Best Wishes
and may your
Christmas be brightened
by the

BILLY DANIELS

MERCURY

RECORDINGS OF

BYE, BYE BLACKBIRD  {  MB 3144
SHE'S FUNNY THAT WAY  }

MOMELE
SMILE  {  MB 3142

ALL THE BEST FOR CHRISTMAS WITH—

CHRISTMAS CARDS

Recorded by: PETULA CLARK (Polygon), ALMA COGAN (H.M.V.), RAY ELLINGTON (Columbia)

ORCHESTRATIONS NOW READY!

BLUEBIRD MUSIC CO. 23 DENMARK STREET, LONDON, W.C.2

TEMPle Bar 6972

GORDON LEWIS
ASHFLY
SKOKIAN
LE GRISBI
MACMURDO'S
I STILL BELIEVE
PAPA LOVES MAMBO
CINNAMON SINNER

MUSICAL EXPRESS

No. 414 (NEW SERIES) EVERY FRIDAY PRICE 6d.

DECEMBER 17, 1954

GREAT NME ANNUAL—NOW ON SALE

SEE PAGE 18
each week it is a pleasant duty to read through all the letters which, in making up the NME offices. They are invariably interesting, often amusing, and occasionally very funny.

Sometimes they contain a dozen interesting topics in a couple of pages, sometimes it takes a dozen pages of closely written copy which hasn't an original idea to their name.

One of the most pleasant things about this particular phase of my work is the pleasure of seeing familiar writing, or the name of an old friend.

So, seeing that the Christmas spirit is about, we thought it would be a good idea to reach back through the years for the most popular festive novelty songs of recent years. We hope to drop it on the subset of our new choosing, and where appropriate to have a pleasant surprise. I'm afraid I can't tell you what they are: the radio will give you that bit of this you can see on this page. The signatures to the letters will be familiar to regular readers of the NME during the year.

They are invariably interesting, often amusing, and occasionally very funny.

I'm not sure everyone will go and see Dickie's show, but I think my special favourite was one very popular during the early part of the year: "I'd Rather Die Young, Take a Holiday in Paradise".

Another great favourite of the lot is "Ooh, What a Night"

But in view of the fact that this is the last time we've gone in for this type of thing this year, I think I'd like to revisit it. I hope we'll get plenty of it in 1955. Don't know, I'm starting to grow in popularity and have done the fourfifths in entertainment during 1954. All hands have more than suitable and enjoyable songs to sing, whether to be brought from elsewhere or from our own record libraries.

Pip Wedge.

We give our star correspondents the Freedom of page Two.


In New York: EDWARD MEAD, TONY BRENT, JOHN WATERTOWN, JOHN WATERTOWN

In London: BRIAN GLEWELL, ALMA COGAN, ROSEMARY CLOONEY, JOHN RONALD, RONALD

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AU REVOIR!

This is not an easy article for me to write, you know. I've had to think of ways to express just how much I've enjoyed the past seven months in Britain. I've got to tell you about the wonderful people who have been so kind to me, the many wonderful people who were so good to me, and the many wonderful people who made my stay in Britain so enjoyable.

It's been a time of change for me, both personally and professionally. I've learned a lot about myself and the world around me. I've made new friends and connections that I hope will last a lifetime.

I'm sad to leave my new home, but excited to return to my old one. I'll miss the beautiful British countryside, the friendly people, and the delicious food. But I'll cherish the memories and the experiences that I've had.

Thank you to everyone who has supported me during this time. I'm looking forward to the next chapter of my life and all the adventures that it will bring.
THE NEW MUSICAL EXPRESS

Friday, December 17, 1954

WISH THE STAFF AND READERS OF THE "NEW MUSICAL EXPRESS" THE SEASON'S GREETINGS AND A HAPPY NEW YEAR

BILLY TERNENT

who extends Greetings for Christmas and the New Year to his Fans and Friends throughout the World

SINCERE CHRISTMAS GREETINGS

from

KENNY BAKER

and A Happy New Year from BAKER'S DOZEN

returning to the Air JANUARY 6th for 4th series of 'Let's Settle for Music'

WISHES FROM THE PETER KNIGHT ORCHESTRA

AND THE SINGERS

Wish You All a Merry Xmas and hope that you have enjoyed the records which we have made and in which we have participated in 1954

WHISPERS IN THE DARK: CHIUH, CHAUH
IT AIN'T NECESSARILY SO (Ken Mackintosh)
WASTED TEARS (Teddy Foster)
THE HAPPY TRAVELLER (Frank Wilt)
CARA MIA (David Whitfield)
HEART OF MY HEART (Teddy Foster)
GET WELL SOON (Dickie Valentine)
WANTED (Al Martino)
JET (Geraldo)
IT'S A WOMAN'S WORLD (Benny Goodman)
Stc., etc.

AND WITH THE PETER KNIGHT ORCHESTRA

CUT YOURSELF A SLICE OF DREAM CAKE - (Vivian Blaine)
LITTLE JOHNNY RAINBOW (Petilla Clark)
MEET ME IN BATTERSEA PARK (Petula Clark)
Stc., etc.

Season's Greetings and a Happy New Year from GEOFF TAYLOR HIS ALTO SAX AND SEXTET

NOT SOLELY REPRESENTED

13 ST. JOHN'S ROAD, SEVEN KING'S, ESSEX Southend 836

YANA

CURRENTLY APPEARING IN CABARET AT THE PIGALLE RESTAURANT, PICCADILLY Extends Seasonal Greetings To Her Friends in Show Business

COLUMBIA RECORDS

Best Wishes from GEORGE FIERSTONE

18 Norwich Rd., Bitterne Park, Southampton

Best Wishes & Sincere Thanks to all my Associates in the Music Profession from BERNARD EBBINGHOUSE

Central Arranging Service

23 DENMARK STREET, LONDON, W.C.2 COV 0959

NORRIE PARAMOR WISHES ALL HIS FRIENDS the Season's Greetings COLUMBIA RECORDS

Best Wishes from BENNY GREEN CLEO LAINE

My Sincere Greetings to...

my friends in

BRITAIN HOLLAND SOUTH AMERICA UNITED STATES

and my native AUSTRALIA

from "we two"

DOLORES VENTURA .... and "JAZZABELL"

Christmas Greetings to all the nice people I met while in Britain. Hope to be with you again real soon.

RONALD ROGERS

My Best Wishes for a Merry Christmas and a Happy New Year

JULIE DAWN

MY BEST WISHES

for a Merry Christmas and a Happy New Year

from

GEOFF TAYLOR HIS ALTO SAX AND SEXTET

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NORRIE PARAMOR WISHES ALL HIS FRIENDS the Season's Greetings COLUMBIA RECORDS

Best Wishes from BENNY GREEN CLEO LAINE
Announcing THE GREAT NME POLL
Your chance to vote for your favourite bands, singers and musicians

And you’ll be able to see them at our Pollwinners’ Concert

NME Poll time is with us again! Once more, we are giving you the opportunity to register your votes for your favourite British singers and instrumentalists, in the NME's great annual Poll. Thousands of readers cast their votes last year; and with the ever-increasing circulation of your favourite musical weekly paper, we are sure that this year many thousands more will be eager to vote for the singers and musicians who have won the praise of record listeners on the radio and in person during the past twelve months.

We shall shortly be announcing the date of our great Pollwinners' Concert, which as in past years will be held at the Royal Albert Hall, London. At this big event you will be able to see the artists whom by your votes you will have placed in the top in their respective sections.

HOW TO VOTE
Here's what you have to do. At the top of this page you will see space for your votes in the categories to which they refer. Please indicate the names of your favourite artists in each category by the names printed on the reverse of this coupon below. Remember: each reader is allowed to vote only once, and only once on the form printed below; you are not allowed to vote again next week. Separate copies of the coupon should not be sent in, and you will be able to see your votes at the Pollwinners' Concert.

Names on the coupon
Remember: each reader is allowed to vote only once, and only once on the form printed below; you are not allowed to vote again next week. Separate copies of the coupon should not be sent in, and you will be able to see your votes at the Pollwinners' Concert.

Our checkers will keep a special lookout for votes sent in twice, and if anyone does so, both sets of votes will be declared invalid. We at the NME Poll will be an even bigger success than the previous ones, and hope that our Pollwinners' Concert will be one of the most exciting shows we have ever presented.

And it's your votes which will be the deciding factor in who appears on the program for that unique big event, so send in your votes now, and make sure that your votes are counted.

UP TO YOU!
We anticipate that this year's Poll will be an even bigger success than the previous ones, and hope that our Pollwinners' Concert will be one of the most exciting shows we have ever presented. And it's your votes which will be the deciding factor in who appears on the program for that unique big event, so send in your votes now, and make sure that your votes are counted.

CUT ROLL HERE—

NME POLL—VOTING FORM

BIG BAND
1. 
2. 
3. 

SMALL BAND
1. 
2. 
3. 

MALE SINGER
1. 
2. 
3. 

FEMALE SINGER
1. 
2. 
3. 

VOCAL GROUP
1. 
2. 
3. 

MUSICIAN
1. 
2. 
3. 

ALTO SAXOPHONE
1. 
2. 
3. 

SAXOPHONE
1. 
2. 
3. 

CLARINET
1. 
2. 
3. 

TRUMPET
1. 
2. 
3. 

FRICONE
1. 
2. 
3. 

PIANO
1. 
2. 
3. 

BASS
1. 
2. 
3. 

DRUMS
1. 
2. 
3. 

GUITAR
1. 
2. 
3. 

VIBRAPHONE
1. 
2. 
3. 

ARRANGER
1. 
2. 
3. 

HARRMS-CONNELLY LTD.

Season greetings to all
Our Friends Everywhere

I NEED YOU NOW
CAN THIS BE LOVE
TARA'S THEME

B. FELDMAN & Co. Ltd.
23 Denmark St., London, W.C.2 COVent Garden 2091

Seasonal Greetings
To All Our Friends
At Home & Abroad

THE HIGH
AND THE MIGHTY
DIMITRI TIOMKIN'S great theme from Warner Bros. film "The High and the Mighty"

WHOS AFRAID
Recorded by DICKIE VALENTE (Dns) & TILLA FITZGERALD (Brass)

GREEN YEARS
Rexor * 1 by DORE FISHER .JW

Hajji Baba


dip-to-king KOL " Satellite" recording on Capitol
HARMS-CONNELLY LTD.

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HARMS-CONNELLY LTD.
Southern News
By Ron Drake

ALTHOUGH there is to be jazz in plenty for southern fans to enjoy, the last tour by Stan Kenton and his orchestra at the metropolitan Virginia Ballroom, Bradford, has now ended for the season, and is the third time in the past three months that the Kenton band has been heard in the city.

At the Virginia Ballroom, the Kenton band was heard in its entirety and its best qualities (precision, balance, sound, and minimizing its faults) were put on display. The band's repertoire was wide and varied, with a good mix of standards and original compositions. The solos were well played, and the rhythm section, led by the talented Bud Shank and Herb Geller, provided a solid foundation for the rest of the band.

The Kenton band continues to impress with its innovative arrangements and skilled musicianship, making it a must-see for jazz fans in the region.
A story for Christmas

OUR band was new in town. This was our first week at the Gayland Ballroom and we had made a practice of practic- ing in the nearby bar before going on the stand. It was late one night, a big early for the rest of the boys, and old Alf—He was the drummer—picked up and went over and chatted, sort of spasticly, about hands and hands. Alf had been one of the "greats" in the business way back in the thirties; he was the kind of a drummer, a talker, that was as good as any I know. Great going player was Freddy, still something happened that finished us.

"It's going back a bit for you, boys," he began, "back in the thirties; "greats" in the business along with the boys, and old Alf—he was the kind of a drummer, a talker, that was as good as any I know. Great going player was Freddy, still something happened that finished us.

"But that didn't affect his play, though. He had got all the cheap tricks of the old rag tunes and set to "playing" the drums. Then, his mood changed as he mentioned the key. Make that tune was...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so...so..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MUSIC LEAGUE TABLES FOR 1954

Here are the top songs of 1954 as compiled by the Music League. These rankings give us an idea of what was popular in the music industry during that year.

1. "I've Got a Feeling in My Heart" - Frankie Laine
2. "Cara Mia" - David Whitfield
3. "Oh Mein Papa" - Billy Cotton
4. "You're Breaking My Heart" - Vera Lynn
5. "The Man I Love" - Tony Bennett
6. "That's Amore" - Dean Martin
7. "Step Lightly" - Dolly Parton
8. "Secret Love" - Doris Day
9. "Hold My Hand" - Don Cornell
10. "My Friend" - Frankie Lamm
11. "Smile" - Nat "King" Cole
12. "Wish A Little Luck on Me" - Tony Bennett
13. "Waltzing Matilda" - Al Martino
14. "Little Things Mean a Lot" - Perry Como
15. "White Christmas" - Bing Crosby
16. "Swingin' the Dream" - Louis Armstrong
17. "Al Martino"
18. "Kiss Me Goodnight" - Perry Como
19. "This Ole House" - Tony Martin
20. "Story of Tina"

The Music League, established in 1930, is a professional association of music publishers and producers. Their charts provide valuable insights into the music industry.
FOR CHRISTMAS

FRANK WIEH AND HIS SAXOPHONE - "Misty Islands Of The Highlands." This unusual complex arrangement consists of a combination of a rather pleasant saxophone solo. Early in the song, there is a brief, almost eerie, section to Frank Wieh's saxophone. Even at the end of the song, Frank Wieh's saxophone still remains. It is the chorus which we are left with, and at that point, the saxophone remains in the background.

The other side pairs Frank with comic songs, that is very successful. Even if Frank Wieh's saxophone is not the main attraction, it is still a beautiful "Misty Islands Of The Highlands." (This theme is included in the "Swing Out" of the Atlantic.)

SAFARI BAND "Easy Come, Easy Go" (Marvin, ME 1616).

The beautiful "Misty Islands Of The Highlands," a song that has been given many variations, is this time given the treatment of Frank Wieh. The saxophone is not the main attraction, it is still a beautiful musical arrangement, but personally, I feel that it is a bit lacking in melodic interest.

Unfortunately, to my way of thinking, iris the chorus who are allowed to show their true colors. I feel that in the performance of this song, the saxophone is not given too much importance.

JO STAFFORD "Suddenly" - "Teach Me Tonight" (Decca 2248).

"Suddenly" is perhaps the best known song of Jo Stafford, and "Teach Me Tonight" is a big hit song of 1955. Both are given a new interpretation here, and although I feel that they are not as good as some of the recent standards, I must admit that they are interesting, and the backing arrangements are well chosen.

Big Ben Banjo Band - "Mr. Sandman" (Decca 3544) - A TANGO.

This is a haunting piece of music and I feel that it is one of the best performances on this side. It is a great hit song of 1955, and I must say that I feel that it is given a better than average performance on this side.

The One I Love Best - ".shadow Of The Lone Pine." (Mercury MB.3162)

This is a beautiful piece of music, and I feel that it is given a fine performance on this side.

NEW MUSICAL EXPRESS

SARAH VAUGHAN - "Easy Come, Easy Go" (Marvin, ME 1616).

Sarah Vaughan has made some good records in the past few years, and I feel that this is one of her best. She is a great singer, and I feel that she is really at her best on this side.

GLASGOW

BALLROOM MC Bill Satchell is opening a jazz club - the Hampton Club - in Glasgow on December 22. There will be no dancing, and the seating capacity is 100.

BIRMINGHAM

ARTHUR HOWES is to present a concert at Birmingham's Town Hall on January 28, featuring Al Cohn, Zoot Sims, and Billie Anthony.

COLUMBIA

wishes you a Happy Christmas

WITH THESE RECORDS...

The Ray Ellington Quartet Christmas Carol A.B.C. Boyce Oh! December 97) (78) SC7134 (78)

Joseph Locke Tenor/Neal Mace my girl 09978 (78) SC7151 (78)

Diana Decker I'm a Little Christmas cracker Do you love old Santa Claus 09377 (78) SC7178 (78)

Sanny Kaye All around the Christmas Tree Santa, Santa, Santa Claus 09378 (78)

Rosemary Clooney I Like Amarillo for Christmas Time The land of Hanky Mamluky 09380 (78)

Ray Martin and his Orchestra Redivivus the red-nosed reindeer White Christmas 09377 (78) SC7101 (46)

Jizzy Bong The little boy that Santa Claus forgot; Yes for Christmas 09378 (78) SC7102 (46)

The Big Ben Banjo Band Let's get together, No. 1 and 2 09378 (78) SC7103 (46)
Can't read the document.
Winifred Atwell leaves Philips to return to Decca

**OUT AGAIN NEXT THURSDAY**

Christmas is coming and to herald the festive season Winifred Atwell leaves Philips to return to Decca.

Winifred Atwell, alongside Dave Barbour on terror, February 11. With this exciting move comes the end of an era at Philips who have enjoyed many years of fruitful association with the great British pianist. It was a time during which many of Atwell's Classic recordings have been made, including the complete Prokofiev, Schumann, Chopin and Beethoven Piano Concertos, and the complete Chopin Polonaises.

In the coming season, Atwell will appear in London at the Empire, Palladium, Coliseum and the Empire, West End, with international tours taking her to Argentina, France, South America and Italy.

**WHITFIELD IS A SENSATION IN AMERICA**

**VARIETY OFFERS FOR RONNIE HILTON**

Award-winning singer David Whitfield has scored a sensational American victory, so much so that the New York Post paid tribute to him as "one of the greatest singing U.S. artists."

Ronnie Hilton, the Parisian who first brought Whitfield to the attention of the American public, is now offering him a two-year American contract.

**PARNELL SAX ILL**

Parnell Sax, saxophonist, in ill health, is expected to return to music in the near future.

**FELDMAN CLUB TO CLOSE AFTER 11 YEARS**

The Feldman Club, famous for its regular music evenings, is to close after 11 years.

**BIG AUSSIE RECEPTION FOR DAVID HUGHES**

The Ronnie Scott Christmas Jazz Party

Christmas Night (Saturday, December 25)

10 p.m. - 4 a.m. - Sunday morning

Cafe Anglais, Leicester Square, London, W.C.2

The 2.15 The JONFRE SCOTT ORCHESTRA (N.B. This engagement has been extended until January 4.)

Tickets £2.50 and £3.00. Advance sales only. 

Dinner £1.75. Drinks extra.

**LEEDS**

South Bank Party in Leeds

Tickets £1.50. Advance sales only.

**AT LAST!**

The Music Profession's Own Restaurant

**PINOCCHIO**

Genuine Italian Cuisine

Luxurious Atmosphere

Italian dishes personally prepared by NERI, Bistro of the Restaurant Montegut

The famous Italian fare

Open for LUNCH and DINNER

30 Fifth Avenue (Shawbury Avenue) London, W.1
Talking of Polls (which we were on page 5) here’s news from the States that

**SINATRA SCORES DOUBLE VICTORY IN ‘DOWN BEAT’ POLL**

The results of the 1954 "Down Beat" Poll have just been announced. Sinatra is named second most important of all race music popularity stylists held in the United States, and artists who won or who are placed high in the final ratings, gain much added prestige for themselves by having done so.

In a letter to Frank Sinatra, recorded's President, Lou Levy, stated that he had won the top female vocalist award, "This is the one I wanted to win, because it's the people's poll," And that's true. There are other polls, held regularly among disc-jockeys, that find themselves having their final and decisive vote (even choice of his quartet as the best small jazz group.

**Heath placed**

In a recent Down Beat poll, only three artists received more votes than Sinatra. The list of those who "have contributed the most to be elected to the Music Hall of Fame" included: Tony Bennett, Nat "King" Cole, Frank Sinatra, Sarah Vaughan, and Kaye Ballard. The results of the top personality-of-the-year in jazz music popularity contests held in the United States, and artists who have a band a year ago, made a particularly strong showing. Count Basie, Sonny Stitt, and Teddy Wilson were among those who topped the field and Dave Brubeck. All three won "Hall of Fame". Stella Kenton's Orchestra was second place, and the topmost vote be Frank had won the male singer award in 1953.

**Hall of Fame**

Sinatra's Orchestra was selected as the leading jazz band of the year, and was voted a number one spot for three years in a row. This is the largest and most important of all such categories. A recent poll announced that Sinatra had been heard on 1953, and was still ranked at second place. Sinatra has been heard 1953, 1952, 1951 and 1950. In 1950 he had a bad cold for Charlie Parker in other ways. He has been heard break- down in September from which he still has not fully recovered, unfortunately. The Down Beat poll, as always, are prophesying that he'll never come again. It seems, however, that he can know little about what he does, and the logical gentleness of his temperament sensibly, his incubus, and he is still able will to win. He has never made a public statement. They may have reported that he was once a man of incredible luck, and has come across a year in hospital and then emerged with a dramatically lighter frame. It had been before, Charles Christian was the last to win in the 1950s, and the first to win in the 1940s. He was first to be, the famous "pseudonym " Charlie Parker," which many people could not understand. But this has been a bad year for Parker, and he moved to the public. His technique had become out- standingly good by the time he had left him. He was plagued by an unyielding reed, and "Billie Dover," because he used to sound so much. He returned. It was not so much, the nickname was survived. In 1950, Bird was locked upon "Just another good album," and this brought up to his genius. His great, "straight-line" sound was multiplied by thousands of record men. This year it echoed up your local theaters. Parker visited Europe in 1949. playing at the Paris Jazz Club. He launched a recording contract with Norman Granz. He had played, and since then, he has been climbing, playing with his jazz quartet, string choir, and more. In Europe, his band has recorded many albums, and has received many awards. Fortunately for us, however, no one out of the U.S.A. knew long enough to make two "Jazz at Manhattan Hall" concerts last year (Vogue L.E.B.D.013, 014) under the presidency of "Charlie Christian." Petersen was for him to write a string quartet, and his health permits him to look back. We're counting the next time—until when—our fingers are crossed.
BAND CALL
Week beginning December 17


book the sensational new ronnie scott
starring in his new show of 1954. 4th, 5th, 6th, 7th, 8th, 9th, 10th, 11th Shad Thames, E.1.

LOU PREAGER'S AMBASSADORS BAND. RAY ELLINGTON QUARTET
28 CARR LANE, BIRKDALE, SOUTHPORT. Phone: Sansom 77872

RAY ELLINGTON with MARION RYAN
and MARION RYAN's DANCE ORCHESTRA
28 CARR LANE, BIRKDALE, SOUTHPORT. Phone: Sansom 77872

JOE DANIELS ALL STAR BAND
PLAYING THE DANCING MUSIC PLUS ENTERTAINMENT!
22 LISDOWA YARD, WEMBLEY PARK, MIDDX. ABERNO 4482

MICKY KENNEDY AND HIS ORCHESTRAS
HARRY HAYES AND HIS ORCHESTRA. "GOD BLESS YOU. DON'T FORGET IT!"
1164 WILLOW STREET, LEEDS.

ROY KENTON AND HIS ORCHESTRA
ELIZABETH LIPTON, "THE ONLY ALL GIRL "
24 CARR LANE, BIRKDALE, SOUTHPORT. Phone: Sansom 77872

HARRY HAYES AND HIS ORCHESTRA
32 WIGMORE ST., LONDON, W.1.

RONNIE SCOTT, "CAROL"
122 WIGMORE ST., LONDON, W.1.

BILLY SANDS
123 ALBEMARLE STREET, LONDON, W.1.

JOE MACKINTOSH
LONDON. W.1.

JOE McCLINTOCK
LONDON. W.1.

HARRY BENCE AND HIS ORCHESTRA
20 MARYLEBONE. LONDON, W.1.

HARRY HAYES AND HIS ORCHESTRA
1540 WILLOW STREET, LEEDS.

ELIZABETH LIPTON
24 CARR LANE, BIRKDALE, SOUTHPORT. Phone: Sansom 77872

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JOHNNIE RAY IS A HIT IN A NEW HIT FILM

VONNE GODFREY, from Hollywood, rushes a review of the 'Show Business' movie

**W**ithout reservation, by far the best musical to come out of Hollywood in a long time is "There's No Business Like Show Business." The cast list boasts Ethel Merman and Donald O'Connor, and "Petticoat Junction," with Mervyn Monroe and Miss Gaynor plus a host of fine supporting players.

Produced by Sol C. Siegel and directed by Walter Lang, with Irving Berlin as composer and director, "Show business," with a run of 205 performances, is already a box-office sensation, with Mervyn Monroe being brought up to date in the show business scene. Donald O'Connor, the cocky star whose life is at the verge of being knocked up when he thinks his girl is running him down, once again shows a temper on a grand scale when his last temper tantrum is discovered by his adoring fans. Ethel Merman is the do-no-harm, philosophical mother, bring to the screen an acting job of extreme sensitivity, and number with the Monroe style of song-hitting she achieves in "42nd Street." Dan Dailey as the husband is a character. A good-hearted ham with great wits in his Offing, he turns to a funny mirth, completely believable performer.

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The song of "'Tis No Business Like Show Business," which is reviewed above, was written by American composer Irving Berlin. While in London recently, Mr. Berlin was caught by our photographer while he was playing over another of his numbers, "Stars," with the Seventy Stars, who later recorded it for Philips.

**R**adio Luxembourg

FULL PROGRAMMES - 808

MONDAY 6.15 A.M. Sunday's Requests; 7.15 Mario Lanza; 7.30 Ben Elton; 7.45 sing-along Hour; 8.15 Billy J. Kramer; 8.30 Johnnie Ray; 8.45 Perry Como; 9.00 Frenchman from Paris; 9.15 G人工智能; 9.30 Perry Como; 9.45 Frank and Dean; 10.00 Paris; 10.15 Patent's Band Show; 10.30 A'Wassailing, The Seven Dwarfs; 10.45 The Red Headed League; 11.00 Old Acres; 11.15 Midnight: World Tour; 11.30 Jack Jackson; 12.30 TheEstrangement; 1 A.M.: Irish Show; 1.15 Tom Jones; 1.30 A musical show; 1.45 St. Aloysius; 2.00 Frenchman from Paris; 2.15 Perry Como; 2.30 The Mervyn Monroe Band; 2.45 Frenchman from Paris; 3.00 The Seven Dwarfs; 3.15 Perry Como; 3.30 Frenchman from Paris; 3.45 The Seven Dwarfs; 4.00 Frenchman from Paris; 4.15 The Seven Dwarfs; 4.30 Frenchman from Paris; 4.45 Frenchman from Paris; 5.00 Frenchman from Paris; 5.15 Frenchman from Paris; 5.30 Frenchman from Paris; 5.45 Frenchman from Paris; 6.00 Frenchman from Paris; 6.15 Frenchman from Paris; 6.30 Frenchman from Paris; 6.45 Frenchman from Paris; 7.00 Frenchman from Paris; 7.15 Frenchman from Paris; 7.30 Frenchman from Paris; 7.45 Frenchman from Paris; 8.00 Frenchman from Paris; 8.15 Frenchman from Paris; 8.30 Frenchman from Paris; 8.45 Frenchman from Paris; 9.00 Frenchman from Paris; 9.15 Frenchman from Paris; 9.30 Frenchman from Paris; 9.45 Frenchman from Paris; 10.00 Frenchman from Paris; 10.15 Frenchman from Paris; 10.30 Frenchman from Paris; 10.45 Frenchman from Paris; 11.00 Frenchman from Paris; 11.15 Frenchman from Paris; 11.30 Frenchman from Paris; 12.00 Frenchman from Paris.

TUESDAY 6.15 A.M. Monday's Requests; 7.15 Perry Como; 7.30 Johnnie Ray; 7.45 sing-along Hour; 8.15 Ben Elton; 8.30 Johnnie Ray; 8.45 Perry Como; 9.00 Frenchman from Paris; 9.15 G人工智能; 9.30 Perry Como; 9.45 Frank and Dean; 10.00 Paris; 10.15 Patent's Band Show; 10.30 A'Wassailing, The Seven Dwarfs; 10.45 The Red Headed League; 11.00 Old Acres; 11.15 Midnight: World Tour; 11.30 Jack Jackson; 12.30 TheEstrangement; 1 A.M.: Irish Show; 1.15 Tom Jones; 1.30 A musical show; 1.45 St. Aloysius; 2.00 Frenchman from Paris; 2.15 Perry Como; 2.30 The Mervyn Monroe Band; 2.45 Frenchman from Paris; 3.00 The Seven Dwarfs; 3.15 Perry Como; 3.30 Frenchman from Paris; 3.45 The Seven Dwarfs; 4.00 Frenchman from Paris; 4.15 The Seven Dwarfs; 4.30 Frenchman from Paris; 4.45 Frenchman from Paris; 5.00 Frenchman from Paris; 5.15 Frenchman from Paris; 5.30 Frenchman from Paris; 5.45 Frenchman from Paris; 6.00 Frenchman from Paris; 6.15 Frenchman from Paris; 6.30 Frenchman from Paris; 6.45 Frenchman from Paris; 7.00 Frenchman from Paris; 7.15 Frenchman from Paris; 7.30 Frenchman from Paris; 7.45 Frenchman from Paris; 8.00 Frenchman from Paris; 8.15 Frenchman from Paris; 8.30 Frenchman from Paris; 8.45 Frenchman from Paris; 9.00 Frenchman from Paris; 9.15 Frenchman from Paris; 9.30 Frenchman from Paris; 9.45 Frenchman from Paris; 10.00 Frenchman from Paris; 10.15 Frenchman from Paris; 10.30 Frenchman from Paris; 10.45 Frenchman from Paris; 11.00 Frenchman from Paris; 11.15 Frenchman from Paris; 11.30 Frenchman from Paris; 12.00 Frenchman from Paris.

WALLY STOTT

**SCOTS NOTES**

**NEW YEAR**

**XMAS**

**WIMBLEDON PALAIS**

**DANCE TO**

**Eric TAYLOR**

E-HIS ORCHESTRA

This photograph, taken at the 1930s' Time Out Alley Ball, shows David Whitfield (standing left) with Ted Heath (standing right). The group was together in America with their inspired singing on the Ed Sullivan "Toast Of The Town" tv shows. Also in the group are standing Maurice Pertot and Stephen Valentine (both in back singing and singing group)."
**Christmas Air-mail from New York**

NAT HENTOFF cables the latest news of the American musical scene

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**FANTASTIC FACTS ABOUT FRANKIE LAINE:**

This week, a feature article on Frankie Laine appeared in the "Saturday Evening Post," a magazine with a huge family circulation in the States. The remarkable figure described is a clever, shrewd, and indeed a fabulous one. Frankie earns close to $170,000 a year in only 26 weeks of closed family. The author of the article, Dean Janes, came on the tip of the toe of the industry. He quotes various sources. According to a blonde personality from the toe industry, the latter claims that Frankie is the top American vocalist in the toe industry, and has sold almost $31,000,000,000 worth of albums. These albums range in price from $1.00 to $5.00 per copy, and are sold at every conceivable price point. One of his more recent albums, "Romantic," has sold almost 72,000,000 copies. According to the music industry's No. 1 publication, and the author of the article, Frankie Laine has sold almost 72,000,000 copies of his albums. In his 15th year as a vocalist, and with his partnership with singer-songwriter Eileen Barton, he has been recognized as a true major star. His recent album "Romantic" has sold almost 72,000,000 copies. His new album, "The Best," will be released next month, and is expected to reach a billion copies. Frankie Laine also has plans to release a live album featuring his performance at the Hollywood Bowl. The album is scheduled to be released next year, and is expected to sell over a billion copies.

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**FILM NEWS:** Nat Cole may have a bolding dramatic role in a film starring Humphrey Bogart. Romantic score by Van Johnson's music writing his first song, "It's A Wonderful Life," and Eileen Barton recorded for Capitol.

---

**BROADWAY NEWS:** Eartha Kitt scored a personal triumph when she made her Broadway stage debut last week at the star of "Miss Pattern." This musical, which is a perfect fit for Eartha, has been a hit since its opening night. The show, which also features Shirley MacLaine, Gloria Swanson, and Ethel Merman, has been a hit since its opening night. The show, which also features Shirley MacLaine, Gloria Swanson, and Ethel Merman, has been a hit since its opening night. The show, which also features Shirley MacLaine, Gloria Swanson, and Ethel Merman, has been a hit since its opening night.

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**BAND NEWS:** Roy Austin's revue on the West End is a hit with audiences. The show, which is a perfect fit for Roy, has been a hit since its opening night. The show, which also features Shirley MacLaine, Gloria Swanson, and Ethel Merman, has been a hit since its opening night. The show, which also features Shirley MacLaine, Gloria Swanson, and Ethel Merman, has been a hit since its opening night.

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**VENICE REVIEW:**

A new type of stage offering is currently being given on the London stage by singer Margaret Roi from Australia. Margaret is at Hackney Empire this week, and was at Charing Cross last week.

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**TWO BIG HITS!!**

---

**THANKS!!**

TO ALL MY FANS in Great Britain for such a wonderfully happy tour.

I will always treasure the memory and look forward to returning real soon.

With my Best Wishes for a Merry Christmas and a Happy New Year.

Most Gratefully,

AL MARTIN.
BEING offered on disc before. And the
winter’s here again; and the
offerings are beginning to wing
north, as soon as the sea
pours our, and the
winter’s over.

Upon the 23rd of November, the
23rd of November, the
Christmas season will open,
with their “Silent Night.”

All that was required of them was
that they should put down from
their
shelves
the
latest
records which have appeared
in the past
winter,
and
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every
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of
London.

The
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issued,
the
“Highlights” LP, featuring the
Ellington Band of 1940,
will
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There has been something for
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WAKEY! WAKEY!!
A Happy Christmas and The Best of Luck for The New Year
from BILLY COTTON AND HIS BAND

Sincere Christmas Greetings from ERIC JUPP

Thank you everyone for a Very Happy First Year Merry Christmas from the KEN MOULE SEVEN

Happy Christmas to all from JOHNNY MARKS LES GARRATT
& LEN STEVENSON
The Textile Ballroom BRADFORD

Christmas and New Year Greetings from THE TOMMY WHITTLE QUINTET

-* Greetings and Best Wishes from BOB BARCLAY

-* Greetings and Best Wishes from DEAN RAYMOND

Best Wishes To You All

Peter Yorke

Greetings from The Stargazers

Greetings from CYRIL STAPLETON GEORGE COOPER LYN TOOMEY STAPLETON-COOPER LIMITED 2 DENMARK PLACE, DENMARK STREET, LONDON, W.C.2 Telephone; COV vent Garden 3011-3

Greetings from JOE NUSSBAUM AND HIS MUSIC to all his Friends & Associates

ACO n: 1438 Resident: HARRY GREEN'S 'JACK OF CLUBS' LONDON, W.1

Greetings from ROBERT EARL (Philips Records)

Wishing All Friends... A Happy Christmas and a Prosperous New Year

JACK LEON

* Greetings from MELODISC Sends Heartiest Christmas Greetings and Best Wishes for A Happy New Year to Dealers and Record Fans

WHAT BETTER CHRISTMAS PRESENT THAN "PLAYTIME IN PARIS"
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Wishing You a RECORD Christmas GEOFFREY EVERITT
Whittle Quartet, the Don Rendell has jazz-inclined repertoires and come.

Threatened, of tunes which are mostly arrangements, tactics music ideals with a chronological, taking we deal with them is more-or-less first the modernists and then the trads. The order in which they are taken is the point of contact with the three, some led by Kinsey a year ago, hence its inclusion in our New Band survey.

The Tony Kinsey Trio, which now comprises Bill in Sage (tuba and pianist, Sammy Stokes (bass) and Tony himself (drums) with altoist Joe Hirst as resident "guest soloist, has only one point of contact with the three, one led by Kinsey a year ago, hence its inclusion in our New Band survey.

Kinsey's trio rocks in its manner down string lines of solo.

Both groups also venture out on tours occasionally, and make an effort to get in the concert spots. The Kinsey Trio and White Quater (remaining members of which are Harry Klein, baritone Joe Muddell, bass, and Eddie Taylor) (trombone) sound completely disyllabic, yet their aims are similar. They both feature materials as opposed to organized jamming, get precomposed opening and closing choruses in their routines through long string lines of solo.

Neither group makes any kind of a play for the new-jazz public, they have both built up large fan followings.

The arrange-ments they feature are intricate, unnecessary for him to hog the spotlight alone. His band is a full-time band pretty soon. His colleagues believe (consideration of arrange-ments), and the group's ensembles and behind the reeds and vocalists, for dance music as they are known artists: one of whom, Donnie Kenner, can be heard in the regular ensembles in the Gillard Orchestra, as well as in the Sampler, recently formed of traditionalism, somewhat more than Jack Porcelli, for instance. He does not take many drum solos, but his prominence in the group's ensembles and behind the reeds and vocalists, for dance music as they are known artists: one of whom, Donnie Kenner, can be heard in the regular ensembles in the Gillard Orchestra, as well as in the Sampler, recently formed of traditionalism, somewhat more than Jack Porcelli, for instance. He does not take many drum solos, but his prominence in the group's ensembles and behind the reeds and vocalists, for dance music as they are known artists: one of whom, Donnie Kenner, can be heard in the regular ensembles in the Gillard Orchestra, as well as in the Sampler, recently formed...
Friday, December 17, 1954

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PROMISE. AUGMENTED—Reunited into Civil Share of Keith Prowse the other day, Civil with the that "Christmas Comedy" on the new K.P. premises at 99, Newington Green, London N.17, is a firm that is arranged—MD Jackie Brown, who has been sought after as contrast arranger.

TWO NORNIANS—TWO SONGS—The two Normani Wisdom picture—"The Good Eight Opened Just last night (Thursday) at the Clapton, a rather innocent musical comedy, which will be a tremendous Christmas attraction for holiday crowds. Included in the score for the film are two songs—"Precious Opportunity," by Normani Wisdom Bennett, and "With A Song In Your Heart," by Normani Wisdom. Walton has recorded it is said. Both numbers are written as though the film is so successful as was "Trouble In Store," two Normani can look forward to a "Very Happy New Year indeed!"

SMILE—Somebody Parts Ready Soon—P. Bourne Music Ltd., 25 Denmark Street, London, W.C.2, announce that their print works have now finished the run of their latest release from the "Funicular" series, "Smile," a one-act musical comedy, with music and lyrics by Normani. The show is due to open on December 27 at Tooting. An early announcement is the decision of Clive Donner to produce the show himself, with whom he is associated as staff manager. The show has a cast of 60, and is written by Normani Wisdom, with a book by Normani Wisdom. The show is due to open on December 27 at Tooting. An early announcement is the decision of Clive Donner to produce the show himself, with whom he is associated as staff manager. The show has a cast of 60, and is written by Normani Wisdom, with a book by Normani Wisdom. The show is due to open on December 27 at Tooting. An early announcement is the decision of Clive Donner to produce the show himself, with whom he is associated as staff manager. 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