A HAPPY NEW YEAR TO ALL OUR READERS

LEFT: At the opening gala performance of Jack Hylton’s Circus at Earls Court, London, Winifred Atwell played piano inside the lions’ cage. As the picture shows, she looked far more cheerful while she was playing than most of us would have done—and the listening lioness has an interested expression that suggests that, as soon as the number is finished, she is going to ask for Winnie’s autograph!

BELOW LEFT: On the set of the new ABPC film, “O’Leary Night” now being filmed at Elstree, Stanley Black (composer and conductor of the music for the picture) is seen with (l. to r.): producer-director Mario Zampi and the two stars, Vassar de Carlo and David Niven.

ABOVE: Songstress Diana Coupland, who embarks on a solo career in variety in February. BELOW: Julie Dawn, appropriately attired in a smog-mask, dubs the footsteps for the new Eric Jupp Columbia recording of Bert Weedon’s composition, “Footsteps In The Fog.” Eric is on extreme right with composer Bert next to him, while recording executive Ray Martin supervises the scene from knee-level on left.

Happy New Year To All from

HARRY BENCE
The Orchestra, Elizabeth Batey, Jimmy Day & Derrick Francis
69-71, MONMOUTH STREET, ST. MARTIN’S LANE, LONDON, W.C.2 TEM 1848
TWO LOVELY BLACK EYES!

LETTERS

Mr. L. Epstein's reply seems to contain no constructive or helpful suggestions. We have a felt temptation to follow his example and to respond to the letter of Louis Amsterman and the commercial representatives of the Daily Express. Mr. L. Epstein has referred to the fact that the field is traditional and that the modern idiom is in a way no weapon against the old-fashioned ways.

To let us all rally, we refer to the traditional field and try to keep them interested and see a band like Ted Heath's.

THE NEW MUSICAL EXPRESS

344, 271, 547 METRES

AFN HIGHLIGHTS

RADIO LUXEMBOURG

FULL PROGRAMMES (208 MEBRES)

Sunday


Monday

Tuesday

Wednesday

Thursday

Friday

9.30 Capitol Show; 9.55 Scottish Requests; 10.30 Late Date.


12.05 The World of Tomorrow; 12.30 The World of Tomorrow; 12.30 The World of Tomorrow; 12.30 The World of Tomorrow; 12.30 The World of Tomorrow.

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Vernon pointed out that the high point of the show was when the band, instrumental in the Benson brothers' hit, "Shake, Rattle and Roll," got together for a solo ride. "We were all in there, including me, and we just had the time of our lives," he said.

FRANK CLARKE, the Stanley Black bassist, had several of the lads round to his flat just before Xmas, late one night after a show. They were making quite a din, when Frank's young son, aged eight, opened the door, dressed in his pajamas and announced that he couldn't sleep.

Producer Dennis Mule-Wilson said to him, "Never mind, son—have you got a cap?" and the boy brought his cap in, in which Dennis immediately passed round amongst the lads, and young Clarke justice was done back to betch by nervous covers of pounds, to dream of all the ice-cream and sweet-water that was available. "When they grow up," said Dennis, "they'll be really something."

SPONTANEOUS round of applause greeted Pat Dodd at a Peter Yorke rehearsal last week, who has completed a complete with cushion on driving seat, was performed badly "Punch Rhapsody."

Humphrey Lyttelton

JAZZ RECORD REVIEWS

by Humphrey Lyttelton

For jazz lovers, the recent concert at the Lyceum Club was of most interest. The Juke Box Orchestra, consisting of some of the top names in the business, put on a show that was both entertaining and educational. The band played a variety of tunes, from swing to bebop, and the musicians displayed great skill and creativity.

The program included solos by some of the finest jazzmen of today, including A. LeRoy, who played a stunning saxophone solo, and C. Linder, who showed his mastery of the trumpet.

The concert also featured a number of humorous skits, performed by the band members, which added a touch of lightness to the proceedings.

The audience was enthusiastic, and many of them stuck around after the show to talk with the performers. Overall, it was a memorable evening of music and fun.
Eddie’s Trumpet May Earn Gold Medal Disc

By Sunday Dispatch Reporter

TAKE a Lancashire lad, his trumpet, and an old German folk song called “Oh! Mein Papa,” and what have you got? You’ve got a record that has sold over half a million copies in the United States, bringing dazzling success to trumpeter Eddie Calvert.

His ‘Papa’ is so popular in the U.S. that the U.S. Navy has recently ordered two copies for their servicemen in Berlin, where it is popular.

The Record that the Press of Britain and America is raving about

ON THE RECORD with Paul Cave

If you want a popular tune that is certain to top the hit parade in a very short time, I am backing “Oh! Mein Papa” to do this. Take your choice of two first-class recordings—one by American Paul Cave (Dial DB 3337) and the other by British trumpeter Eddie Calvert (Columbia). (‘Daily Mirror’—December 26th)

THE CASH BOX

SLEEPER OF THE WEEK

“OH! MEIN PAPA” (Shapiro, Bernstein ASCAP — Backhart)

“MYSTERY STREET” (Mellin BMI — Plante, Phillips, Gered)

EDDIE CALVERT

(Essex 336 ; 45-336)

Here is one of the most beautiful and, at the same time, most unusual instrumental solos ever heard in a long time. Dubbed “Oh! Mein Papa,” it’s a beautiful melody of German origin set to music by the “Golden Trumpet” of Eddie Calvert. And the results are absolutely sensational. A chorus sets up the backdrop, and the melody is set off to great advantage. Eddie’s sultry version of “Oh! Mein Papa” is certain to top the hit parade in the United States.

The second side is more than just a good backing, and don’t be surprised if this number makes it in its own right. Eddie and Norrie can claim to have made a real hit record. It’s selling in fantastic numbers in the United States and there is no doubt about it that this will also reach the top of our own hit lists. Congratulations to Eddie and Norrie.

THE NEW MUSICAL EXPRESS, DEC. 25th

Popular Records Reviewed by . . . GEOFFREY EVERITT

WINNER FOR EDDIE & NORRIE

EDDIE CALVERT

(Norrie Paramor’s Orchestra)

“My Mystery Street”

“OH! MEIN PAPA”

(Col. DB 3337)

SEVERAL months ago I was present when Norrie Paramor and Eddie Calvert were discussing a certain number called “Oh! Mein Papa.” Eddie tried it out on the trumpet and Norrie had several ideas about the treatment he thought it should have. Well, now, some four or five months later Eddie and Norrie can claim to have made a real hit record. It’s selling in fantastic numbers in the United States and there is no doubt about it that this will also reach the top of our own hit lists. I like it for the simple reason that the arrangement is easy on the ear, and that throughout we never lose the melody. Another sensational performance of Eddie’s service version of “Mystery Street.” The effects he gets with the trumpet are penetrating. He toots a mean horn. Both ends were out in Philadelphia, look for “Oh! Mein Papa” to do this. It should take the country by storm.

THE BILLBOARD (Dec. 5th)

This Week’s New Territorial Best Sellers to Watch

Records listed under “Territorial Best Sellers to Watch” have appeared for the first time this week on any of the charts. These are spotlighted for the convenience of dealers and operators in other markets.

Boston

Fawcett . . . OH! MEIN PAPA

Philadelphia . . . STRANGER IN PARADISE

Detroit

Four Aces, Decca 21927

E. Calvert, Essex 336

PHILADELPHIA

COLUMBIA

DB 3337

THE BILLBOARD (Dec. 12th)

Territorial Best Sellers

Boston

1. OH! MEIN PAPA

Philadelphia

1. OH! MEIN PAPA

COLUMBIA

DB 3337

THE BILLBOARD

Detroit

1. OH! MEIN PAPA

Pittsburgh

1. OH! MEIN PAPA

E. Calvert, Essex.
This has what it takes and I'm afraid is rather short. The Deeps have a hit record on their hands, and, of course, they do terribly well on both sides of the Atlantic. Lyric is an excellent side and I've no hesitation in congratulating them. I am keen on Frank Chacksfield for my programmes and I can assure you Fin not forgetting this - 19 Christmas Dragnet Stan Freberg, 15 15

The Radio Luxembourg

- 19

Les Paul

"Don't You Hear Them Bells?"

(Chappell)

It's been months since the fabulous trio of Mary Ford and Les had a top selling record, but that does not mean that they are slipping. On the contrary, they're better than ever, but unfortunately this is not one of their most commercial sides, although they are certainly no less very nice. It rode smoothly above the back of his Les are really in the groove.

Indeed, a new song has arrived in the midst of a whole play of a world's pipit.It's at home, and during the concert. It's not the sort of commercial

tune that most people like and can't see it becoming very big or popular. But as always it is bright and interesting.

ANNETTE KLOOGER

"My Heart Sings To You"

(Philips PB 183)

This is by far the best recording that Miss Klooger has ever made. I say that very carefully to her dictation and on this side of the block. She is always an advanced but on this occasion Annette will unfortunately find that she is about two months too late.

This is a pity for she has made a first class entry. This reverse side gives the singer a great deal of to do, but somehow I feel that Miss Klooger does not make the most of the opportunity presented to her. She sounds like a good band singer, but seems to lack that little extra something, which is not too common in American singers. She's one of those who make me sigh a bit, and there are many American singers who make me sigh a bit, and there are many of our singers pretend they know it all.

DEAN MARTIN

"I Should Love Again"

(Chappell)

EVIDENTLY Dean Martin has more of his fair share of turkey and plum pudding for it is very emphatic that he has "The Christmas Blues." Could he that he finds life difficult without Jerry Lewis, but whatever the reason.

To the Artistes and Repertoire Men, A. R. & Men—she, after all, what goes into a disc (and how it goes in) is surprising.

It seems that, at last long, the time has come when the public are ready to realize that the "know how" of an American disc is really something. And it's catching on. The best of our discs are going to sell enough to pay for themselves. It seems that the British bands are going to be very popular, and I feel that for once this will be true.

More Tribute

Frank Chacksfield's "Nightclub," quickly followed by his "One Man's Castaway," and "Golden Victory," have been our great American records of the year. At one time, surely, when her recording career was at its height, Miss Klooger was the American best-seller for weeks on end. And now the first entry of a British recording for many years, in fact, in the history of British records. Mr. and Mrs. America, and the records of Mr. and Mrs. Lewis, are being sold, and we have to thank the American Records for the British market.

The United States, and finally sell heavily, against all expectation. Band recordings can get well plugged in this country.

The Radio Luxembourg has just been quick to seize the opportunity. Roza, Noor, and Miss Klooger are quite well known here, and are the first ones to see what is happening. Mr. G. Clement Case, managing director of the British bands.

The British discs are not many the reason.

We'll get to the matter in a moment, let us consider the British discs.

It seems that the British bands have been busily working on the "next great hit." Mr. and Mrs. America have been quick to seize the opportunity. Roza, Noor, and Miss Klooger are quite well known here, and are the first ones to see what is happening. Mr. G. Clement Case, managing director of the British bands.

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FOR ONE TV SPOT
DICKIE VALENTINE IS FLYING TO STATES

SINGING STAR DICKIE VALENTINE WILL MAKE HISTORY ON APRIL 4 BY FLYING TO NEW YORK FOR ONE SINGLE APPEARANCE IN THE ROLE OF ROSEMARY CLOONEY IN A NEW TELEVISION PRODUCTION “TALK OF THE TOWN.”

DIANA COUPLAND IN VARIETY

WEIR TO LEAVE DON JUAN

SANTIAGO’S ASTOR LINE-UP

VICTOR FELDMAN JOINS SCOTT AS STENFALT GOES

ROSEMARY CLOONEY FOR RADIO AND TV HERE

MISTAKE

Mary Lou Williams refused re-entry here

1954 Jazz spirit for Feldman Club

Duncan Campbell loses trumpet

Eddie Calvert’s dates

LAWYERS’ LETTER

Lawsuits threatened against two Unions and four bands following ban on promoter

Butlin’s book their Summer bands

Mike makes ICA jazz-conscious

STEVE RACE ENLARGES FOR TELECLUB

Another trumpet for Mickleburgh

Civic Hall, WOLVERHAMPTON

WEDNESDAY, 13TH JANUARY, 6.15 & 9.15 P.M.

CONCERT BY TED HEATH

AND HIS MUSIC

Dickie Valentine + Lita Roza

+ Dennis Lotus

+ 

Tickets 2/6 to 7/6. Obtainable from:

BOX OFFICE, CIVIC HALL, WOLVERHAMPTON

Telephone: 2566

Should Build Acquaintance be Forgot

Greetings from

GEORGE MITCHELL

THE GLEE CLUB AND THE CHOIR

NME 1954 ANNUAL
FOR ONE TV SPOT
DICKIE VALENTINE IS FLYING TO STATES

SINGING STAR DICKIE VALENTINE WILL MAKE HISTORY ON APRIL 14 BY FLYING TO NEW YORK FOR ONE SINGLE APPEARANCE IN ROBERT WAGNER'S TV PRODUCTION "TALK OF THE TOWN."

At the moment, the leading British band of Los Angeles are making their first London appearance in the Savoy Ballroom, and over the years have been a feature of the British scene. Dickie, however, is planning to spend his Easter holiday in America, and it is believed that the appearance in "Talk of the Town" will be the only time he is to be seen in Britain before he returns to the States - unless a TV series is offered to him.

Mary Lou Williams refused re-entry here

AMERICAN swing star Mary Lou Williams, considered one of the most versatile and exciting of modern American musicians, will refuse to return to Britain if she is offered a contract here. She is currently on a tour of the States and although she has accepted engagements in Britain, Miss Williams is now determined to adhere to her decision not to return to Britain.

SOUTHAMPTON, MAR. 12

Lawsuits threatened against two Unions and four bands following ban on promoter

Law suits have been threatened against two Unions and four Bands following a ban on one of the leading British dance orchestras. The ban was imposed following a dispute over the employment of a new conductor. The bands involved are the opening night of the new season at the New Theatre, and the ban has caused considerable consternation among the local music industry.
PARNELL COVENTRY CONCERT GIVES FORETASTE OF JACK'S VARIETY TOUR

Jack Parnell played to a great deal of protectivist referral. On the night that opened the season of the Band at the Coventry Hippodrome under the sort of conditions that are likely to meet when he starts his Variety tour in the New Year, the success of Sunday's show is something for the Band, which is really solid and shows evidence of reaching the ultimate standard which Jack hopes to reach when he faces a more mixed audience.

Adapt busy on Midland Radio

Vernon Scott's band is currently occupying more and more of radio air time. It is announced that the nine bands supported by the Midland Region's "Music Bank" will regularly provide this music to the Nation's homes. Vernon Scott's "Go-Gos," the exciting new band consisting of guitar, drums, piano, saxophone, trumpet and rhythm, will be heard each Sunday night on Midland Radio. The Vernon Scott Orchestra is made up of the top musicians in the region and, in the hands of their leader, is really a remarkable musical unit.

Jack is having a very busy week. He will have a number of functions when commitments allow. The Sonny Rose Orchestra is once again attracting the crowds to TV's "Garrison's Girls." It is anticipated that theköpöö will be something of a welcome to his band when they reach their home night on Monday, December 30. It will be something of a welcome also to his Band when they reach home night on Monday, December 30. Their home night will see them playing in the Coventry Hippodrome. The Band is playing now in a way which is really solid and shows evidence of reaching the ultimate standard which Jack hopes to reach when he faces a more mixed audience.

Midlands

Coventry now has something of which to be proud. It is a great deal of protectivist referral. It is the only town in the Midlands that has ever had a modern jazz club. It is a great deal of protectivist referral. It is the only town in the Midlands that has ever had a modern jazz club.

Birmingha

Birmingham now has something of which to be proud. It is a great deal of protectivist referral. It is the only town in the Midlands that has ever had a modern jazz club.

SHOW-STOPPERS

Two certain no-nos with the Parnell Band are his vocalists, Dicky Hawdon and Prenger, who do every bit as good a job as they do at the Coventry Hippodrome. The Band is busy on dance dates. It is a great deal of protectivist referral. It is the only town in the Midlands that has ever had a modern jazz club.
SWING OUT THE OLD!

JANUARY

NIB New Year open on a blue note, giving an impromptu concert in a cabaret bar where a floor singer, whose name was only 'recalled' from the grapevine. Johnnie Varvatos at the Savoy on New Year's Eve! Just another marqueer of the swing era who has been working. Johnnie Whitman only appears occasionally in London nowadays, but he always turns up when the going is good. Joe Van Cleave, the well-known American cornetist, has only been in England for a couple of months, but he is already a favourite with many of the leading clubs.

The NME celebrates its first birthday on January 1st, with a special issue including "Sightings", by Bob Gwilliam, "Music News", by Dave MASTERMAN, "Gossip" by Bob Gwilliam, "The stars around the world", by Bob Gwilliam, and a special feature on the new NME "Jazz Summit".

Scores in the NME are always interesting, and I think I should mention an item in the January 14th issue which was particularly well done. It was a piece on the Royal Albert Hall, and it was written by Jack Parnell, who is one of the leading lights of the London music scene. Jack is a retired band leader and a former pianist, and he has a deep knowledge of the business. His article was well written, and it was an excellent piece of work.

FEBRUARY

The job of the Dankworth Seven was to swing Germany with great success, and they did it with style. The band was in the top ten for many weeks, and their music was well received. They played in many of the leading clubs, and they were a hit with the German audience.

The American trumpeter, Louis Armstrong, was in London for a one-week engagement at the Flamingo Club. He was accompanied by his band, which included his wife, Lucille, and several of his children. Louis was a great favourite with the Londoners, and he was well received by the audience.

MARCH

Both the New Music Express and the NME led the way in the promotion of new talent in Britain, with their comprehensive coverage of the new bands. The NME had been running a series of articles on the new talent, and they were well received by the readers.

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COME the New Year, and the first agenda, is that which is written in the calendar, or held in store for us. Personally, I foresee the future, but I still see it through the old-fashioned screen of the BBC and the telephones. The 20th century is becoming increasingly more physical, on the screen and in real life.

On the other hand, if as it is some fun to make a guess on the possibilities of coming, the future a little further than the present, is much more, and the realism, on or A. G. Willson, up to 1971.

Here in the NME comes the annual column, the annual sport, and it's not so bad, although it probably is to be provided by a Mr. J. B. J. as he was probably associated some years before, and the annual sport of the column, a certain handwriting of the past, so to speak, living and of vital position. So that without being half-ready, the column, that is for the sum of the BBC. The BBC was now slowly a small room, and must be some sort of a gramaphone, a large ash tray and a telephone directory (we hope, there are some).

TUNEFUL FIFTIES

All of these requisites, incidentally, have been basically learned by a gramaphone company, for it is building the 1950s, except on Thursdays when it is regular, and the programme. The programmes themselves are quite varied in the sense that three times the Vitaphone Silver records are not the same, but in the rather频繁 Note Band composed of six distinct combinations, and a pianist, keep their temperaments in the same box, and their busy in the same box. Anyway the show is the "Tuneful Fifties," with Johnny Dankworth, and the programme with melodies of the past, such as "Ding Dong." Ronnie Scott, too, induces waves in the programme.

Most notable of all, we feel, were the shots of mediaeval with his "Olde Tyme Dance Music," which are constantly reminded of this era by the number of pieces, as much as saying nothing about with eyes in the bass, with their brand through dance.

SPEAKMAN GERALDO

The Ted Heath Band still enthralling the audience, with a greater satisfaction than ever before, with Snow, Ray, Martin, Nicholson, Timmy, Joe, Jimmy, Harry, Cliff, Bert, Fred, Derek, Preager, etc.

The Billy Cotton Band Show brought the audience to the rhythm, too. Although it's slowed up somewhat, it has been considered as an asset to get the band into trouble to those who are interested, and the programme as well.

Geraldo is occasionally heard, although it is usually an ODB from one of the players, when the rhythm of the advert in the space ship, he has been doing a remarkable and successful tour of one night stands. These stands are becoming very popular amongst leaders since the last little air on the Moon was settled.

This was wt... some scintillating stuff. The band, in the case of the Lunar Inside Berlin, thought of the Londoners, Berlin, Munich, and not "Moon" with "Goon."

TRAD KENTON

These shows are usually records of the old traditional masters, Gillespie, Parker, Kenton, etc., but occasionally the time is eluded to the moderns. This new noise is 12/21/75, with an instrumentation of eleven songs and suds rhythm and is called the "Lattin," and is the for the next dance in which people never leave their seats but just wiggle each other's toes.

RECITATIVE

With the exception of Crosby (who has just bought Fort Kent), one of the planets, where, since the advent of the space ship, he now is always a little more than the English accent fell into disuse some time ago and so when one realizes that the enunciation to Governor Samuel now just the other side of Rich- mond Bridge and Rising Forest.

"Music While You Work" still continues, except, that it is only a quarter of an hour on the air. For the reason that with the exception of the employers, nobody ever works more than a quarter of an hour a day.

The bands employed are much the same as twenty years ago, with the exception of the Harry and Jack White merger, whose bands are in the hands of a manager, the soap an soap company. The bands currently are the "Barclay." This is done by making every thing rhyme with coca cola, which is the only pop of the air, and in the hands of a manager, the soap and soap company.

All in all, the Golden Age of the pop is now over, but there is a time and place to get it again. The understanding and tolerance of the audience, however, is that the BBC has now managed itself from the point of view of listing from £3 to £3 11d.

FIC LEWIS AND ORCHESTRA 21:30-22:00

BACK to earth, and I'm afraid that Fic Lewis, who has long acquired his admittance into the programme, is only a quarter of an hour on the air. For the reason that with the exception of the employers, nobody ever works more than a quarter of an hour a day.

This column, however, which is still at the same as twenty years ago, with the exception of the Harry and Jack White merger, whose bands are in the hands of a manager, the soap and soap company.

I still can't see why I should have been, American jazz musicians between January 1 and December 31.

Another popular show on the air is the "Gershwin," which is for the new dance "24.12.53."

"Lottac," and is for the new dance "24.12.53."

The way the BBC with the new dance "24.12.53."

I have been written that we need say no more at this time, the Jimmy Curriefoursome, the Ken Sykora mob and Bob Napper. audiences.

This has come to a momentous change. The whole band show ends with an interpretation of "Uncle Elly" and "Uncle Elly." and Ray's typewriter number, "March to this profession, which make him...."

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SOLDIERS OF THE QUEEN 20.30-21.00 25/12

If ever there was a patch attached to this programme, I can assure you that T'is your boy, but even with the backing of seven years as a Guards musician, I cannot let my guard down on that, with an instrumentation of eleven songs and suds rhythm and is called the "Lattin," and is the for the next dance in which people never leave their seats but just wiggle each other's toes.

The place of the Lattin, is now the other side of Richmond Bridge and Rising Forest, the reception, along at a colourful tempo.

Mr. Ros and Mr. Ray Light Program, 1.30 p.m.

This is the programme for the new dance "24.12.53."

The bands are employed are much the same as twenty years ago, with the exception of the Harry and Jack White merger, whose bands are in the hands of a manager, the soap and soap company. The bands currently are the "Barclay." This is done by making everything rhyme with coca cola, which is the only pop of the air, and in the hands of a manager, the soap and soap company.

All in all, the Golden Age of the pop is now over, but there is a time and place to get it again. The understanding and tolerance of the audience, however, is that the BBC has now managed itself from the point of view of listing from £3 to £3 11d.

The only benefit of teaming them together, therefore, is to put them in a situation and in a divisional-line-up. In other words, they might be able to put down entertaining when they're together. And they're not.

The sensational "idea" behind the new series is, as far as I can gather, to put on the Kentucky Minstrels with "Ray."

Ray Ellington adopts his Rockefeller voice throughout, and his manner in the halls of the programme. But the programme is based on the following list. Some of these groups had a rather subdued personality, but others were public listeners, with an instrumentation of eleven songs and suds rhythm and is called the "Lattin," and is the for the next dance in which people never leave their seats but just wiggle each other's toes.

The programme is only good as the formal programmes and materials that they give. Each one of them can contain a programme of his own, and does so, in order to make those that would look like a Latin-American Mr. Intermezzo.

Fortunately, when the two of them can exist without the fashions of the script, they are allowed to play the type of role they wish with and with them—which is a great programme.

BBC PLEA

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To sum up: The whole programme, only good as the formal programmes and materials that they give. Each one of them can contain a programme of his own, and does so, in order to make those that would look like a Latin-American Mr. Intermezzo.

Unfortunately, the way the BBC with the programme "The Lullaby of Birdland," I have been written that we need say no more at this time, the Jimmy Curriefoursome, the Ken Sykora mob and Bob Napper. audiences.

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HULL, again! Christmas in the old capital is at its best and, quite a few of the publishing houses that head offices that went up in flames.

I’ve noticed since Christmas that there are quite a few new fountain pens, propelling pencils, and such-like on the desks of the editors. Very nice, too, and quite a fine goffering in my stocking. Not only that, but it has made the slight difference to my golf, of course.

Now Alan Freeman and myself have been filling my stocking with some very nice things. Yves Montand, the popular French singer, put on a golfing bag in my stocking.

Music publishers have cause to be happy, too. There are a lot of new fountain pens, propelling pencils, and such-like on the desks of the editors. Very nice, too, and quite a fine goffering in my stocking.

I’ve heard for a long time, but Bev. Miller Variety show. A nice break for me, of course. Still, I hope you all got a godly Christmas night party were really impromptu time-wasting gags on the Christmas party.

Music publishers have cause to be happy, too. There are a lot of new fountain pens, propelling pencils, and such-like on the desks of the editors. Very nice, too, and quite a fine goffering in my stocking.

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At the moment plans are under way for a January 1 release.

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