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RADIO LUXEMBOURG

Jack Jackson

introduces hits on DECCA-GROUP RECORDS



ABOVE: Opening at the London Palladium on Monday is American recording celebrity Eddie Fisher. Coming to Britain with him is his bride-to-be, film-star Debbie Reynolds (centre). BELOW: Eve Boswell and Jack Parnell leaving London Airport on Tuesday for their tour of South Africa.



WELCOME, EDDIE FISHER DEBBIE REYNOLDS AND DON CORNELL!

ABOVE: Singer Don Cornell (whose triumphant opening at Glasgow Empire is reported inside) was a very successful boxer, and still keeps fit with the punchball, as this NME photo shows. BELOW: Malcolm Mitchell brings his Orchestra to a grandstand finish at last Sunday's Royal Albert Hall Concert, when the new band made its London debut.





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THE FOUR ACES

# THERE GOES MY

FRANCIS, DAY & HUNTER, LTD. 138/140 Charing Cross Rd., London, W.C.2

OUR columns in recent weeks have contained frequent exchanges between readers on the subject of audience reaction at recent concerts. In editing this column we try to take no sides, but rather to give every correspondent a chance to air his or her

It is, therefore, with no biased motives that we print so much of Brian Gladwell's letter, which follows below.

Brian, whose Staines address must be familiar enough by now for us to omit it, writes thoughtfully, constructively and to the point, and for that reason we are always glad to hear from him.

### A SERIOUS PROBLEM

Brian writes:
"In attending various jazz events
over the past few years, I have seen
comperes barracked before they have comperes barracked before they have had a chance to speak, good performances ruined by shouting and whistling, good soloists booed because they don't happen to play in the style favoured by the booers, and bands who were playing wonderful, tasteful music being almost laughed off the stage — presumably because they weren't making enough noise to satisfy the crowd.

"Similarly, an acquaintance of mine recently bemoaned the fact that it impossible to hear an artist

It is impossible to hear an artist like Frankie Laine at the Palladium without having to suffer the screams of the bobbysox girls.

of the bobbysox girls.

"Genuinely appreciative applause and encouragement in the right places is only right and proper, but it is pretty obvious that . . . the perpetrators of the various types of incident I have mentioned . . are significant musically as they are as ignorant musically as they are morally.

as ignorant musically as they are morally.

"Certainly they must give our music a very bad name. No doubt many sincere and knowledgeable fans who behave with decorum at concerts have found themselves classed by outsiders in the same category as the offending types.

"Unfortunately, there seems to be no possible solution to the problem. Forcible ejection by managements, for example, is not always practicable, since in many cases it would incur chucking out something like

THANKS-

# . And (vide Press)

playing beautifully relaxed swingy plano . . . Intimate and irresistible BAY 8849



three-quarters of the entire audience.

"I fear, however, that as long as the position remains as at present, dance music will continue to be scorned and its supporters treated in patronising fashion by a large section of the general public."

So says Brian Gladwell. With his letter, we'll leave the subject for this week. But next week, we'll choose the best letter in reply to Brian's points, and print that as fully as possible.

Barney and R. W. Burns, of the RAF, Boscombe Down, Wilts.

"Thanks to Ray Ellington and the Tony Kinsey group, though, our time was not completely wasted."

Tonia Cole, of Sutton End, Pulborough, Sussex, didn't like the inclusion of strings.

"I thought that the concert was great," she says, "but I thought that it was spoilt by the mixing of the string orchestra and Jack Parnell's Band.

CALLING THE "COOLIES"

"The 'Coolies' of Ellesmere College (NME 4/3/55) certainly sound an intriguing and likeable bunch," writes R. Young (sex unspecified), of Court Oak Road, Birmingham, 17, "and I wouldn't mind being a member of their club if one was formed.

"I think Looshoes Luke would be my favourite. Neither myself nor any of my friends wear our trousers the wrong way round" (sex identified—we presume!) "but every Friday evening we have a record session at one of our houses, at which we take off our shoes, play 'cool' dises and jive around in our stockinged feot."

This much we can forgive — even approve but not Mr. Young's final

This much we can forgive — even approve—but not Mr. Young's final sentence:

"These get-togethers are quite a Sock-cess!"

FESTIVAL TIME

IVY BENSON

her tans for the wonderful reception at the

GRAND THEATRE, SOUTHAMPTON

last Sunday and looks forward to meeting her

friends at the

HIPPODROME, WOLVERHAMPTON

THIS SUNDAY, MARCH 27th

NEXT FOR THE No. 1 SPOT

THE No. 1 RECORD SELLER!

The BBC Dance Music Festival concert on March 14 raised a few

the first one.

"Corny comedians who have no connection with dance music at all, and badly chosen music by the bands, and classical pianists, really spoilt (the concert)." say J. T. Abbotts, M.

### Bernard Ebbinghouse is well-known in London as a prominent arranger and trombone-player, but this week

he blossomed forth in a new role— as a bandleader. On Wednesday (23rd), he took his own eight-piece band into the Slough Palais, and here he is seen (standing. extreme right) studying the score at rehearsal with his new group.

and review his new records as they are issued. The Geraldo name has never stood higher in the music business than it does at present, and no one is more ready than we are to record the doings of the Orchestra.

PERPLEXED "What's the difference between dance music and jazz, as applied to big bands?" This is the perplexing problem which Colin Harvey, of Wolseley Street, Newport, Mon., is

Wolseley Street, Newport, Mon., is trying to work out.

"Personally," he says, "I would class Ted Heath as a jazz band and Glenn Miller as a dance band, even though they are both classed as swing bands.

"I was quite surprised when, a few weeks ago, the BBC played Woody Herman's 'Four Others' record in 'World Of Jazz,' and then classed it as dance music for the alleged BBC dance band, the Show Band." that It was spoint by the histing of the string orchestra and Jack Parnell's Band.

"Let's have more of these Dance Band Festivals, but don't mix the two kinds of music together."

A third reader, Mr. A. Crosby, of South Avenue, Chellaston, Derby, refers back to the first concert and draws attention to what he describes as "an unfair crack of the whip" which Geraldo and his Orchestra have had from reports of the concert.

"Gerry was unfortunately hampered—like the other bands and artists present" he writes, "by the obvious difficulties of balance which were experienced at the Royal Albert Hall. Band.

Can a nybody enlighten Mr. Harvey, without taking a thousand words to do it?

MARGARET WANTS TO KNOW "Gerry was unfortunately hampered—like the other bands and artists present" he writes, "by the obvious difficulties of balance which were experienced at the Royal Albert Hall.

"Nevertheless, both by his impeccable music and most welcome decorum, he succeeded in bringing the shriekers and howlers to sustained applause. To the type of applause one is accustomed to hearing from high-brow audiences, in fact—which is surely just what was wanted on this particular occasion, i.e. to raise rather than lower the 'tone' of popular music."

We at the NME have never underrated Gerry's invariably high standards, Mr. Crosby, and have always tried to cover his concerts

"Margaret Downey,"... have accused me of giving other Johnnie Ray fans ab ad name through my letters to the NME.

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Here is a youthful photo of a British musical celebrity. Study the clues to his identity, and try to answer the question in the heading— "Who Is He?" The answer will be found on page 3 of this issue.

HE had the above picture taken when he was three years old.

HE was once associated with such well-known BBC band leaders as Jack Payne, Jack Hylton, Henry Hall and Billy Ternent. HE records for Decca.

HE has recently been involved in an important film deal.

HE has fair bair and blue eyes.

HE names Heifetz's version of the Sibelius Violin Concerto as his favourite record.

HE served in the RAF during the

HE drives a Daimler car.



HE was born in Nottingham 39 years ago.

HE is an expert violinist.

HE drinks Bordeaux wine and likes to holiday on the Italian Riviera.

# RADIO LUXEMBOURG FULL PROGRAMMES — 208 METRES

FULL PROGRAMMES — 208 METRES

SUNDAY

6 p.m. Geraldo's Music Shop; 6.15
The Ovalitheya' Concert Party; 6.30
Hugo Winterhalter; 6.45 Frankie Laine; 7 Sonss For The Million; 7.30 Sunday
Sing-Song; 7.45 Winifred Atwell Show; 8 Vera Lynn; 8.30 Take Your Pick, 9 Melody Caravan; 9.15 Curt Massey and Martha Tilton; 9.30 Ted Heath: 10 Time For A Song; 10.30 Bing Sings; 10.45 Sings-Song Time; 11 Top Twenty, Midnight: Close down.

MINIDAY

6 p.m. Monday Requests; 7.15 Dan Dare; 7.30 Smash Hits; 8 Strike It Rich; 8.30 Your Mother's Birthday; 9
Hollywood Calling; 9.15 Anthony Steel; 9.30 Perry Mason; 9.45 Srapbook of Song; 10 Jack Jackson; 10.30 Bob Crosby & Orch; 10.45 Italian Music And Song; 11 Programme Announcements; 11.5 The Bible Christian Programme
11.15 Frank And Ernest; 11.30 The World Of Tomorrow. Midnight: Close down.

TUESDAY

6 p.m. Tuesday's Requests; 7.15 Dan Dare; 7.30 Benny Goodman Sextet; 7.45 Petula Clark; 10.30 Romance On Song; 9.15 Travourites and Mine; 8 Double Your Money; 8.30 Frank Chacksfield; 9 Lita Roza; 9.15 Tony Martin; 9.30 Perry Mason; 9.45 Friends And Neighbours; 10 Melody On The Move; 10.15 For Pete's Sake; 11 Revival Time; 11.30 Oral Roberts. Midnight: Close down.

MEINTKSDAY

6 p.m. Wednesday's Requests; 7.5 Soccession of Faith; 11.45 Music Advok.

MEINTKSDAY

6 p.m. Wednesday's Requests; 7.5 Soccess of Eight; 7.30 Billy Cotton & His Band; 7.15 Italian Music and Songs: 10 Melody On The Move; 10.15 For Pete's Sake; 11 Revival Time; 11.30 Oral Roberts. Midnight: Close down.

MEINTKSDAY

6 p.m. Wednesday's Requests; 7.5 Soccess of Eight; 7.30 Billy Cotton & His Band; 7.35 Erect Staturday Requests; 4 Amateur Football; 7.15 Harry Gold & His Places of Eight; 7.30 Billy Cotton & His Band; 7.30 Family Album; 7.45 Socces of Eight; 7.30 Billy Cotton & His Band; 7.30 Family Album; 7.45 Socces of Eight; 7.30 Jilly Cotton & His Band; 7.30 Family Album; 7.45 Socces of Eight; 7.30 Jilly Cotton & His Band; 7.30 Family Album; 7.45 Socces of Eight; 7.30 Jilly Cotton & His Band; 7.30 Family Album; 7.45 Socc

Don Cornell convinces me that it's

Don Cornell convinces me that it's neither Britain nor America which leads the world in popular singers. It's Italy.

"Why? It seems all the vocal greats are of Italian descent. Akin to Don Cornell are Frank Sinatra. Dean Martin. Al Martino, Frankie Laine. Vic Damone, Julius La Rossa and Mario Lanza, all hailing from the Land of Song 'Viva l'Italia!"

JANET, NOT JEAN
In publishing her letter last week, we inadvertently called Janet Taylor, "Jean." Our apologies, Janet, Next week, we'll try to print some of the letters we've had in reply to yours.

\*

It is obvious that reader Bryn Ward, who wrote two weeks ago ask-ing for news of Country and Western artists, has many supporters in his plea.
Letters on the subject have been

Letters on the subject have been arriving in dozens at the NME of the soffices; though we cannot mention all those who have written, we would like to thank for their letters J. F. Read, of Lincoln; Norman Kenwright, of Liverpool; Alex Bain, of Driffield; Miss M. M. Ashton, of Batley; G. Butler, of Bovingdon; Peter Clarke, of London, S.W.15; Alice Hall, of Harrogate, P. Donnelly, of Dundee; I. McCullagh, of BAOR 44, Germany; R. J. Alexader, of Woking; George Dafter, of Gillingham; C. G. Newman, of London, N.1; Ronald Bell, of Carlisle; Johnnie Blakeway, of Normanton, and Roy Jones, of Kenton.

LETTER OF THE WEEK

LETTER OF THE WEEK

Dear Mister Editor,

I would like to compliment you and your staff on producing such fine magazines as "New Musical Express" and "Hit Parade."

I received a parcel of the above-mentioned magazines from an English friend of mine who lives in London, and I can honestly say that they are far better and far more interesting than any I've read in the States.

I would also like to take this opportunity of congratulating Great Britain on producing such inspiring artists as David Whitfield, Dickie Valentine, Mantovani, Frank Weir and Frank Chacksfield, who, in my opinion, rank high above any American artists with the exception of Frank Sinatra, Nat King Cole and Sammy Davis Jnr.

I had the pleasure of seeing David Whitfield on the Ed Sullivan Show, and I thought he was great. The other British artists are very popular on radio and I usually hear them on the top disc-jockey shows.

I would like again to compliment you on producing such fine magazines, and I hope you will continue to do so for a long time to come.

continue to do so for a long time to come. Yours, etc.,

DOUGLAS WORMAN. Hubbard Street, Brooklyn 35, New York, USA.

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## The American 'invasion' of top-line recording stars is on!

# ARRIVED: Don Cornell scores a triumph on his British debut at Glasgow

HE'S here! And to last Monday's Glasgow Empire audience went the pleasure of welcoming Don Cornell on his British debut. He was an outstanding success right from his first number—"I'm Yours," and the audience were his!

There is something different audience and selected a girl himself.

and the audience were his!

There is something different about this latest American gift to our theatres. Like the others, he sings. And like the others, he introduces his own numbers. But he sings better than most—

He also talks better than most—

He also talks better than most—

The audience and selected a girl himself. After he had finished singing to her the lucky lass got a copy of the record, an autographed photograph in snow-covered Queens Park in AND a kiss! That left one very happy young lady breathless with he sings better than most—

The audience and selected a girl himself.

After he had finished singing to parks whenever the weather permits.

Last Monday morning he was out on snow-covered Queens Park in Glasyow limbering up and generally having a good time—brrr!

In his hotel room he showed me. among other things, a punchball and a set of chest expanders. Funny footlights and really brings his act.

The audience loved him for breakamong
a set audience feel that he
ing down the "iron curtain" of the
ing down the "iron

### Comedy

Three of his numbers allow for comedy patter but the one which made the biggest hit with the audience was a tune entitled "Size 12." In America the perfect female

somedy patter but the one which made the biggest hit with the really knocked out and applauding really knocked out and applauding really knocked out and applauding thunderously. His association with the Sammy Kaye Band is recalled with "It Isn't Fair."

So before he sings the song Don asks one or two girls in the audience their size (size 36 is the British equivalent, he says). Then he asks one of them to come up on stage so that he can sing to her.

GLENN E. WALLICHS, president of Capitol Records, announced in New York last week that British EMI have now acquired 96 per cent. of Capitol's stock from the original holders.

EMI had agreed to buy at least two-thirds of the stock by March 14. but they actually bought all that were offered at a total cost nearing £3,000,000

The majority of the shares were

shores.

Next he switches to Italian—with translations—for "Oh Marie." The link with the movie "Susan Slept Here" provides the intro for the next number—that's right, "Hold My Hand"—which had the audience really knocked out and a replaying

cone of them to come up on stage that he can sing to her.

Glasgow's girls, however, were very shy on Monday night, and no one got up. But Don was undaunted. He picked up the microphone and went down into the who wants to play Hamlet "— but after I had heard his rendering of "Because" I was applauding louder than the rest — if that was at all possible.

The majority of the shares were bought from Mr. Wallichs, as well as songwriter Johnny Mercer and the estate of the late Buddy DeSylva, who founded Capitol Records.

The new directors of Capitol are EMI chairman J. F. Lockwood, and L. J. Brown, EMI's managing director, J. N. MacLeod, Glenn Wallichs. Roger Smith and John A. Wells.

The remainder of his tour will be a great success.

I went backstage after the show just in time to see him leaving his dressing room to go out and say hello to the fans who were waiting outside. As usual, he gave each a signed photograph. But he also gave each one a metal button—about two inches in diameter—on which appeared his photograph and the

set of chest expanders. Funny of the a set of chest expanders, Funny his act thing about these chest expanders. I tried to use them and they wouldn't uses budge, but when Don tried them happy they just stretched and stretched. past. There must be some trick to it—I

still has sparring sessions with Rocky Marciano whenever he

Can!
FOOTNOTE: Before Don London last week-end he paid a visit to the recording studios and waxed a disc for Vogue-Coral

one of the titles is "Stranger In Paradise," a tune from the new musical show "Kismet," which we will be hearing a great deal in the future. I have a feeling that here he has another potential hit, Manager Mannie Greenfield and Don's wonderful accompanist Jerry Carretta both rayed to me about

manner. There is a fair sprinkling of comedy in his act but not too much.

I met Don at his Press reception last Sunday afternoon and now that I have seen his show I can truly say that as well as being a nice guy he has a nice voice

numbers which have had happy they just stretched and stretched. There must be some trick to it—I have seen his show I can truly say that as well as being a nice guy he has a nice voice

numbers which have had happy they just stretched and stretched. There must be some trick to it—I him on a solo disc career in the States. Then into "No Man Is an Island," his latest hit to reach our friendly with quite a number of the switches to Italian—with the states!"

John States I may be had happy they just stretched and stretched. There must be some trick to it—I him on a solo disc career in the States. Then into "No Man Is an Island," his latest hit to reach our friendly with quite a number of the switches to Italian—with the Roland Shaw Orchestra which accompanist Jerry Carretta, both raved to me about the Roland Shaw Orchestra which accompanied the disc. As Mannie boxed as an amateur, he is very friendly with quite a number of the it in the States!"

JIMMY WATSON



The NME photographer was present at the Vogue-Coral Studios last week-end, when Don Cornell (at mike) waxed two titles, accompanied by Roland Shaw (standing right) and his Orchestra. As mentioned in the article on the left, one of the titles recorded was "Stranger In Paradise."

# **ARRIVING:** Eddie Fisher has a hit record to welcome him here

move, and last week it took its place in the NME "Best Selling Records" chart.

So now, when he opens on Monday at the London Palladium, Fisher will have a brand new number—which the fan: already know, and associate with him-to use at a

min nim—10 use at a strumental accompaniclimactic point in his stage act. There's no need to stress how much this means to any artist, especially in today's record-dominated entertainment world. And, as we have pointed out in the past, Eddie, whose waxings can always be maintain an extremely high level of sure of an excellent sale in the States, has not been so fortunate on this side of the Atlantic during the strumental accompanic instrumental accompanic in

A GERMAN tune, picked up by never came anywhere near to duplicating its Stateside success, however, during his last visit to Europe, has the top of the list and slaved put

board in Britain.

A few months earlier, Fisher's "My Friend" had to face the competition of a Frankie Laine version, waxed specially for the British market. Frankie won, helped by the fact that the BBC banned Eddie's record, on the grounds that the instrumental accompanish Frankie won, helped by the fact that the BBC banned Eddie's record, on the grounds that the instrumental accompaniinstrumental accompani-not quite suited to a

quality.

With "Wedding Bells," however,

with as it was — has

this side of the Atlantic during the past year or so.

His "I Need You Now" reached the lower half of Britain's "Top Twenty" platters last December. It two years ago.

With "Wedding Bells, nowever, however, the jinx — such as it was — has obviously been broken.

Eddie Fisher was already a fine artist when he last sang in London But he was com-

A GERMAN tune, picked up by U.S. publisher Robert Mellin during his last visit to Europe, has given Eddie Fisher a hit in Britain just at the right moment.

Eddie's version of the song, "Wedding Bells" was released here recently on an HMV disc. Right away it began to move, and last week it took its place in the NME "Best Selling" never came anywhere near to duplicating its Stateside success, lowever, for allong period of national service which had kept him away from "live" civilian audiences. Now he is all set to return here—a seasoned performer. His TV show in America must have given him as seasoned performer. His TV show in America must have given him added poise and confidence. His singing, as proved by his newer records, has become more mature, more polished.

Britain.

A few months earlier, Without a doubt, Eddie now ranks

our younger element, of course. Eddie does not forget this. Last summer, you will recall, he threw a lea party for his fan club members paratively inexperienced then, fresh from a long period of national service which had kept him away from "live" civilian audiences

Now be in "live" civilian audiences

This naturalness of Eddie's delights his younger fans, who like to identify him with themselves. When his engagement to screen actress Debbie Reynolds was recently announced, they could not have been more pleased and excited if one of their own neighbourhood gang had "named the day."

Older listeners appreciate other

GERALD COHEN (HELANA PRESENTATIONS) invites you to WELCOME BACK FROM AUSTRALIA

## 'ED HEATH & HIS MUSIC

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MALCOLM MITCHELL & HIS ORCHESTRA CITY HALL, SHEFFIELD-SAT., APRIL 9th, at 7.30 BOOK NOW - WILSON PECK 2/-, 2/6, 3/6, 4/-, 5/-

# The Four Aces will fly direct to Glasgow

OWING to the fact that the child of one of the Four Aces is seriously ill, the group did not after all arrive in this country this Wednesday as scheduled.

Providing that the child's regula health is improved, the foursome label. will 'plane direct into Glasgow this Sunday, March 27 at 11.40 a.m., in time for their opening the fol-

over 1,000 letters of apology have been sent out to fans who were due to travel by coach to London Airport to meet the Four Aces, who have promised to try to arrange a "Pepsi-Cola Party" later in London as a form of compensation. as a form of compensation

as a form of compensation.

It is hoped that negotiations currently taking place with the BBC and the Ministry of Labour will permit the group to record four fifteenminute programmes for transmission while they are in Britain. If agreement can be reached, it is possible that the first programme will be transmitted on Easter Monday.

A Britis

Mike Butcher writes:

THE Four Aces were unknown three years ago—even in their native America. But now many people consider them to be the world's top vocal group.

The boys teamed up in 1949 under the direction of Al Alberts, a who is their featured soloist. The others' names read as follows: Dave Mahoney, Ross Vocarro and

Lou Silvestri,

After a period of part-time work, the Aces landed a fully professional job at Ye Old Mill, near Philadelphia. Also in Philadelphia they made their first record for Victoria,

This was "It's No Sin"—and it proved so successful in the States that the Decca company signed the quartet to a term contract. Since 1952, therefore, Four Aces records have been appearing in Britain regularly, on Decca's Brunswick label

"Tell Me Why," their first British release, also turned out to be their first British hit. Then came "Should I," "My Hero," "Perfidia," "Heart Of My Heart," "Three Coins In The Fountain" and many more.

The Aces took part in their first Hollywood film late last year, recording a soundtrack sequence for "Woman's World," featuring the

In style, their singing is often close to the rhythm-and-blues idiom, favouring a fairly strong vocal volume level, and such devices as shuffle rhythm in the accompani-

A British group, also known as the Four Aces and formed long before their U.S. counterpart, enthusiastically copied the American Aces' style when the latter group became an international success. Many people are, therefore, under the misapprehension that Al Alberts and company have appeared in this country before.

We stress, however, that this ts a misapprehension. On Monday evening, in Glasgow, the Brunswick recording Aces will be appearing for the first time on any British stage. We can imagine how warmly their countless fans on this side of the Atlantic will welcome them!

WHO IS HE? -CYRIL STAPLETON We have pleasure in announcing

AND HIS ORCHESTRA OPENING DATE-

## FRIDAY, APRIL 1st, at SOUTH PARADE PIER. SOUTHSEA

May we also take this opportunity of thanking GERALD COHEN BURTONWOOD N.C.O. CLUB HAROLD DAVISON LTD. SID HARDING ED. W. JONES ALFRED PREAGER ORGANISATION SAM RAMSDEN WHETSTONE ENTERTAINMENTS LTD.

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## MODERN MOOD

made other things seem unimportant to me during the past few days. All jazz lovers, everywhere will have felt the blow by this tragic news.

But to some of us, those who are now thirty, a bit younger or a bit older—to my generation, in fact—Parker will always have a significance that others cannot fully

appreciate.

We grew up with Bird, you see.

He transformed the jazz scene during our most impressionable years. He

THESE titles, all reissues, come from Parker's most productive period on wax. The first, second and fourth were made in 1947 with a group comprising Miles Davis (trumpet), Duke Jordan (piano), Tommy Potter (bass) and Max Roach (drums). In each case, Parker takes the opening chorus on alto, then Miles comes in for a few solo bars.

\* "NJF MODERN JAZZ CONCERT"
"Best Keller" / "China Mina"
(both by the Derek Smith Trio,

(Esquire EP.41)

"Hearsay" / "Minor Tor" (both by the Derek Smith Trio, featuring Don Rendell and Ronnie Ross).

(Casquire EP.41)

"Hearsay" / "Minor Tor" (both by the Derek Smith Trio, featuring Don Rendell and Ronnie Ross).

(Casquire EP.41)

CLOSING the bill at Finsbury current pops—and naturally shaped to the park Empire this week Tony makes a big feature of "This 'O'

by the Derek Smith Trio, featuring
Don Rendell and Ronnie Ross).

"Crazy Rhythm" / "Sometimes
I'm Happy" (both by the Victor
Feldman Trio).

(Esquire EP.43)

"Zoot's Suite" (Tony Kinsey Trio
with Tommy Whittle) / "I Can't
Give You Anything But Love"

(Jazz Today Unit).

(Esquire EP.44)

"Closing the bill at Finsbury
Park Empire this week, Tony
Brent shows just how far he is
ahead of many of the singers
appearing in Britain's variety
theatres (writes Don Wedge).

Most of his numbers are current
pops but he varies his act nicely with
a couple of Irving Berlin oldies, and
mainly scores with very shoughtful

The Derek Smith Trio, featuring the pops—and naturally she
makes a big feature of "This 'Ole
House" — but her biggest asset is
lots of vitality and stage presence.
Also sharing top billing are Gładys
Morgan and Max Bacon. The old
Ambrose drummer has completely
forsaken his drum kit. He has some
good patter—in the traditional music
hall vein: ending with a song

Give You Anything But (Jazz Today Unit).

(Esquire EP,44)

PREVIOUSLY released as part of two twelve-inch LP's (Esquire 32-004/5), these concert extracts should find a wider public in Eff in addition to his accompanist, Leslie Bagulcy, Tony also tours with his own drummer, Bryan Saul, and the pit. But he also uses his own and Ronnie Ross blowing above and Ronnie Ross blowing above and that is hardly noticed when he is working—and some special lighting devices which are a great asset thornmen suffer from doubtful into nation here and there, but otherwise they give a reasonably typical account of themselves.

Victor's sides really "go," and among other good things, there's mainly composed of

some delightful interplay between the leader's vibes and Tony Crombie's piano. A worthwhile coupling this,

piano. A worthwhite coupling, this, despite low-fi recording. The Kinsey track lasts exactly 8 minutes and 20 seconds (including Tony Hall's announcement, and the applause)—surely something close to a record in EP duration! Musically,

Nothing startling, but all very

ERROLL GARNER TRIO (EP)
Deep Purple " / "Bonnie Boy "
Tipplo" Out With Erroll "
"Relaxin" At Sugar Ray's "

Parker takes the opening chorus on alto, then Miles comes in for a few solo bars.

Improvising at slow tempo, Charlie still keeps swinging all the time. His ideas explode, each one perfectly in place, without destroying the basic, sympathetic ballad mood. Miles also improvises with the utmost sensitivity.

"Lover Man," dating from the previous year, was cut just before Bird's first mental breakdown. He sounds like the sick man that he was, but his artistry gives affecting expression to the confusion in his mind. Jimmy Bunn's piano, alone and behind Parker, deserves individual mention here.

(Mercury EP.1-6025)

(Mercury EP.1-6025)

(Mercury EP.1-6025)

A N average Garner set, made five years ago with John Simmons they were no "second line" band, struggling to master the style of the Negro jazzmen. White New Orleans had its own musical tradition, fathered by Papa Jack Laine and his brass and ragtime bands before the start of the century.

"Lover Man," dating from the previous gear, was cut just before Bird's first mental breakdown. He was, but his artistry gives affecting expression to the confusion in his mind. Jimmy Bunn's piano, alone and behind Parker, deserves individual mention here.



# ORIGINAL DIXIELANDER

Jazz records reviewed HUMPHREY LYTTELTON

a record in EP duration! Musically, it's a characteristic souvenir of Tony's old Trio.

Jimmy Skidmore (tenor), Christie (trombone), Dill Junes (piano), Jack Fallon (bass) and Allan Ganley (drums) make up the Jazz Today unit, together with Jazz Today unit, together Trumpeter Dickie Hawdon, whose trumpeter Dickie Hawdon Hawdon Dix Hawdon Di

He transformed the jazz scene during our most impressionable years. He guided our thoughts, moulded our opinions, opened our ears. To many people, he is already an historical figure. To us, he will always be, in his way, our greatest contemporary.

I hope to cover most of Parker's important records in a survey next week. Meanwhile, however, a Vogue EPV 1021

"CHARLIE PARKER PLAYS" (EP)

"Embraceable You" / "My Old Flame" / "Contemporary assessment of the basic four-four rhythm, was common in the front-line playing. With titles by "The Original Dixieland Jazz Band" on HMV LP DLP 1065. The numbers, recorded in 1917 and 1917 and 1918 are "Dixie Jass Band (introducing ing 'That Teasin' Rag')," "Livery Stable Blues," "Skeleton Jangle," "Tiger Rag." "Sensation Rag." "Sousation Rag." "Shues." "Mournin' Blues" and "Clarinet Marmalade Blues." "Incidentally, "Dixie Jass Band" is better known nowadays as and Chico Hamilton (drums) fill in the light of the current interpretation of jazz history, with its spond four bars. There's hetches and proportion of pazz history, with its spond four bars. There's hetches and proportion of pazz history, with its spond four bars. There's hetches and proportion of pazz history, with its point arises with the issue of eight titles by "The Original Dixieland Dixieland Dixieland Dixieland Dixieland Dixieland Onestep."

The numbers, recorded in 1917 and "Blues." "Livery Stable Blues." "Skeleton Jangle," "Livery Stable Blues." "Skeleton Jangle," "Tiger Rag." "Sensation Rag." "Blues" and "Clarinet Marmalade Blues." Incidentally, "Dixie Jass Band" is better known nowadays as and Chico Hamilton (drums) fill in the light of the current interpretation of jazz history, with its spond four bars. There's hetches and proportion of pazz history, with its spond four bars. There's hetches and proportion of pazz history, with its spond four bars. There's hetches and proportion of pazz history, with its proportion of pazz history, with its proportion of pazz history, with its proportion of pazz history, wi

pretation of jazz history, with its insistence on the Negro origins of jazz, it's important to stress one thing about the ODJB.

Unlike other white groups which followed them—the NORK, for instance, and the young Chicagons—

stance, and the young Chicagoans—they were no "second line" band, struggling to master the style of the Negro jazzmen. White New Orleans had its own musical tradition, fathered by Papa Jack Laine and his brass and restime hands before the

knows how Mercury got hold of it. Thythms were less contrived—they I haven't got the old record handy to were achieved almost by accident make a spot comparison, but this through the over-lapping of the new one seems awfully familiar. awfully familiar. Same a sort of lagging three-four

good patter—in the traditional music hall vein: ending with a song number and just to keep his hand in percussionwise, he uses maraccas!

TONY BRENT AND BILLIE

impressive talent to take it a stage further. Indeed, the very rigidity of

further. Indeed, the very rigidity of its form may preclude this.

While Armstrong, Dodds, Ory, Bechet, Noone, Ladnier all took New Orleans jazz forward into new forms, Dixieland has never really budged an inch since 1917, except in so far as it has lost the quality of precision and attack which distinguished the ODJB.

The Spanier versions of the Dixies-

There has never been a Dixieland clarinettist to touch Larry Shields, and so deep-rooted is the insidious influence of Benny Goodman that I doubt if there ever will be.

The modern Dixieland bands have thrown away the jerky out-dated

The modern Dixicland bands have thrown away the jerky, out-dated rhythms of the ODJB. They have thrown away, too, the closely integrated ensemble style which produced those rhythms, with the result that they themselves rarely produce any real rhythm at all. Considering that Dixicland died with the decline and disbanding of the Original Dixieland band, I feel that it's about time it lay down.

At first hearing, the fast rhythms sound complex. But on analysis, they are shown to conform to a stylisted, repetitive pattern, rarely extending beyond four bars. There's none of the shifting, rolling rhythm which can be heard in the earliest Negro jazz.

To our ears, the "jazzy" rhythms of the ODJB sound corny. But there was nothing "square" about the band. Technically, they were highly accomplished. Larry Shields was a musician of great talent, and Nick La Rocca is not a man to be underrated. His lead is clear and forceful, and his timing, notably in "Tiger Rag" is worthy of study. Detached from the mechanical counter-rhythms going on around it, it reveals an unsuspected subtlety. Certainly, as vigorous, improvised folk-music, the white New Orleads.

Detached from the mechanical rounding in the counter-rhythms going on around it, it reveals an unsuspected subtlety.

Certainly, as vigorous, improvised folk-music, the white New Orleans tradition can stand up beside the Oliver band was steady four-four, Negro jazz of the period. Where it has suffered is in the lack of any eight-to-a-bar.

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Requests; 5 Bob Crosby; 6 Music
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Godfrey; 8.30 Quiz of Two Cittes; 9 The
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Late Request Show.

Story: 10.15 Lenni Late Request Show.

# NTER EDDIE FISHER WITH A GREAT RECORD

Wedding Bells "A Man Chases A Girl" (HMV B.10839)

THIS week-end, the fabulous Eddie Fisher arrives in this country to fulfil his variety en-

"A Man Chases A Girl" is not the sort of pop that has you weakening at the knees, but coming from the pen of Irving Berlin, ing from the pen of Irving Berlin, "Rock Love"

(Compared to the large and the large and

Popular Records Reviewed by

GEOFFREY EVERITT

FRANK SINATRA
"All Of Me," "That Old Black Magic," "Laura" and "I'll Make Up For Everything" (Columbia SEG.7565)
(Extended Play)
THIS extended play record features

of reviewing a couple of his more recent sides. Judging by the number of spins it is receiving from disc-jockeys, "Wedding Bells" is the most popular side, and on this recording Eddie sounds extremely relaxed and superbly confident.

His phrasing is now more mature and less hurried than when he first started us talking with "Unless" and "Thinking Of You."

I like the short trumpet solo, and also the quality of the recording.

"A Man Chases A Gtrl" is not

18 IF I GIVE MY HEART TO FOU

THE SONG THAT IS DIFFERENT!

MICHAEL REINE MUSIC CO. LTD. 22 DENMARK ST., LONDON, W.C.2 TEM 1456 & 3081-2

Eddie Fisher arrives in this country to fulfil his variety engagements and also to appear at the Royal Variety Performance in Blackpool on April 13. I'm ture we all wish him lots of luck, and at the same time offer four heartfelt congratulations to one of the nicest persons in Show Business.

But now down to the business of reviewing a couple of his more recent sides. Judging by the number of spins it is receiving from the received from the

There is some terrific work by the saxes and the brass has plenty of bite. I'm prepared to say that if these sides had come from across the Atlantic, the whole profession would have been raving about them.

Well, my NME Oscar of the Weck goes to Ronnie Aldrich.

goes to Ronnie Aldrich.

\*

RAY BURNS

"No Man Is An Island "
"Wonderful Lips" (Columbia DB.3590)

NOW that Ray Burns has at last weakening at the knees, but coming from the pen of Irving Berlin, it has quality in both the lyric and the melody, and Eddie masters both with ease.

Good luck, Eddie, and happy "Wedding Bells," when you lead Miss Reynolds to the altar!

AFTER ONLY 2 WEEKS!

NOW that Ray Burns has at last got the record break that he has waited so long for, I feel sure he will quickly become one of our most popular recording stars, and his latest sides are interesting in many ways. He tackles two completely contrasting songs, and manages to give a first-rate performance on both. The better is possibly "No Man Is An Island," for the simple reason that the song is stronger and naturally allows more scope, and Ray sings with feeling and good voice control. His diction is excellent and the backings are so good that they force the

ings are so good that they force the singer to put on a fine performance.

It's grand to find a singer able to cope with beat numbers and with

some Sinatra sides cut a number of years back, and, as you will see, all the titles are extremely well

all the titles are extremely well known.

The orchestra is directed by Axel Stordahl, and as always, they provide really excellent accompaniments. Frankie's amazing phrasing is so evident on "All Of Me" and be it a ballad or a beat number, he is well able to cope. If anything, I think he is singing better today than when he recorded these titles, but as any Sinatra is good Sinatra, I'll settle for this without any fuss or bother.

settle for this without any fuss or bother.

One outstanding feature is the musical backing to "Laura." and I sincerely hope all arrangers will lend an ear to a most tasteful and effective backing. Today, too many arrangers like to be busy, but not Axel Stordahl, and he never forgets that Frank Sinatra is the most important name on the disc.

GERALDO AND HIS NEW CONCERT ORCHESTRA "Tango Time" Parts 1 & 2 (Philips BBR.8005)

(Long Playing)
FOUND this a most pleasant and interesting record, mainly because of the excellent choice of titles, and secondly because of the superb performance by the Geraldo Concert Orchestra.

Orchestra.

I am given to understand that when I was a small boy of eight, Geraldo's Gaucho Tango Orchestra made its first appearance, and it is obvious that tangos were, in fact, Geraldo's first love. I have to admit that some of the titles mean nothing to me, but all the melodies are familiar, and I like the sparkle in each performance.

These days we tend to think that a "concert orchestra" means strings and nothing else, but Geraldo rightly



Before leaving for South Africa with the Jack Parnell band, singer Dennis Hale (second from right) cut his first sides, "Chee Chee Oo-Chee" and "tealin'," for Decca. With him in our picture are (l. to r.) MD Roland Shaw, Decca recording manager Dick Rowe, and Dennis's manager, Peter Charlesworth. On his return from South Africa Dennis will leave Parnell to commence a variety tour.

GLENN MILLER AND HIS
ORCHESTRA

"Sunrise Serenade"
Parts 1 & 2
(HMV DLP.1062)
(Long Playing)

THERE have been many excellent
Long Playing records issued
featuring Glenn Miller and his
orchestra, but to my mind "Sunrise Serenade" is just that little bit
better than all the others, because
many of the titles included on this
disc were cut soon after the band
distablished itself in the summer of
1939.

Then there's "By The Waters Of Minnetonka," which was cut 'way pletely lack colour and personality, back in September, 1938, when the band was struggling for recognition. As always, it is the arrangements that stand out as a trade mark of Miller brilliance, for whether he singers are always welcome.

Africa Dennis will leave Parnell to commence a variety tour.

has other ideas, and the arrangements feature such instruments as the trombone, accordion and, of course, the piano, and the scores are all exciting and very refreshing. This is a record that must be heard, for the standard of performance is as high as anything I have heard in the orchestral field.

GLENN MILLER AND HIS ORCHESTRA

"Surrise Serenade"
Parts 1 & 2

(HMV DLP.1062)

(Henv DLP.1062)

(Henv Playing)

BETHE DOUGLAS
"Take It From Me"
"I'm So Right Tonight"
(Polygon P.1155)

HERE'S a girl with personality
written all over her, and her
recording of "I'm So Right Tonight" has made me want to hear a
lot more from this young lady. Today
we hear so many singers who completely lack colour and personality,
but Bethe Douglas sounds as if she's
from the old school, and really pours
her heart into every note.

### and Ray can certainly do 14 TOMORBOW (Cavendish) 15 UNDER THE BRIDGES OF PARIS (Southern) \*16 IF ANYONE FINDS \* THIS I LOVE YOU (Michael Reine) 2s. 17 I STHL BELIEVE (Macmelodies)

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Ruby Murray (Columbia)

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Dean Martiu (Capitol)

4 5 MOBILE HAY BURN (Columbia)

5 6 LET ME GO, LOVER (Capitol)

4 5 MOBILE HAY BURN (Columbia)

5 6 LET ME GO, LOVER (Capitol)

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Dickie Valentine (Decca)

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Dickie Valentine (Decca)

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Thearts of Stone

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B. Hayes
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Penguins
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Cowboy Church Sunday School
15 15 Melody Of Love
Four Aces

Crew Cuts 8 8 Earth Angel Crew 12 9 How Important Can It Be

2 Crazy Otto Medley Johnny Maddox — 11 Ballad Of Davy Crockett

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Last This

Week
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6 2 Ballad Of Davy Crockett
6 3 Tweedle Dee
3 Tweedle Dee
2 6 Sincerely

5 6 Mr. Sandruan 7 7 Hearts Of Stone

9 8 How Important Can It Be 8 9 That's All I Want From You 11 10 Earth Angel 10 11 Let Me Go, Lover

12 12 Unsuspecting Hears
13 13 Ko Ko Mo
— 14 Blue Mirage -- 15 You'll Always Be My Lifetime Sweetheart

U.S. charts by courtesy of "Billboard."



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WEDNESDAY MIDNIGHT U.S. CABLE

## GRANZ ISSUING PARKER MEMORIAL RECORD ALBUM

WITH the news of the death of the great altoist Charlie Parker only a week old, a cable received from the NME's New York correspondent Nat Hentoff, at midnight on Wednesday brought the exciting news that in June, impresario-record-boss Norman

Ing news that in June, impresario-record-boss Norman Granz plans to release a Charlie Parker Album, which will consist of ten 12-inch LPs.

With art work by David Stone Martin, and a biography and musical appreciation of Parker, written in part by Nat Hentoff, this fabulous set of discs will comprise some 150 sides, about a quarter of which will consist of previously unissued material.

Though the late hour at which the cable was received prevented confirmation being secured at this end, the NME learns from Hentoff that Granz hopes to conclude an agreement with a British record company in time for the simultaneous release of the Parker album along with the rest of Granz's extensive catalogue of jazz material.

Other late news from New York is that the Irving

the rest of Granz's extensive catalogue of Jazz material.
Other late news from New York is that the Irving
Fields Trio, led by popular New York pianist Fields with
Michael Bruno (drums) and Henry Senick (bass), will be
included in the Dickie Valentine London Palladium bill
for the two weeks commencing April 11.

The group may later tour the Continent.

### June Christy—expecting a second —here later than reckoned!

TUNE CHRISTY'S long-delayed visit to Britain has been postponed again—for the fourth time— because the U.S. song star is expecting a second child later this year.

It has been suggested that June would be singing in Britain next September, but she told NME Managing Director Maurice Kinn in Hollywood last week, that the project must be shelved, for the reason stated

June, who is married to West Coast saxist Bob Cooper, nevertheless stressed that she still intends to eross the Atlantic as soon as possible after the birth of her baby.

### **NEW-STYLE VARIETY SHOW**

A N entirely new-style variety show, produced by Paul Raymond, debuts at the New Theatre, Cambridge,

mext week.

Billed as "Las Vegas," the production features several
"live" artists, together with the recorded voices of such

U.S. stars as Johnnie Ray, Frankie Laine, etc.
These will be reproduced from recordings, in Stereophonic Sound, and incorporated into animated stage

After its Cambridge week, "Las Vegas" moves to Leicester (April 4), Reading (April 11), Hackney (April 18) and Birmingham (April 25).

### RENDELL RECORDS IN PARIS

A S predicted in last week's NME, British tenor star Don Rendell waxed a session for Vogue last Thursday, when he was in Paris with the Tony Crombie Band. With a group co-featuring Bobby Jaspar (the noted Belgian tenorist), Dave Amram (French horn), Sacha Distel (guitar), Maurice Vandair (piano), Guy Pedersen (bass) and Mac Kac (drums), Don recorded six numbers. The results will be released by Vogue in LP form, on the continent and in England. A further Vogue project is to record Rendell with a group of stellar U.S. modernists, the next time a suitable American band visits Paris.

### LES FIERSTONE WEDS

THE NME joins his many professional friends in offering hearty congratulations to Leslie Fierstone, drummer-business man brother of the one and only George, on his forthcoming marriage.

Les is being married this Sunday (27th), at the St. John's Wood Synagogue, to Miss Lesley Wade, who is a dancer and singer at London's Windmill Theatre.

George Fierstone and his Orchestra have been retained on TV's "Jigsaw" programme until July. As from this Saturday (26th), George is using guest artists, and this week's is singer Dick James. Future guests will include Marie Benson and Johnny Brandon.

Singer Don Peters is to be married at Bray, Berks, on Monday (28th) to Miss Jane Kennedy, daughter of Bob Kennedy, joint managing director of Dudley Hippodrome and the Plaza Theatre, West Bromwich.

A late cable from Jack Parnell and his Orchestra, who left London Airport by BOAC on Tuesday morning, informs us that they arrived in Johannesburg on Wednesday afternoon, only 27 minutes late after a 6,000-mile journey, with five stops.

## Rosemary Clooney: April British visit almost certain

A CABLE is awaited by the London office of Music Corporation A of America, confirming that famous Hollywood screen and recording star Rosemary Clooney, will be visiting Britain next

Anticipating that Rosemary will be definitely coming, Norman

Anticipating that Rosemary will be definitely coming, Norman Payne, of the MCA London office, has arranged for her to appear as a guest star singing with Cyril Stapleton and the BBC Show Band. In addition, Rosemary will be starring in one TV programme.

It has also been mooted that Rosemary will record under the auspices of Philips whilst in London. On her last visit in January, 1954, Rosemary cut four sides for Philips, backed by the Wally Stott Orchestra. The NME has been advised that Rosemary Clooney is not scheduled to undertake any variety engagements during her visit. Her husband, Jose Ferrer, is filming in London, and Rosemary is expected to remain in this country for two weeks.

# SENSATIONAL **PROJECTS** COMMERCIA

BRINGING TO LIGHT SOME OF THE AMBITIOUS PLANS ENVISAGED FOR VIEWERS BY SOME OF THE MAJOR

Following the announcement in last week's NME that singing star Eve Boswell had been signed for a series of thirty-nine weekly 15-minute programmes, we have now been advised by Associated-Rediffusion TV that, prior to her departure to South Africa, Eve Boswell filmed two test programmes at Highbury Studios.

Keynotes vocal group, but the sessions were in the nature of an

experiment, with the idea of test-

ing programme format.

The powerful A-R group announced this week the appointment ot Sir John Barbirolli as its Musical Advisor. It is intended that Sir John will help to mould the musical tastes of the programmes but the appoint-

of the programmes, but the appointment does not mean that he will be responsible for the final choice of the various musical combinations required for comprehensive programmes.

This group has an avoyed policy

This group has an avowed policy to present the best possible orches-tras, musicians and arrangements for

PREAGER STATEMENT The names of Gera'do, Lou Preager and Sidney Torch have been

rumoured in connection with the popular music activities of the Associated-Rediffusion TV—but not

necessarily in connection with actual

their programmes.

Eve was accompanied by the

# **ARRIVING**

RECORDING vocal star Eddie Fisher, who opens the London Palladium variety season on Monday (March 28), is scheduled to arrive at London Airport, this Sunday morning (27th).

He will be accompanied by his famous screen-star fiancée, Debbie Reynolds, and later the same day they will attend a press conference at a London hotel.

Harry Akst, famous U.S. composer

at a London hotel.

Harry Akst, famous U.S. composer
and pianist to the late Al Jolson
for many years, will play for Eddie
Fisher at the Palladium. He
arrived in London on Tuesday of
this week, together with Milton
Blackstone, Eddie's personal mangeer

at a London hotel.

Hor April 18, and the Rosemary
Cloney date may also be in April.

Least probable of these stars to date
is Johnnie Ray, with whom no satisfactory negotiations have yet been
concluded.

British stars with the Shaw Band
in the next few weeks include Jean
Campbell (this Friday, 25th), Denny

During this week, Eddie Fisher has been busily engaged in tele-filming several of his weekly TV programmes, which will be screened on American TV during his absence in Britain.

### **BERT CORRITAKES** OVER AT FDH AS MATT HEFT LEAVES

RESHUFFLE takes place early next month in the professional department of Messrs. Francis, Day and Hunter, since Exploitation Manager Matt Heft— who has now been in Britain for eighteen years—is returning to his native Montreal.

The move has been prompted almost entirely by his wife's health, and he leaves England with great

regret.

Faking over from Matt as Exploitation Manager from April 9 will be Bert Corri, the popular FD&H stalwart who has been with who is well-known in every branch of the music industry.

Into Bert's present position in FD&H exploitation will step Charles Melville. currently in the orchestral department.

Melville, currently in the orchestral department.
During his many years in England Matt Heft has played on the air with most of the leading dance bands, and has been piano accompanist to Bebe Daniels and Ben Lyon, Joy Nichols, and many other stars. He took over his position with Messrs. FD&H five years ago. His innumerable friends among musicians and publishers will join us in wishing him all success in Canada.

### TRAD BANDS TO AIR

To follow the BBC's present to enter a nursing home for two days last week for an operation to bijaw.

After being in pain for several weeks his distress page 10 pain for several weeks his distress page 20 casts will be presented during April and May.

These will feature Humphrey Lyttelton's Band, and two other outfits, each of them airing twice. Humph will compère all six relays, and the first programme (with the Lyttelton Band) has been set for

### **GUITAR GALAXY**

THE Fretted Instrument Guild's second Guitar Festival will be held at Kensington Town Hall next Tuesday (March 29) commencing

Among the featured plectrists and other artists will be Bert Weedon, the Ivor Mairants Trio, Roy Plummer, and Dorita and Pepe.

Jo Stafford and Perry Como have been selected as American TV's top pop singers of the year by New York Journal-American critic Jack

## EDDIE, DEBBIE DON CORNELL TO SING WITH SHOW BAND

U.S. singing star Don Cornell, who arrived here last week for his current appearances at Glasgow Empire, and who made his TV debut in last Saturday's "In Town To-Night," has been fixed to sing with the BBC Show Band on May 2.

Don will be the first of several American stars whom Cyril Stapleton hopes to feature with the Show Band. Negotiations are also proceeding with Rosemary Clooney, Eddie Fisher, Billy Felsting and Johnnia Ray

Eckstine, and Johnnie Ray.

It is hoped to get Billy Eckstine for April 18, and the Rosemary Clooney date may also be in April.

Least probable of these stars to date is Johnnie Ray, with whom no satisfactory, negotiations have yet been

British stars with the Shaw Band in the next few weeks include Jean Campbell (this Friday, 25th), Denny Dennis (April 8).

The Show Band, by the way, will play its regular Monday night performance on Tuesday evening next week, because of its appearance at the third and last concert in the BBC Festival of Dance Music series at the Royal Albert Hall on Monday (28th). at the Roya Monday (28th).

SHOW Band guitar virtuoso Bert Weedon will be heard with his own trio on a new Radio Luxembourg series starting April 4. The show is called Noel Whitcomb's Party.

## **BBC STEP-UP FOR** JIM DAVIDSON

ALTHOUGH official confirma-tion could not be obtained from the BBC, the NME understands on good authority that Mr. Jim Davidson has been appointed the BBC's Assistant Head of





### **JAW OPERATION** ON VIC LEWIS

BANDLEADER Vic Lewis had to enter a nursing home for

weeks his distress became so great that an immediate operation was decided upon. He had two impacted wisdom teeth removed immediately, as a result of which he was unable

as a result of which he was unable to speak properly for several days.

Vic had to miss the band's engagement at Welwyn Garden City, Herts, on Thursday, when saxist Ronnie Chamberlain fronted the band, but he gallantly appeared at the band's Taunton engagement the following day.

day.

All the stitches were removed from this week, his jaw on Tuesday of this week and he is now almost completely recovered.

# PRESENTATIONS

12 HOLLAND VILLAS RD., KENSINGTON, W.14 BAYswater 7808

The EMI Management and Senior The EMI Management and Senior Staff Dance was held at the Abbey Road Studios last Saturday, when Ruby Murray and Ronnie Hilton were among the guests. In this plcture, the Coronets entertain with Norrie Paramor at the piano. Ruby and Ronnie were presented with gifts from the EMI directors.

The musicians signed by Lou Preager are drawn from an exclusive pool of approximately 200 players, who confine their activities mainly to playing in a free-lance capacity for several radio orchestras, in addition to undertaking film, recording and BBC TV sessions.

He refused to divulge the names

**BALLROOMS** 

of any musicians signed by his com-pany, stating that disclosures might prejudice the work these musicians are currently undertaking with various orchestras.

He told us that he expects to keep

his contracted musicians fully em-ployed for two years, providing music for TV programmes Although

### **MEL GAYNOR with** usic THIS WEEK? just a man; How important can it be! F 10497

DICKIE VALENTINE

MA CHERE AMIE; Lucky waltz F 10484 TED HEATH & HIS MUSIC

with DENNIS LOTIS CHAIN REACTION; Go go go F 10471

> CYRIL STAPLETON ELEPHANT TANGO; Gabrielle F 10488

KEN COLYER & HIS JAZZMEN ISLE OF CAPRI; Goin'home F10241 (78 r.p.m. only)

DECCA

**BOB MAN** My love song After my laughter came

> LES BAX Unchained melody; M

FRANK SIN

Don't change your m Why should I cry over MICKI MA

Prize of gold; Foolish r



THE DECCA RECORD COM

More TV music plans

THE popular music business is further catered for in other

plans for TV announced this week.
Commencing in late June, it is proposed to present fortnightly on

SOUTH AMERICA AND SWEDEN

WANT IVY BENSON

TWO exceptionally interesting offers, both concerning the summer of 1956, have been made to girls-bandleader Ivy Benson. The first offer, if accepted, would entail the longest trip that even that

much-travelled orchestra has ever made—a journey to South America!

section), as currently playing at Lyons' Quebec Café in the Marble Arch Corner House.

Jazzmen.
On April 24, Ivy and her girls will

'World of Jazz'

**BOY WITH THE GIRLS** 

# MUSIC FOR

rates for musicians on Commercial TV have not yet been arranged by the MU, Lou Preager expects fees to approximate between £8 and £10 per four-hour session.

Another announcement of im-

portance to musicians was made by Mr. Harry Watt, of Granada TV—the group which is to televise on the Northern transmitter, from Manchester etudios. chester studios.

They are planning to originate a

series of programmes from various North of England ballrooms, but do nort expect to televise dance bands from their studios. Mr. Watt told the NME: "As dancing is so popular in the North, we will concentrate on televising from ballrooms there."

Mr. Watt leaves Britain this weekend for the USA for the purpose of studying sponsored TV in operation there.

there.

The next few weeks is likely to produce a spate of fierce rivalry between the various groups, each of them eager to sign the biggest names in show business, and this can only result in the best available musical talent being provided for the public.

# **TOMMY WOLF**

PIANIST - VIBESMAN Tommy Wolf has been selected to take over the bandstand from Ian Stewart at London's Berkeley

He opens on April 12, and will be leading, from piano, a group comprising saxophone, accordion, bass

and drums.

Meanwhile, the personnel of lan
Stewart's re-formed orchestra—which
goes into the Savoy Hotel on April
20—is announced this week. Ian (on
piano) will be fronting Alfie Franks piano) will be fronting Alne Franks (2nd piano); Don Kellett (drums); Bernie Woods (bass); Harry Conn, Albert Harris, Benny Greenwood, Arthur Birkby and Ralph Wilson (saxophoues); Basil Jones, Chick Norton and Billy Smith (trumpets); Laurie Clark and Jack Quinn (trom-bones).

The Berkeley's new leader, Tommy Wolf was at the Savoy Hotel for eight months after the death of Carroli Gibons. He has also played at the Embassy Club, the 96 Restaurant and the Astoria, and has broadcast in "Cabin in the Cotton," Organ Grinder's Swing," etc.

# **TEMPLE BUSY ON**

FOLLOWING last week's story concerning bandleader Nat Temple's commercial TV commitments, it is now announced that man produced.

Drummer Art Morgan is leaving the Temple line-up to join Frank Veir. Jeff Westlake, of the

to you;

ATRA aind about me:

ARLO

TER

tears CL 14234

ledic CL 14257

you? CL 14270

notion CL 14271



# Frankie Laine British tour bombshell: Film contracts prevent him coming this year

Henry Hall (right) with some of the celebrities at his broadcast last Friday celebrating 21 years of his "Guest Nights," (L. to r.): Vanessa Lee, Stanley Holloway, Betty Driver, Cyril Stapleton.

CONSIDERABLE disappointment for the countless Frankie Laine fans in Britain—and also for the members of the Vic Lewis Orchestra—is contained in the news that "Mr. Rhythm" will not, after all, be returning to this country in June for a three-month tour, as

Speaking to the NME by telephone on Wednesday from the Desert Inn, Las Vegas, where he is appearing, Frankie Lane said:

"It unfortunately control of the NME by telephone on Wednesday from the bequite ambitious in scope, and take several weeks to complete."

Frankie went on to tell us that he

······

several weeks to complete. Frankie went on to tell us that he anticipates visiting Australia again in November, but not for more than two Hollywood films, probably commencing in June. It also seems likely that my present TV series here in several weeks to complete. Frankie went on to tell us that he anticipates visiting Australia again in November, but not for more than two weeks. He prefers to make a lengthy tour of Britain when he comes and it is virtually impossible for this to be fitted in until early 1956.

### **AUSTRALIA AGAIN**

Ever since last November, when Laine returned to the States from his last British tour, the Vic Lewis Orchestra has held itself in readiness

orcuestra has held liser in readness to accompany him again over here during June, July and August.

Vic and his boys are naturally disappointed, therefore, at Frankie's change of plan. The band will have to rearrange its bookings schedule completely as a result completely as a result.

### BENSON LEAVES WEIR

Commencing in late June, it is proposed to present fortnightly on Sundays a thirty-minute programme featuring the top artists playing summer seasons in Blackpool. And as the majority of the bill-toppers there this year will be popular vocalists, this means that singers should frequently be featured on our TV screens this summer.

Another fortnightly programme to feature pop singers commences on April 9. Entitled "Saturday Night Date," each programme will last fifteen minutes and will be introduced by Mary Parker, with a guest vocalist each time.

The guest in the first programme will be Ruby Murray.

Light music enthusiasts will be pleased to learn that, commencing on Friday, July 15, they will be able to see six weekly 30-minute programmes featuring Britain's top light orchestras. First to be presented will be Mantovani and his Orchestra.

It is also hoped that during the next few months the BBC Show Band will make its first appearance on TV. (See article on page 10). AFTER an association of six years, drummer Jimmy Ben-

son is leaving Frank Weir. He is joining the pit orchestra which Peter Knight is to conduct for the "Jazz Train" show, which opens at the Piccadilly Theatre, London on April 26

result of constant touring.

### **RAY ELLINGTON** SETS 'EM ALIGHT

RAY ELLINGTON and the members of his Quartet Hippodrome last Tuesday

night.

Just as Ray and Marion Ryan were singing "All's Well, My Lady Montmorency" and Ray, as the butler, was telling "Her Ladyship" that the castle had burned down, he suddenly saw black smoke billowing through from beneath the stage.

Theatre hands rushed to investigate the cause of the fire as the

gate the cause of the fire as the Quartet swung into their last number at a very fast tempo. Still the smoke thickened, stage hands rushed with an ex-tinguisher, while someone 'phoned' the fire brigade.

the fire brigade.

By now enveloped in smoke, the Elingtonians finished their number, the safety curtain was lowered while the backstage fire was tackled—and the audience departed without panic.

### ~~~~~ MUSICIANS FOR Mr. B

which Peter Knight is to conduct or the "Jazz Train" show, which opens at the Piccadilly Theatre, London, on April 26.

Arthur Morgan is replacing Jimmy, who is leaving solely because his heath has suffered as a result of constant touring. complete the trio



The famous poll-winning Stargazers prove-despite their infrequent appearances in Variety—that they have increased still further their grasp of this medium by their sparkling appearance as top of the bill attraction at London's Hackney Empire this week. While brilliant vocally, their production is also full of showmanship, including the wellremembered finale with all the boys playing instruments. The NME reviewer's only criticism is that the whole first part of the act leans too heavily on "pops"—there are six of these straight off. Afterwards the group do a magnificent harmonised version of "Bless This House," this straight offering being followed by their famous Minstrel Medley. The encore-you've guessed it-is "I See The Moon."

# BBC LAUNCHING BIG TV **RECORD-PROGRAMME**

COMMENCING on Wednesday. May 11, the BBC Television Service is to screen a fortnightly series of eight 30-minute programmes dealing with various aspects of the popular record industry.

To be called "Off The Record," the programme will be produced by Francis Essex, and introduced by Jack Payne. All the major

British recording companies have expressed their willingness to co-operate, and their artists, technical staff, A. and R. men and musical directors will be called upon from time to time to appear in one or other of the programmes.

Announcing this sensational plan at a Press conference this week, TV Light Entertainment head Ronnie Waldman told

h e a d Ronnie Waldman told reporters:

"For a long time it has been a permanent worry on our minds, to know how best to present gramophone records on TV. Neither we nor the Americans had hitherto found a satisfactory answer, but we feel that this new programme idea will solve the problem.

"We shall play, perhaps, one or two records per programme—in which case we shall try to illustrate the music with production numbers as we have done in the past—but for the most part we shall concentrate on presenting the artists themselves, to sing the songs which they selves, to sing the songs which they have recorded, even though the orchestral arrangements may not be identical with the recorded versions."

### **RECORD CO's PLEASED**

When contacted by the NME, Johnnie Franz (A and R man at Philips) told us: "We had a most pleasant meeting with Ronnie and Francis Essex, and have promised full co-operation. This scheme should prope of great benefit to the

should prove of great benefit to the record business in general."

Said Alan Freeman, of Polygon: "These programmes will undoubtedly provide a terrific boost to the record industry"

industry"

The NME understands that Frank
Lee, of Decca, and C. H. Thomas,
of EMI, were also present at the
meeting referred to by Johnnie
Franz, and promised their full

### Philips' Phillips joins Polygon-Nixa

THE Polygon-Nixa record organi-

sation, subsidiaries of Pye Limited, announced on Wednesday that Mr. John Phillips, who until Nat and his boys recorded five programmes in this connection last Friday, and will be making General Sales Manager of the organisation with effect from

Film writer Peter Noble is to present an occasional Home Service second series called "Ebony Northern Variety Orchestra, will replace him.

Nat commences a "Housewives Choice" BBC series on May 2.

Northern Variety Orchestra, will record series called "Ebony Express." First date fixed is next Monday (28th) and a further airing will be on April 13.

## **PARKER** BENEFIT **PLANS**

Parker Benefit Night, to be held at Birdland, New York, on April 3, are well under way, in the capable hands of Dizzy Gillespie, Hazel Scott and Mary Lou

Williams.
One of the features of this star-

One of the features of this starstudded night will be a grand
auction, all proceeds of which are to
be given to Charlie's widow, Chan.

British bandleaders and musicians
who feel they would like to make
some concrete demonstration of their
admiration and gratitude for all that
Parker did for modern music, are
invited to contribute gifts of any
kind to be auctioned on April 3.

They should be sent to Mary Lou
Williams, P.O. Box 32, Ham Grange,
New York 31, N.Y., USA.

Latest instance of the generosity
being shown to Parker's dependants
by all sections of the profession is
that impresario Norman Granz has
paid all the expenses of the funeral,
which took place last Friday.

In Britain, a new jazz club to be

In Britain, a new jazz club to be known as the Dragnet—which opens at London's Mapleton Hotel on April 7—will douate its entire first night proceeds to Parker's dependants.

# BELGIAN MU BAN **CONCERT BY**

Janeiro and Montevideo

Ivy's second offer would take her
and the girls for a summer in Stockholm. This engagement would be for
the dance-band part of Ivy's aggregation only. If she went to South
America, the contract would be for
the complete orchestra (with string
section), as currently playing at PROJECT for the complete Ken Mackintosh Orchestra to fly to Belgium to play at a con-cert in Brussels which members of the Belgian Royal Family were expected to attend has been can

Edmundo books

Arnold

ARNOLD BAILEY has been booked by Edmundo Ros to lead his outfit at the New Coconul Grove during the Jack Nathan Band's fortnight's holiday in June. Arnold, who plays clarinet and violin, has latterly been leading his band at the Grand Hotel, Harrogate, and for three years played opposite to Edmundo Ros and his Orchestra at the Bagatelle in town.

Film star Dirk Bogarde takes over the Saturday evening disc-jockey programme from Eamonn Andrews on April 16.

BOY WITH THE GIRLS

There appear to be no union difficulties connected with either project. Hardie Ratcliffe, MU General Secretary, told the NME: "There do not seem to be any snags to either trip, particularly the Swedish one. The Union is not so closely in touch with equivalent organisations in South America as we are in Europe, but I feel confident that the trip could take place."

Ivy had a boy singing with her spirls' band last week. He is Jimmy Low, a young Londoner, discovered and the band was at the same time to have tackled a TV engagement over the trip, particularly the Swedish one. The Union is not so closely in touch with equivalent organisations on South America as we are in Europe, but I feel confident that the trip could take place."

Ivy had a boy singing with her spirls' band last week. He is Jimmy Low, a young Londoner, discovered as since made some concert appearances with Ivy, and for whom she predicts a big future.

Meanwhile, Ivy is organising a charity concert at Wimbledon Town Hall on April 3 in aid of the local Emu Youth Club. Ivy will be presenting her entire orchestra, plus Lord and Lady Donegall's Dixieland Jazzmen.

On April 24, Ivy and her girls will

day.

Val is fronting a six-piece, com-

Val is fronting a six-piece, comprising three saxes, trumpet, piano and drums. As MD, he also provides a "gipsy" orchestra to play in the band is not now playing in Germany on that date.

Race, Harris for

World of 1377'

Val is fronting a six-piece, comprising three saxes, trumpet, piano and drums. As MD, he also provides a "gipsy" orchestra to play in the band is not now playing in Germany on that date.

Deputy leader and right-hand man is Eddie Dee, the noted saxist and arranger. Playing first alto, Eddie has in his reed section Johnny Ware (2nd alto) and George Bayton (tenor). Trumpet is Jackie Weber, the pianist Peter Martin and the drummer Leo Kennedy.

World of 1377'

Rennedy.

Besides taking care of all the vocal work, Val Merrall himself compères throughout the evening. His "gipsy" musicians include Eddie Ramond (piano) and Dan Tucker (violin).

### IN AT NOTTINGHAM

THE BBC have announced changes in the "World Of Jazz" series.

Instead of "Jazz Studio Two" previously announced for April 2, Steve Race will be introducing a programme for jazz pianists called "Key Men."

On the two following Saturdays. "Key Men."
On the two following Saturdays, popular jazz critic Rex Harris is presenting a two-part programme called "Jazz Comes To Britain," an account of its arrival, reception and progress here during the last forty years, for which he has unearthed some very interesting material.

GENE MAYO and his Orcnestration of tra, currently at the Empress Ballroom, Southsea, take over from Leslie Douglas and his Orchestra at the Astoria, Nottingham, on May 1.

The Douglas band is playing a summer season at Butlin's, Pwllheli.

### If your name is Smith, Don wants to hear from you!

To mark his return to Wimble-don Palais at Easter, trumpet-

invited.

Among them are Sir Bracewell Smith, the former Lord Mayor of London, the Five Smith Brothers, jockeys Eph and D. Smith, Arsenal footballer Lionel Smith, and classical pianisr Cyril Smith.

All NME readers named Smith are also invited. Don told us: "I should be delighted to send them a ticket and they can write to me at Wimbledon."

CHANGES in the firm mean that Tin Pan Alley exploitation man Al Leslie will be leaving Bron's music-publishing company this week, after six years with the

VARIETY SEASON TOPENS with MARCH EDDIE FISHER
28"
AMERICAN NUMBER OF SONGS
POPULAR SONGS APRIL DICKIEVALENTINE TED RAY BARNES JOHNNIE RAY 25 GRACIE FIELDS BOOKABLE GERRARD 7373

ANNIEL ON DONUME

### S RELEASES OF 78 & 45 R.P.M. RECORDS ON THE DECCA GROUP OF LABELS NING

There are no new Decca or London records this week, but a few of the top records on these labels are listed here.

BILLY VAUGHN

THE PENGUINS

THE JERRY FIELDING ORCHESTRA

The gypsy in my soul; The glory of love 05399

KITTY KALLEN

I'm a lonely little petunia; Polly pigtails 05402

GUY LOMBARDO

Wedding bells; Softly softly 054r2

PANY LIMITED, I-3 DRIXTON ROAD, LONDON, S.W.9

### THE FONTANE SISTERS

HEARTS OF STONE; Bless your heart HL 8113

MELODY OF LOVE; Joy ride HL 8112

EARTH ANGEL



FAMILY TRADITION: Gary Crosby, 21-year-old son of Bing,

MUSIC IN HOLLYWOOD: Vic Damone will play the role of the Caliph in MGM's musical, Kismet." . . Marlon Brando's O'Hara will write the screen play.

has signed an exclusive contract with the Columbia Broadcasting em. He becomes a regular on the Tennessee Ernie Show and stually will probably have a programme of his own.

BENNY GREEN, the saxophone player with

a twinkle in his typewriter, introduces you to the

Tubby Haves, the " Little Giant," about whose forthcoming new band Benny Green writes in this article, is caught in

action (centre) by the NME photographer at rehearsal. photographer at rehearsal. Mike Senn (alto) is on the right of the picture, and Jack (baritone) completes the trio. Tubby, says Benny, " has become something of a legendary character,"

BROADWAY FORECAST:

FIRST met Edward Brian "Tubby" Hayes about four years ago at one of Basil Kirchin's parties-those happy, hysterical parties which, are alas, no more. Tubby couldn't have been more than fifteen or sixteen at the time, and in the half-light of the party he looked even younger. I had already heard him play at a club somewhere in Acton, when he succeeded by his ability and an almost indecent youthfulness, in convincing me I was an old, old man (I was all of twenty-two at the time), but I had never actually met him before.

I came late to the party with Harry Klein—you see, I told you this happened a long time ago, in the days when Harry Klein still went to parties—and there was a hit of fuce before we was a discount. went to parties—and there was a bit of fuss before we were admitted because of an old bicycle Harry and the frown of frightening conhad brought with him on the pre text that he intended riding it five look worried. miles home later on.

writing the library for a new six-piece band that drummer Kenny Clarke (formerly with the MJQ) will direct. . . Chet Baker has added two newcomers to his band— drummer Pete Littmann and bassist BROADWAY FORECAST: The next Rodgers and Hammerstein production will be "Pipe Dream," a musical based on John Steinbeck's novel, "Sweet Thursday," David Wayne may have the male lead.
Burl Ives, best known here and in England as a folk singer, is rapidly acquiring a reputation as a straight dramatic actor. He appears in the new Ella Kazan-directed film, "East Of Eden," and he is about to open on Broadway in the new Tennessee Williams play, "Cat On A Hot Tin Roof."

ON THE ROAD: Eartha Kitt Jack Lawler. Both are from Boston.

\* Stan Getz's plans to take cornectst-trumpeter Phil Sunkel on the road with him have run into financial difficulties. Club owners want to difficulties. Club owners want to pay for five, not six men. . . . Clarinettist Tony Scott's crew at Minton's was filmed by a 20th Century-Fox TV newsreel crew. Tony was told the sequence is for European distribution. . . New bassis, with

film. Jean and Brando will both sing a duct and dance together.

Frank Sinatra has become an Independent film producer. He will make six pictures for United Artists in the next five years. Since Sinatra has long had ambitions to become a director, it's expected that he will direct at least one of the six films...

There will be a reine of lucrative night club dates in April. She will be accombanted by a trio, including English born pianist Ronnie Selby, guitarist taste and a good beat. He formerly played with Ellis Fitzgerald.

Perry Lopes and a bassist not yet determined. Leading choices are director, it's expected that he will direct at least one of the six films....

There will be a reine of lucrative night club distribution. . . New bassis, with dates in April. She will be accombanted by a trio, including English born pianist Ronnie Selby, guitarist taste and a good beat. He formerly played with Ellis Fitzgerald.

Drummer Chuck Flores, the 20-determined. Leading choices are Gene Ramey and Tommy Potter... year-old from the coast, has rejoined the will be a care to be provided at the complete of the six films... Patt Andrews is in New York, the Woody Herman Band. . . The making her eastern debut as a single new Jazztone Society has finally at the Latin Quarter, after having given the powerful pianist, Sammy

centration puckers his face does he

miles home later on.

I wheeled the machine into the kitchen and leaned it carefully against the gas stove. When I turned round a Tubby was standing in the doorway. He looked at me, looked at the bicycle, looked at the gas stove, looked at me again, said, "There's a bicycle on the gas stove," and started laughing hilariously.

I always admired the skill with which Basil used to select the cast of the Modern Jazz Quartet is writing the library for a new sixpice band that drummer Kenny Clarke (formerly with the MIQ) will direct.

The JAZZ SCENE: John Lewis of the Modern Jazz Quartet is writing the library for a new sixpice band that drummer Kenny Clarke (formerly with the MIQ) will direct.

Chet Baker has added two newcomers to his band—drummer Pete Littunann and bassist Last week at rehearsal he seemed

In one of the better modern jazz concerts of the season, young jazz promoters Don Friedman (26) and Bob Gardiner (23) grossed over \$19,000 dollars in a two-performance show at Carnegie Hall, Saturday, March 12. Dave Brubeck, Gerry Mulligan, Chet Baker and Carmen McRae were the headliners.

McRae were the headliners.

There was an element of drama in the last let of the second show. Dave Brubeck was taken ill between

Dave Brubeck was taken ill between concerts,

When Brubeck didn't show, Jerry Mulligan sat in on piano with the Brubeck quartet for about a number and a half. Then Brubeck, walking unsteadily, came through the curtains to enthusiastic audience applause. The concert ended with Gerry Mulligan jamming with the Brubeck quartet, an experience that pleased all concerned.

Shaw. So I went the light with the wind in the concert make ing a musical comedy out of the brother, will.

The blew a derisive bottom B flat.

"They're going to call it 'Lucky certainly will. And I, who like to see the best players do the best business, most emphatically will. He gave me a horrified look, mutatered something about Bernard Shaw with strings, and moved off to another corner.

The band is co-operative and they're make they're make toother, will.

Tito Bunns, who is backing Tubby, certainly will. And I, who like to business, most emphatically will.

And if Mike Senn hears one day that they're going to stage "Back to Methuselah on Ice," and is too upset to play—well, Tubby knows my number. I wouldn't mind.



BENNY GREEN, baritone sax player with the Ronnie Scott Band, and the music profession's leading literary humorist, IS WRITING EVERY WEEK IN THE NME, Look out for his exclusive articles!

as if he had been stood there for some breach of etiquette.

It was eleven o'clock on a Monday morning and he looked contented. Nobody has a right to look contented at eleven o'clock on a Monday morning, except possibly a man who runs Sunday concerts, so I decided to bring him down to earth.

Shavian

I knew Mike's weak spot, for back in the days when he and I were Harry Hayes' two most maddening and meompetent pupils, I discovered he was a keen disciple of Bernard Shaw. So I went up to him and said, "Did you hear, Mike—they're making a musical comedy out of 'Pygmalion'."

He blew a derisive bottom B flat. "They're going to call it 'Lucky Liza' or something."

He gave me a horrified look, muttered something about Bernard Shaw with strings, and moved off to

sounded like it, by which I mean that everybody was doing his very best. Musically the library is fine. I heard some scores of Jimmie Deuchar's, an original by Victor Feldman, some of Harry South's writing, and a vocal setting of Harry Klein's of "Darn That Dream" for Bobby Breen.

Bobby Breen.

It all sounded very competent, jazz served up in a way that won't interfere with the tempos.

Here and there, I have heard scepticism about this project. People wonder if one so young as Tubby can front a band. I remind them that age is a question less of years than experience and that Tubby has been with the best touring bands for a long time now.

And to the wiseacres of the metropolis who wonder whether the name Tubby Hayes means anything in Ashton and Hinckley and Warrington, I would remind them of one factor they may easily have overlooked.

looked.

In some weird way that defies explanation, Edward Brian "Tubby" Hayes has, over the past two or three years become something of a legendary character to the teenagers of the provinces. He has somehow captured the impaination of the volumer face. provinces. The has sometion expured the imagination of the younger fans, possibly because he is no older than they are and they can identify themselves with him and enjoy a sort of vicarious self-pride when he does something special, perhaps because the boisterous happy spirit is there. the boisterous happy spirit is there

the boisterous happy spirit is there for everyone to see.

The boy is bursting at the seams with it. Whatever it is, it is a factor which cannot be ignored by those who are trying to assess his chances. The touring bandleaders who have had Tubby in their bands and have then lost him know what I mean.

### Popular

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Kismet." ... Marlon Brando's voice lessons for "Guys And Dolls" continue to cause

Dolls" continue to cause comment. Said his instructor, Leon Ceparro: "Brando has a magnificent dramatic tenor. With more coaching he could sing in the Metropolitan." Ceparro, who has coached a number of Metropolitan.

coached a number of Metropolitan and La Scala stars, told Joe Hyams of the "Herald-Tribune" that "Brando can sing a top B flat without effort. That is a

tremendous feat after only a few weeks training." Jean Simmons

will also do her first singing in the film. Jean and Brando will both

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**HOP 1344** 



Fans greet Ronnie Hilton backstage after his variety debut at Dudley Hippodrome last Monday. One of the girls is showing Ronnie a scarf which she has embroidered with his name. Our reporter, Don Wedge, who travelled up to Dudley to see Ronnie launched in variety, says "His shy personality obviously won over the audience right away."

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FREDDY RANDAL

FREDDY RANDALL

2/6, 3/6 & 4/6

LESS than a year ago pianist ment proper at Dudley Hippodrome, music-publisher Reg Evans the same Reg Evans was on the stage heard a singer's test record. He with him as his accompanist and

"Veni, Vidi Vici."

The semi-professional dance band singer from Leeds had a best-selling record? But he also had a good steady daytime job. His problem, as many NME readers will recall was "Should I take up a full-time show business career?"

Ronnie Hilton decided that he should. And on Monday (21st), when he began his first week in entertain-

music-publisher Reg Evans the same Reg Evans was on the same Reg Evans with him as his accompanist and wally Ridley it to HMV changed the boy's name to Ronnie Hilton and issued a coupling. Nothing happened immediately, but the public liked the next record issued. "Veni, Vidi Vici."

The senti-professional dance band singer from Leeds had a best-selling record! But he also had a good steady daytime job. His problem, as many NME readers will recall was "Should I take up a full-time show business career?"

Ronnie Hilton decided that he Ronnie

But the older people who also go to make up the rest of the audience, expect everything to be polished. Perhaps the linking parts went adrift

STARS FOR SUNDAY

## CONCERTS

baritone sax are dropped, which will then leave Arthur in command of a four sax, one trumpet, one trombone and three rhythm outfit.

Pianist-leader Arthur is to return to the Central Pier, Morecambe, at the end of May to take up duty as MD to Eddie Morrel's summer show Drummer Jim Lancaster will act as deputy leader of the Jackson band when Arthur commences this appointment which he previously held in 1951.

Leader Stanley North, whose winter resident season at Thornton Baths Ballroom also ends this weekend, will continue to operate over a wide area to meet the demands of his gig connections.

\*\* A Concert Summer Sax are dropped, which will the bill with the Malcolm Mitchell Orchestra, etc.; May 22, at the State, Kilburn, when Eric Delaney and his Orchestra and supporting acts are also present, and June 12, at the Odeon, Plymouth, when again the Malcolm Mitchell Orchestra are on the bill.

Other more immediate Ed. Jones Connects feature sang star David

LEEDS violinist-leader Paul Sange is to return to Butlin's Holiday Camp, Skegness, for his second successive summer season.

Commencing May 28, Paul and his group will be resident at the camp for fifteen weeks where they are to play for dancing and Sunday concerts.

This year Paul is to feature a sixpiece outfit comprising violin, sax, trumpet, piano, drums and bass, and will include multi-instrumentalist Stan Grey in the personnel. Also

the BBC.

Larry added freelance vocalist dinner and concert is one of the Garry Dent — who recently won a highlights of Tin Pan Alley's social Locarno singing competition — to season, are holding a special the group for the audition.

MUNN REMARRIES

THE NME extends congratulations to bandleader Billy Munn, who remarried his former wife, one-time dancer Eileen Hall, at Penrith, Cumberland, last week. The couple were divorced in 1928.

April 2.

There will be dinner, entertainment and dancing.

The venue is the Tavistock Restaurant, 18, Charing Cross Road (6 p.m.) Ladies and guests from the music trade are welcome, and tickets may be obtained from the Secretary, Charles Warsop, 1, Clive-The couple were divorced in 1928.

### ED. W. JONES

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# THREE years ago young Sheila Buxton approached bandleader Phil Phillips at Sale, Manchester, and asked to sing with Phil's resident outfit at the local ballroom. Sheila's vocal talents impressed Phil to such an extent that he signed her up immediately. The association, which has remained unbroken to the present day, and is continued at Phil's venue—the New Plaza Ballroom, Swinton—is justifying the bandleader's faith in his singer's ability. The cight days commencing March 28 will be a red-letter period for Sheila's be broadcasts in the TROXY, STEPNEY, E.1 SUNDAY, 3rd APRIL, 7.30 p.m. RAY ELLINGTON QUARTET with MARION RYAN MAX WALL \*HERMANOS DENIZ CUBAN RHYTHM BAND North's "Night Club" series on that date; with the Ken Frith Quartet date; NORTHERN NEWS ... by Ron Drake

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will, however, continue to play in the Queens Hall portion of the Windsor Halls until June 26. His present twelve men will be cut to nine. Second and third trumpets and the baritone sax are dropped, which will then kear Arthur in command of a

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Ronnie Scott and his Orchestra (below) made their farewell appearance at the Royal Albert Hall, for they are shortly breaking up when Ronnie forms a big band. The picture shows the group

In one of the exciting numbers that sent the crowd wild. Ronnie himself is third from left, and our page 8 contributor, Benny Green, is the saxist on extreme right.

The new Malcolm Mitchell Orchestra came to London last Sunday to greet thousands of fans who thronged the Royal Albert Hall, and here is a photographic coverage of the occasion. On right: Malcolm leads the band in "Shake, Rattle And Roll," which made some eager fans start jiving in the aisles! On left: Tommy Whittle (tenor) and Harry Klein (baritone) are seen in action during one of the tasteful and stylish numbers with which they opened the programme. Below right: The Tony Kinsey Quartet please the crowd. Below: Phil Seaman (left) and Victor Feldman, who stopped the show with their drum-duet, "Lester Leaps in."





## Music makers

from all over the world are going to 'compare notes' at the WORLD YOUTH FESTIVAL at Warsaw this August.

Send for full details to the BRITISH FESTIVAL COMMITTEE Dept. ME, 9 Camden High St., London, N.W.1

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GERSHWIN PROGRAMME
An American in Paris; The Man
I Love; Rhapsody in Blue.
Solo Plano: Zadel Skolowsky
Cuban Overture; Porgy and Bess
Tickets 15/-, 12/6, 10/-, 7/6, 5/-, 3/6
from Hall (WAT 3191) and agents.

added a further tit-bit "But we've no plans for any special jazz programmes during the period."

Waldman leaned across the solid

oak BBC table, eyed the assembled

newsmen speculatively, and then

special jazz programmes during the period."

It was at a press conference, held on Monday at the BBC's Lime Grove TV studios, soon due to give way to the gleaming new buildings now being constructed up the road at White City.

Ronnie had already revealed Light Entertainment's ambitious plans for the summer, plans which—in so far as they affect the popular music industry—are detailed fully on our news pages this week. Plans which—at present—make no provision whatever for the presentation in vision of any of the country's dance bands.

With memories of the successful presentation of dance music at the

presentation of dance music at the Royal Albert Hall, by "steam" radio, only days old, there were, inevitably, questions.

"What about dance musle,

Ronnie Even the national press wanted to know. Popular music is that important these days. Pop singers were rovided for . . . but what about the ands?

### PRODUCTION NUMBERS

"I believe," said Ronnie, "that dance music can best be presented visually through production numbers to the music of an orchestra, rather than by letting viewers see the orchestra itself.

"There is so little you can show on a TV screen when presenting a dance band. Believe me, we know. We've tried it in the past, as you will remember."

Someone pointed out that orchestral concerts were often presented on TV: often enough, in fact, for it to be assumed that they were popu-

to be assumed that they were popular with viewers.

"Yet, it's certainly true that we present orchestras," replied Mr. Waldman. "But with a large group of musicians—you know, long sweeping lines of strings, and all that sort of thing—there are far more attractive camera shots for the asking. And not only that, but the music played is more popular than dance music. Our popularity ratings prove that, conclusively."

Came another query: why hadn't television thought of taking cameras

Came another query: why hadn't television thought of taking cameras into the Royal Albert Hall for the

restival of Dance Music?

Came a speedy answer.

"We most certainly dld think of it. But the Musicians' Union will not permit SB's (simultaneous broadcasts on both sound and TV). and we did not therefore take the matter. we did not therefore take the matter we did not therefore take the matter any further. If it had not been for this MU ruling, we would most certainly have been interested in televising at least part of the

same period last year."
Genial, youthful-looking TV
Light Entertainment chief Ronnie

Ronnie Waldman, head of TV's Light

Entertainment, talks to the NME

"The present contracts under which the Show Band musicians are engaged, provides for them to under-take only a set number of broadcasts each week on certain days. The rest of the week is their own, for then to accept other engagements as

then to accept other engagements as they wish.

"I think it would be very difficult to get them all together on a given day for a TV transmission; it could certainly not be achieved in the immediate future.

"The only solution would be an SB during one of their normal Light Programme broadcasts—but special MU permission would have to be secured, and of course I've no idea if we could get it."

"Genial vouthful-looking our Festival."

Festival."

The question of the BBC Show fand was raised. Were we likely to be seeing them on our television same period last year."

The present contracts under the subject.

Ronnic had, however, some optimism on the subject.

"I think it quite possible that the Show Band will be seen on TV during the next few months, though."

The present contracts under the present contracts under the projected programmes about the projected programmes are period last year.

record industry?

"We certainly shan't be using Eric Robinson,' said Ronnie, "He'll be far too busy with our many other

programmes.
"I anticipate that we shall use a

"I anticipate that we shall use a different or orchestra for each programme—in fact, I'd like to have the Show Band on the first of the series, if it can be arranged.".

Summarising, afterwards, Ronnie Waldman said it seemed to him that television was going to present plenty of dance music in the future—though not with the bands themselves in vision. He felt that for instance. in vision. He felt that, for instance, in the case of small swing and jazz



RONNIE WALDMAN

groups, it would be better television

groups, it would be better television to present a vocalist backed by such a group, rather than to present the group on its own.

"The appeal has to be mainly "The appeal has to be mainly usual, all the time," he concluded. "After all, Billy Cotton is a success every time he appears on TV—but nobody worries whether he's playing good dance nusic or not!"

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FERRER JUNIOR—"Introducing to seeing us all again next time he is Miguel Jose Ferrer" said the neatly in Britain.

printed cards which arrived last Thanks, Stuart—it was great meetweek for half the NME staff. And, ing you. Miguel Jose and Miguel Jose which arrived week for half the NME staff. And, to introduce the young gentleman, each card bore his first picture, obviously taken not many weeks after he was born on February 7.

Attached to the card was an extrabit of gratis information, to the hist of gratis information, to the baby's dimple is on the baby's dimple is on the baby's dimple is on the last week in Aberdeen my voice started to go. In Dundee it went with the last week in Aberdeen my voice started to go. In Dundee it went with the last week in Aberdeen my voice started to go. In Dundee it went with the last week in Aberdeen my voice started to go. In Dundee it went with the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, Strong and I suspected the last week from Eric Winstone, and I suspected the last week from Eric Winstone, and I suspected the last week from Eric Winstone, and I suspected the last week from Eric Winstone, and I suspected the last week from Eric Winstone, and I suspected the last week from Eric Winstone, and I su

he was born on February 7.

Attached to the card was an extra bit of gratis information. to the effect that "the baby's dimple is on his chin," thus dispelling any doubts as to the location of this essential part of a new baby's assets.

Our thanks to Jose Ferrer and his charming wife Rosemary Clooney,

and the Elephant and Castle (April over the Forces' radio stations there.

The group is also in Variety at the grauph is stay here, and says how much he is looking forward

The group is also in Variety at the group is also

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Must Be A Reason If I Give My Heart To You

Mambo In The M'nlight
Mambo No. 8
Count Your Blessings
White Xmas
Best Things Happen
Love Didn't Do Right
C'est Magnifique
I Love Paris
For You My Love
Messenger Boy (Q.S.)
Hold My Hand
Never Like This (Wz.)
Try Again (Wz.)
Skin Deep
Littie Shoemaker (Q.S.)
The Randit (Samba)

Sometimes I'm Happy
Song in My Heart
South American Joe
Speak To Me Of Love
Speak Happiness
Stars In My Eyes (Wz.)
Steln Song (6/8)
Strike Up The Band
Student Prince (Wz.)
Sweet And Lovely
Sweet Jenny Lee
S' Wonderful
Take The "A" Train
Tea For Two
Ten Cents A Dance
That Naughty Waltz
That's A Plenty
This Can't Be Love
Time To Say Goodnight
Top Hat
Touth My Your Live

Top Hat
Touch Of Your Lips
Two Sleepy People
Very Thought Of You

Waltz of Love (Wz.)
Memory 3/6
Bridges of Paris (Wz.)
Bridges of Paris (Wz.)
Majorca
Somebody (Q.S.)
Mambo Italiano 3/6
Finger of Suspicion
Tomorrow
No One But You (Wz.)
It's A Woman's World
Mr. Sandman (Q.S.)
Melody of Love (Wz.) 3/6
Mr. Sandman (Q.S.)
Mr. Sandman (Q.S.)
Prize of Gold
Give Me The Right (Wz.)
Shake Rattle & Roll 3/6
Don't Go To Strangers

Lisa
When (Wz.)
When (Wz.)
Mama Don't Cry (Wz.)
Delaney's Delight
Oranges & Lemons
Happy Days, L'niy Ngts
Pantomime (Q.S.)

Messenger Boy (Q.S.)
Hold My Hand
Never Like This (Wz.)
Try Again (Wz.)
Skin Deep
Little Shoemaker (Q.S.)



Temple's saxist-brother Harry, who "came-up" on Littlewood's the

He has been able to put a nice "nest egg" of about £500 on one side. Some people have all the luck !

PENNY FLIES OUT — Singer Penny Nicholls flew out to the Canal Zone early on Monday morning with the Harry Secombe Show, all set to make a big feature of a new number written by her musical adviser, Billy

THE sixth annual "Our Friends Whitfield. the Stars" concert, presented

four-hour concert.



At a St. Patrick's Night party, held by Boosey & Hawkes to celebrate the success of Ruby Murray's recording of their number, "Softly, Softly," the NME photographer took this picture of (l. to r.) Jack Howard (B & H), Paddy Roberts and Robin Scutt (lyric-writer and composer of the song), Mrs. Murray, Peter Sullivan (B & H), Ruby herself, Maurice Taylor (B & H), Vincent Montefrisco (at whose Club du Faubourg "Softly, Softly" was born) and Ralph Boosey.

Blackpool, and promptly fixed them to guest with him on a broadcast recently. He was so pleased with the results, that they can be heard again on "Variety Playhouse," book Penny. Already she has made a with Gerry at Guildford (April 3) flown out earlier for broadcasting and the Elephant and Castle (April 10).

GEE! The Mills Music organisation has now been augmented with the addition to the staff of Cyril Gee, previously with Ascherbergs and Campbell Connelly.

and campbell Conneily.

Cyril is appointed as Sales
Manager and traveller for the whole
of the British Isles. His first job will
be to help Mills get away their
No. 1 plug, "Blue Mirage"

HULLABALOOS - Among

HULLABALOOS — Among the many congratulatory telegrams in Ronnie Hilton's dressing room when he made his variety debut at Dudley Hippodrome on Monday, was one signed "The Hullaballoos."

Senders: A group of show business figures all born in Hull (as Ronnie was) formed by comedian Freddy Sales. Among the many other artists born in Hull are actor Ian Carmichael, Kenny Baker and David Whitfield.

the Stars" concert, presented by the Songwriters' Guild, was held at Victoria Palace last Sunday.

Once again the cream of the country's variety, radio, and TV talent was represented, and once again they gave us a sparkling four-hour concert.

\*\*MILL ON 208 Ace pianist Bill McGuffie, with his Trio comprising Jack Collier (bass), Jock Cummings (drums), and, of course, himself at the piano, has just started a new Luxembourg series titled "Shades Of Black And White," which is contracted to run for forty weeks.

FOUR IN A SERIES Following Twenty famous artists took the stage. BBC stars included Cyril stage. BBC stars included Cyril stapleton—telling a pleasant story and introducing some of the acts—Bill McGuffie, Neal Arden, Anona Winn, the Coronets and TV's Mary Malcolm.

He other celebrities who stage to be started to be starte

Malcolm.

Among the other celebrities who played, sang or gagged were Muricl Smith, Harry Dawson, Wally Peterson, Monty Norman, Jeff Warren, Yana, Doreen Harris, and the Lewis Sisters. Jerry Allen and his Trio, and accordionist Camilleri, were the instrumental attractions.

Charles Shadwell and his Orchestra again coped most competently with the accompaniments from the pit, while on stage were such well-known piano-men as Johnny Franz, Norman Murrells, and Griff Lewis.

The comedy contingent among the Hillen Fan Club please note that

The comedy contingent among the stars included Tommy Trinder. Slick young Canadian funster Dickie Dawson was added at the last moment, as Harold Berens couldn't furn up.

FOR HILION FANS—Will all members of the newly formed Ronnie Hilton Fan Club please note that owing to the hundreds of applications received, there may be a little delay in dealing with correspondence?

Secretary Joy Taylor says: "The

Dawson was added at the last moment, as Harold Berens couldn't turn up.

PACK-OUT

With such a galaxy, it is impossible to single out everyone for particular mention, but this reviewer has vivid memories of the slickness of the Jerry Allen Trio, the svelte sophistication of Muriel Smith, the assured piano playing of Bill McGuffie, and the pyro-technical accordion of Camilleri.

A real smack in the eye for this reviewer (who hadn't seen her before) was the incomparable Yana. The Trinderisms were witty as ever, and we split our sides at the healthy vulgarity of Jimmy Wheeler. We reached the end of the show well sobered down by Monty Norman's grand version of "Tenement Symphony."

Of the hard-working "backround boys" Wally Peterson was stage director, assisted by Anthony Goodson, and Max Francis was librarian. Wally Peterson also opened the show wally Peterson also opened the show wall was no playing a special "Tin Pan last week, your columnist heard from afar the bell-like notes of a wonderful soprano singer. On investigating

director, assisted by Anthony Goodson, and Max Francis was librarian. It he Peter Maurice building one day
Wally Peterson also opened the show
—and what an inspiration it was for
him to sing a special "Tin Pan
Alley" song. The show, as usual,
was a pack-out, and the Guild coffers
again benefited handsomely from the
occasion.

JACK MARSHALL.

CHARLIE'S CHOICE—While in
the Peter Maurice building one day
last week, your columnis heard from
afar the bell-like notes of a wonderful soprano singer. On investigating
one of the rehearsal rooms, he
found Charlie Chester with his new
protégée, 23-year-old Marion Miller,
from Tynemouth.
With Stan Weightman at the piano,

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# **UNDER THE BRIDGES** OF PARIS (SOUS LES PONTS DE PARIS)

Recorded by EARTHA KITT on H.M.V., DEAN MARTIN on Capitol PERCY FAITH on Philips

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they were going over "Ding Dong," the song which Marion will be singing in Charlie's Home Service broadcast at 7 p.m. on Sunday, April 3. "Though I think I can claim to

have discovered a few male vocalists in the past," Charlie told us, "this is the first time I've gone overboard about a girl singer. But this one is terrific."

terrific."

We're inclined to agree with in variety.

Charlie. Listen on April3 and see what you think.

BONNIE WALDRONS - As a result of their excellent performance recently in a TV "Variety Parade," the Waldron Sisters have now been booked for the Benny Hill road show. These talented girls are currently appearing most successfully

March 25

SID PHILLIPS BAND Tonight (Friday): Savoy Ballroom, Southsea; Saturday: Coronation Ball-room, Ramsgate; Monday: Week,

DAVE SHAND ORCHESTRA Tonight (Friday): Redcar; Saturday; Rushden. NAT TEMPLE ORCHESTRA

Rushden.

NAT TEMPLE ORCHESTRA

Tonight (Friday): Trocadero Ballroom, Derby; Saturday: USAF Camp,
Shepherds Grove; Sunday: Empire
Rooms, London; Tuesday: Salon De
Danse, Northampton: Thursday: TV
and Town Hall, Stockport,
ERIO DELANEY ORCHESTRA
Tonight (Friday): St. Georges Hall,
Hinckley; Saturday: Nantwich; Sunday: De Montfort Hall, Leicester;
Monday: BBC; Tuesday: Baths Hall,
East Ham; Wednesday: Pier Ballroom, Redcar; Thursday: Pier Ballroom, Redcar; Thursday: Palais De
Danse, Barrow-In-Furness,
VIC LEWIS ORCHESTRA
Tonight (Friday): Astoria Ballroom.
Nottingham; Saturday: City Hall,
Newcastle; Sunday: Victoria Hall,
Hanley,
BONNIE SCOTT ORCHESTRA Danse, Northampton; Thursday; TV and Town Hall, Stockport, ERIO DELANEY ORCHESTRA
Tonight (Friday): St. Georges Hall, Hinckley; Saturday: Nantwich; Sunday: De Montfort Hall, Leicester; Monday: BBC; Tuesday: Baths Hall, Leicester; Monday: BBC; Tuesday: Palais De Danse, Barrow-in-Furness, VIC LEWIS ORCHESTRA
Tonight (Friday): Astoria Baliroom, Nottingham; Saturday: City Hall, Newcastle; Sunday: Uctoria Hall, Newcastle; Sunday: Uctoria Hall, Hanley, Burtons Hall, Creitenham; Monday: Town Hall, Cheltenham; Thursday: Baths Hall, Streatham; Monday: Town Hall, Cheltenham; Thursday: Baths Hall, Cheltenham; Thursday: Samson & Hercules Ballroom, Norwich, KIRCHIN BAND
Tonight (Friday): Baths Hall, Goole; Saturday: Palais de Danse, Lowestoft; Sunday: Empire Theatre, Chatham; Wednesday: Baths Hall, Leyton.

Danse, Northampton; Stockport, Monday: BBC, SQUADRONAIRES
Tonight (Friday): Blackpool; Sunday: Brighton; Sunday: Huddersfield.

MALCOLM MITCHELJ. ORCHESTRA
Tonight (Friday): Baths Hall, Streatham; Saturday: Brighton; Sunday: Trocadero, Elephant & Castle.

KEN MOULE: Seven
Tonight (Friday): Baths Hall, Guild-ford; Sunday: Device Monday: Morecambe; Monday: Keighley; Sunday Leeds.
FRANK WEIR ORCHESTRA
Tonight (Friday): Baths Hall, Guild-ford; Sunday: Device Monday: Morecambe; Monday: BBC, Monday: Week, Palace Theatre, East Mall, Streatham; Monday: Week, Empire Theatre, Sunday: Morecambe; Monday: BBC, Monday: Week, Empire Theatre, Sunday: Week, Empire Theatre, Sunda

Week beginning

GRACIE COLE ORCHESTRA
Tonight (Friday): Riverpark Ballroom, Chester; Saturday: Birmingham; Sunday: Dunster House, London; Tuesday: Orchid Ballroom,
Purley; Wednesday: Gliderdrome,
Boston.

Boston,
JOHNNIE GRAY BAND
Saturday: Baths Hall, Cheam; Sunday: USAF Camp, Greenham Common; Tuesday: BBC.
TONY CROMBIE ORCHESTRA

Tonight (Friday): Plymouth; Saturday: Bristol; Sunday: Dorking; Monday: BBC.

GIRLS!

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EVE BOSWELL with JACK PARNELL (Parlophone), RAY ELLINGTON (Columbia)

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