ALL THE LATEST DANCE BAND NEWS, PICTURES, TOP TUNES AND RECORDS

(Above): The Johnny Dankworth Seven facing a jam-packed Royal Albert Hall, with close on 7,500 fans enjoying every minute of the show, featuring the cream of British bands and artists.

Pictures taken at the sensational NME Poll-Winners' Concert last Sunday show (above) glamorous American film star, Mary Castle, presenting Ted Heath with his Crown (inset).

(Left, top): The All-Stars group in action, with Ronnie Scott, Johnny Dankworth, Bill McGiffin, Johnny Hawesworth and Kenny Baker well in evidence. Jack Parnell is behind Kenny.

(Left, centre): The Ronnie Scott front line on their toes in more ways than one, Jimmy Deuchar is on the extreme left, of course, and is not Derek Humble, as his music stand suggests. Blame the bandboy!

(Above): American film star, Scott Brady—and a great favourite with British filmgoers, judging by his welcome—finds a real pleasure in presenting Lita Roza with her Crown.
Crombie Again

I'm adding to the attack on Crombie. Mr. Glendower (NAME) has said that he will need to say that he is no expert on drumming techniques as this is not the question in front of him. Mr. Glendower was always the master at the Washington Post, and he was able to write about the technique of the drummer in a most entertaining way. The article is a pleasure to read, and it is always a pleasure to read about the technique of the drummer.

Miller Records

I have a question regarding the Miller Records. Mr. Glendower has stated that if Crombie or any other drummer can play, Krupa plays louder. Mr. Glendower has stated that he is not an expert on drumming, but I must beg to differ...

The NMU's Poll-Winning trumpetman, Kenny Baker, took his band to the new Queen's Hall dance hall at Twickenham for the opening festivities last Sunday (16th). Our picture shows Mr. Ivor Kirchin and Len and Now. Picture.
The NME Poll-winners' Concert reported

It was the night of the year!

We on the NME are feeling very proud of ourselves. This year's Poll-winners' Concert has only been going for just over a year, we took on a major undertaking that might easily have got out of hand. We have grown from a handful of writers, editors, and readers to a full-fledged organisation, and we are proud of the success we have achieved.

We decided to put on a concert of our own, and not only to have special guests, but to have a whole range of musicians and singers appearing. We wanted to give people a chance to see the best of British and international talent in one place, and we were determined to make it a success.

The concert was held on Friday, April 24, 1953, at the Royal Albert Hall in London. The tickets were sold out, and the atmosphere was electric. The total number of people who attended was 7,500, and this was an all-time high for the Hall.

The concert was divided into two parts. The first part was a series of performances by the Poll-winners, and the second part was a series of guest performances. The Poll-winners included Dickie Valentine, Mary Castle, and the Johnny of the Year, the Reg Owen's "Jazz Age" suite.

The Poll-winners' Concert was a huge success, and it set a new standard for future Poll-winners' Concerts. The response was overwhelming, and we knew that we had hit upon something special.

The next year, we decided to make the Poll-winners' Concert an annual event, and it has continued to be one of the most anticipated events of the year. Today, the Poll-winners' Concert is a major event in the British music scene, and it is a testament to the hard work and dedication of those who have made it possible.

The NME Poll-winners' Concert is a celebration of the best of British and international talent, and it is a reminder of the power of music to bring people together. It is a night that will live long in the memory of all who attend, and it is a celebration of the magic of music.
It's Question Time again for TVIVIE

M this country will be presented

It's the idea of Question Time, but think that some of the most interesting moments in the show, the bits that make it different, the bits that make it worth listening to, is when we hear about the things that are happening in the world. It's not just about the news, it's about the people who are making the news. It's about the stories that are shaping our lives. And it's about the questions that need to be asked and answered.

This Man Martino

By MIKE BUTCHER

That, to me, is the beauty of Question Time. It's a chance to hear from people who are leading the way in their fields, to learn about the challenges they're facing, and to get a glimpse of the future. It's a chance to listen to stories that are worth listening to. And it's a chance to be part of something bigger than ourselves.

The only question that remains is how to make the most of this opportunity. How to use it to learn, to share, to connect. And how to make sure that every voice is heard.

A Final Word

That's why these formulas are used

This is why these formulas are used. It's not just about the questions, it's about the answers. It's about the stories that come before and after. It's about the people who are making the news, and the people who are making history.

And it's about the people who are listening. It's about us. It's about all of us. And it's about the future. It's about the world we want to live in, the world we need to create. It's about the questions we need to ask, and the answers we need to find.

So let's keep asking the questions. Let's keep finding the answers. Let's keep listening. And let's keep learning. It's Question Time, and it's time to change the world.
**Malcolm Lockyer, who will be conducting a twenty-four hour air, to feature British songstress Dorothy Carless, has just moved house this week in Denmark Hill, S.E.5, and has a new phone number, Braith 770.**

**Two Scotsmen in town on Saturday evening, well known in this country, are Joe Loco and Jose Curbelo, and the Joe Loco band, under the leadership of their manager, will be making a point of playing in the trade centres of the country, and add, they hope, to the entertainment of those who frequent them all.

In the NME box at the Royal Albert Hall on Sunday, Frank Deniz, famed Clarinet and Assistant Editor Jack Barstow, are looking forward to a grand night of music.

Checking with a postman this name of the street the postman very kindly told me to look at the street, and making the postman could see the postman, I drove like a maniac to the office, grabbed a phone and reached Val Parnell.**

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I would like to take this opportunity of thanking Madame Ve-ara since her sulting and the USA, Bob Farnon has been busy at work, and the quality of the music played by his orchestra, and the music played by his orchestra, is as some of their fans to be so posted ; (e) the bill-posters here did work well xvil; (f) the bill-posters here did work well xil; (g) the bill-posters here did work well xil; (h) the bill-posters here did work well xil; (i) the bill-posters here did work well xil; (j) the bill-posters here did work well xil; (k) the bill-posters here did work well xil; (l) the bill-posters here did work well xil; (m) the bill-posters here did work well xil; (n) the bill-posters here did work well xil; (o) the bill-posters here did work well xil; (p) the bill-posters here did work well xil; (q) the bill-posters here did work well xil; (r) the bill-posters here did work well xil; (s) the bill-posters here did work well xil; (t) the bill-posters here did work well xil; (u) the bill-posters here did work well xil; (v) the bill-posters here did work well xil; (w) the bill-posters here did work well xil; (x) the bill-posters here did work well xil; (y) the bill-posters here did work well xil; (z) the bill-posters here did work well xil;
FRANKIE LAINE FOR PALLADIUM

AUG. 31

This date for Frankie Laie's re-appearance at the London Palladium was announced last week. Frankie left the UK on August 31. This follows one of the most popular and successful tours of the great American singer, which won him rapturous acclaim in all the major cities.

Laurie Deniz
leaving Ray Ellington Four

A two-year association with the Ray Ellington Quintet has ended for Laurie Deniz. After many happy months alongside the band, Laurie has decided to seek other musical challenges. It is a move which fans of the band will regret, as Laurie's contribution has been a major factor in the band's success.

U.S. Bandleader MARTIN'S SON LOOKS
in 'Boy in Town"
The son of a U.S. bandleader, Martin's, looks set to follow in his father's footsteps. The young musician has been spotted performing with his father's band, and fans are eagerly awaiting his solo debut.

Peach-Pine Stone

At the "Star" Ballroom dancing championship last week, Peach-Pine Stone emerged as the winner. The young dancer was chosen over a field of competitors, impressing judges with her skill and style.

SUDDEN DEATH OF JOE FERRIE

Cotton-Fox-Stein-Geraldo stalwart

Joe Fierie, a member of the Cotton-Fox-Stein-Geraldo group, has passed away suddenly. The news has shocked fans and the music community, awaiting further details on the circumstances of his death.

NO KENTON CONCERTS FOR LONDON

Charity offer refused

Stan Kenton's offer to play in England with his first band this summer for any charity has been rejected. Kenton had hoped to use his performances to raise funds for worthy causes, but the decision was made due to logistical and financial concerns.

SIMONE LEAVING CIRO'S: O'DELL IN WITH OCTET

A change in management has led to a new direction for Simone's. The club has announced that O'Dell's will take over, bringing a fresh sound and atmosphere to the venue.

JOHNNY GRAY LEAVES LOCARNO

Johnny Gray, a well-known vocalist, has decided to leave the LoCarino operation. Fans are saddened by his departure, but wish him well in his future endeavors.

British Songwriters lose their champion with tragic passing of Bruce Sievier

Bruce Sievier, a renowned British songwriter, passed away suddenly. His contributions to popular music will be remembered, and his influence continues to inspire new generations of songwriters.

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GREAT RECORDS BY

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THE NEW MUSICAL EXPRESS

Friday, April 24, 1953

Benny Goodman collapses—now in Oxygen Tent

Randall fixes his men for Glasgow

PENNY RANDALL, who has been with Benny Goodman in the last two years, was very enthusiastic about the last Thursday (16th) evening on a remarkable performance of the London Symphony Orchestra, directed by the famous Monseigneur band. NME: "Joe played for us for 45 minutes, and was no mean vocalist himself."

SUDDEN DEATH OF JOE FERRE

JOE FERRE, a great pianist and composer, was found dead in his New York apartment on Monday morning. He was 55 years old.

DONALD PHILLIPS SOLO

Don Phillips, the well-known saxophonist, returned to London last week after a brief stay in the States. He is now back to his regular work with the Joe Benitez Orchestra.

CAVEZ L/A GROUP FOR COPACABANA

PLANS for the new International Copacabana Club which will be opened in London next October.

BRITISH SONGWRITERS loose their champion with tragic passing of Bruce Sievier

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COUNCIL BANS JAZZ

Eve Boswell to Holland

Another Smash Hit

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EVALUATING AN ALTERNATIVE "NEW" MUSICAL EXPRESS

A DAY TRIP TO LUXEMBOURG

JACK BENTLEY'S Radio Reviews

Friday, April 24, 1953

Hove

More than 30 dance musicians from the Brighton area are to join forces for a Hove Lawn again this summer, which will feature the Barga Band as their first attraction on May 17. The Barga Band was the United States National Champion, but was defeated by the new band in the final round.

Aberdeen

The Royal Box, Aberdeen, has solved the problem of lighting for the band's performance during the interval — without disturbing the audience. The band includes the Royal Box as a player, but the management take advantage of that fact to the full extent.

Sutton Coldfield

A new supper show at Sutton Coldfield, Sutton Coldfield, has been formed by the management of a jazz club in that city. The show is held in an elegant restaurant and features big name acts from the music world. The show draws a large crowd each night, and is proving to be very popular.

Hoe: St. Peter's, City Road, Brighton.

Aberdeen: The Royal Box, 25 Market Street, Aberdeen.

Sutton Coldfield: The Royal Box, 3 Market Street, Sutton Coldfield.
HUMPHREY Lyttelton JOINS THE NME AS JAZZ RECORD REVIEWER

And in this introductory article, he gives what he calls his "declaration of critical faith"...
KEN COLYER'S NEW ORLEANS DISC SCOOPS
by JAMES ASMAN

SENSATIONAL tape recordings of the new British jazz and blues artist Ken Colyer's band, recorded in January at the New Orleans Club, are now available at many jazz record dealers. These tapes have special significance for jazz lovers as they represent the first time that the New Orleans music has been reproduced in the United States in its original form. The tapes are issued in both 78 and 45 rpm versions, with the 78s containing two tracks each and the 45s containing one track each. The tapes are available in a variety of formats, including LP, CD, and download. The New Orleans Club is known for its rich history and is considered one of the most iconic jazz venues in the world. The tapes feature some of the most renowned jazz musicians of the time, including Ken Colyer himself, Bob Chester, and Joe Daniels. The tapes capture the essence of the New Orleans style, with its vibrant rhythms and intricate arrangements. These recordings are a must-have for any jazz collector and are a testament to the enduring legacy of New Orleans music.
THE NEW MUSICAL EXPRESS

FRIDAY, APRIL 24, 1953

ABRACADABRA! BRENT KENEDY, Musician for Hire, Tuesday, Wednesday and Thursday nights, 201, Regent Street, W.1. For details contact: 222, Regent Street, W.1.

ABRACADABRA! Sun March 23, Band of Vivian St. Martin's Oratory, The Bay City Rollers, 201, Regent Street, W.1. For details contact: 222, Regent Street, W.1.

ACCOMMODATION MONDAY! All Male, all Female, all Mixed, 101, Trafalgar Street, W.2. For details contact: 222, Regent Street, W.1.

MUSICAL EXPRESS ADVERTISERS:

LONDON JAZZ CLUB, Bryant House, 160, London Road, W.2. For details contact: 222, Regent Street, W.1.

SOUTHERN JAZZ CLUB, Leytonstone, W.11. For details contact: 222, Regent Street, W.1.

FAN CLUBS

Paying, Friday, 251, St. James Street, W.1. For details contact: 222, Regent Street, W.1.

MARY LOU WILLIAMS fan club, paying advice and news. For details contact: 222, Regent Street, W.1.

PERSONAL

HARRY LEWIS AND HIS ORCHESTRA STARBURST DANCE BAND, 157, Euston Road, W.1. For details contact: 222, Regent Street, W.1.

MAURICE KINN ENTERTAINMENTS LTD., 6, Croydon Road, W.1. For details contact: 222, Regent Street, W.1.

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Music Business News and Chatter by THE ALLEY CAT

An NME picture of Hollywood haryd Blu Boy Melody Boys at the Savoy Ballroom were really starting at the London Palladium in a full naval "dressed" ship. A swing-hop whose multi-key recordings on Oriole have been big sellers, Bobbe Mann well plays a specially built 7½, hour of his own design. A big feature of the set is a recent version of "St. Louis Blues" with strings and really brilliant trumpet-playing by Harry Letcher of the Smythoffs.

HITS! Here's Cathy Ryan, dynamic young American singer, who is focusing the famous Art Moors label at Decca, and is already making quite a few friends in the music business. Cathy will be handling the theme music from "If The Sun Don't Shine."

ROY ELLINGTON (Col.) JOY, DICK & JIMMY (Parlophone) RAY ELLINGTON (Col.) M.E. 4132

B.K. In Canada, "I Love You." and "I Don't Care" will be handled by the theme music from "Now That I'm In Love" by Dennis Main-Wilson. The song will be presenting an all-star bill, "Pleasure Boot," on a real pleasure boat, to a real audience. The BBC are taking a fanciful view of the idea, and "3000 to 4000" is a "full ballroom" dressed ship. A mammoth show like "Double Top," will be mounted on the open-air upper deck with Graham and George Mitchell choose plus super stars guest attraction.

NEW MUSIC EXPRESS MUSIC CHARTS

THE KUBLER AGENCY recently booked a couple of overseas broadcasts for "Pleasure Boot," but listeners will still be getting plenty of opportunity to listen to her delightful interpretation of "Let's Just Sing About Love," the New Zealand No. 1 for the second-best seller on the New Zealand charts.

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