OFFICIAL—WORLD RECORD!
The NME proudly announces the largest circulation in the World for any musical paper. Certified audited weekly sales (guaranteed) exceed ........

100,000

I have examined the books and accounts of New Musical Express Limited and certify that the average net sales per weekly issue at the recognised trade terms or published prices of the "New Musical Express" for the month of December, 1954, were in excess of 100,000 copies.

W. WHITSON,
CHARTERED ACCOUNTANT.

The Paper of the Century

FRANK SINATRA & DORIS DAY sing—
YOU, MY LOVE

in the Warner Bros. picture "YOUNG AT HEART"

DASH MUSIC CO. LTD. 17 BERNERS STREET, LONDON, W.1
MUsum 7475-6-7-8

ORCHESTRATIONS NOW READY—
LONELY NIGHTINGALE

With Terrific Recordings by JILL DAY (Parlophone), FRANK CHACKSFIELD (Decca) RAY BURNS (Columbia), JIMMY YOUNG (Decca)
BLUEBIRD MUSIC CO. 23 DENMARK ST., LONDON, W.C.2 TEM 6972

STANLEY GORRIE, WHITSON & Co. LONDON

February 1st, 1955.
PIPED WEDGE analyses readers' letters in talking points.

CREDIT WHERE IT'S DUE

Forie for Hamlin comes from an interesting perspective this week. Brian Gledstott of London, Sidney, who has frequently scored with Crosby, writes: ‘I think that the series of differences with Forie between last Club and Saturday is more than accidental. In your recent article, I was not aware of how much Forie was in love with the effect of the Crosby lyric, and I think that this is the case with the latest Earl Bostic LP.

POESY FROM COMUS

Although he has decided to call his next LP ‘Humph’ and to build up William Wordsworth’s ‘Poeties’ for this effect from ‘Lauds’, there is no question that I consider this brand of the Dylan effect on our jazz.

CONVERT

I pass on my sincere thanks to Colin Harvey of Woburn Street, Matlock, who provided the latest Earl Bostic LP. This is a record produced by Louis Armstrong’s Ep. of ‘Guit’ Beats Blues’. ‘I’m in the Mood for Love’, which I now realise that I must have on vinyl. It isn’t even like-y. The sweet and Armstrong play different instruments, as an example. We first noticed that to hear this Armstrong Ep.

FULL STRONG

To the names in the NME Poll in the section written by Mantovani and Frank Chacksfield, write E. J. N., 6a, Dagonett Road, Oxford, Oxon. N.W.1. The ceremony of the Poll was very fine, and while Mantovani is the best in the world, the words of the Poll are the best in the world.

MATTING DISCOPHONIC

We don’t propose to run a discography of the perishing things in the ‘This is the Matts’ discography book, which I am sure could have said ‘we do it with style’, but like many others, we childish the MBI printing and especially the Matts’ book of 78s. We have had a chat with Mike Bodell of the Sunday Times, who says that he has not even seen it, and as he is the best in the world, that is an interesting comment. We think that this is the Matts’ book of 78s.

PRESTO TO SEC.

Margaret Schiefler, energetic President of the New York Club (the latter in the world), has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club. She has written to us about the current record of The New York Club.

Growing successions. 3/8. Broadcast from her future home.

BAND CALL

JOHN BARNES BAND


ANNOUNCING THE 11TH ANNIVERSARY OF THE LONDON RECORDING SOCIETY LTD.
The story of ex-prize-fighter, bronco-buster turned song writer—

STUART HAMBLEN

"This Ole House once knew my children.

This Ole House once knew my wife.

This Ole House was home and comfort.

As they fought the storms of life . . ."

YOU'VE heard it. You may think you've heard it far too often. But you've never heard it at all until you've heard it sung by Stuart Hamblen, who was in London earlier this week, and who appeared on "In Town Tonight," and with the BBC Shows Band.

And since Stuart Hamblen wrote it, he should know how it should be sung.

Texan

But if that song had been recorded the way I'd intended it, it would never have sold a copy. So says Mr. Hamblen, and he should know, too.

I heard him sing it at a party this week. I could hear him, tell him this lazy, drawling Texan tones, the story of how the song came to be, and the way he should have sung it.

"As they fought the storms of life, we were ridden by the wind; and on the outside there was nothing to show for it. Inside the cabin— we had no difficulty in getting in; the door had been blown in by a recent storm— everything was in a shocking state. A cupboard had blown over; papers lay all about the floor, and the whole place had an atmosphere of tension."

The dead man

"We knew, both of us, that in the inner room someone to death. Did we know? Certainly! And yet we were so far away that it was only by things. And, sure enough, an old hunter lay dead on the bed in the back room."

"The whole set-up was so weird, so eerie. And, somehow, it didn't seem at all incongruous when my pal and I said, 'Hello! We've got a song about this.' "

Stuart "Ned" wrote a song about this. This "This Ole House," this "This Ole House," and sold over 2,000,000 of the original printed version.

I saved this because I knew there was a story in it, that some of the tower shingles, the cracking bark."

"I felt the song should be treated as a kind of lament, and sung that way."

"This Ole House was home and comfort."

"This Ole House once knew my children."

"This Ole House once knew my wife."

"As they fought the storms of life . . ."

Choosing the words

I felt the song should be treated as a kind of lament, and sung that way."

"This Ole House was home and comfort."

"This Ole House once knew my children."

"This Ole House once knew my wife."

"As they fought the storms of life . . ."

Rosemary Clooney recorded "This Ole House," and sold over 2,000,000 of the original printed version.

"I saved this because I knew there was a story in it, that some of the tower shingles, the cracking bark."

"I felt the song should be treated as a kind of lament, and sung that way."

"This Ole House was home and comfort."

"This Ole House once knew my children."

"This Ole House once knew my wife."

"As they fought the storms of life . . ."

"One day when a friend and I were out hunting mountain lions, there was a small hunter's hut, a dilapidated old shack, and the nearest road was a hundred miles away."

"A cupboard had blown over; papers lay all about the floor, and the whole place had an atmosphere of tension."

The song

"I felt the song should be treated as a kind of lament, and sung that way."

"This Ole House was home and comfort."

"This Ole House once knew my children."

"This Ole House once knew my wife."

"As they fought the storms of life . . ."

"This Ole House was home and comfort."

"This Ole House once knew my children."

"This Ole House once knew my wife."

"As they fought the storms of life . . ."

Texas

"If that song had been recorded the way I'd intended it, it would never have sold a copy. So says Mr. Hamblen, and he should know, too."

"I heard him sing it at a party this week. I could hear him, tell him this lazy, drawling Texan tones, the story of how the song came to be, and the way he should have sung it."

Hunting Lions, he found a Hit

Bought My Soul At Calvary," "It Is Well with My Soul," "Ain't got time to fix the old house," "Ain't got time to oil the old house," "Ain't got time to as the Lord has given me."

Sincerity

"Write me to help boost Sunday school attendance," said Hamblen. "I could make my fortune writing it, too. It seems to me a very easy song to try to do some good with such a thing as the Lord has given me."

"I'm a philanthropic songwriter— not a business-man."

"Got 3,000 dollars in a misfour in Pennsylvania to build a house for some poor kids," he told me. "That's the way I'm going to be as easy as all that."

"This publisher— turned down - this song— turned this song down flat. The next offered me a paltry sum for it."

"And, sure enough, an old hunter lay dead on the bed in the back room."

"The time for physical fighting was past. How was I going to make both ends meet?"

"And, somehow, it didn't seem at all incongruous when my pal and I said, 'Hello! We've got a song about this.'"

"This Ole House was home and comfort."

"This Ole House once knew my children."

"This Ole House once knew my wife."

"As they fought the storms of life . . ."

"One day when a friend and I were out hunting mountain lions, there was a small hunter's hut, a dilapidated old shack, and the nearest road was a hundred miles away."

"A cupboard had blown over; papers lay all about the floor, and the whole place had an atmosphere of tension."

"We knew, both of us, that in the inner room someone to death. Did we know? Certainly! And yet we were so far away that it was only by things. And, sure enough, an old hunter lay dead on the bed in the back room."

"The whole set-up was so weird, so eerie. And, somehow, it didn't seem at all incongruous when my pal and I said, 'Hello! We've got a song about this.'"

"This Ole House was home and comfort."

"This Ole House once knew my children."

"This Ole House once knew my wife."

"As they fought the storms of life . . ."
SMALL BAND JAZZ

THE GREAT CONTINENTAL HIT!

THE ORCA

NOW ALSO A BRITISH HIT!!

MILLS MUSIC LIMITED
24 GREAT PULTRYNE ST., LONDON, W.1 G36256
A MOIRE" but interesting, but good beat and the bass stands out. Vera is in great form. It will probably become a big hit. Lyric, and this is an indication that it will possibly be the hit!

...I can't believe that Vera's I Love With Me.

...I'd rather have a few favorite hits, and "I'm mad at love" is of "I Love With Me," in which I might mention that baby plays some fine trumpet. I like the basic quality of the record and from a recording point of view "Dream" is just a little ahead of the other sides. Once again the horns are round and their distant sound blends perfectly with the rest of the orchestra.

It is a music for dancing with a partner and I feel sure you will enjoy Mr. Anthony's Swingmasters. There are no vocals but some really excellent playing, and I fancy this is something that ought to be remembered.

I am a great admirer of the Jack Parnell and His Orchestra. The band do not sound as good on the previous side and I fancy this is something that ought to be remembered.

The orchestra is directed by Glenn Miller and while he is quite natural in his vocal part, he is rather like "Make Love For Me." The band do not sound as good on the previous side and I fancy this is something that ought to be remembered.

I am a great admirer of the Jack Parnell and His Orchestra. The band do not sound as good on the previous side and I fancy this is something that ought to be remembered.

The orchestra is directed by Glenn Miller and while he is quite natural in his vocal part, he is rather like "Make Love For Me." The band do not sound as good an the previous side and I fancy this is something that ought to be remembered.

I am a great admirer of the Jack Parnell and His Orchestra. The band do not sound as good on the previous side and I fancy this is something that ought to be remembered.

The orchestra is directed by Glenn Miller and while he is quite natural in his vocal part, he is rather like "Make Love For Me." The band do not sound as good on the previous side and I fancy this is something that ought to be remembered.
Ronnie Scott forming large orchestra

**BIG FILM PROJECT FOR WINSTONE**

Singer Steve Martin joins Lou Prager

---

Radio Luxembourg may bar BBC 'exclusive contract' artists

---

VIC LEWIS WILL ACCOMPANY JOHNNIE RAY

---

THE NME SCORES A GREAT CENTURY!

by THE EDITOR

---

MORRIS ATWELL back again on DECCA records

Don't miss her latest great hit

**SONG OF THE SEAL; THE BLACK MASK WALTZ** with Frank Chacksfield and his Orchestra £1048

---

JACK HYLTON'S BAND TO BROADCAST AGAIN

---

WINIFRED ATWELL back again on DECCA records

Don't miss her latest great hit

**SONG OF THE SEAL; THE BLACK MASK WALTZ** with Frank Chacksfield and his Orchestra £1048

---

Radio Luxembourg may bar BBC 'exclusive contract' artists

---

VIC LEWIS WILL ACCOMPANY JOHNNIE RAY

---

THE NME SCORES A GREAT CENTURY!

by THE EDITOR

---

MORRIS ATWELL back again on DECCA records

Don't miss her latest great hit

**SONG OF THE SEAL; THE BLACK MASK WALTZ** with Frank Chacksfield and his Orchestra £1048

---

JACK HYLTON'S BAND TO BROADCAST AGAIN

---

WINIFRED ATWELL back again on DECCA records

Don't miss her latest great hit

**SONG OF THE SEAL; THE BLACK MASK WALTZ** with Frank Chacksfield and his Orchestra £1048

---
Ronnie Scott forming large orchestra

Ronnie Scott has decided to branch out and has formed a large orchestra, including an scintillating rhythm section. Ronnie 100,000 100,000 100,000 100,000 100,000

BIG FILM PROJECT FOR WINSTONE

Another lost maurice winstone is in the works. The famous pop singer has been signed up by RKO to appear in a film. The project will be the first of a series of film appearances by Maurice. 100,000 100,000 100,000 100,000 100,000

GUEST ARTISTS

Singer Steve Martin joins Lou Feager, the Los Angeles-based pop singer, for a tour of the West Coast. Steve will be appearing with Lou in several cities on the West Coast. 100,000 100,000 100,000 100,000 100,000

STARS HIT BY THROAT TROUBLE

Phillip Jones leaves Radio Luxembourg

Vic Lewis will accompany Johnnie Ray

LESS DEMAND FOR U.S. BANDS ON CONTINENT

His major U.S. tour was a flop. American bands are not in demand in the U.K. anymore. 100,000 100,000 100,000 100,000 100,000

Radio Luxembourg may bar BBC exclusive contract artists

WINIFRED ATWELL back again on DECCA records

Don't miss her latest great hit

SONG OF THE SEA; THE BLACK MASK WALTZ with Frank Chacksfield and his Orchestra F10448

DECCA

WINIFRED ATWELL

Don't miss her latest great hit

WINIFRED ATWELL back again on DECCA records

Don't miss her latest great hit

SONG OF THE SEA; THE BLACK MASK WALTZ with Frank Chacksfield and his Orchestra F10448

DECCA
Friday, February 4, 1955

**SPOTLIGHT ON OUR POLL-WINNERS**

Concluding the polled appearances of the stars who will be appearing at our Poll-Winners on Concerts on February 13

**ERIC DELANEY**

**MUSICIAN OF THE YEAR**

Eric Delaney, a superlative tenor saxophonist, has been a visitor to Britain many times, and it is not surprising that his name appeared prominently in our Poll-Winners. Delaney is a musician who combines great technical skill with a genuine feeling for the music. His playing is always full of passion and intensity, and he is able to convey the emotions of the song through his saxophone. Delaney is a popular figure on the UK jazz scene, and his performances are always eagerly awaited by fans of the genre.

**ROUND AND ABOUT**

**Hull**

Hull, with its splendid Humber estuary, is a popular destination for many jazz fans. The town has a rich musical history, and there are many opportunities to hear live jazz throughout the year. The Hull Interchange is a key venue, hosting a variety of jazz events. The town also has a strong community of jazz musicians, who contribute to the vibrant musical atmosphere.

**Isle of Man**

The Isle of Man is a scenic and welcoming destination, offering a unique blend of natural beauty and cultural richness. Jazz enthusiasts will find plenty to explore on the island, with its own thriving jazz scene and opportunities to engage with local musicians.

**JOHNNY DANKWORTH**

Johnny Dankworth is a renowned British saxophonist and bandleader. He has been an influential figure in the UK jazz scene, playing a significant role in shaping the direction of modern jazz. Dankworth's style is characterized by his virtuosity and his ability to bridge the gap between traditional and contemporary jazz.

**CHARLIE PARKER**

Charlie Parker was an American jazz saxophonist and composer, widely regarded as one of the most influential musicians in the history of jazz. Parker's innovative approach to improvisation and his ability to create complex and original musical phrases had a profound impact on the development of jazz.

**BRITAIN'S BRIGHTEST BAND**

The band is a collection of some of the finest musicians in the country, each with their own unique talents and abilities. They work together to create a cohesive and powerful musical ensemble, with a strong focus on delivering high-quality performances.

**TEDDY FOSTER & HIS ORCHESTRA**

Teddy Foster is a highly respected saxophonist and bandleader. He has been an active performer and recording artist throughout his career, and his work has earned him significant critical acclaim. Foster's playing is characterized by his technical skill and his emotional depth, making him a versatile and sought-after musician.

**RAY ELLINGTON**

Ray Ellington is a talented and respected saxophonist, with a strong reputation in the UK jazz scene. His playing is characterized by his technical mastery and his ability to connect with audiences through his music. Ellington is known for his versatility, having worked with a wide range of musicians and styles over the course of his career.

**JOE DANIELS**

Joe Daniels is a highly regarded saxophonist and bandleader. He has been an influential figure in the UK jazz scene, with a career that has spanned several decades. Daniels is known for his technical skill and his ability to engage with listeners through his music, making him a celebrated and beloved musician.

**HARRY HAWKSWORTH**

Harry Hawkes is a respected saxophonist and bandleader, with a long and successful career in the UK jazz scene. His playing is characterized by his technical mastery and his ability to connect with audiences through his music. Hawkes is known for his versatility, having worked with a wide range of musicians and styles over the course of his career.
STRAIGHT ACTOR JOHNNIE RAY LAUNCHES NEW DISC ON T.V.

"I reviewing 20th Century-Fox's "There's No Business Like Show Business," which is the sequel to "Fiddler on the Roof," a musical comedy film that was released in 1971. The film stars Zero Mostel, Judy Garland, and产物莱斯・拉帕拉, and is directed by Norman Panama. The film was primarily produced by Jack L. Warner and Saul Alinsky, with music by Mel Lewis and orchestrations by Hugo Friedhofer.
The NME scooped the world last week with its news-story disclosing a major sensation in the gramophone record industry. We revealed that M. Kopelman, an American executive, is in this country to form a company that will sell records of hit-songs at prices considerably below those of the major labels. What has been the reaction of the record business to this important new project? This week, we turn the spotlight on personalities from every branch of the recording and music spheres, and we publish their comments on this page. Readers, do what you think?"
MUSICAL EXPRESS
CLASSIFIED ADVERTISEMENT RATES
ANY HEADING AT 7d. per word. 
Please quote a extra word if No. is not sufficient.
ENGAGEMENTS WANTED
2d. per word.
BLACKCAPITALS
after first two words at double rate.
Classified rates are only for classified Adverts.

ADVERTISERS WANTED
5, Denmark Street, London, W.C. 2.

SPECIAL NOTICES

MUSICAL REQUESTS
REYNOLDS ROAD, LONDON, N. 15.
Interval engagements wanted. Telephone: Gower 8076.

FAN CLUBS
JOAN REYNOLDS SUPPORTER.
Telephone: ODI 8489.

PRESENTATIONS
EUROPE'S BIGGEST.
20, REYNOLDS ROAD, LONDON, N. 15.

INSURANCE
ATTENTION \ MUSICAL EXPRESSE.
Mailing list for (within the UK or abroad) life and health insurance policies. Telephone: Maida Vale 1211.

INCAME TAX

INSTRUMENTS FOR SALE
FATHERS' HINTS.
Selling quite a lot of instruments.

DANCES
SATURDAY: 26, CANDIDAT.
THE TIMES OF THE WORLD, Saturday.
FRIDAY: 23, REYNOLDS ROAD, LONDON, N. 15.
SUNDAY: 23, REYNOLDS ROAD, LONDON, N. 15.

HACKNEY EMPIRE.
SUNDAY, FEBRUARY 13th at 8 p.m.
JOHN SMITH presents.

ODEON, GUILDFORD.
SUNDAY, FEBRUARY 13th at 5.30 & 8.30 p.m.
J. E. SMITH presents.

VICE LEWIS.
SUNDAY, FEBRUARY 13th, 6.30 p.m.
ARTHUR HOWES presents.

PIANO ACCORDIONS
FROM 3/9 WEEKLY.

STANLEY LEWIS.
AND HIS ORCHESTRA.
SUNDAY, FEBRUARY 6th, 7.30 p.m.
ARTHUR HOWES presents.

START THE NEW YEAR RIGHT WITH--
MARILYN MONROE
Give yourself and your friends a treat for 1955—get the world famous MARILYN MONROE artist model calendar every one.

MARILYN MONROE.
Send for artist model calendar on request.

STEFAN MARTY.

WHY not for YOU?
Because everyBODY likes to have a calendar with their favorite personality, and this is the perfect gift to give. The Stella Martin calendar is a quality reproduction of the most important personalities in the world. It is a product of the finest materials, designed to give pleasure and enjoyment for many years.

MARILYN MONROE.
Send for a calendar today.

RITZ CINEMA, DONCASTER.
SUNDAY, 5th FEBRUARY, at 7.30 p.m.
CARL BARRITEAU
RAY BURNS.
AND HIS MUSIC.
JULIE DAWN.

FEBRUARY ISSUE OF
HIT PARADE
NOW ON SALE
PRICE 2/-

THE NEW MUSICAL EXPRESS 11
SOMEBODY

Recorded by
THE STARGAZERS
Decca F10437
PETULA CLARK
Polydor P1128
BOURNE MUSIC LTD.

23 JOHN STREET, LONDON, W.C.2

CONGRATULATIONS, CYRIL!  "When Cyril Stapleton, record producer, received the first number or one hundredth million copy of a hit record, imagine his surprise when he was asked to go down the street to what he thought would be the introduction to "Count Your Blessings," the entire orchestra and chorus were playing "Happy Birthday To You." It was, indeed, Cyril's birthday, and I see one of the most notable gifts he received that year was the Oscar he received the night before at the National Radio Awards. Once again, congratulations!

ROYAL ALBERT HALL - "WELCOME VIENNA" SHOW -
GERRY ON THE GREEN -
London Coliseum, This Sunday, February 6 at 7.15 p.m.

GRACIE COLE & HER ORCHESTRA
TICKETS FROM BOX OFFICE. LONDON COLISEUM

"Daily Mail" readers voted Cyril Stapleton the "Most Outstanding Personality" in the service of entertainment.

Here's to him with the Silver Award.

GRINN ON THE GREEN - radio and TV singer Gerry on the Green, took time off recently during his week's gap at West Bromwich where he appeared in a gala variety at the Plat Theatre, to go dancing with West Bromwich's most popular radio personality, Rodene Adie, for a stab of rest.

Gerry (handshake 23) west round which was coordinated by Nettie.

LONDON COLISEUM, THIS SUNDAY, FEBRUARY 6 at 7.15 p.m.

SUNDAY JAZZ AT THE COLISEUM
RAY ELLINGTON QUARTET
VIC ASH QUARTET
JAZZ UNIT
GRACIE COLE & HER ORCHESTRA
TICKETS FROM BOX OFFICE, LONDON COLISEUM

BOURNE MUSIC LTD.

THE INTERNATIONAL HIT - now available here
UNDER THE BRIDGES OF PARIS
(SOUS LES PONTES DE PARIS)
Recorded by EARTHA KITT on H.M.V. B10647
CAPITOLL'S ORCHESTRA ready soon
SOUTHERN MUSIC PUBLISHING LTD.
5, Denmark Street, London, W.C.2

TENNANT, Frank - This Sunday in the NME.

TWO BIG HITS ! !
Recorded by EARTHA KITT on H.M.V. B10647

ERMY HOLMES (WAGF74) LEE LAWRIE (Decca F10438)
PAUL WESTON (Philips R1936) MARGARET WRIGHT (Columbia L1328)

FRANCIS, DAY 9 HUNTER LTD.
23 Donnells St., W.C.2 Gower Court 209

The Melody to last a Lifetime -
HONEYMOON WALTZ
MY OWN TRUE LOVE
(TARA'S THEME)
Recorded by
FRANK MARSHALL

ROYAL ALBERT HALL - "WELCOME VIENNA" SHOW -
GERRY ON THE GREEN -
London Coliseum, This Sunday, February 6 at 7.15 p.m.

TWO BIG HITS ! !
Recorded by SUZI MILLER (Decca) and BONNIE LOU (Parlophone)

FRANCIS, DAY 5 HUNTER LTD. 12-140 Charing Cross Road, London, W.C.2

BOURNE MUSIC LTD.