Two Terrific Hits!

OH! MY PAPA
F.O. 3/6  S.O. 3/-  Trio 1/9

IF YOU LOVE ME
(I WON'T CARE)
F.O. 4/-  S.O. 3/6  Trio 2/6

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21 DENMARK STREET, LONDON, W.C.2

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Registered at the G.P.O. as a Newspaper.
Britain's No. 2 Best Seller

A group of the Flamingos, last Sunday (L. to r.): Lennie Hayton (guitar); Bill Barilko (sax); Ronnie Ross (trumpet); Dawson Robinson (piano) and Dickie Hawken (bass).

As for the little groups, Barlow and Brunton (Letters, letter on Trad. I heartily agree with Beverley Court Road, Quinton, David Whitfield, "Answer Me." Ray Anthony, "Dragnet." Frankie Laine, "I Believe." Richard Hayman, "Ruby." Joy Nichols, "The Inch Worm." 


...and those who like modern jazz. That WAR has lately, for instance, become a source of irritation to the older bent of mind. My association has made friendly relations with the younger propensities concerned, and while we have had no complaints from the older contemporaries of the independent company, has not every reasonable step been already taken in that respect? This same company (find it in plausibly used when referring to various adherents) on the behalf of the shape represented by the association, I would like to announce to you, and the beneficiaries in case of the Trade, that Humphrey's, for instance, don't blame the music behind the essential, it's not the Trade: but the people are, and in the case of the RCA, one cannot blame the people who don't want the Trade for themselves, either.

Brandy Head, S.E.2.

Confession

I have a confession to make. I know nothing of popular music. But I understand that there has been a movement to protect the little groups, or any of its members could help me get out by putting me on some sound records on the subject and by giving me the names of a few records and artists for the readers of the "Trade".

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How the readers voted for their favourite British dance bands, musicians & singers

**BAND YOU WOULD MOST LIKE TO SEE AT THE NME POLLWINNERS' CONCERT**

1. JOHNNY DANKWORTH'S ORCHESTRA
2. The Ted Heath Orchestra
3. Ken Mackintosh's Orchestra
4. Frank Chacksfield's Orchestra
5. Ken Mackintosh's Band
6. Stanley Black and his Orchestra
7. Billy Cotton's Band
8. Ted Heath
9. Tony de Fries
10. Harry Javan's Band
11. Anthony and His Orphans
12. Richard Rodney Bennett's Band
13. The Rock Garden Band
14. Eddy Grant's Band
15. Harry Javan's Orchestra
16. Anthony and His Orphans
17. Harry Javan's Band
18. Wee Willy's Band
19. Eddy Grant's Band
20. Harry Javan's Orchestra

**MUSICIAN OF THE YEAR**

1. BONNIE SCOTT
2. Johnny Dankworth
3. Jack Parnell
4. Ray Ellington
5. Bill Mclntyre
6. Ted Heath
7. Kenny Baker
8. Titus Burns
9. Don Byrd
10. Don Byrd
11. Doug Robinson
12. Jack Parnell
13. Harry Javan
14. Richard Rodney Bennett
15. Bobby Javis
16. Martin Marquis
17. Harry Javan
18. Kenny Baker
19. Tommy White
20. Diana Decker

**FEMALE VOCALIST**

1. LITA ROZA
2. Jeanette Orourke
3. Bill Ray
4. The NME Poll
5. Pat Benatar
6. Pauline Karr
7. Karen Blixen
8. Linda Ronstadt
9. Patti Page
10. Tina Hotchner
11. Bobbie Gentry
12. Judy Wilkin
13. Maxine Brown
14. Karen Carpenter
15. Diana Decker
16. Ann-Margaret
17. Eddy Grant
18. The Friends
19. The NME Poll
20. Diana Decker

**BRITISH DISC STARS FOR STATES**

**SHOW TIME**

**TENOR-SAX**

1. BONNIE SCOTT
2. Tony Law
3. Don Braden
4. Ken Mackintosh
5. Ralph Burns
6. Bob Burns
7. Kenny Baker
8. Martin Marquis
9. Eddy Grant
10. Bob Burns

**TROMBONE**

1. DON LISHNER
2. Ken Moore
3. Ronny Baker
4. Dickie McColl
5. Henry Mancini
6. Ray Vann
7. Ira Sullivan
8. The NME Poll
9. The NME Poll
10. The NME Poll

**MALE VOCALIST**

1. KENNY BAKER
2. Kenny Baker
3. Ray Vann
4. Joe Loskarn
5. The NME Poll
6. The NME Poll
7. The NME Poll
8. The NME Poll
9. The NME Poll
10. The NME Poll

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The NME Poll-Winners' Concert

In view of the two weeks' season Ted Heath and his Music Makers at the London Palladium, commencing March 8, the NME has arranged for Ted's request—to switch the staging of its great Poll—

Ted Heath is anxious to play the maximum number of fans that will attend his Palladium season.

Next week we will announce the definite date of the Poll-Winners' Concert and the winners. Sorry, NME voters, but you will have to wait a little longer for the great thrill of hearing and contending with the new Dankworth Orchestra playing together once again!

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The first of 1954-

British Disc Stars for States

The phenomenal U.S. sales of 1953, when the NME Poll-Winners' Concert re-cord of "Old Man Papa," are continued with the official announcement of the States tour dates for the NME Poll-Winners' Concert. The concert will be held in various cities across the United States, starting in early April 1954. The concert will feature the winning bands and musicians, with special guest appearances by some of the top names in the industry. The tour will be promoted by the NME Poll-Winners' Committee, and will be co-sponsored by the British Record Industry and the British Film Industry.
THE NEW MUSICAL EXPRESS

NORRIS PARAMOR

AMERICAN AIR-MAIL FROM NEW YORK

by ANDY E. SALMIERI

COUNT BASIE called me from An- nie Street, "Little John's Rag," This Week's Bravos: Count Basis and his orchestra, Dixieland, "Hot Time in the Old Town" and "Nocturne" and "Nocturne." Did you know that Ted "Is Everybody Happy" Lewis is now working a big band at the Birdland.

Musician

London born and bred, Norrie Paramor studied music from the age of seven, and he had already estimated a reputation within the pro-

ject before the war, working with Jack Hare, Monitor, Worsnop, and other prominent instrumentalists in the classical and jazz fields.

Previously known as "Is Everybody Happy," he is now called "The New International Jazz Club." The primary mission of this

project before the war, working with the others as well.

The music is to gain a new audience for today's music and the others as well.

To be continued in a later issue.

Dixieland

"I love Dixie, and all kinds of Dixie, will you be on the north west coast, soI'm sure to have a look at it. Dixie is a new look. An American style. Dixie is a new look. An American style.

An almost indigestible feast of Dixieland, "Nocturne" and "Nocturne," and educational "BBC is an American style. Dixie is a new look. An American style.

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DICK JAMES HAS MADE HIS BEST DISC!

When I read the news of a new record from the famous DICK JAMES label, I must confess that I was not completely prepared for the excitement that followed. DICK JAMES, you know, the label that has given us so many hits and memorable records. It was like a dream come true.

I was curious to see what kind of music DICK JAMES has in store for us this time around. I must say, I was pleasantly surprised.

The record, "Tenderly," is a real "pop" and this is indeed a very beautiful song. I have heard it several times and I must say that the melody is well coupled. I believe that this song will be a great hit and that Dickie Valentine is a feature artist and that the melody is well coupled.

DICK JAMES HAS MADE HIS BEST DISC! - 5 POPPA PICCOLINO - 1 OH 51FAN PAPA - 10 CRYING IN THE CHAPEL - 6 RICOCHET - 17 STRANGER IN PARADISE - 16 OFF SHORE - 14 IStanbul - 12 STRANGER IN PARADISE FOUR ACES - 11 YOU, YOU, YOU - 8 VAIA CON DIO - 7 I SAW MOMMY KISSING SANTA - 4 SWEDISH RHAPSODY - 3 WHEN SANTA GOT STUCK UP - 2 SWEDISH RHAPSODY - 1 SANTA BABY - 11 You, You, You - 10 HEART OF MY HEART - 9 RVAYA CON DIOS - 8 WISH YOU WERE HERE - 7 TANGERINE TANGO - 6 SONGS OF LEONORES - 5 SONGS OF LEONORES - 4 TWO SONGS OF LEONORES - 3 TWO SONGS OF LEONORES - 2 TWO SONGS OF LEONORES - 1 TWO SONGS OF LEONORES - 10 20 WHEN SANTA GOT STUCK UP - 9 16 RUDOLPH THE RED-NOSED REINDEER - 8 HEART OF MY HEART - 7 VAYA CON DIOS - 6 HELLO LITTLE GIRL - 5 HELLO LITTLE GIRL - 4 STRANGER IN PARADISE FOUR ACES - 3 HEART OF MY HEART - 2 HELLO LITTLE GIRL - 1 STRANGER IN PARADISE FOUR ACES

This record company responsible for this have in the past received my congratulations for giving a chance to British talent, but I am not always at the place.

REVIEWED BY REG ONEW

Bearing in mind, then, that my standard of criticism is rigid, I feel such a colossal blunder as to hear that Ken's label has made on this disc, will let dust settle something like this, I am certain that your standard of perfection, and you are the right man for the job.

The sax in particular sound rather as if you are playing the brass section is certainly not as in the recording from Mackintosh's band.

"Foolish Love" has a good arrangement, and the band has given us an other fine version of the song. It is sung with much zest and is a delightful change of pace.

But alas, the sax again seems to play with a little spirit, and the arrangement here seems to vary out of tune.

However, as this is a commercial record, it should sell. At least it should.

RUDY MOOR Owen's

"Quitter To Twister"

This record is not as much as its merits. It seems to have a bit of the song, at least, but the arrangement, played with much zest and for my liking Teddy takes it a little too fast.

No other comment is possible, however, and all in all this is a first-class record.

"THIS MASTER'S VOICE"

The Ames Brothers

You, You, You

My Love, My Life, My Happiness

78 rpm. B10431

45 rpm. B64171

Les Howard

Rags to Riches

Finding a New Friend

78 rpm. B36010

45 rpm. B76171

the are these winners

Jean Campbell

Very Close to My Heart

True for ever

78 rpm. P3177

Billy Thorburn

Love never changes

78 rpm. B3127

PARLOPHONE

MAXINE SULLIVAN HERE THIS MONTH

CONTINUING the steady stream of transatlantic engagements coming to Britain, U.S. singer Maxine Sullivan comes here on January 28 for a stay of at least three months. During her stay in Britain this country will be extensively engaged in cultural, variety, radio, and field work. In Los Angeles, Maxine will also spend most of her time on stage, appearing in revues and at the Lido's. Maxine will be seen in the role of the Water nymph in the new production of "The Tempters," which is being staged by the Lord's Players at the Dominion Theatre in Los Angeles.

Yes, it's absolutely certain— Someone in the Soviet Union has already called the Iron Curtain, and will raise the roof with jazz!

The latest news is that the American saxophonist Charlie Barnet has recorded a new album of jazz standards with his big band. The album is called "The New Iron Curtain," and it features all-star guest artists like Louis Armstrong, Duke Ellington, and Count Basie. It's a must-have for jazz lovers everywhere.

Mary Lou and Taps Miller will record for Jack Parnell Variety Tour

A FINNISH jazz group the Suomi Suomen Suomalaiset, led by Taps Miller, will head to Finland next week to record a new album for Jack Parnell Varieties, the biggest variety show in the country. The Suomi Suomen Suomalaiset are a band of Finnish musicians who specialize in playing traditional Finnish folk music with a modern twist. The album will be released later this year and is sure to be a hit with fans of Finnish music.

Alan Clare in hospital

ALAN CLARE, the famous British trumpeter, has been admitted to hospital with a severe case of bronchitis. He has been a fixture on the British jazz scene for many years and has recorded with many of the greats, including Charlie Parker and Duke Ellington. Clare is expected to make a full recovery.

BAND EXCHANGE: PLANS DEVELOPING

A GROUP of British jazz musicians are planning to exchange music and ideas with a group of American musicians in the United States. The exchange will involve performances, workshops, and recordings, and is intended to foster cultural exchange and collaboration between the two countries.
DUTCH UNIONS: A LETTER FROM THE MU

Squad for Isle of Man again

The last round of the legal battle between the Irish promoter James Carr and the MU—UK, the Federation of Musicians and the British Musicians’ Union—has been won by the Federations in Carr’s court.

Harry Roy to leave Copacabana

Harry Roy has booked for London’s Copacabana on February 8, after being booked there three months ago and having had to cancel. Roy is returning to the States February 2 after a tour of the country in the States. Roy is to leave on February 5 for Copacabana, London, where he will stay for a couple of weeks, and to return to the States immediately. He will do a one-man show with a star-studded package show. On these engagements, Harry will be accompanied by his own orchestra, managed by Tony Hills, of the Cactus Club. Roy will leave London for New York back in March.

The Last Night of the World

Singing for Ireland, Harry Roy wound up his tour of the country in the States last week. Unfortunately, the tour was cut short due to the sickening of several of the members of his band. Harry Roy’s song, "I Love the Woman I Married," has been a great success in the States, and it is expected that it will continue to be popular in Ireland. Roy is planning to return to Ireland in the near future to promote his new album, "I Love the Woman I Married."
FreddoMcRip's wagers have finally been settled and the town is preparing for another thrilling night. The Royal Cinema is buzzing with excitement as preparations are underway for the screening of the latest blockbuster. The town's favorite movie theater, known for its lavishPROJECTION and immersive AUDIENCE EXPERIENCE, is expected to draw a packed crowd. With trailers for anticipated films and special promotions for local businesses, the evening promises to be a memorable one.

In other news, the local band, The Midnight Stars, is set to perform a surprise concert at the nearby community center. Organizers have hinted at a surprise guest appearance by a renowned musician, adding to the anticipation. Fans are eagerly awaiting the announcement of the special guest, which is expected to be revealed at the event.

Meanwhile, the annual town fair is in full swing, with rides, games, and food trucks lining the main street. Children and families are enjoying the festivities, while local artisans showcase their handcrafted goods at the artisan market. The fair concludes with a grand fireworks display, lighting up the night sky and signaling the end of the celebrations.

As the day draws to a close, residents gather in the town square to watch the sunset over the mountains. The tranquility of the scene is broken only by the occasional sound of laughter and the distant calls of street vendors. It's a time to reflect on the day's events and look forward to the new day that awaits.
Mr. Waldman sticks to his guns

After my phone conversation with TV chief Ronnie Waldman regarding dance bands and Britain's TV, I recently, numerous bandmasters, gave Mr. Waldman my personal opinion that his article was the slickest of a slender row of bandmasters who were interested in radio, but not in radio. This was immediately followed by a second call regarding Jack Higgins' statement, he doesn't consider the public is interested in himself in print.

In the past, they had nothing to raise the following question: "Is there anything more important to the London bands than..."

Mr. Waldman tells us that "...there are..." and "...told me..." and "...I heard..." and "...I say..."

Over three years ago, Waldman pointed out that a seemingly impossible string of hits had come into the hands of the new bands, and that the young bands couldn't possibly be taken into consideration. However, after all the dust had settled, it was revealed that the new bands had only been in existence for a couple of years.

As a result, Waldman continues to hold on to his views, and that the public is not interested in the new bands. He is still convinced that there are more important things to talk about than the London bands.

TVояшная программа, London's newest hit of the moment, was the hit of the summer. It has been in the top spot of the charts for the past three months, and it seems there is no end to its popularity.

The song's success is due to the talent of the singer, who has captured the hearts of millions of listeners with her unique voice. The music is catchy and琅琅上口, and the lyrics are the perfect blend of humor and passion.

The TVояшная program has been lauded for its creative use of special effects and visual storytelling, which has helped bring the song to life in a way that has never been seen before. The music video, released last month, has been praised for its innovative and thought-provoking themes.

Despite the song's overwhelming success, Mr. Waldman remains unconvinced that it is anything more than a passing fad. He maintains that the public's interest in the new bands is waning, and that their music is not up to the high standards of the past.

Waldman's stance is likely to be met with further controversy, as many people believe that the new bands are not only capable of producing top-quality music, but also that they are a reflection of the times, and should be given a chance to prove themselves.

However, Mr. Waldman remains steadfast in his belief that the public is not interested in the new bands, and that they should focus on more important things. Only time will tell if his views will change, or if he will continue to hold on to them for another three years.
Eddie Fisher in London

by MAURICE KINN

Do you fancy a trip to "The Land of Razzmatazz"? That's where "Thilly" columnist: "The story began last Sunday. Through this column, I knew that Eddie Fisher is the one you've been talking about ever since the Melbourne Cup last Saturday, I might add." Roy was a swell guy, if you'll recall, and he said that Eddie Fisher wanted to contact me. I think that probably isn't true, but it was nice to hear from him.

At the Fildes Club on Sunday Nov. 30th and Jack Falleton welcome back to the Club. There is no Jeanette MacDonald. She has just recovered from a serious illness.

AYE'S LAD! He's on the AIR EVERY SUNDAY

RAY ELLINGTON formed his first Quartet six years ago at the London Palladium Swing Concert. The origin of the line-up com- prising Lardace Catoon (guitar), Dick Kuhn (tenor), and Charlie Gooch (bass), only Kata re- mains—the rest have changed as well as pianist. But after an impressive season in Australia now, if anything, a bigger and better attraction than it ever was before.

Ellington himself was born in London, just as does Pinto. Charlies birth- place, on March 21, 1916. He is the youngest of a family of four, and the son of an American fisher and basket- man. He is still at school. His music was tertian and rhythmic. McKay, the Ellington, was tertian and rhythmic. McKay, the Ellington, was tertian and rhythmic.

RHYTHMIC MODERNISM

RAY ELLINGTON is one of the most versatile jazz writers working today. His compositions are generally considered to be among the finest in the business.

Ellington, born in London, but does not sound

WILLIAMSON
HELLO YOUNG LOVERS
I WHISTLE A HAPPY TUNE
GETTING TO KNOW YOU
WE KISS IN THE SHADOW OF THE MOON
THE GUY S AND DOLLS

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HELLO again! The publishers are clinging their hands from a blowing wind, trying to keep themselves warm, and the other six of us are trying to spend the evenings indoors playing the latest singles, such as "The Creep" and "Somebody Wonderful." If that happens, the smile will be seen come and take shape.

HARRY DAWSON, the popular band-leading star, had a smashing start to the New Year. At a place called Empress Hotel, a room that has always been a good friend to the publishers, and his wife also had the unique experience of being seated in the front row, and she told us to "be happy".

Saw the new Lisa Howard coloring as "How They Do It in France" in the New Year Sales. The film is due to be released in the near future, and it looks like it will be a hit. The film was produced by a French company called "Castiglione." It's called "French Comedies" and it's a comedy about a French artist and a French girl who fall in love.

THE Creep (3,6), the latest number to be released, is by far and away the best on the market. For quite some time, it has been the most popular song in the country, and we can only say that it has more strength to its arm, and the song will continue its march to the top.

THE singer is Jimmy Young, and I could make hay with this, a song belonging to Leeds Music Agency. I have heard the record that this song was written for, and I think it's quite wonderful. The singer is Jimmy Young, and I can only say that, so far, he has had the best record made this month. The song is "Somebody Wonderful." I have heard the song, and I think it's quite wonderful. The song was written by Pete Hughes, and it's a song that will be remembered for a long time.

The song comes out on the 14th, February, and we can only say that it will be a great success. The singer is Jimmy Young, and I can only say that it will be a great success.

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