Announcing . . .

THE NEW

Your next copy will be an entirely new production in every way—and one that you cannot afford to be without, if you are interested in any aspect of the popular music industry!

The presentation and contents will be fresh and stimulating because THE NEW MUSICAL EXPRESS will be produced by a brand new, hand-picked staff of editorial experts with long experience in musical journalism and an overall knowledge of the business that will ensure a weekly pace of authoritative, up-to-the-minute and on-the-spot information.

MUSICAL EXPRESS

There will be new writers, new features, new ideas and an entirely new policy.

Musicians, fans and everyone connected with popular music—either as a participation or an interest—can be assured of a thorough weekly coverage of the entertainment field. To make this possible, the number of pages in your NEW MUSICAL EXPRESS will be considerably increased, but there will be no increase in price.

The re-organisation entitled in carrying out such sweeping and vital changes is, as can be imagined, very considerable and it has, therefore, been found necessary to miss a week in publication.

OUT ON MARCH 7!

THE FIRST ISSUE OF THE NEW ENLARGED REVITALISED MUSICAL EXPRESS WILL BE ON SALE AGAIN FRIDAY WEEK, MARCH 7, PRICE 6d. THERE WILL BE NO ISSUE NEXT WEEK. THE TRADE, WHO HAVE BEEN INFORMED OF THIS RE-ORGANISATION, HAVE BEEN GIVEN US CONCRETE PROOF OF THE GREAT DEMAND FOR THE NEW PAPER, AND, IF YOU WANT TO MAKE SURE OF YOUR COPY, PLACE AN ORDER WITH YOUR NEWSAGENTS NOW!

Two London Weeks for Atwell

"I'VE ANOTHER FIRST LADY OF THE KEYBOARD—WINIFRED ATWELL—WILL HAVE THREE CONCERTS THIS WEEK NEXT WEEK, SHE WILL BE AT THE MARITIME HARMONY HALL AND THE CORDON EMPIRE, WHILE THE ROYAL OPERA HOUSE, (MARCH 3) AND THE VICAR HACKETT EMPIRE.

As usual, she will have her famous piano pieces with her—"A Picture of the Pied Piper," her first, which is "Maritime Harmony" and "The Little Fiddler." These are considered as having taken the world by storm. In addition to these, she will have a new six-week tour, which will be in Holland, consisting of six weeks, six weeks in London and six weeks in Holland."

BROONZY ARRIVES IN LONDON

"FAMOUS AMERICAN NEGRO BLUES SINGER, BIG BILL HOLTZMAN, ARRIVED IN LONDON ON WEDNESDAY, FEBRUARY 26, FOR A CONCERT THIS WEEKEND AT THE DURHAM OF THE DELAWARE, NEW HAMPSHIRE, IN PARIS.

Broomyn will be touring the provinces in a series of concerts, commencing at the Prince Hall Ballroom, Birmingham, on February 26, and will perform at the Albert Hall, Manchester, on Saturday, February 22, and will be featured in a concert at the Gielgud Theatre, Edinburgh, on Saturday, February 22. His final appearance will be at the Cambridge Theatre, Cambridge Circus, near the Albert Hall, on Saturday, February 22."

WIE PRICE FOR HERNE BAY 14-PIECE BAND IN RESIDENCE

WILLIE SHANNON, MIDLAND Bandleader, Will Be Booking His Band for the New Long-term Summer Engagements at Music Hall, Herne Bay. Price informed "Musical Express" that besides being offered fourteen-piece units with girl dancers, any size band from a trio to a full-strength orchestra, is scheduled to run until September 15 with two weeks' option. Any bands desiring to contract for the Herne Bay Corporation will be in the best of hands to do so. We understand that Mr. Shannon has a good knowledge of concert work and his bands have performed in music halls in many parts of the country."

NEW DOUBLE ACT

YOUR re-seeing reporter was present at an interesting meeting of the Board of Governors of the BBC, where Mr. Brian Johnson's name was "heard to be mentioned as a possibility for the new Radio show."

RAY KAYE JOINS COOPER

"The Kaye Band will shortly lose its drummer and its saxophone, as, according to Cooper's agent, Mr. Brian Johnson, who is the manager of the band, the saxophone will be taken over by another member of the band. The band is understood to be planning a new line-up and is expected to start work on February 26 in London and to tour the provinces."

Two London Weeks for Atwell

W. B. Butler presenting the trophy to the winning team in the Butlin Open Amateur Old Timers' Championship Dancing Competition held at the Royal Albert Hall on the opening night of the Butlin Festival of Fun.

The audience is becoming more sophisticated, more discerning, and more cynical about the quality and content of the programming they are exposed to. This shift in public opinion has put tremendous pressure on broadcasters to deliver content that is not only entertaining but also intellectually stimulating and ethically sound.

The challenge for broadcasters is to find a balance between providing enjoyable entertainment and fulfilling their social responsibilities. This requires a deep understanding of the audience’s preferences and values, as well as a commitment to high production standards and ethical principles.

The broadcast industry must adapt to this new reality by embracing innovation, diversifying their programming offerings, and engaging in meaningful dialogue with the public. Only then can they ensure the continued relevance and success of their medium in an increasingly competitive and media-saturated world.
RECORDINGS OF MUSIC BY JANACEK

REVIEWED BY MALCOLM RAYMENT

A FAREWELL

And now I make my final come, having had the opportunity of thanking all those who have been so kind to me. I feel a great sense of relief, for I have tolerated with me over the last few years. The opportunity of working with such a wonderful ensemble, the Slovak Folk Nocturnes for guitar and orchestra under the direction of Janacek himself was a wonderful experience. I would like to thank all those who have been associated with me, and in particular those who have written articles to promote my work. I have enjoyed every moment of this process, and I hope to continue in the future.

FOLK NOCTURNES

A really charming record is the Slovak Folk Nocturnes, performed by the ensemble conducted by Janacek. The Slovak Folk Nocturnes for guitar and orchestra under the direction of Janacek himself show Janacek's mastery of the orchestra. They are played with great virtuosity and expression.

JANACEK'S MUSIC

Janacek's music is often extremely complex and extremely difficult to sing. But with the Slovak Singers on record, it is possible to hear Janacek's music in its full beauty. The Slovak Singers on record have performed Janacek's music with great insight and understanding.

COMPLEX CHORAL WRITING

Another interesting record in the same style is the Slovak Singers on record with the Slovak Singers under the direction of the Slovak Singers' Choir. This record is a wonderful example of Janacek's choral writing.

SINFONETTA

The Sinfonietta is also performed by the Slovak Singers on record. This is a fine record, and the Slovak Singers have performed with great insight and understanding.

CONCERTINO

The Concertino is one of those magical moments in music, when the music takes on a life of its own. In this case, it is the music of Janacek, and the performance is by the Slovak Singers on record. The Slovak Singers have performed with great insight and understanding.

TALKING

Arthur Arsky is in conversation with Renee Blum, discussing the Slovak Singers on record. Arthur Arsky is a musician and composer, and he has a deep understanding of Janacek's music. He has performed with the Slovak Singers on record, and he has a deep understanding of their work.

Dear Martin—SHOW TALKING

Jerry Martin: Renée Blum is in conversation with Renee Blum, discussing the Slovak Singers on record. Renee Blum is a musician and composer, and she has a deep understanding of Janacek's music. She has performed with the Slovak Singers on record, and she has a deep understanding of their work.

TALKING

The Slovak Singers on record have performed with great insight and understanding. They have taken on the music of Janacek, and they have performed with great enthusiasm and dedication.

Among the first night celebrity audience I met Ben Zayn of the Slovak Singers, who was performing with the Slovak Singers on record. Ben Zayn is a musician and composer, and he has a deep understanding of Janacek's music. He has performed with the Slovak Singers on record, and he has a deep understanding of their work.

NOTABLE absence at the first night of "SET YOUR LIFE" was Robert Gulliver, who was performing with the Slovak Singers on record. Robert Gulliver is a musician and composer, and he has a deep understanding of Janacek's music. He has performed with the Slovak Singers on record, and he has a deep understanding of their work.

NAT JACKLEY, who stars in Casablanca, will leave for South Africa after the South African premiere of the film. He is accompanied by his wife and baby, who will be joining him in South Africa. Jackley's involvement with the film under the management of director Terence Young will continue for two years.

Eve Boswell told comedian Nat Jackley he was going to London for the first time to see Nat Jackley perform in Casablanca. Eve Boswell is a musician and composer, and she has a deep understanding of Janacek's music. She has performed with the Slovak Singers on record, and she has a deep understanding of their work.

Verna Young, who is performing in Casablanca, will leave for South Africa after the South African premiere of the film. She is accompanied by her baby, who will be joining her in South Africa. Verna Young's involvement with the film under the management of director Terence Young will continue for two years.
Spanish Dancers bring the Warmth of Sunny Spain to Wintry London

The heart of the week is the ball, and last week, under the auspices of the British Royal Cercle, Miss Bellinson, who is being presented at the Burschel and England by the National Alliance, saw a bevy of the beau monde assembled for the grand ball in the presence of the Prince of Wales, who presided over the festivities. The ball, which was held at the Royal Albert Hall, was attended by the Prince of Wales, the Duke of Edinburgh, and many other prominent figures from the world of art, fashion, and society. The atmosphere was electric, with guests arriving in their finest attire to enjoy the performances of the Spanish dancers, who added a touch of the Mediterranean to the winter's night.

Don Cossack Chorus and Dancers for TV

The Don Cossack Chorus and Dancers, under their Director, Mr. Cossack, will be appearing on TV as part of a European tour. The group, which is renowned for its stirring performances of Russian folk songs, will be seen in London and will take part in various television shows throughout Europe. The Don Cossack Chorus and Dancers are known for their passionate renditions of Russian music, which they perform with great emotion and authenticity.

Remember . . .

IT'S MARCH 7!

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Radio Luxembourg Programmes

Radio Luxembourg has launched a series of radio programmes aimed at music enthusiasts, featuring a range of classical and contemporary music. The programmes are broadcast daily and include interviews with leading musicians and composers, as well as live performances.

CLASSIFIED ANNOUNCEMENTS

All advertisements must be prepaid (cash or order only) and are inserted at the rate of 4/- per word. Minimum charge 10/-.

ADDRESS ALL CLASSIFIEDS TO—ADVERTISING DEPT.

North Wimpole, Swindon, Wiltshire, required the following—Bagpipe, tenor, alto, and tenor saxophones, clarinet, tenor, alto, and baritone saxophones, cornet, trumpet, trombone, euphonium, tuba, trombone, French horn, and bassoon. Southwark, London, E.C.4, required the following—Angle, tenor, alto, and tenor saxophones, clarinet, tenor, alto, and baritone saxophones, cornet, trumpet, trombone, euphonium, tuba, trombone, French horn, and bassoon.

MUSICAL CAREER FOR GIRLS. A few candidates wanted for training as teachers, pianists, and accompanists. Woodford, Essex, required the following—One Yorkshire girl, aged 16-18, with experience necessary. Minimum charge 10/-.

BANDS
