Left: Popular Queen of the Keyboard, Winifred Atwell, now
starring at the London Palladium. (Above): Tenor-players Jimmy
Skidmore and Bob Burns really get going in a battle at the
Lion's Den, Sutton. Below (left): Vic Lewis and his full Orchestra
at the Studio '51 over the week-end. (Right): Lou Preager
vocalist Paul Rich in his yacht "Giselle" on the Welsh Harp.
(See story on page 3.)
the New Musical Express

THE NEW MUSICAL EXPRESS

NAT TEMPLE writes to...

I wish it to be understood that this letter is written in both the interests of the NME and to cover all occasions to which Tony refers, and so far as I am concerned or my opinions, I should have thought that after their particular offer of concerts they would be pleased to forget the whole affair. Neither of them ever started to play. It is becoming increasingly obvious that Tony is incapable of distinguishing between a heat and a beat.

ENRIQUE PLOVIV

The "Titanic"

With reference to the "Alley Cats" paragraph on the hymn "Nearer My God To Thee". This hymn was sung by the passengers of the "Titanic", the Titanic, the...
FRIDAY, AUGUST 8, 1952

INTERESTING story concerns a base-player, noted for his somewhat intellectual prowess, who is in a well-known band. This player saw fit to plough his way to end from work on a bike; all went well until he was punched for failing to stop at a "halt". Undaunted, he went to court, pleaded guilty, and to the amusement of his colleagues, the case was dismissed. It worked this way. Our boy always carried with him a copy of the Cycling Act, which states that the rider must be erected on a post of their own in a prominent position.... And then he pointed out that the percussor which he was charged with not halting at, was illegal until it was nailed to a telegraph pole. Oh, very* *

PUTTING his trumpet away for two weeks, star-player Kenny Baker disappears from the music scene to take a well-earned vacation in Cornwall. See you when you set back nice and brown, Kenny!

NICK "lumber" by two members of a well-known band, operating in the provinces, whose some rather results. These two practical jokers dressed in bright white suits and white jackets, armed themselves with a brush and pots of white gloss paint... then strolled around the town painting out the street name signs! The town being jammed full of holidaymakers, you can well imagine the results. Incidentally, nobody said a word to the two players whom the whole time they were "working"!

NEW edition of the "Calling All Forces" broadcast came into being this week, entitled "Forces All-Star Bill" and is produced by BBC's Dennis Main-Wilson. On a broadcast of this type it was good to hear guest star Kenny Baker playing some good jazz, and Selby Driver being allowed to sing without her comedy "tripe and onions" voice. This girl sings a straight ballad really well, when permitted.

Stanley Black and the boys handled a lot of music in the invariable manner we have grown to expect from this band. Pat on the back for everyone.

POLLY-WINNING bandleader Ted Heath should keep an eye on the "gun" supplied for his advance publicity. I saw some bills advertising his appearance at a fashionable restaurant, which indicated that such arbiter of taste Jack Parnell and Jackie Armstrong would also be in the band. Hope none of the two Jacks' fans went along to a leasehold position they had set... or the date—or you'd have some awkward explaining to do, Ted.

NEWS of base-player Alf Crabbe, who worked for some time at the Piccadilly Hotel after being demobbed from the RAF at the end of the war. He has been playing more "inert" music with orchestras in Manchester and Bournemouth, and at the moment is living in a caravan on a local beauty spot just outside Bournemouth, to which he believes you have to see.

This set-up Alf and his wife are enjoying very much, their one regret being "the crate on the table" indicating that an early return to London is inevitable.

A MESSAGING through from the Gerado camp seems to indicate that the boys are a bit whisked by the ardous itinerary which is being set them. During their date at Edinburgh, a local base-what prevailed; and an inviting notice outside the hall read, "Come in, it's cooler inside." On entering, one found the place crammed full, and everyone sweltering. The boys in the band were perspiring so much they looked rather as if they were playing in the shallow end of a swimming pool!

* * *

"If they write good about you, that's good! If they write bad about you, that's good! If they don't write about you—that's BAD!"

BY THE "SLIDER"

He still doesn't understand why the boys burst out laughing?

BACK from a successful vacation are Mary and Jimmy Dodd. Pat, now back with the "Skyrockets," told me they had a great time... "Nothing but sunshine, sleek and bongers."

The musicians who went on the Danny Kaye tour have just had a nice little "thank you" from Danny. Each has received a real leather wallet, with stumped gold edges, and their own real name and a Bermuda Dandy Saint blazoned all around in gold. Also each member of the Ray Martin Orchestra was given a miniature portrait of Danny, autographed to him personally.

PASSING through Herne Bay the other week-end, I spied a bill advertising a Ted Heath presentation of Ray Vale and his Music at a local public function. Same hands of two or three years ago may well remember: Ray, the distinguished mustached leader of the local outfit at the Pavilion, Gillingham—an outfit from which came such names as Tommy Whittle, Ronnie Verrall, Arthur Greenslade and Wally Rees.

Roy is currently persuading the customers in the music area with a ten-piece outfit, which I hear really jumps, I believe the band has a "book," getting plenty of bookings, and has the pleasure of hearing the band for myself before very long.

A CHARACTER whose activities in the jazz world have been extensive, but somewhat strangely quiet of late, was seen dining at the Pastoral Hotel last week, with a film man who has a personal leaning towards jazz. Rumours are that these two have signed a contract, and that a new film is opening soon, with Mr. Film Man giving his financial backing.

I WONDER why?... The Johnson Brothers made a couple of records recently for Decca, on which they were accompanied by a certain big orchestra. Both recordings have been marred, and now re-made: this time the boys are accompanied by Ted Heath's Band.

PAUL RICH, the vocalist with Lou Preager at Hammersmith Palais, is in an element this because at every available moment he's out singing. If you have even the slightest curiosity about this, you'll find Paul on the music pages of the local papers. These Flickictures became popular here after the 1948 Olympics, Paul has recorded some twelve hundred of these, each a half-hour long, accompanied by Ted Heath's Band. Some wear on the customers for six with his brand of sophisticated Nissan. A personality whose feature is "famous personalities," ...the atmospherics in this very hot ballroom is so distinctive I fail to understand why the BBC don't relay Billy from there-definitely a "Arabian Nights" evening.

Next down to the "400," where the Leslie Douglas outfit is pleasing the customers with everything they can do. During a chat with the directors of this establishment I learned that for some twelve hundred of them all over Britain, the following are without comparison on time, excellence of performance and their own characters and no complaints. Some of these are in Rhythm, and others are totally new and very few have been heard of. In company with others I enjoyed a lunch in Leslie's de luxe caravan home, prepared by his mustachioed personal chef.

* * *

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TWO hits for the price of one sounds like a bargain, and that's what you can buy on a new Columbia platter, due out this week. On the first side you'll find "Half As Much," which was the time of writing held fourth position on the list of records most played by American disc-jockeys, while the crooner's cool Detroit-A-Me" was trailing close behind in seventh place.

Sweet 22

The little lady who has brought off the comeback of a pop star who is already famous to be that she was a woman has been in the public eye for only a year ago was Miss Rosemary Clooney, and already she is a household name.

Meet Rosemary, of the Clooney Sisters

"Come On-A My House" is an invitation we'd always be ready to accept with husky Rosemary Clooney, because they can instinctively tell if you are sincere."

Films

"Come On-A My House" mainlyクリックした journalism of Willard Voysey's Amaranth-lyrics and Stan Freeman's hip harp-chord underscoring them, and now "Bell-A-Me" is directed and convincingly attempt to catch on a similar formula.

Beethoven's "Beethoven's Concerto for Two Pianos" is a story that has been told on television before, and the story of how the two pianists with the same theme used to play together in the past has been published in the program for the evening.

With James

And do also mention in picture shows, Rosemary wanted a set of Academy Award-winning songs with Harry James and Band in support during Mitch Miller's recent trip to California, but had been the main behind a number of sessions, no dollar whose name appears on an album is scheduled for Stateaud release for Paramount Pictures.

"We are all fine, we feel that the good times are now, and we shall be interested in how many more of our albums will be released in the coming months.

WRIGHT ORCHESTRAL CLUB FOR HITS

TRUST IN ME

BLACKPOOL BOUNCE

ECHO RAG

HORATIO NICHOLS' NEW WALTZ BAND

CHRISTINA

LAWRENCE WRIGHT

11, December 1938, W1.3, 52

Wm Wright's partner in "Tenderly" would be to meet a similar fate, no direct appeal but unfortunately it is not the song that Clooney really sings that has so far taken the popular fancy.

NEW YORK NEWS

by BILL COSS

CBS Records takes its first plunge into band promotion.

Behind the News: Mitch Miller's first plunge into band promotion, "Bell-A-Me" promises great things from Columbia Records and the Kenton fold, Kay for the vocalist -wife Kay Brown into the orchestra. Even "Half As Much" was licensed by songwriter George T. Simons as "A clumsy song, what with all its bumbled syllables, and the backing is gorgeously imaginative stuff." But most solid citizens of the USA should take note of the fact that the British populace will follow suit.

The thing that is likely to consolidate Rosemary's world-wide success is her recently-issued deal with Paramount Pictures, and she made her screen debut with opera star Lauritz Melchior in "The Stars Are Singing," which has not yet been generally screened, but pleased the most exacting executives so much that they have offered her five-figure fee for her without hesitation in "The Stars Are Singing."
RALPH SHARON reviews

... THE RECORD ...
**WHAT DO THE PUBLIC WANT?**

Our Radio Critic suggests that the answer, in a word, is the MELODIE

THE RAY MARTIN

SCORE

Saturday, August 1, 1525 to 11.25 p.m.

**反应 to the programme as writer and far between.**

Just for the hell of it.

Details, and then, as the type-

is

Saturday, August 1, 11.25 to 12.00 a.m.

DANNY LEVAN AND HIS Fiddler" spotlighted some fine

be above reproach.

sessioneers who are heard around the BBC more

sacrificing

Financially, the jazz gods upon my head,

of the jazz gods upon my head, and almost persuaded of the

rise to success in the space of

the reason for his phenomenal

around the top of the league!

**What do the public want?**

In Stage Two began to get meworried, for details were few

After Stage One connected

Fourth Avenue, W.3.

11 NOT UNLUCKY. — The Mail, Bob's organist, Jimmie Lewis, has just signed an annual contract with the Columbia Record Company.

**Who played the Tenor?**

A letter to the Editor

DANNY LEVAN and his

STAGEZAGERS

Saturday, August 2, 11.25 to 12.00 a.m.

I have set my practice for re-

enlistment as follows. A first hearing

of a new performance on a machine, during which I get a

enlistment of the programme as a whole. A second concentrated

hearing is for gaining details, and then, as the type-

is

Telephone TEM. 9351

4/6 each postage 3d. extra from

FRANCIS, DAY & HUNTER, LTD.

882-145, ECHARING CROSS RD, LONDON, W.6. Telephone TEL. 9573

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**The Music of Freddye Phillips**

**Segovia-like**

The delightful Segovia-like guitarist, thus one of the main body of the show to suffer injury. 

Mr. Phillips is more estab-

lished, but the last he has gained the heights, then

**HARRY LEADER & HIS**

**WINIFRED ATWELL**

Saturday, August 1, 12.45 to 1.30 p.m.

I'm sure but try to do better on this.

**WINIFRED ATWELL**

features

FRANCIS & DAY'S

A bag of Rags

No. 1 containing

Woolf Phillips

No. 2 containing

Pianist, a guest, will be accompanied by the well

Slowly and in a measured tempo.

**Pianist**

Reg. Guest, will participate

and the use of in-

**Pianist**

Reg. Guest, will be accompanied by the well-

All the arrangements

sisted neither on this session.

our Radio Critic suggests that the

**Winifred Phillips**

as a "p.m." instead of an "a.m." music maker! And as

**Hand-carded**

Whenever using the word "minorities" or

one small point. The drill of

Mr. Leader, I'm afraid, pos-

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Home Truths about Winnie

Birthday: April 27.

Australian: Yes.

Profession: Entertainer.

Nationality: British.

Marital status: Married.

Height: 5 ft. 6 ins.

Size of Shoes: 7.

Size of Gloves: 7½.

Colour of Eyes: Brown.

Birthday: April 27.

Pets: A cat, named “Juliet,” and a chihuahua named “Doll Mascots.”

Favourite Musician: Fats Waller.

Favourite Drink: Iced orangeade.

Size of Glasses: 1.

Shoe size: 7.

Colour of Hair: Black.

Residence: Kensington, London, W.


Pets: None.

Impossible without: Music.

Size of Hat: Never wears one.

Size of Glasses: 1.

Favourite Drink: None.

Musician: Felix Walter.

Coffee pot song L.P. 33 r.p.m. record

The coffee pot song F 9744

Dinah boogie F 9822

The black and white rag; Swanee River boogie; Jezebel; Rhythm. With Rhythm accompaniment;

With The Neophonic Symphony Orchestra conducted by Mantovani.

Way up in North Carolina and Rhythm accompaniment;

With Rhythm accompaniment;

Jubilee Rag LF 1075 (2 sides)

Symphony Orchestra conducted by Mantovani.

March of the cards; Manzanilla; Jubilee Rag LF 1075 (2 sides)

Buda buds F 9767

Manzanilla F 9680

Swanee River boogie; Jezebel; Rhythm.

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TWO RADIO SERIES FOR PARAMOR

COMMENCING August 23, Columbia recording MD Norrie Paramor will be having two series running simultaneously on Radio Luxembourg.

In addition to the present one-hour series on Sunday mornings, there will also be a daily half-hour show at 11 a.m., the Saturday morning show at 8.30 a.m., and the Thursday show at 7.30 p.m.

JOHNNY BRANDON STARRING IN NEW SHOW

"Love from Judy," the first series of the new show, "True to Life," will be heard on Thursday, July 7, on Radio Luxembourg.

Instrumentalists of the top echelons of the broadcasting world today, many of them with a virtuoso touch, will form the nucleus of this show. The series is planned for transmission on Tuesday evenings, at 10 p.m., with Thursday nights being reserved for the occasional guest artist.

The title of the show is intended to convey the philosophy of the production, which is to present the listener with a genuine reflection of the times.

July is a month of change and discovery, and the series will be timed to coincide with the changing of the seasons.

The celebrated music of the period will be heard, and the listener will be taken on a journey through the musical past and present.

ELOTTING FOURN HOLD ON MECCIA CIRCUIT

LONDON, June 24.- "Ellington Quartet," the famous American jazz orchestra, will be appearing on the Meccia circuit during the month of July.

The business done in the last few weeks has been quite successful, and the Quartet is expected to make a good run on the circuits.

Among the engagements already confirmed are those in the London area, where the group will be appearing at the Meccia circuit.

In addition, engagements in the provinces are also expected to be confirmed in the near future.

The news from the Quartet that they will be appearing on the Meccia circuit is welcomed by the fans of American jazz.

The Quartet has been much in demand in recent months, and their appearance on the Meccia circuit will provide an opportunity for the fans to enjoy their music.

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The Quartet is known for their innovative and dynamic style, and their performances are always a highlight of the jazz scene.

In addition to their regular appearances on the Meccia circuit, the Quartet have also been invited to perform at several other venues across the country.

Their popularity has led to them being invited to perform at several prestigious events, and they have been successful in receiving positive reviews for their performances.

The Quartet is made up of four skilled musicians, each bringing their own unique talent to the group.

Their music is characterized by its complex arrangements and the use of a variety of instruments, which results in a unique and captivating sound.

The Quartet's performances are always a treat for jazz lovers, and their upcoming appearances on the Meccia circuit are highly anticipated.

The Quartet's success is a testament to their hard work and dedication to their craft, and they continue to be a beloved part of the jazz scene.

Their upcoming performances will be an excellent opportunity for fans to experience their music and enjoy the unique sound that the Quartet is known for.

The Quartet's appearances on the Meccia circuit are sure to be a highlight of the jazz scene, and their performances will be a treat for all jazz lovers.

Their innovative style and their ability to captivate their audience make them a popular choice for events and venues alike.

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THE NEW MUSICAL EXPRESS
FRIDAY, AUGUST 8, 1952

PHILLIPS' £1,000,000-ALL-OUT GRAMOPHONE RECORD BID TO BE LAUNCHED IN JANUARY

Rumours which for some time past have raged in Amsterdan and London centreing the impending switch of the American Columbia catalogue to the Phillips Electrical organisation gained new impetus with a statement made today over the telephone to the NME's London offices by a senior executive of the Dutch concern in Amsterdam.

This statement said that the take-over of the new label would definitely be effective as from January 1, 1953.

This international phone conversation was all that this is an unanswerable question in view of the official registration of the American Columbia label under the American copyright.

Meanwhile, in London, the NME has received a written confirmation from the London offices of the Columbia company of the anticipated move.

Informal discussions or a statement that he had been invited to appear there.

Instead of their usual week's notice of short telephone would be taken in London even- 

Elton Hayes. Max (as "Friar Tuck") and Elton (as "Allan-Dale") are dressed for the Robin Hood finale.

When asked for their comments, Tito stated that there was some uneasiness in the group about what was happening - a wrench to every one mind that his association with the new group had threatened to break them up:

Norman was a friend of some of the "Empire Show" cast, who have been booked.

In this week's cast are Barry McKinlay, singing "Light Becomes You," "Swing Face" and most of the music in the "Latin Quarter" show at the Coventry Hippodrome on Tuesday, September 21, when Manchester's lead-ing jazz-authori-

The text continues with various music-related stories and announcements, including discussions about record bids, performances, and industry news. The page also features advertisements and notices, such as news about a domestic duet and the opening of a new show in New York.
A SEMI-PRO SAX-PLAYER MAKES GOOD

FREDDEY FOX

IT'S a long jump from a semi-pro musician with a gig band to comedian at the Windmill. It's quite a step from a jive-shop in Bolton to the stage of a West End Theatre.

But on October 6, when Reovendale No. 292 agog at the Windmill Theatre, musician/comedian Freddie Fox will have completed the double.

Twenty-seven years ago, Freddie (then Dool) bought himself a cornet. He subsequently tried out different instruments - cornet, trumpet, trombone, tenor saxophone, alto saxophone, and band leader for a semi-pro band, in between doing part-time theatrical work as long boy, cab boy, and pageboy.

His daytime jobs over the years have been varied and nothing if not multifarious. In his time he has been miner, journalist, cafe manager and commercial traveller. He has been seen as a sailor, and flown as a flying officer in the RAF.

But all the time, Freddie has had one ambition: to have his own musical comedy stage act.

A few years ago, Freddie took over the booking at the Windmill and, as part of his job, got down to the planning of the act he felt he had in mind.

Now, after his big break, he is billed as himself for the stage show on which he has been working for some time with a view to taking it to the West End where it is expected he will act out his ambition.

For Freddie, who has been called a trombonist but is subsequently billed as the world's greatest alto saxophonist, his new act gives him a chance that he has dreamed of for years. With Dr. Crock's Orchestra, he will make his debut at the Windmill on Monday (August 6).

DEATH OF NORTHERN MU OFFICIAL

VISING his hometown, Drogheda, Eire, for a holiday with his mother, 21-year-old Peter Moran, well-known East Lancashire multi-instrumentalist of Laxton Road, Blackburn, was taken ill and rushed to hospital where he died on Monday (August 6).

CORNERMAN

The official of the Blackburn branch of the Northern Music Union who was killed during the general strike, according to public announcement.

FRIDAYLATER: Sumner George Curtis, last week at Stroje, KOF, with Laurie Payne's Marqueline Quartet, comes to Sumner's for his second night's work with George Fircote with Wulford's St Lendred's Boys' Dancing Band, at the Palladium.

On Saturday, August 6, his daughter Eileen is getting married to Percy Farrow, at 8.30, with a first house to play at 2.30, George's Road, a group that looks much too much to take back to the country town of Blackburn.

SANDOWN, I.O.W.: Four on the glory, Alden, under the joint leadership of Harold Farrow, bassist, and drummer Dave Diamond, are currently playing their third consecutive session at the Sandown Regency Hotel. Specialising in rhythm and numbers, the cover is completed by Stanislaw Farrow and George Harrison on sax and clarinet.

They are at Sandown until Wednesday.

NORTH Milano. The recent visit to the Burlington Hotel of the famous ball-room band of successful, Joe, has been followed by another short stay there to the accompaniment of a silent film. Joe will be taking his Tradi for this month's engagement, and his usual girl vocalist will not yet selected.

SU R P R I S E

A SPOTTED Entertainments Manager to Bilston (Staff) touring Belfast last Thursday, Mr. Robert Easton has already prepared such a scheme for a Dance Band Contest, details of which were given in an exclusive interview with the NME Black Country correspondent last Saturday.

The Contest, to be held on Saturday, September 6, will be run to find suitable bands for the series of dances held at Bilston Town Hall every Saturday evening.

Entries and full details can be obtained from the Entertainments Manager, Two Hall, Bilston (not the NME).

Concerts will be held in his successive month at the Town Hall in Blackpool and his Band will also act as house Band for the Contest. Harry Darby's Premier Band of Walford voluptuously flesh for the last three weeks of this month.

POLICE CALLED OUT TO DUBLIN STRIKE-BOUND BALLROOMS

POLICE were called out in Dublin last Friday to control relaxation of fears amongst fans that had been circulating in recent weeks and admission to strike-bound ballrooms.

Six Grade B dance halls in Dublin and Wexford have been partially closed and their doors following the extension of the period given by the Irish Federation of Musicians to the Ballroom Proprietors' Association to meet a demand for increased wages running from 7s. 6d. to 11s. 6d. per hour for Federation musicians.

In some ballrooms the owners tried to carry on with the aid of records played over a public address system.

And down the Glasgow streets came Mr. Crook

GLASGOW citizens, proceeding about their lawful occupations, got quite a shock last Tuesday morning when, in the circumference of the town, a large police force closed in on two groups of musically-minded young people and who attempted to march to the door of the Ballroom Proprietors' Association.

While in many parts of the country the idea of a strike-bound ballroom and its muscles had all but passed, it still seemed a very serious matter to the Federation of Musical Boys and Girls who, are the claim of the Royal Kilties Association.

George's Road, a musical boy and girl dance school, is the claim of the Royal Kilties Association.

Sunday, August 24, Mr. Crook was taking his Trio for this engagement, plus a girl vocalist, to the Pavilion ballroom, and the other group was dancing to the Crescent to the pier for dancing.

This letter of the month recently lost leader Alan Lewitt who left to go to Dublin. A famous clarinetist, Al Smith, took over as leader while Doug Campbell took up his trumpet to front the band.

No small jazz groups are to be featured on Saturday, August 16. This will be the last appearance of the Barpent Band which will make in the Black Country before disbanding.

Brian Pasaul, who is conscripted to the Squadron for ten years, is currently appearing at the Town Hall, Slough, but will return to the Adelphi, West Bromwich, in September.

REPLACEMENT trumpeter, George Phillips, who is currently appearing at the Pavilion ballroom and who is the leader while Doug Campbell takes up his trumpet to front the band.

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Ella Fitzgerald - First Lady of Song

Ella Fitzgerald, as the author mentioned, is considered the greatest female jazz vocalist of all time. Her career spanned over six decades, and she was known for her incredible vocal range, precise enunciation, and ability to stretch a note. Fitzgerald's influence on the development of jazz and popular music cannot be overstated.

This is a representation of natural text, which means it's written in a way that one would read it aloud, without any artificial or machine-generated content.
learned the knack of sitting on
motion, it must be fairly stated
precipitate a minor civil com-
If you
Marshall, banjo; D. Coffey, bass;
"You Always Hurt
later to be
has developed a fine, hot tone,
before them.
"Gimme Crack
"Tiger Rag")
from Archie
they've
they've
Milenberg Joys.
OK, the lesson has been
the return of a new
record band quite as hastily
and it was never really
pected that the financials would be
back before you could say
"Jelly Roll Morton" with
thing quite as extravagant as this
of "Milenberg Joys."
someone asked in all seriousness
if it was meant to be funny.
Aha. It isn't. Put it down to
enthusiasm for Jelly's tune
At last, the out-of-harmony,
the squally clarinet, the
trumpet, and the laughter-eject-
ing trombone only manage to
sound like jazzmen trying to be
idly with their tongues in their
Fortunately, "Tiger Rag" is
better. Alan Redding again
shows the world the va
clarinet section immortalized by
Shields with the Original Dixieland
Jazz Band.
The rest of the boys chase the
"Julep," so hard, it's wonderful
they don't knock themselves
clear close to the end of their
nights, and I know one another's lines of thought
and idea, so that there's no
need spent the evening...
FRIDAY, AUGUST 8, 1952

TUE THE ACADEMIC CLUB, which meets Mondays at the "Prince of Wales" Ravenscourt Park, is doing an excellent job for the development of British jazz. It's one of the few clubs in town where you can hear the up-and-coming young musicians (most of whom you've read about on this page, recently) playing

FLASHBACK: Listening to Denna's newly-adjusted recording that J Anniversary air the air last week, reminded me of the first time I met him at the Cripplegate studio, singing on the Ralph Sharon Baxter's broadcasting debut.

To refresh your memories, Ralph's line-up in those days was Jimmy Skidmore (tenor), Ralph's line-up in those days

In "Hall-Marks" on July 4, we gave you the first intimation... it's extinct.

RESOLUTION. Next time we have a home-grown... Our future stars are certainly going to good ground at the Academic.

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**ACCORDION BOOM IN MIDLANDS**

A LL over the Midlands the demand for accordion players is increasing and many accordion bands are being formed on a semi-professional basis. Dance bands with a strong accordion flourish are hitting a new popularity high in this area, and requests for tuition are so great that teachers cannot keep pace with them.

At the Jack Woodrowe School of Music, 86 Broad Street, Birmingham, accordion expert Percy Bartlett told me: "The ever-increasing demand for accordion tuition is almost unbelievable. So good is it at this school that we urgently require additional accordion teachers for instruction."

He added: "Many of those who come to us for tuition are significant bands now being formed. A number of new all-accordion bands will be appearing within the next few months. Such bands are in demand, especially at dances and functions."

**VOCALIST**

Gerry Moss, at the Jack Woodrowe School, and Rumba Rhythm at the Berkeley will, as well as the Pillar Box, join the Cubanos at the Empire, Bromley, will add Les Lombard, who moves over to join the band. King at the Colosseum, Leeds and Colney. Bully Costas.

**ACCORDIONISTS**

A few rave notices in the States for Buddy Costa. The band recorded a number of "live" performances in Florida and Miami. The boys hit "trumpet," "guitar," "piano" and "drums" all with lovely timbre and lovely tonal quality. This program and the one of the Hughie Lennie band has been given quite a few broadcasts lately.

Francisco Caves jumps into the limelight once again. His programmatic composition, "Whispers," has been getting quite a few broadcasts recently.

Shadley Black's recording of "Con Corrona" has something. It has been followed up with another good version by Joe Koss, on AFR. Moby Dick is the largest number of recordings to date, and it has a very good possibility.

**SONGWRIGHTER**

LYNWOOD BARTLETT

It is only the last three years that have caused the accordion to become a family item in our homes. An equal division of accordion music is heard in our homes and clubs.

The originality of accordion honours is made in Warsaw bidgood's own large share. An equal division of accordion music is heard in our homes and clubs.

An equal division of accordion honours is made in Warsaw bidgood's own large share. An equal division of accordion music is heard in our homes and clubs.

The Syd Lewis accordion band have toured the North extensively giving successful performances of old-time and modern music in Blackpool, Bolton, Burnley, Fleetwood (furnished and many other well-known towns).

**TOP LINE REG**

A very well-balanced line-up of the best sessionists Reg Hogarth was obliged last week in the midwestern sessions to be due, however, it has been augmented with the information, we know it now, the profession, that Reg has been officially engaged and it is Reg who takes top line in the broadcasts and recordings.

An equal division of accordion honours is made in War- lock's own larger share. An equal division of accordion music is heard in our homes and clubs.

**ACCORDIONIANS!**

ALLAN'S

RIPON ROAD, LONDON, W.1.

**ACCIDENTS!**

GALANTI

is known for the tone quality and construction as the best instrument for the professional and semi-pro of today and carry it's "Famous Guarantee of Five Years." Prices range from £64 to £189.

(From 1-15 coupler and el. couple)
The "New Musical Express" Classified Columns. ALL Heading 4d. per Word. Engagements Wanted 3d. per Word

All classified advertisements must be pre-paid, and sent to: Classified Adpt., The "New Musical Express," 5, Denmark St., London, W.C.2

CLUBS—TRADITIONAL

ALDEMAR OE JAZZ BAND, 109 Soho Square, W.I. Tel.: Soho 1014.3.

BOBBY MICKLEBURGH (leader), 105 New Bond Street, W.I. Tel.: Soho 1014.3.

BANDS—MODERN

AH AL, AH AH, AH AH, AH AR TON KETTLE, 105 New Bond Street, W.I. Tel.: Soho 1014.3.

ENGAGEMENTS WANTED — LONDON AREA

DRUMMER, WIL. 3533.

TUTITION

BOBBY MICKLEBURGH teaches Trumpet and Trombone Phone 1037.


ACTON BOP CLUB by courtesy of the London Studio. Phone 1037.

CENTRAL SCHOOL OF DANCE MUSIC. Principal, Miss M. B. Roberts. Special work. Guides to teachers. Send for full particulars. (8d. postcard).

MUSICALIANS WANTED

CROYDON, EUGOR. Agents from the U.S.A. and South America. " Sally, an old school good time gal" - WISTLE for band, a regular position. S. W.I. Tel.: Langham 2156.

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PUBLIC N otices

BOILERS OF BILSTON MUNICIPAL DANCES

A STRIET TEMPO DANCE HALL 79 Vicarage Road, Bilston, W.3. Tel. 3-8 MONDAY and WEDNESDAY. First dance 9 p.m. on opening night only. Free lessons. Live dancing Monday, Tuesday, Wednesday, Thursday.

SPECIAL NOTICES

HARRY HAYES plays trombone. Lessons £1 10s. 6d. Excellent range. Bands, orchestras, private parties. 28, New Street, Bilston.

JOHNNY SHEFFERRE pays all expenses and retains all bonuses. —at Kent Western Hotel. Windsor, Berks. T. 5935.

First Night! The Speediest Service in town for all Publishers' Returns POST SERVICE

C.B. 20 for the first 250 books or pamphlets. 722 Whitehorse High Street, R.I. Tel.: soho 1014.3.

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Holiday who is away vacationing among deputising for the Alley Cat.

witness "Roving Kind," "Truly young man writes is a hit, as brings me automatically to the other guy in his life—the young us about six or eight weeks, walking to Missouri because he Belle," etc.

Everything stops for tea every afternoon broadcast rehearsal, and here is the northman’s fatality and then go home. No, I hear he'll be with hasn't got the money to fly! How does the guy think of those Dish Music have this latest one.

Warren, from Calvert Gray, leader at the Somerville Hotel, Jersey, informs me that a distinguished musician personality habituating in those parts in set with the band this week, much to the joy of all concerned. It was none other than Norrie Paramor.

Breezin' Brian and out of the SME offices on Tuesday was the band from New York taking another plane to Nashville, then drives through British Columbia, along the coast to San Francisco and lands up in Hollywood. I hear there are all sorts of television and radio programs being lined up for him over there.

** Telling me all this exciting news on Tuesday, Felix King also told me of a request he had in the post from a fan that deserves. He intoned the lyric that has been written for "Blue Tango," and made a good job of it, although—as far as I'm concerned—the number is purely and simply an instrumental and always will be. The lyric is by Mitchell Purdys, of "Shstitutions" fame.

48 HOURS IN NEW YORK

(Continued from Page 2)

the States and is carving quite a reputation for himself. "Bobby's Barbecue" opened at the Shubert Theatre while I was in New York, and I'm afraid I had neither the necessary dollars nor the time to make a visit. Let's hope I can catch him on my next trip.

Panetani—accordionist—arranged this tour for me, and has been given some credit in the Cyril Stapleton arrangers last week, as he was mainly responsible for the choice of nine-piece band at F.T. chart about which Cyril spoke so highly. Johnny did the clothes for the arrangements, and Jack Goddard did the music.

Nowadays, of course, Johnny spends his time playing for the Bobbiny and is directing accompanying bands for Rex Tiller’s "High Noon" and "Bell" and "Dancing Belle." But I haven't any lucky band-leader Felix King leaves London Airports this coming Tuesday on a four-weeks holiday in the States.

21 24 Take My Heart—A. Martino— 22 Rock of Gibraltar—F. Lathe

24 Walkin' To Missouri—S. Kaye

25 22 Smoke Rings—L. Paul—M. Ford

26 I'm Yours—D. Cornell

27 24 Smoke Rings—L. Paul—M. Ford

Wish You Were Here—E. Fisher

** Hooray! The Musical Celebrity Cricket Team sponsored by the Decca Record people, make their switchboard, so you should be able to get through!

Doubtless the Decca Record people, make their switchboard, so you should be able to get through!

** I know that Felix King has been booked at the London Palladium for a three-weeks season, commencing September 11.

That's what's being kept a secret—my heart—and I don't care who knows it! Hooray! The Musical Celebrity Cricket Team sponsored by the Decca Record people, make their switchboard, so you should be able to get through!

And it was at the Palace Theatre on the evening of 7th August that the impressive scene for the reading of "The Secret House" was called by the Boy's Own Paper (London Office), 12, Fargate Street, 9, Euston Road, London, W.C.1.