THE WALTZ OF LOVE
Recorded on Decca F.10366 by CYRIL STAPLETON & HIS ORCHESTRA

TWO TERRIFIC NEW 'SPECIALS'
CAT FROM COOS BAY
FORTY CUPS OF COFFEE
MAGMELLODIES 5/- each
I STILL BELIEVE
PAPA LOVES MAMBO
21 DENMARK STREET, LONDON, W.C.2

LITA ROZA, EDDIE FISHER—Exclusive articles inside

HIGHLIGHTS OF THE NME POLL-WINNERS' CONCERTS

13,000 FANS ACCLAIM PARADE OF STARS

The excitement and atmosphere of the two epoch-making NME Poll-Winners' Concerts at the Royal Albert Hall, London, last Sunday (14th) are recaptured in these pictures taken by our own photographer, Harry Hammond. (1) Ted Heath receives his Gold Record award from film-star Terence Morgan as leader of the winning Large Band. (2) Top male vocalist Dickie Valentine delighting the audience with his roof-raising act. (3) A kiss for Top Female Vocalist Lita Roza from film-star Nigel Patrick. (4) The sensational conclusion of the Eric Delaney Band contribution saw Eric (voted Musician of the Year) leaping on his specially-reinforced tymp. (5) A close-up of the Gold Record Award presented to Ted Heath and Ronnie Scott. (6) The Stargazers (Top Vocal Group) in action. (7) The Poll-Winning Instrumentalists combine in an all-star band offering that sent the audience wild. (8) Ronnie Scott is obviously impressed as he receives his Gold Record from Terence Morgan, no leader of the Top Small Band.

[Full report on page 10 inside.]

THE No. 1 HIT OF AMERICA
LET ME GO LOVER
ORCHESTRATIONS AVAILABLE
ABERBACH (LONDON) LTD., 10 DENMARK ST., LONDON, W.C.2 TEM 5900 & 1653

THERE GOES MY HEART

Recorded by NAT 'KING' COLE on Capitol
FRANCIS, DAY & HUNTER LTD., 138-140 CHARING CROSS RD., LONDON, W.C.2
BARRANS CAUGHT
Mr. CECIL BARRANS, of Lon-
don, who wrote to us in his book
to suggest that many British artists
are not working in the American
market, has this week created the
total opacity of a single
shouts from hundreds of
American artists he attacked.
 Singer Lisa Roza was so annoyed
that she asked us if she could
write us. Her comments appear
on page 4.

TALKING POINTS
A weekly analysis of readers'
letters by PIP WEDGE

If Mr. Barrans names Dimkie
Valentine among his ideal singers
one must ask him why he
wouldn't take notice of
Dionne Warwick.

If Mr. Barrans suggests
that Bing Crosby is
the way to go, then Billy
(colonial) is certainly
a good bet.

While we're on the subject of
singers, both Mario Lanza
and Billy (colonial) have
partially disappeared
from the scene.

Mr. Barrans' analysis
and lists to:

ANNE BOURCHER
BARRANS CAUGHT
Photographs of
ANNETTE PRODUCTIONS

I would like to thank my
reader at Mr. Barrans' analysis
of David Whitfield. I fail to see
what, if anything, we have
that we should be proud of.

Barrans, BARRANS CAUGHT

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EDDIE FISHER TALKS TO THE NME

EDDIE FISHER, who already has enjoyed more international success at 26 than most entertainers are able to accumulate in five lifetimes, is one of the most exciting events of his career. This June, on the first anniversary of their first date, Eddie will marry MGM film actress Debbie Reynolds (as announced in the NME last week). The marriage will also place in Southern California, and after the ceremony, Eddie and Debbie will honeymoon in Europe for two months.

Recently, during a brief visit at the NBC-TV studio where Eddie was rehearsing for his twice-weekly television series, Eddie openly discussed his plans for the future with the Palladium. He added that he was looking forward to the European tour with great exuberance—his return to London and the Palladium.

"Though the excitement in his voice was certainly of a different kind from that connected with his imminent marriage, Eddie's feelings about his chance to play the Palladium again were obviously strong and enthusiastic. He soon explained the reasoning for this.

"I'm like every other American artist, when it comes to playing the Palladium," said Eddie. "There's no longer any theatre anywhere in the world like the Palladium, and that's where we all look forward to going when we have finished being seen anywhere else.

"Regular trip"

"The Palladium in New York won't be like the Palladium, and the rest of the world, they can take care of themselves. The Palladium in London is really the only one of its kind. I suppose that if I make it big enough, I can have my own."

"It is the one I always used to go to."

"An actual photograph taken during an Eddie Fisher TV show, about which he tells of in the accompanying article.

"An experience Eddie vividly recalls

In an exclusive interview with NAT HENTOFF, he reveals that he's a fan of three British singers

"I certainly have enjoyed the four previous times I've been in England."

"Before returning to the television writing is that I want to thank you all for the warmth that has made him so widely acceptable, and for the sound that made his career."

"And they're my very dear friend of mine."

"But when he does get the chance to travel, he loves it."

"And GUY MITCHELL writes to the NME."

The following personal letter from American singing star Guy Mitchell was sent to the NME this week. Dated February 14, love is, love is...

Greeting! How's the weather? Better than it was during my +1-month tour last year. I hope. Though I gotta admit I didn't really ever enjoy the United States, especially towards the end. I've been on a merry little night club trip—so this is the first chance I've had to sit down for a minute. My heart was pretty happy about my going to Europe, because I've always wanted to see all the wonderful, wonderful sights. I've been thinking for months that I'd like to travel through the next four of your country, which I often think about and wish. I'm probably going to do, and when that happens real soon, but I'm afraid it won't much before the end of July."

"You see, I'd most likely be doing a tour of Australia, Malaysia, and then after that, to South America."

"As a matter of fact, I haven't had any preliminary plans for the tour, but I'm sure there's a chance to hear what it's like there."

"I'm sure you'll be interested in the tour I'm going to be on, because the world-wide atmosphere around the country is such that it's not too hard to get around the country and the world in a few months."

"Another thing I like about
SILVER BAND IN CRASH

VICTOR SILVESTRE and his band had no chance of winning the contest, which has no historical importance whatsoever. Fortunately for no other visitor nor any of his boys was more than bisected in accident. Wind was returning from the Warwickshire annual Police Ball when their coach skidded on the ice and crashed into the front of the coach, killing two and injuring several others. Although he was killed at the roadside and made for the boarding house and managed to arrive in time to London.

Leslie Douglas on the air

Leslie Douglas and his band, from the Astoria Ballroom, have been voted the North Western Regionals in "Band of the Week." The band will be by Leslie Douglas and his Band on "TV Debut in "Showcase" on Monday (21st), when they start on their tour of the local network.

FOLLOWING the recent announcement that a major recording company would soon be set up in Copenhagen, it will now be revealed that the enterprise is the result of a meeting of music promoters from Copenhagen.

THERE is a type of record which I call a "shaver," which is commercially important but which has no historical importance whatsoever. Unfortunately for no other visitor nor any of his boys was more than bisected in accident. Wind was returning from the Warwickshire annual Police Ball when their coach skidded on the ice and crashed into the front of the coach, killing two and injuring several others. Although he was killed at the roadside and made for the boarding house and managed to arrive in time to London.

Michael Drury - "I Don't Just Mean Traditional Blues Piano"

"I don't just mean traditional blues piano," said Michael Drury, who has just finished recording a new album for Decca. "I mean a whole new approach to the blues, where the rhythm section joins in with the singer and the guitarist to create something totally new.

The album, which is due for release later this year, features Drury on piano, backed by a group of top session musicians, including guitarist Junior Kimbrough and drummer Riley Smith. It is already being hailed as a groundbreaking work and is expected to be one of the most influential records of the year.

The album "Michael Drury: A New Look at the Blues," is set for release in July and is already attracting a lot of attention from blues enthusiasts and critics alike.

Drury's approach to the blues is innovative and experimental, and he has managed to create something that is both fresh and traditional at the same time. The album is a testament to his musical talent and his ability to push the boundaries of what is expected from a blues recording.

The album features a range of styles, from the classic blues to the more modern, and it is a real celebration of the blues as a form of music. It is a must-have for any blues enthusiast and is sure to be a hit with fans of the genre.

The album "Michael Drury: A New Look at the Blues" is set for release in July and is already attracting a lot of attention from blues enthusiasts and critics alike.
FRANK SINATRA DOES IT AGAIN!

FRANK SINATRA AND RAY ANTHONY AND HIS ORCHESTRA

"Melody Of Love" (Philips P.B.404)

I told that these two titles were intended for soft and tender care. I think that means the record company intended it as a ballad, but to the contrary, I found it so slight when I recorded these two oldies, I'm afraid enough to feel certain that, given the right material, it will hit the jackpot.

"Mobile" will measure up to any comparison. The backing is also worthy of a mention, and the backing must have been around for some time, and this is a love song that is really good.

ROY ANTHONY AND FRANK SINATRA DOES IT AGAIN!

THEATRE & TRAVEL AGENCY


GRAMOPHONE RECORDS

LARGE STOCK (IF A I, I)

THE RECORD CENTRE

Reliance Piano Co.

31, NIXON PLACE, W.1. L.A. 10025

THE MUSIC BOX

3, QUEEN STREET, REGENT STREET, L.P.A

ROLO for Records

26, LE BEAUSIERS ROAD, W.11. L.A. 2723

Nelson's THEATRE & TRAVEL AGENCY

ROAL for Records

26, LE BEAUSIERS ROAD, W.11. L.A. 2723

Graham's SHEET MUSIC

Stage Door Dancing, Connaught Room, 20, VICTORIA STREET, S.W.1. L.A. 2422

GRAND INTERNATIONAL MUSIC

21, UNION STREET, LONDON. W.1. L.A. 10025

BOW RECORD CENTRE

25, BOW STREET, LONDON. E.11. L.A. 10025

LES ALDRICH

12, HOLLAND STREET, W.2. L.A. 10025

SATURDAY NIGHT SPECIALS

13, PEARL STREET, W.1. L.A. 3167

Nelson's THEATRE & TRAVEL AGENCY

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SATURDAY NIGHT SPECIALS

13, PEARL STREET, W.1. L.A. 3167

This is a record you must not miss!

The Ray Ellington Quintet

playing Mambo Italiano

The Naughty Lady of Shady Lane

DB3578 (7S)

This is a record you must not miss!

The Ray Ellington Quintet

playing Mambo Italiano

The Naughty Lady of Shady Lane

DB3578 (7S)

COLUMBIA RECORDS

COLUMBIA PHONOGRAPH COMPANY LTD., REGENT STREET, W.1. L.A. 2422

PUBLISHED BY CAVENDISH MUSIC CO., 295 REGENT STREET, LONDON, W.1.

LANgham 2060

FRANK SINATRA

MAMBO ITALIANO

I

MARIE BENSON

It's Slow Without Being Dreary

"Melody Of Love" or "I'm Just A Baby"

and the Paul Weston Orchestra turn

My sincere thanks to Marie and the Paul Weston Orchestra give excellent

"Softly, Softly" and the Paul Weston Orchestra turn

frustration to the singer I must say that this is a bad record, and as at time doesn't try any tricks.

The Norman Luboff Choir and the Paul Weston Orchestra give excellent

If Marie had been around for some time

If Marie had been around for some time,

and the Paul Weston Orchestra give excellent

and the Paul Weston Orchestra give excellent

It's slow without being dreary, and

It's slow without being dreary, and

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BILLY TERNENT TAKING FULL BAND INTO HYLTON SHOW

DILL JONES: U.S. EMIGRATION REPORT

NORMAN GRANZ VETOES KINSEY FOUR BACKING ELLA-OSCAR CONCERT

NATIONAL STAR Programme 1971

DAVID WHITFIELD TO STATES FOR EASTER TV

DAVID WHITFIELD, expecting British recording singer, is to fly to New York on Monday on the first of four dates to be broadcast on American TV. The dates will be for NBC (March 26), ABC (April 2), CBS (April 9) and Mutual (April 16).

MELVYN BRANDT

U.S. STARS TO AIR WITH SHOW BAND?

DICKIE VALENTINE books Hammersmith Palais to meet 3,000 fans

Dennis Lotus' brother the job

Dickie Valentine wrote: "I love my job, but I love my music even more. That's why I'm looking forward to the gig at the Hammersmith Palais. I know I'll be meeting 3,000 fans who like singing along with my music as much as I do the singing."

A LADY'S ELEVEN

DENNIS LOTIS WILL STAR IN LAVISH SHOW

Five Songs for Annie Laine in New Film

TUBBY HAYES SIGNS DRUMMER

DANNY KAYE'S PALLADIUM RETURN FIXED

American Embassy here planning British concert by U.S. band

STANLEY DALE PRESENTATION

ALL ABOARD FOR S.AFRICA!

STOP PRESS
BILLY TERNENT TAKING FULL BAND INTO HYLTON SHOW

NAT COLE-PROBABLE JULY TOUR

DICKIE VALENTINE BOOKS HAMMERSMITH PALAIS TO MEET 3,000 FANS

STANLEY DALE PRESENTATIONS

BASSIST LEAVES ROS AFTER EIGHT YEARS

JUNIOR MICKENS' BIRTHDAY "WEASEL" MEALS

DECCA'S "IN ENGLAND" TOUR KICKS OFF IN SUCCESSTRIKING FASHION

STOP PRESS A "GROUP BAND" FOR CHISWICK EXPIRE

NATURAL DETAILS OF THE AMBITIOUS SODA ARLCO ROAD

DAVID WHITFIELD TO STATES FOR EASTER TV

Ricky Valance's REAL PARTY IN HAMBROOK

THE LADY FROM LUXEMBOURG

DECCA'S "IN ENGLAND" TOUR KICKS OFF IN SUCCESSFUL FASHION

TUBBY HAYES SIGNS DRUMMER

MILDLY TRENTH

DANNY ROBINS AND THE MOONSTARS MAKE HOUSEHOLD NAMES

DAVID WHITFIELD, including British recording singer, is to fly to Los Angeles next week to join the "Stateside" TV series, a new "in-the-round" programme which will start on Easter Sunday. It is due to air for 12 weeks and will be transmitted on NBC from "Plaza 53" to 108 Park Plaza building, Los Angeles.

U.S. FAVOURITE

NEWCASTLE 'NO' TO FESTIVAL SUNDAY CONCERT

JACK MARSHALS

DANNY ROBINS AND THE MOONSTARS MAKE HOUSEHOLD NAMES

BILLY TERNENT TAKING FULL BAND INTO HYLTON SHOW

DUKE BLUEBERRY'S "THERE'S NO LAIR" PROGRAMME

THE LADY FROM LUXEMBOURG

NEW MUSICAL EDITION

AMERICAN EMBASSY HERE PLANNING BRITISH CONCERT BY U.S. BAND

TUBBY HAYES SIGNS DRUMMER

BRITISH SONGWRITERS TO WORK AT ROYAL MADEIRA

BILLY TERNENT TAKING FULL BAND INTO HYLTON SHOW

TUBBY HAYES SIGNS DRUMMER

SIDE PHILLIPS WINS COURT CASE

TUBBY HAYES SIGNS DRUMMER

THE LADY FROM LUXEMBOURG

DANNY ROBINS AND THE MOONSTARS MAKE HOUSEHOLD NAMES

RICKY VALANCE'S REAL PARTY IN HAMBROOK

STANLEY DALE PRESENTATIONS

TUBBY HAYES SIGNS DRUMMER

DANNY ROBINS AND THE MOONSTARS MAKE HOUSEHOLD NAMES

TUBBY HAYES SIGNS DRUMMER

THE LADY FROM LUXEMBOURG

RICKY VALANCE'S REAL PARTY IN HAMBROOK
IT'S happened again and I'm fuming. In last week's NME, a music writer gave an interview of mine, something about being set adrift, and I've got to the stage now that I'm saying something I shouldn't have said. I don't copy Patti Page, or anyone else. I don't even listen to her recordings. I wish now that I hadn't mentioned any form of mine. I foresaw four songs for a song called 'Hymn to Freedom,' 'Hymn to Love,' 'Hymn to Life,' and 'Hymn to Patti Page.' I've mentioned them only because I'm an artist with a sense of rhythm. Ted Heath felt that the arrangement was a little bit slow, and we [the NME] felt that the arrangement was not the artist's Fault. The arrangement was a little bit slow, and we...
**REGAL, EDMONTON**
SUNDAY, 27TH FEBRUARY, 6.40 & 8.40 p.m.
ED. W. JONES presents

**TED HEATH**
3/- to 6/-
EDM 5223

---

**GAUMONT STATE, KILBURN**
SUNDAY, 3rd APRIL, 6.8 & 8.30 p.m.
DAVID WHITFIELD & ERIC MISTON ORCHESTRA
DICKIE DAWSON • THREE DEUCES • BARRY TOOK
MAI 6081

---

**GAUMONT STATE, KILBURN**
SUNDAY, 13TH MARCH, 6.8 & 8.30 p.m.
FRANKIE VAUGHAN • RUBY MURRAY • STAN STENNETT • AUDREY JEANS
THE 'SQUADRONAIRES'
3/- to 6/-
MAI 6081

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**TROCADERO, ELEPHANT & CASTLE**
SUNDAY, 27TH MARCH, 6.8 & 8.30 p.m.
DAVID WHITFIELD
The New Malcolm Mitchell Orch.
DICKIE DAWSON
3/- to 6/-
HOP 1344

---

**TROCADERO, ELEPHANT & CASTLE**
SUNDAY, 20TH FEBRUARY, 6.8 & 8.30 p.m.
JACK PARNELL ORCHESTRA
RONNIE HARRIS • EDDIE ARNOLD • FOURSOME BOYS • BILLY TAYLOR • JOHN GARDNER
4/- to 6/-
HOP 1344

---

**ODEON, PLYMOUTH**
SUNDAY, 20TH FEBRUARY, 5.30 & 8.30 p.m.
ED. W. JONES presents
SQUADRONAIRES BAND SHOW with MAX WALL
STAN STENNETT
2/6 to 4/6
PLYMOUTH 65352

---

ROYAL ALBART HALL
The S.G. Light Programme presents
FESTIVAL OF DANCE MUSIC
Monday, 28th February, at 7.30 p.m.
TED HEATH • RONNIE SCOTT
GERARD • THE SQUADRONAIRES
ALMA COGAN • FRANKIE COLE
FRANKIE VAUGHAN
Full details and Tickets 10/-, 7/6, 5/6, 3/6, 1/- from Hall, EDM 812, and usual agents. Remaining festival dates March 14th and 15th.

---

**ROYAL ALBART HALL**
SUNDAY, 20TH MARCH
**NEW MUSICAL EXPRESS** (by arrangement with Harold Innes)
LONDON PREMIERE of the SENSATIONAL MALCOLM MITCHELL ORCHESTRA
FAREWELL MAJOR LONDON CONCERT by THE RONNIE SCOTT ORCHESTRA
THE TONY KINSEY TRIO with JOE HARRIT
THE TOMMY WHITTLE QUINTET with BARRY XLEEN & DILL JONES
TICKETS: 1/-, 6/6, 1/-, 6/-, 1/-, 6/- (electric). Goodbye Christmas! FROM THE Electra Club (ELEKTRA 5241)! At the nearby British Legion Club (B.L. BOX 1) - and by Grateful New Year's Eve! (by arrangement with Harold Innes) EDM 5223

---

MALCOLM MITCHELL ORCHESTRA
FRANKIE VAUGHAN würdigt den 50sten Geburtstag der Weltfeier des Orchesters. DENNIS HALE, HUGO ENEVOLDSEN, RALPH ANTHONY und andere führen zum ersten Mal das Unternehmen.

---

**NAT HENTOFF's American Air Mail**
GISELE MACKENZIE FOR LONDON
CROSS-COUNTRY NEWS: Betty Hutton is no longer in retirement. Her agent told her that Betty didn't like the idea of being a 'rebel' and was ready to make a comeback. Betty Hutton's father is a successful Broadway producer. The family's success has been largely due to Jack Benny's troupe. Gisele for another one of Jack Benny's troupe, appeared in the popular TV show "The Jack Benny Show." Gisele for another one of Jack Benny's troupe, appeared in the popular TV show "The Jack Benny Show." Gisele for another one of Jack Benny's troupe, appeared in the popular TV show "The Jack Benny Show." Gisele for another one of Jack Benny's troupe, appeared in the popular TV show "The Jack Benny Show." Gisele for another one of Jack Benny's troupe, appeared in the popular TV show "The Jack Benny Show." Gisele for another one of Jack Benny's troupe, appeared in the popular TV show "The Jack Benny Show." Gisele for another one of Jack Benny's troupe, appeared in the popular TV show "The Jack Benny Show."
Authoritative, her workahlone, without doubt, identified with the popular style of the period. An early choice of songs ("Ballad of the Green Berets," "The Green Album," "All of Me"), her confident and consistent voice put her at the forefront of British pop's popular appeal. Her songs were especially effective and appealing to the young audience of the time. 

Notable performances included solo stunts and group numbers, all with the same style and vigor. She was consistently in demand, with a repertoire that included over 50 different songs from the start of her career. Her music was characterized by a flexible style, incorporating elements of rhythm and blues and pop, while maintaining her distinctive voice and style.

Working with a band, she quickly mastered the art of the modern pop singer. Her stage presence and delivery were equally impressive, with a flaming red dress and a confident stance. She was an absolute sensation! She was so popular that she decided to perform with a band, which eventually became known as the Rolling Stones.

For years, she was popular in the entertainment industry, appearing in numerous films and television shows, including the hit series "The Man from U.N.C.L.E." and "The Saint." Her career took off, and she became a household name.

As her popularity grew, so did the number of awards she received. She was nominated for various awards, including the prestigious "Grammy Award," and eventually won several of them. Her music continued to be popular, and she became one of the most successful female artists of all time.

Her longevity in the entertainment industry was remarkable, and she continued to produce music and perform until her death in 2014. Her contributions to the music industry and her influence on the entertainment world will be remembered for years to come.
**Friday, February 18, 1955**

**THE NEW MUSICAL EXPRESS**

**CLASSIFIED ADVERTISEMENT RATES**

**AGENTS DIRECTORY**

**NEW MALDEN, SURREY**

Phone: De-went 2442 (three Mies)

Please allow 2 extra words if Box Required.

All phone numbers are London unless otherwise stated.

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