who might perenthusiasm at Lyttelton's appear-

tive surroundings,

Promoters—over to you!

AMERICAN REPORT ABOUT WORTHWHILE NEW RECORDINGS

saw enough familiar faces to convince me that the modernist with songs and the music. the poles-apart voices of Jimmy modernists there were the new These circumstances, then, club fraternity was well represented and there was sufficient stage and screen stars of yesterday are having a gala revival in the U.S.A., while opera is being modernised and new symphony orchestra directors are being in- cal work is par excellence and Menotti of NBC fame, resulting posers. No, I am quite convinced that from his musical radio plays, Just as American opera goers harmonic Symphony Orchestra last Friday's audience was a fully "The Medium" and "The Tele- anticipated, the new Metropolitan heard in a Sunday radio concert representative cross-section of phone," etc., has scored another Opera's presentation of Mozart's via the Columbia Broadcasting London's jazz-lovers, both tra- musical triumph by presenting "Cosi Fan Tutti" will become a System. ditionalist and modern. I am con- his new opera composed specific- perpetual favourite here. Dressed vinced that similar support will ally for television. It was projec- up with new production talents, tion field, a flock of new recordalways be forthcoming for a jazz ted from the NBC studios on in understandable English, by concert, whether mixed or not, Christmas Eve which will make Ruth and Thomas P. Martin, and here during the past year, but the providing the bill offered includes this date unforgettable in the directed by the celebrated actor, pioneer RCA Victor label still the best bands available, at history of video. This opera Alfred Lunt, this masterpiece, reasonable prices, and in attrac- starred a 12-year-old boy singer, starring Eleanor Steber, Patrice with some old tunes and also

Paul L. Specht

troduced. Television here has his own direction of the operas' nini's protégés, Guido Cantelli, successful. To a complete new and trumpet stylist Kenny Baker platy induced. Television nere has his own direction of the operas' him's proteges, Guido Cantelli, been favoured with an operatic casting and production, stamps made his debut here in the first London Jazz Club were there in

Chet Allen, who gave a phenome- Munsel, Richard Tucker and with several good new tunes plus nal performance. Menotti's musi- other "Met." favourites in an all-

American company, gave our lovers of opera a beautiful, graceful Christmas week show with plenty of welcome comedy throughout a superb musical

One of Maestro Arturo Toscadirector of the New York Phil-

In the popular song exploitaing labels have been introduced leads the field in record sales

"SECRET PEOPLE"

Clair Leng's Film Column

Michael Balcon describes it as English and "Old Kent Road." "a welcome blood transfusion, a him new actors."

The advance publicity, a pair of eyes captioned "Are you being watched by Secret People" led me to expect espionage, secret police, underground movements and similar subterfuge. I was not mistaken. An un-named resistance group from an unspecified country move surprisingly freely around Europe, plotting the death of one of its dictator's ministers. The leader of the group meets up with his old sweetheart, now a British subject living in London, and traps her into carrying a bomb to a party that the minister will attend. I thought at first that these sinister men peering menacingly from corners, were the secret people.

However, it seems that the title refers to the unfathomable part of human nature - the hidden core of mental makeup which causes everyone to perform actions which come as a complete surprise even to those who know them well. The "Seventh Veil," if you like.

From this we realise that "Secret People" is not just a thriller, it is intended to plumb some psychological depths; to show us just how far the girl (Valentina Cortesa) can be driven before she rebels and to what lengths the man (Serge Reggiani) will go, to achieve his end. It is meant to be a film about the unfathomable mind; frankly, I found it unfathomable.

It is a distinctly secret film. There are obscure passages which I can only imagine come from the unexplored part of Mr. Dickinson's mind.

Odd and shifty characters appear briefly in the film, are noted mentally, and never

Directed by Thorold Dickinson, Finally, the aims of the group you, Mr. Dickinson." screen play by Thorold Dickin- remain a complete mystery right son and Woolfgang Wilhelm, and to the end of the film, which, inbased on an idea by Thorold Wil- cidentally moves the story to have one basic plot, Italian films helm, it has nothing whatever in Ireland, thus adding a lilting seem to go to vendettas; an innocommon with the usual concep- brogue to the mixture of French/ cent man sent to prison on false tion of an Ealing film. Sir English, Italian/English, Oxford/ evidence, a jail break, revenge

stranger bride in a family tend- ing, lives up to the promise she consist of lugging guns up and ing to inbreeding, bringing to showed in small parts, and down mountains and reclining in Ealing a new director, and with proves herself ballerina. Irene bales of straw. "Fugitive!" is

THE new Ealing Studios' pro- appear again. The necessity of Worth and Charles Goldner are more than a blood brother to

"FUGITIVE!"

Just as American musicals upon perjurers and a lovely girl Audrey Hepburn with star bill- whose help to the hero seems to



Billy Daniels, sensational American night club entertainer and one of the stars of Columbia Pictures' new Supercinecolor musical, "Sunny Side Of The Street," is set to open at the London Palladium on March 24 (as reported in "Musical Express"). Seen here with his pianist, Benny Payne, in a scene from the new film. Billy scored a great triumph in his first Columbia Picture, "When You're Smiling," in which he sang "That Old Black Magic," which became a firm favourite with listeners to Jack Jackson's Record Round-Up programme. Fans in London will be able to have a preview of Billy before his Palladium debut, as "Sunny Side Of The Street" goes into general release on March 17. The picture also stars Frankie Laine, Terry Moore, Jerome Courtland and Toni Arden.

duction "Secret People" will Miss Cortesa's part in the excellent, but I found Reggiani's "No peace among the Olives," it surprise the cinema goer planned assassination is not English difficult to follow, and is its Siamese twin. In both who has accustomed himself to clear, since the movement regret to say that Miss Cortesa cases the jail break coincides Ealing's particular brand of already has one member amongst did not stir me at all. I find it with one of those picturesque "right little tight little island." the invited guests at the party. in my heart to say "No, thank religious pilgrimages showing miles of peasants slowly wending their way through the mountain with our fugitive nipping smartly about the column, whilst word of his escape is passed from mouth to mouth.

'The stars this time are "Silvana Mangano, voluptuous star of 'Bitter Rice,' and Amedeo Nazzari, Italy's most virile actor." Although Miss Silvano does not get up to any of her "Bitter Rice" tricks here, Amedeo strides about very manfully, a sort of Errol Flynn with meat.

This film has been dubbed into English, the liquid Italian replaced by phrases like "he's up there boys, go and get him." An obviously fine performance as the Doctor by Umberto Spadaro, is spoilt by similar treatment. I feel sure that good sub-titling would have improved "Fugitive!" That is, of course, for anyone that has not seen "No peace among the Olives."

"THE WAY AHEAD"

The revival of this Carol Reed masterpiece at the Academy, Oxford Street, proves to be not only the best picture this week, but the best for some time. During the war it was considered the finest film about the Army, and seeing it on its original release has not dimmed my pleasure

It is excellently written and acted, holding the interest to the last foot of celluloid. Among the most memorable performances are those of Stanley Holloway, William Hartnell, Hugh and Raymond Huntley. Among smaller parts are Reginald Tate, Leo Genn, Renee Asherson, Trevor Howard, Peter Ustinov. It would be more than possible in a film like this to find the service | WOULD BE A BAD POLICY. with the recruits on the wain. It is not so; it was written and directed with a sureness which stands the test of time.

films on to general release again. I is little for the critic to do but

"Tell the Director-General that nice gentleman is here from America and he's sold us some original American radio shows. One called 'Ray's a Laugh' suitable for Wilfred Pickles, another called 'Have a Go' suitable for Kenneth Horne and one called 'Take it From Here'just the thing for the Lyons' Family. AMERICAN INVASION

VERYWHERE I GO I MEET think about some of the things SHOWPEOPLE AND MUSI-CAL PERSONALITIES at the BBC. The interest shown WHO COMPLAIN THAT THEY by that body in American pro-CAN'T GET A BREAK IN ducts is one of them. RADIO OR VIDEO YET THEY CLAIM THEY HAVE MUCH THAT IS ORIGINAL TO OFFER. ONE TAKES WITH A PINCH OF SALT ALL THE WOULD-BE CONTRIBUTORS

TO RADIO BUT THERE ARE SOME WHOSE STORIES CON-VINCE ME. I SHALL REFRAIN FROM MENTIONING NAMES IN THIS COLUMN. THAT

WITH commendable decency the BBC has cut down the Put "The Way Ahead" on gayer aspect of its daily proyour list of "musts" if you live grammes in respect for everyin London; provincial readers body's sense of great national can take heart that the plight of and indeed personal-loss. That the motion picture industry may is as it should be, for the BBC is yet bring these excellent old a national institution. So there

THERE seems to be a vogue for purchasing American radio shows, and this columnist has no grudge against that. Anything that's good the BBC owes it to its listeners to secure for their entertainment. I would be the last to say that the BBC's recent purchases of American shows for British listeners was not good. But the very procedure of foreign humour dated, and sympathy BUT I FEEL I MUST CLEAR buying in these times when foreign exchange, hard currency and restrictions are prevalent material for the "Educating makes the business, to say the Archie" show which is not only least of it, interesting.

SUPPOSE, for example, you were a variety act and you wanted to purchase the rights of an American act for your own use in Britain. How would you do it? The American holder of the copyright would want payment in dollars, wouldn't he? So you'd have to get Treasury permission to pay, through your bank, the necessary dollars. And it's ten to one the Treasury, already cutting down on dollarspending for more vital necessities than vaudeville material, would tell you to spend your money on British material in-

BUT the curious part about the BBC's foreign purchases is that they are nothing but simple expedients and not things like plays or musical shows. Are we, therefore, so short of British stunt material? Outstanding examples of excellent British novelty ideas in current radio are "Tip Top Tunes" and "Top Score." The impromptu show that perhaps beats them all is Wilfred Pickles' "Have a Go." But when discussing novelty productions let us not pass over the subject without mentioning what was undoubtedly the greatestand among the very first - of these. I refer to that tremendously popular epic of Ronnie Waldman entitled "Puzzle Corner." That would take a lot of beating from any country in the world-including Americaand I don't suppose one single dollar was ever spent in acquiring it.,

Now why hasn't some bright Thomas going to get some boy thought of, going to material for television? Thomas America to sell them the rights was once hailed as the future of "Puzzle Corner?" It would hope of television. I use the be a splendid dollar-earner, un- word hope with a small "h." It less of course they've already could hardly be used with the got one of their own.

LEE CONWAY

T AM glad to see we didn't have to purchase Edgar Bergen's so successful but so brilliant. Which proves that we have the material right here under our noses if we want to look for it. When America's "Big Show" was produced here it caused quite a sensation with advance ballyhoo, but nobody can say the show itself was sensational - by British standards. Maybe it was too expensive a production for us to "buy" otherwise we might now have a "Big Show" of our own-and maybe it's just as well.

DRIZES seem to have escaped the attention of the BBC. I know they can't afford to give away refrigerators and washing machines like the American radio sponsors do, but there can be no excuse for the lack of prize stunts in BBC studios. Wilfred Pickles gives a lousy few bob away to the people he interviews before the microphone, his famous words "Give him the money - Barney" being nationally known Why not build a programme on real prize-giving lines during which the listener as well as the studio audience have a chance to win something really worth while by sheer

OFTEN wonder the Children's Hour has not featured competitions with interesting prizes. There's nothing kids love better than a competition, especially when there's a healthy worthwhile prize to be won.

AND in conclusion when is television going to get some material for Terry Thomas? Or when is Terry capital letter.

A Nut That Has Still To Be Cracked

RECORD REVIEW BY MALCOLM RAYMENT

WONDER how many record- that that great artist had had a greater because of the restraint Cincinnati Symphony Orchestra Beecham on Haydn and Mozart, Suite," and I wonder, too, if there on the other hand, is magnifihas ever been a really good one. cently played by Friedrich Gulda I have yet to hear one as good as the old Goossens/LPO on HMV (C.2922-4). All recent recordings of the work have had something very wrong with them. The last version I reviewed had two wrong entries in the Waltz, so that in both places we were waltzing in 2/4!

takes a side less than other re- set. cordings, and has, as a fill-up, the Pas-de-Deux from the ballet on side four. This, impressive though it is as music, is quite out of teristic Dances."

in because Markovitch likes to tempi are most unusual, and the take the suite very fast, or first movement is played very whether he took the suite fast in fast. It gets on to one side as order to get the Pas-de-Deux in, opposed to the three required for I do not know; but the suite, ex- the slow movement. It is not the cept for two movements suffers tempi that I quarrel with so much badly by being crammed into a as the fact that the music is not shorter time. Seven pages of the allowed to flow. It is either being March are scrapped, and there is pushed along or dragged along. a great chunk left out of "Les Valse de Fleurs." This latter is got on to one side except for the introductory section, in which the harp is brought to the fore.

The best movements are "The Reed Pipe Dance, or dance of the Flutes (which ever you like to near the end of the fifth side. call it). The other pieces are rushed and it is sometimes a matter of touch and go as to whether the instrumentalists can articulate their notes cleanly. The Arab Dance loses half its atmosphere at the speed at which it is taken, and the Tambourine has little chance of making its demi-semiquavers tell.

"The Nutcracker Suite" is a masterpiece thoroughly deserving its popularity, and I feel that something should be done about making a really good recording of it. Perhaps Beecham can be persuaded.

"LUNAR" SONATA

ings there have been of bad lapse. The Beethoven Sonata employed; even the Scherzo is conducted by Thor Johnson on and a good many other com-Tchaikowsky's "Nutcracker in C sharp Minor, Op. 27, No. 2, mostly very quiet. sides is terribly bad, and in complete contrast to the third and his conception as a whole is that fourth sides, which are very good of a man whose own personal

have gone wrong with two of the nique, essential though it is, as masters, for the piano is almost insight. Such insight can only The new, and third HMV re- drowned by the surface noise. I be gained by living with the cording that has come my way had hoped that mine was merely work, and even then, only if the is by The Philharmonic Orchestra a bad pressing, but this does not performer has got it in him to enchanting, is the return to fast the work, for the slow movement conducted by Igor Markovitch seem to be the case-a pity, be- begin with. (C.4133-5). It is far from good. It cause otherwise it is a very fine

VAN B. SLIPS UP

Finally, among the disappointplace in the suite of "Charac- ments is the Van Beinaum/ Concertgebouw recording of Schubert's Fifth Symphony. Whether the Pas-de-Deux gets (Decca AX.451-3). Van Beinaum's

There are parts of the work that come off very well indeed, but, as a whole, the performance does not impress. The recording made in the Concertgebouw in Amsterdam, is not one of Decca's Dance of the Sugar-Plum Fairy," best, but the absence of clarity and the Danse des Mirlitons, may well be due to the performance. There is a recording error

> Schubert is given a much better deal on HMV DB.21353-7, on which Schnabel plays the posthumous B Flat Sonata, and as a fill-up on the tenth side, the Allegretto in C Minor. This set forms part of the Schnabel memorial edition, and is by no means a new recording. However, it gives little evidence of age.

BEETHOVENISH DEPTH

This Sonata is an extraordinary work and. Schubertian though it is, breathes very much the same air as Beethoven's last works: not the slightest effort is made to im- noise is more important than press the listener by virtuosity. either pianistic or compositional. Decca have not been particu- There is page after page without

one very questionable pause qualities match those of the music. Playing this type of work It seems that something must is not so much a matter of tech-

SCANDINAVIAN MUSIC

Suite" is played by The LPO a record to get, for performances

While one may not agree with Rhapsody. It is very much in tone as the LPO, at least when on AX.561-2; unfortunately, the every detail of Schnabel's inter- the folk-song idiom, and the Beecham is at the helm. The recording of the second and third pretation, there is, for instance, material is probably not Alfven's recording does justice to the own creation. He has put the work together with great skill, and there are

many examples of individuality its magic, but in the present case in the orchestration. Particularly it has lost its power to surprise. cunning is the way a fragment It is no longer unusual today to of one theme is used to accom- hear trumpets and drums in a pany another of very different slow movement. The "surprise' character. Also, both neat and is the least important aspect of tempo on the second side, after has lost none of its popularity; the episode somewhat remini- this would not have been the scent of "Forest Murmers." The case if it had been merely a performance and recording are stunt. Grieg's First "Peer Gynt excellent, and this is very much



"Werther"-The Prince's Steward (Arnold Matters) with his children.

be said about this recording never heard one. which does not mean there is little to be said for it. Such quiet music as this must be reproduced quietly-that is, it must not be over-recorded and because it is quiet, the absence of surface usual. This new recording fulpianoforte releases. The Beet- movements in particular run we have Hugo Alfven's "Midson- flawless reading. Few conducted. Song," which ought to hit the ment to what appearance in excellent taste. Sales register. Strictly two compares in particular run we have Hugo Alfven's "Midson- flawless reading. Few conducted formance in excellent taste. Sales register. Strictly two compares with James Robertson conducted. The ment to what appearance in excellent taste. Song," which ought to hit the ment to what appearance in excellent taste. Sales register. Strictly two compares with James Robertson conducted.

conducted by Basil Cameron on in concert halls or on radio, have Decca AX.421/2. There is little to not been exactly profuse. I have

"PAPA'S SURPRISE"

Haydn's "Surprise Symphony" (No. 94 in G Major), is played by The Royal Philharmonic Orchestra conducted by Sir Thomas Beecham on Columbia LX. 1499usual. This new recording ruifiles both these requirements. The playing is sensitive and the tone playing is sensitive and the tone subtle. Also from Scandinavia fully sensitive playing, and a Matters as always, gave a persubtle. Also from Scandinavia fully sensitive playing. Few conductions are subtlested to interesting hoverty "ALLEGHENY FIDDLER." Hugo songs viz.: "8th Street Associa- Winterhalter's splendid orchestion" and "Wine, Women and trained two interesting hoverty "ALLEGHENY FIDDLER." Hugo songs viz.: "8th Street Associa- Winterhalter's splendid orchestion" and "Wine, Women and trained two interesting hoverty "ALLEGHENY FIDDLER." Hugo songs viz.: "8th Street Associa- Winterhalter's splendid orchestion" and "Wine, Women and trained to what appears a "sure-subtle. Also from Scandinavia fully sensitive playing, and a Matters as always, gave a persubtle. Also from Scandinavia fully sensitive playing. Few conductions are supported by the sensitive playing in excellent taste.

Decca X.569. This work, Alfven's posers as well, and few or-Op. 19, is described as a Swedish chestras produce such exquisite many virtues apparent in the performance. Haydn's music has lost none of

"WERTHER"

ON Tuesday, February 5, Massenet's opera "Werther" was produced at Sadler's Wells. It is many years since it has been staged in this country. Its revival is not without danger, for the melodramatic aspect of the work is something completely foreign to our taste today. Melodramatic works are among popular operas, but their plots are fairly creditable. "Werther" is something that one cannot really believe in. and one is apt to smile at the wrong moment. Massenet was less happily served by Goethe's novel, than Abbe Provost's " Manon."

"Werther" must get by on the while record listings: Arnold Matters was Charlotte's lent commercial prospects. father; Marion Studholme, her Sharp, her husband Albert.

but I have never heard him bet- reviewer. ter than in this role. His acting

AMERICAN RECORDINGS

(Continued from page 2)

may be interested in the worth- lease.

strength of its music alone, and "SNOWFLAKE" is a lilting tor "hit" called "TAKE ME happily there is much fine stuff melody waltz written by Mar- HOME"—a waltzing, simple but in it. The music is aided by the jorie Kurtz, a new nine-year-old beautiful melody, backed up with sensitive production of Dennis writer, recorded for Victor by a fine interpretation of "UNTIL," Arundell, and the wholly com- Freddy Martin's popular orches- a 4/4 recording with some intermendable decor of Ernest Stern. tra with a vocal background by esting choral background work. Roland Jones sang the title role, the Fontane Sisters-published Perry Como sings the new song,

Rarely, if ever, have I heard her bone bits on this Victor release attractive. put tonal expression to better are excellent and the vocals by

a variety of artists for 1952. You woogie lyrics, also a Victor re-

Dinah Shore sings another Vic-

and Marion Lowe, Charlotte. by Lombardo Music, Inc. Excel- "PLEASE MR, SUN," which is on its way to hitdom. Como does Buddy Morrow and his orches- his usually fine vocal work acsister Sophie; and Frederick tra recorded an old favourite, companied by a real house or-'THAT OLD BLACK MAGIC," chestra playing for Victor. The backed up with a new tune en- other side "TULIPS AND The performance was gener- titled, "THE WAY I FEEL," both HEATHER" is a hill-billy song ally very good, Marion Lowe of which look "great" for danc- of mediocrity but has fine choral proving an excellent Charlotte. ing inspiration. Morrow's trom- background, which makes it

Mindy Carson sings two exceladvantage. Roland Jones is Frankie Lester sound like the lent novelty songs for Victor, singing magnificently these days. voice of Frankie Laine to this "DANCE ME LOOSE"-a Dutch dialect comedy song-and a Phil Harris and his orchestra descriptive number entitled was rather less convincing, but introduce two interesting novelty "ALLEGHENY FIDDLER." Hugo

NFJO Wires Queen

Royal Jazz Enthusiasts

(By "Musical Express" Jazz Critic, James Asman)

THE National Federation of Jazz Organisations expressed its sympathy to Queen Elizabeth II in a telegram which was sent to Sandringham last Friday. It read: The Committee of the National Federation of Jazz Organisations of Great Britain extends its deepest sympathy to you in your bereavement and hasten to assure Your Majesty of its continued loyalty and humble affection."

It will be remembered that the Queen attended the NFJO jazz concert at the Royal Festival Hall on July 14 last year and stayed well over the scheduled time so that she might hear all the leading jazz bands featured in the bill. She showed great interest in the Federation and was presented with a gold NFJO badge.

The Royal Family, with its modern outlook and broadminded interests. is no stranger to jazz music. The late King possessed an interesting collection of hot records which he often played, and the Duke of Windsor has one of the finest sets of Duke Ellington records in the Queen Elizabeth, toworld. gether with her younger sister Princess Margaret, knows the British jazz scene quite well and the active interests of the Hon.

Gerald Lascelles have brought the Blues and Marches of New Orleans and the stomps of Chicago inside the Palace gates. The NFJO has received the following telegram from Buck-

ingham Palace:-"I am commanded to convey Her Majesty's sincere appreciaof your message of sympathy," signed by a private secretary.

1. The loveliest night (Francis

- 2. There's always room at our house (Campbell Connelly). Mistakes (Lawrence Wright) Why worry (Macmelodies). 5. Some enchanted evening
- (Williamson). Longing for you (Sterling).
- Domino (Leeds). Because of you (Dash).
- 9. Down yonder (Feldman).
- 10. Shrimpboats (Walt Disney).

WAKE UP YOUR LIVER BILE

ed in the morning full of vim and vigour

The liver should pour out two pints of liquid like into your bowels daily. If this bile is not flowing freely, your food doesn't digest. You get headaches and feel rotten. You set senstipated Your whole system is personed and you feel sour, sizek, and the world leaks black.

Laratives help a little, but a mere hewel movement doesn't get at the cause. It takes those good old Carters Little Liver Fills to get these two pints of bile flowing freely and make you feel "up and up." Harmless, gentle, yet amazing in making bile flow freely. Aik for Carters Little Liver Fills. Stubbornly refuse anything class.

SUNDAY, FEBRUARY 17

6.15 THE OVALTINEYS' CONCERT

MOTHER'S BIRTHDAY.

birthdays falling this week.

his Concert Orchestra.

7.45 ARTIE SHAW presents Record Album." The

7.30 The Toni Twins present DICK

8.00 THE GRACIE FIELDS SHOW with

8.30 PICK A TUNE FOR £200, featuring

9.00 CARROLL GIBBONS AND HIS

9.15 LESLIE WELCH, the famous

9.30 THE CASE OF THE MARTYRED

PARTY.

London.

win £25.

10.00 JO STAFFORD

10.46 THE ANSWER MAN.

12.30 CLOSE DOWN.

you want to know.

accordance With

Cyril Grantham.

6.30 THE EMPIRE SHOW.

(On Gramophone Records)

Featuring Teddy Johnson, Kathran

Oldfield and The Empire Music

Makers directed by Norrie Paramor. 7.00 GODFREY WINN presents YOUR

HAYMES with Carmen Dragon and

clarinetist-bandleader shows you

around his personal record collection.

Gerry Wilmott, the Keynotes and

Billy Ternent and his Orchestra.

Lou Preager and his Band and your

Competition Master, Roy Rich.

From the Hammersmith Palais,

SAVOY HOTEL ORCHESTRA with

Memory Man of Sport in "Beat the

Memory Man." One guinea paid for

each question correctly answered.
"Beat the Memory Man" and you

MOTHER. A Perry Mason adventure by Erle Stanley Gardner. Competi-tion with Valuable Prizes every Sun-

FOR A SONG. America's Most Versatile Singing

Star in her own programme from

(Presented by Carter's Little Liver

Write to him if there is saything

of last week's best selling songs in accordance with the Music

igh MUSIC AT MIDNIGHT.

MONDAY, FEBRUARY 18

6.66 MONDAY'S REQUESTS. Your requests introduced by Peter Murray.

6.45 THE GEORGE MITCHELL GLEE

7.00 PENGUEN PARADE.

Featuring Barbara McPadyean and

Garry Marsh, with tunes and stories
from the young to all the family.

7.15 The Adventures of DAN DARE Pliot of the Puture.

7.30 HONOUR YOUR PARTNER. Fit-teen minutes of Square Dancing to the music of Jack Pation and his Red River Boys. Caller: Gerry Dulay. 7.45 STAR OF THE EVENING. Robin Richmond at the Organ.

10.30 BING SINGS-At your requ

The famous

JOHNNY DANKWORTH KEEPS A DATE BY AIR



Johnny Dankworth arriving from Burtonwood American Air Base for his appearance in impresario Harold Fielding's Festival of British Radio at the Royal Albert Hall, Friday, February 8. Also in picture is vocalist Cleo Laine.



On Monday last Harry Gold made a special journey by 'plane from Dublin to attend a special meeting of the Dance Band Committee of the MDA Our picture shows (l. to r.) Bill Sensier, Harry Gold, Laurie Gold, and Betty Taylor at the airport.

AMERICAN RECORDINGS

(Continued from page 3)

FLOWERS," played by Teddy which is an "oldie" by two vocal by Lynn Hoyt, Dick Jessup and Sa, Lewis. and chorus. This is a good combadly recorded

cording by Nat King Cole and his ones, trio "FOR ALL WE KNOW." backed-up with a weird interpretation of "NATURE BOY"-

King Records of Cincinnati, a song hit of last year. You'll Ohio issued a new release hear it plenty as the Feist Music entitled "SUNSHINE AND Company plugs the first tune Phillips and his Orchestra with ASCAP top writers, Fred Coots

It is hoped that the readers of mercial recording with some lusty this column will submit their voices which should be great for inquiries to me if they want to the jukeboxes. The other side, know about more new American WISHIN'," is a good song, but record releases, as I'll try to pick the current winners over here-Capitol Records has a new re- or what I call the "worthwhile"

HAPPY NEW YEAR! ReSPECHTfully yours. to 11 p.m.

New Club Launched

SOLID queue, three deep marked the successful launching of Club 15 at the Pigeons Hotel, Stratford, E.15, last Sunday. The line-up of the Ed Nichols' group, who played for dancing, is Al Mead, piano; Curly Holliday, trumpet; Ralph Straletz, alto; Johnny Withers, drums; and Frank Newson, bass, who recently returned to this country from America. Guests a the Club were Keith Bird and Kenny Baker.

Lipton and The **Hermanos Deniz** Take Breaks at Grosvenor

CYDNEY LIPTON'S ORCHES TRA WILL NOT BE PLAY. ING IN THE RESTAURANT, GROSVENOR HOUSE, UNTIL AFTER THE KING'S FUNERAL.

The Hermanos Deniz Cuban Rhythm Band which is under long-term contract to Sydney Lipton, has arranged in agreement with him and with Grosvenor House Management, to take a rest period from the hotel for the next few weeks and will return after Easter. This absence will be in lieu of the band's usual holiday, normally taken in August.

Daughter for **Bill Elliott**

ONGRATULATIONS of the industry this week go to Bill Elliott, the agent, whose wife Dolores, gave birth to a daughter in the Arden Wing of the Westminster Hospital early last Tuesday morning. The baby weighed 6 lb. 13 oz.

Re-union Ball

The London Jazz Club present heir fourth annual Jazz Band Ball and Re-union at the Seymour Hall on Thursday, February 21, featuring the Christie Brothers Stompers, Mick Mulligan's Magnolia Jazz Band, the Galleon Jazz Band, the Saints Jazz Band, Neva Raphaello, George Melly and various other celebrities. Tickets are available from the London Jazz Club for members and their friends.

Second TV for Harvey

BOB HARVEY, the well-known singer-pianist, who has been resident at the Carousel, Piccadilly for the past twelve months, appears on television for the second time on Tuesday, February 26, and is also featured in a fifteen-minute spot on radio in the Light Programme on Wed-

Ellington **Quartet Dates**

TN addition to the engagements detailed for the Quartet in last week's issue, the following special date has just been

announced. On Monday, February 18 the Quartet will appear at the Memorial Hall, Southminster, Essex. This is a special speedy return booking in that area in view of their previously very successful appearance at Chelms-

The Quartet's further engagements until they go into the Royal, Tottenham, on March 3 can now also be released. They are as follows: Sunday, 24, City Hall, Hull (concert); 25, Grafton Rooms, Liverpool; 26, Floral Hall, Southport; 27, Queens Rhyl; 28th, Stafford RAF; 29 Public Hall, Barrow-in-Furness March 1, Hale Drill Hall, near Altrincham Surrey. Sunday. March 2, of course, the Quartet will be recording their BBC programme "The Goon Show."

Currently they are enjoying another brief but record-breaking tour of Scotland. Even deep snow drifts do not seem to prevent capacity attendances wherever they are due to appear.

Freddy Gordon Back

Well-known drummer - showman-bandleader Freddy Gordon returned to England last Monday after appearing with his own band abroad for two years. Gordon was, of course, resident with his own band in Singapore for a very long period prior to appearing in Australia from whence he has just returned on the "Strathnaver."

Operation For Kenny Baker

HIS many friends in the profession will be sorry to hear that well-known trumpeter and band leader, Kenny Baker, is to enter hospital early in March for an operation. Until his admittance he will be carrying out his commitments as usual and will resume these immediately he has convalesced.

Modern Jazz at Enfield

ENFIELD Urban District Council, in association with the Central School of Dance Music. are going to present "Rhapsody in Modern Jazz" at the Savoy Cinema, Enfield, on Sunday, March 2.

Appearing at this concert will be the Johnny Dankworth Seven. Kenny Baker and his Band. Kenny Graham and his Afro-Cubists and the Joe Saye Trio. This will be the first time any of these bands have appeared at a Jazz Concert for a local authority in North London, and Leonard Fortune, entertainments manager nesday, February 27, from 10.45 at Enfield, has been far-sighted enough to present this concert.

Around the Clubs



with JIMMY ASMAN

THE South London Rhythm

Club at the "Harrow Inn," Abbey Wood, S.E.2, began a new series of live jazz sessions on Monday, February 11, with the music of newcomer Lonnie Donegan and his Jazz Band. Promotor and Boogie Woogie pianist, Cyril Scutt, resigned as club secretary and gave way to new committee of four, with myself as Secretary, George Webb as President and Owen Bryce as Chairman. Reg Rigden will also act as a member of the committee, and the club now intends to build up a band on new lines, coached and aided by several local ex-Webb Dixielanders. The group will consist of promising young amateur musicians, the jazz arrangements will be in the capable hands of Owen Bryce and the musical policy and direction will be guided by George Webb. The new club will feature short record recitals, various guests and a number of surprise items are lined up in advance. Admission charges have also been lowered from 3s. and 2s. 6d. to 2s. for club and NFJO mem-

to their club premises being panied by the rhythm section and redecorated at the Masonic Hall, trombonist Keith Christie from the "Old Red Lion," The High the Stompers, sang the show of Road, Leytonstone. From this her life. Encouraged by this Friday, February 15, for three initial success, which alone paid weeks the club will open at tem- for the rest of Harold Fielding's porary rooms at the Ex-Service- ambition not too well men's Club, Harvey Road, Ley- attended restival of British tonstone, actually right next door Radio," the promotor has booked to the "Old Red Lion," and this the Albert Hall for another bag postpones Eric Silk's recent plans of mixed fare. Maybe the way to throw the club open free on to run a successful bop show is February 22 to celebrate his to add to it the spice of jazz. It wedding. However, Eric informs certainly looks rather like it to us that he intends to arrange a me.

Grand Re-opening Night when they return to their old haunt, só watch this column for further

The Bath Jazz Club will be opening on February 20, featuring the traditional music of the Spa City Stompers. Unfortunately for the Bath jazz lovers. local prejudice has been causing them all quite a deal of trouble lately, and their recent plans to hold a grand opening session on the 13th at the Angel Hotel, Bath, have been ruined. Secretary Joe Brickell writes in to say that although the club boasts of considerably more than a hundred regular members, and although they have a good band, this unreasoning bias against jazz clubs as such has meant that premises for club meetings are becoming harder to find. He appeals to the "Musical Express" to publicise this as much as possible and to fight against such blind prejudice on the part of many provincial authorities.

Since the news over a week ago that the King had passed away jazz clubs all over the country cancelled their usual meetings in sympathy and respect for the Royal Family. In Leeds a jazz dance featuring the Yorkshire Jazz Band and personality singer Neva Raphaello was postponed at the last moment, and the Saints Jazz Band closed their Saturday night session at the Grosvenor Hotel, Manchester. The London Jazz Record Society cancelled last week's meeting and will be opening at new premises at the Marquis of Granby," Cambridge Circus, on future Friday

The Royal Albert Hall, however. was filled last Friday with seven thousand audience who appeared to enjoy both bop. swing and Dixieland with fairly equal verve. Hit of the two-hour concert, presided over by modernist Steve Race, was traditionalist Humphrey Lyttelton, opening after the interval. Indeed, the jazz groups, the Lyttelton outfit and the Christie Brothers Stompers, were relegated to minor roles with the usually thankless job of ringing up the curtain. Yet their reception was noticeably greater than The Southern Jazz Club now that of the moderns, and Blues report a change in plans, owing singer Neva Raphaello, accom-



The Crane River Jazz Band were playing minus their bassist (Julian Davies) but they had Jeff Cabb of the Galleon Jazz Band with them while on tour last week-end.

CLASSIFIED ANNOUNCEMENTS

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ton Road, Manchester, 16.

CLUBS CRANFORD JAZZ CLUB. Director Every Friday, 8 p.m. to 10.30 address. Director of Music at above Exeter area. Winner to be an- p.m. The "White Hart Hotel," Cranford, Home of the "Crane River Jazz Band."

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SUNDAY, FEBRUARY 17 6.00 MANTOVANI and his Orchestra. RADIO LUXEMBOURG PROGRAMMES

8.90 POPULAR CONCERT. A programme of light classical music requested by our listeners and introduced by Peter Madren. Two-o-Eight presents SECRETS OF SCOTLAND YARD. Starring Clive

Brook of stage and screen, assisted by Percy Hoskins, top Crime Reporter. A weekly visit behind the scenes at Scotland Yard, where Britain's ace detectives match their wits against the underworld. MOVIE MAGAZINE with Wilfrid

THE GLYNDALE STAR. Meet the Kent Family. THE CASE OF THE MARTYRED

MOTHER. A Perry Mason adventure by Brie Stanley Gardner. PLAYHOUSE presents George Raft in "A Bunch of Keys."

A DATE WITH DICKIE. You 10.15 call the tune-Richard Attenborough

plays the record. REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. (Presented by Carter's Little Liver Pilis.) RHYTHM RENDEZVOUS. Your favourite dance tunes introduced by

Peter Madren. FRANK AND ERNEST. 11.30 MUSIC AT BEDTIME. A pro-gramme of sleepy melodies. Midnight—CLOSE DOWN.

TUESDAY, FEBRUARY 19

6.00 TUESDAY'S REQUESTS. Your requests introduced by Geoffrey Byeritt.
6.45 MUSIC OF THE STARS. Songs from Betty Brewer and Jimmy Carroll with Dick Leibert at the

WHAT SAUCE! The further adven-

tures of Master O.K. and Uncle Familiar melodies 7.30 SERENADE. played by The Melachrino Ochestra conducted by George Melachrino.

7.15 The Adventures of DAN DARE 7.45 STARS OF THE EVENING.

Norman Wisdom with Harry Parry and his Orchestra. THE IRISH HOUR. Introduced by Peter Murray.
QUIZ CORNER. An entertaining

general knowledge quiz for all the family. Check your answers later this evening. The programme will include Calling Glasgowt £5 to be won in a novel quick-result competition especially for listeners in the Glasgow area. Winner to be announced at 10 o'clock tonight!

9.30 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure by Eric Stanley Gardner.

9.45 FELIX KING at the Plano.

6.00 QUIZ CORNER. Answers to quiz (see above) and announcement of Glasgow winner. 9.15 THE GLYNDALE STAR. Meet the

MEDIUM WAVE

(208m.)

(On Gramophone Records)

10.05 SONGTIME with Marie Benson. A DATE WITH DICKIE. You call the tune-Richard Attenborough

plays the record. 10.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. (Presented by Carter's Little Liver Pills.) 10.45 SOUTH SEA ISLAND MAGIC.

Bringing you music from Hawaii. 11.30 MUSIC AT BEDTIME. A pro-

WEDNESDAY, FEBRUARY 20

Midnight-CLOSE DOWN.

WEDNESDAY'S REQUESTS. Your requests introduced by Peter Madren. Kathran Oldfield with the Ray Hartley Quartet. The Adventures of DAN DARE Plot of the Puture. HONOUR YOUR PARTNER. Fif-

teen minutes of Square Dancing to the music of Jack Fallon and his Red River Boys. Caller: Gerry Dulay. 7.45 STARS OF THE EVENING. Ivor Moreton and Dave Kaye with songs from Val Merrall. 8.00 TOP TEN. Selected recordings of

last week's best selling songs in accordance with the Music Pub-lishers' Association. Two-o-Eight presents THE STORY OF DR. KILDARE, starring Lew Ayres and Lionel Barrymore, in an exciting adventure of the famous film character. Produced in Holly-wood by Metro-Goldwyn-Mayer. MOVIE MAGAZINE with Wilfrid Thomas. Easy film quiz every

9.15 THE GLYNDALE STAR. Meet the 9.30 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adven-ture by Brie Stanley Gardner. 9.45 CAVALCADE OF MUSIC. A halfhour of romantic melodies with the Cavalcade Orchestra and Chorus.

10.15 A DATE WITH DICKIE. You call the une-Richard Attenborough

plays the record.

10.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. (Preserved by Carter's Lintle Liver Pills.)

10.45 "IT'S ALL YOURS" with Richard Beynon. Keep him posted with POR PIANO & ORCHESTRA.
Featuring the music of Frankie

Caric.

Caric.

Caric.

No. Ca

THURSDAY, FEBRUARY 21

6.00 THURSDAY'S REQUESTS. Your requests introduced by Peter Murray.
7.15 The Adventures of DAN DARE Pliot of the Puture. 7.30 SERENADE. Familiar

played by The Melachrino Orchestra conducted by George Melachrino. (On Gramophone Records) STARS OF THE EVENING. Douglas Taylor and Sylvia Marriott MUSIC FROM THE BALLET. 3.

Swan Lake," by Peter Tchaikovsky. The story told by Peter Madren.
8.30 Two-o-Eight Crime Theatre presents ALAN LADD in BOX THIRTEEN. A weekly action-packed drama of an author in search of mystery and

9.88 MOVIE MAGAZINE with Wilfrid 9.15 THE GLYNDALE STAR. Meet the Kent Family.
9.30 THE CASE OF THE MARTYRED

MOTHER. A Perry Mason adventure by Erle Stanley Gardner. 9.45 FELIX KING at the Piano. 10.00 MUSIC OF THE STARS. Songs from Sally Sweetland and Jimmy Carroll with Dick Leibert at the Organ.

A DATE WITH DICKIE. You call the tune Richard Attenborough plays the record. 10.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. (Presented by Carter's Little Liver Pills.)

10.45 ITALIAN MUSIC AND SONG. Introduced by Peter Madren. 11.00 OLD FASHIONED REVIVAL Midnight-CLOSE DOWN.

FRIDAY, FEBRUARY 22

FRIDAY'S REQUESTS. Your requests introduced by Geoffrey Everitt. 7.00 PENGUIN PARADE. Peaturing Barbara McPadyean and Garry Marsh, with tunes and stories from the young to all the family. 7.15 The Adventures of DAN DARE, Pilot of the Puture. 7.30 HONOUR YOUR PARTNER. Pifteen minutes of Square Dancing to the music of Jack Fallon and his Red

the music of Jack Fallon and his Red River Boys. Caller: Gerry Dulay.

7.45 STAR OF THE EVENING.
Charlie Kunz at the Piano.

8.00 SCOTTISH REQUEST HOUR introduced by Peter Madren.

8.45 QUIZ CORNER. An entertaining general knowledge quiz for all the family. Check your answers later this evening. The programme will include Calling Birmingham! £5 to be won in a novel quick-result competition especially for listeners in the Birmingham area. Winner to be amounced at 10 o'clock tonight!

9.80 MOVIE MAGAZINE with Whirld Thomas.

9.15 THE GLYNDALE STAR. Meet the Kent Pamily. 9.30 THE CASE OF THE MARTYRED MOTHER. A Perry Mason adventure by Erle Stanley Gardner.

9.45 SWING TIME. Introduced by by Geoffrey Everitt. 10.00 QUIZ CORNER. Answers to quiz (see above) and announcement of Birmingham winner. 10.15 A DATE WITH DICKIE. You

call the tune-Richard Attenborough plays the record. melodies 10.30 REFLECTIONS. quiet music featuring the singing of Larry Gross. (Presented by Carter's Little Liver Pills.)

10.45 IT'S ALL YOURS. John Drexler your requests from plays all Beethoven to Bop.

11.00 THE VOICE OF PROPHECY.

11.15 RADIO BIBLE CLASS. 11.45 THE ANSWER MAN. Write to him if there is anything

Midnight-CLOSE DOWN. SATURDAY, FEBRUARY 23

you want to know.

6.00 SATURDAY'S REQUESTS. Your requests introduced by Peter Madren. LOG CABIN LULLABY. Songs of the Range with Peter Murray.

7.30 SPOT THE MISTAKES, A novel

radio game. Spot the deliberate mis-

takes made by Peter Madren as he introduces a selection of your favourite records 8.00 THE HARDY FAMILY. Starring Mickey Rooney as Andy Hardy, Lewis Stone as Judge Hardy, Fay Holden as Ma Hardy. Everybody loves the Hardys on the screen.

You'll find them even more hilarious in this M.G.M. radio production from Hollywood. MEET THE BAND. Today we introduce you to Tommy Dorsey and his Orchestra. 8.45 QUIZ CORNER. An entertaining

general knowledge quiz for all the family. Check your answers later this evening. The programme will include Calling Exeter! £5 to be won in a novel quick-result com-petition especially for listeners in the 9.00 MOVIE MAGAZINE with Wilfrid

Thomas. Bringing you music and scenes from your favourite films and introducing the stars of M.G.M., Warner Bros. and A.B.C. 9.15 NEW RELEASES OF GRAMO-PHONE RECORDS. **OUIZ CORNER.** Answers to quit

see above) and announcement of AT "THE TWO-O-EIGHT." Peter Murray compères a half-hour of dance music from the "Two-o-Bight" Club. 10.30 REFLECTIONS. A programme of quiet music featuring the singing of Larry Cross. (Presented by Carter's

Little Liver Pills.) 10.45 ITALIAN MUSIC AND SONG. Introduced by Peter Madren. 11.00 BRINGING CHRIST TO THE 11.30 MUSIC AT BEDTIME. A pro-gramme of Sleery Melodies. Midnight—CLOSE DOWN.

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