STARS SHINE IN YOUR EYES

-- MACMELODIES

IWONDER

MEW HUSICAL EXPRESS

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"TENNESSEE" ERNIE FORD

July 29, 1955

HIS HANDS; I am a pilgrim CL 14261 78 or 45 r.p.m



CAPITOL, DIVISION OF THE DECCA RECORD COMPANY LIMITED

GUY MITCHELL WRITES IN THIS ISSUE











EXTREME LEFT:
A farewell kiss to
Danny Kaye from
Rosemary Clooney,
Danny has returned
to the U.S. to commence screening the
'Red Nichols Story.'



CENTRE: British
star Jean Carson
who has completed
filming in 'An Alligator Named Daisy'
and leaves Britain
early next month
for several TV prog r a nt m e s i m
America.



FINALL V t
— Cowboy singer
Slim Witman leads
the field with his
Rose Marie' recording—the No. I
dise in the NME
best-selling records
chart this week.

SESIAORAYOUBROKE VOUDSESIAORA Recorded by JILL DAY on Parlophone

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TOO GOOD TO BE TALKING POINT

to be commercial? Or does quality always stop it from climbing to the top of the Hit Parade.
These are some of the Talking
Points raised by MAUREEN
PAVIS, of North Allington, Brid-

In a recent record review, Geoffrey Everitt mentioned a song which had "Missed the jackpot through being a little too good."

I feel this is a very serious statement to make. Not only does it suggest popular music lovers have no critical faculties, but also leaves the impression that a tune has to be artistically bad to reach the top.

If this is the case, then Mr. Everitt's statement seems somewhat badly timed. "Stranger In Paradise" and "Unchained Metody" leave no doubt as to the quality of our taste, and they have by no means "missed the jackpot."

Beauty in the same of the top.

Conducted by Grander the same of the following the same of the s

Reader who has invented a new record classification is RICKY CALLENDER, of Ashford Avenue, Hayes, Middlesex. We writes:
Thanks to Jimmy Young's "Unchained melody" and Lita Roza's "Man In The Raincoat," I have regained my lost faith in British vocal recordings.

These records are in a different class to the usual s and d (slush and drivel) that the unthinking masses usually find enjoyable. As far as I am concerned, I don't care where the dimple will be, and those interested can stowaway on their dreamboat for ever more! evermore !

ANN BLUESTONE writes from Fitzgeorge Avenue, London, W.14:
About two years ago I heard a record on the BBC by an unknown record on the BBC by an unknown singer, but it so impressed me that I bought a copy immediately. The song—"How Many Stars Have To Shine." The singer—Steve Lawrence. I didn't hear any more about him until last week when I heard Jack-Jackson's programme on Radio Luxembourg. A record called "Besame Mucho" was being played.

I had not heard the announcement, but while I was trying to decide if

Reader BRIAN TAYLOR, temporarily residing at Butlins Holiday Camp, Skegness, writes:

Last week I heard a very amusing statement. I was listening to "Munich Night Train" on AFN in the early hours of Friday morning when the following announcement was made:

"And now we have a record by someone new to the recording world, Dickie Valentine, with something made famous by Nat 'King' Cole, 'A Blossom Fell."

After the record had been played

After the record had been played the dee-jay had nerve enough to say that Dickie might go a long way! This is quite a statement, since Dickie is supposed to have taken the U.S. by

storm a year ago.

Since my letter was published in your fine paper some time ago, I have received no less than 37 answers from NME readers. I re-Since my letter was published in your fine paper some time ago, I have received no less than 37 American bands has never before answers from NME readers. I received another parcel of NME's, and one of the articles that specially interested me was the one proclaiming bands when his own brilliant style, Dickie Valentine as the best singer of today.

I've heard Dickie on several occa-

ORCHESTRATIONS READY!

sions, but I just can't place him as being the best, although there's no doubt he's good. I would place him fourth after Nat Cole, Sammy Davis,

petter Hill writes from Mappelton Grove, Preston Road, Hull:
I heartily agree with M. Bourdice about having a French Hit Parade in your paper. Then, as well as being able to see how popular our music is in France, there would be the possibility of better French songs being published in Britain.

French music has a wonderful haunting feeling, and I think we should have the opportunity to buy this kind of music in the shops.

On the same topic. BRIAN FORBES writes from William Street, Tayport, File:
I agree wholeheartedly with M. Bourdiec about publishing current French paps. This idea would suit all the NME's French readers. I myself know of at least a dozen such readers, and no doubt they circulate it among their friends.
It would also give British readers a chance to see which records and artists sell in France.

international flavour this week. After France and the States, here is a letter from Australian reader A. LID-DIARD, of Brighton Boulevarde, North Bondi, New South Wales:

I have just finished reading the first copy of the NME that I have ever seen—the April I edition. We have nothing like it "Down Under."

I notice that one of your readers attempted to give an Australian Hit Parade. I doubt whether this is accurate for the whole of the country. You see, Hit Parades out here vary greatly, some radio stations running

You see, Hit Parades out here vary greatly, some radio stations running two or three and differing greatly in the way they compile them.

Perhaps you would like to have the best selling lists all over Australia for the current week (July 7). 1, "High And The Mighty" (Victor Young); 2, "Cherry Pink" (Lès Baxter); 3, "Sincerely"," No More" (Moguire Sisters); 4, "Darling, Je Vous Aime" (Nat Cole); 5, "Tweedle Dee" (Georgia Gibbs); 6, "How Important Can It Be" (Joni James); 7, "Melody Of Love" (Four Aces).

Incidentally, Frank Sinatra has had three albums in the best-selling LPs—"Swing Easy," "Fabulous Frank" and "Songs For Young Lovers."

ROYSTON DURSLEY, of Hill-fields Park Estate, Bristol, writes:
Switching on to catch the 9 o'clock
Enfield:

Mrs. JEAN MELLISH writes from Queen Annes Place, Bush Hill Park,
Enfield: news a few evenings ago, I was flabbergasted to hear wild clapping and calls of "encore." Whoever had I missed—Frankie Laine, Doris Day?
No. it was the end of the second act of "Tosca." Yet it is these self same people who condemn the

'SINK ALMA'S DREAMBOAT

A N unusual piece of fan fervour comes from WILF GREEN, of Brookfield Place, Aylesford,

Sink Alma Cogan's dreamboat, leave that certain melody unchained, put aside the Valentines, the Vaughans and the Whitfields, and give disc room to Monty Norman's latest release — "I Don't Want To Be Lonely Tonight."

The arguments as to whether Mitchell is better than Ray, or whether Fisher can be compared with Sinatra, are all settled — or they just don't matter.

For sheer talent and person-

ality, Monty knocks spots off the lot of 'cm.

MAURICE ISON and TERRY HALL, of Kings Heath, Birmingham, who describe themselves as "Bill Haley's two most ardent fans," ask: Why has Bill Haley changed his style so completely when his previous recordings were so successful? His recent titles, "Green Tree Boogie" and "Sunset Boogie," are a complete contrast. We think he now depends too much on his guitar section. Don't you agree?

Well, what do other Haley fans think? think ?

With reference to Miss Lesner's letter in last week's NME about anyone beating a nine-week-old Danny Kaye fan.

I feel I must write and say that if anyone can—and does—I hope they are duly reported to the NSPCC.



New entry in the song idol stakes is 27-year-old Lenny Angelo, son of well-known songwriter Don Pelosi. Lenny was spotted recently by eagle-eyed BBC producer John Hooper, who has arranged for him to make his first broadcast in "Midday Music Hall" on September 2. In this NME picture Lenny is seen (left) with publicist Fraser White, agent Norman Percival, and John Hooper.

Congratulations Corner . . .

To Bobbie Britton on his most wonderful record to date "Learnin' The Blues" and "Strange Lady In Town"—and to the Ted Heath crew for their backing. (JOSE-PHINE and LOIS BYE, of Maple Tearling Beautiful Economy

PHINE and LOIS BYE, of Maple Street, Romford, Essex).

To Howard Jones and Reg Arnold for their new variety act. After reading Frankie Vaughan's article about them, I decided to catch the act at Liverpool. I thought they were terrific, and I wasn't the only one according to the amount of applause they got. (FREI) A COCKER, of Campbell Street, Oldham, Lanes).

To the McGuire Sisters. I have many

of their records and their latest—
"Something's Gotta Give" and
"It May Sound Silly "—is a gem.
(TONY SIMMONDS, of Kent Road, Harrogate, Yorks).

To Sid Phillips and his band for a night of good entertainment at Cheltenham, and special thanks to Mr. Trombone. (DAVID FELL, of Great Western Road, Gloucester).

To Caterina Valente for her wonder-ful recording of "Jealousy." It is the best version of this song I have ever heard. (CATHERINE LEITCH, of Alnwick, Northumberland).

BRITISH BANDS: A SHAKING FOR

same Mucho "was being played.

I had not heard the announcement, but while I was trying to decide if the singer was Tony Martin or Vic Damone. Jack said it was Steve Lawrence.

Perhaps this time people will sit

TERRY FOLEY, of Mold Street,

Lawrence.

Perhaps this time people will sit up and take notice of this warm and sincere voice.

Reader BRIAN TAYLOR, temporarily residing at Butlins Holiday Camp, Skegness, writes:

Last week I heard a very amusing statement. I was listening to "Munich Night Train" on AFN in the early hours of Friday morning when the following announcement was made:

"And now we have a record by someone new to the recording world, something with something and the same way.

"Aren't the critics always screaming for originality?

always screaming for originality?

As for not "getting them anywhere," maybe it won't in his eyes, but what about the views of thousands of British fans? Come on, let's give "Shakey" a shaking and show him how wrong he is him how wrong he is.

MARGARET SHEPHERD writes from Stockton House, Stockton-on-

Another American opinion on Dickie Valentine comes from reader D. WORMAN, of Hubbard Street, Brooklyn, New York:
Since my letter was published in Street, aspecially now that competition for specially now that competition for

THE REPORT OF THE PROPERTY OF

into raptures over the prospect that some of these American bands may even pay us a visit. Personally, I couldn't care less, when we already have the best on our own doorstep.

* A similar point of view is expressed by AUDREY BROADHURST, of Longview Drive, Huyton-with-Roby,

I would like to know how David Tremble can say that British bands are no good. If Britain hasn't any

good musicians, why do some of America's top stars book our bands to tour with them?

Both Frankie Laine and Johnnie Ray have stated that the Vic Lewis Orchestra would take a lot of beating.

ing.
I used to hate this type of music at one time. But after hearing Johnny Dankworth and Vic Lewis in Liverpool, I started taking an interest in both orchestras. I am still trying to find a band that can beat them.

to America's best, but does that necessarily mean that they never do

As a matter of fact, anent Mr. Tremble's charge of "wocfully unimaginative" arrangements, I find most Dankworth and Delaney band scores far more stimulating musically than many dull-as-ditchwater efforts to bands as Ralph Flanagan and Ray Anltony. Even the Duke, for all his pass greatness, has turned out some rubbish lately. Think again Mr. Tremble, before rushing into print with such ill-considered and matter Titton; 8.30 Get Wise; Tremble, before rushing into print with such ill-considered and matter Titton; 8.30 Get Wise; Mr. Tremble, before rushing into print with such ill-considered and matter Titton; 8.30 Get Wise; Mr. Tremble, before rushing into print with such ill-considered and matter Titton; 8.30 Get Wise; Mr. Tremble, before rushing into print with such ill-considered and matter Titton; 8.30 Get Wise; Mr. Tremble, before rushing into print with such ill-considered and Martha Titton; 8.30 Get Wise; The Bible; 11.30 The Hour Of Declation. The Mr. Tremble, before rushing into print with such ill-considered and Martha Titton; 8.30 Get Wise; The Bible; 11.30 The Hour Of Declation. The Mr. Tremble, before rushing into print with such ill-considered and Martha Titton; 8.30 Get Wise; Mr. Tremble, before rushing into print with such ill-considered and Martha Titton; 8.30 Get Wise; 8.30 Mr. Tremble, Mr. Tremble, Declaration, Mr. Tremble, Mr. Tremble, Declaration, Mr. Tremble, Declaration, Mr. Tremble, Mr. Tremble, Mr. Tremble, Declaration, Mr. Tremble, Declaration, Mr. Tremble, Mr. Tremble, Declaration, Mr. Tremble, Declaration, Mr. Tremble, Mr. Tre RADIO LUXEMBOURG

KEYNOTES

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IMPORTANT NOTICE

The contracts of Harry Roy and George Smith expire on the 31st July and Mecca Agency, on behalf of the Cafe de Paris, wish to thank both these leaders for the most excellent service rendered during the period they have been in employment there.

The new season will commence on Monday, 19th September, and in accordance with the toual policy, before deciding upon the resident orchestras, the Management will be glad to hear from interested bandlesders.

(a) for a 9/11 piece orchestra led by a young, good-looking and excellent violin player with experience of this type

of work, and
(b) a quartet or quintet based on rhythm instruments.

Mesca A Interested leaders should contact Miss Gibbons, Mecca Agency, 76, Southwark Street, S.E.I, immediately with full details.

BRIAN GLADWELL, of London
Road, Staines, Middlesex, writes:
David Tremble's abusive indictment of British bands was unwarranted and unreasonable. Agreed, our bands are unquestionably inferior

A last there is someone who has the guts to tell us what we all know

the guts to tell us what we all know about British bands, and a musical paper to print it.

344, 271, 547 METRES

SUNDAY

A.M. B Sunday Circus; 10.05 Symphonetic; 10.30 Front & Center.

P.M. 1.30 Jo Stafford; 3.05 Highway of Melody; 4.30 Streade in Blue; 5.0 Frank Sinatura; 5.30 Request Parade; 6.05 Jack Benny; 6.39 Our Miss Brooks; 7 Inheritane; 7.30 All-Star Parade of Bands; 8.05 Ozile and Harriet; 8.30 Twenty Questions; 9 Music by Percy Faith; 12.05 Melody Go Round.

MONDAY

A.M. 6.05 Hillbilly Gasthaus; 7.15 Don McNeill; 7.30 Tips and Tunes; 8.05 Forward March; 8.15 Today's The Day; 9 Junior Miss; 9.25 Woman's World; 9.30 Teanesee Ernie; 10.05 Merely, Music; 11 Maisle; 11.30 Late Request Show.

P.M. 12.55 Les Paul; 1 Martin Block; 1.30 Little Matinee From Garmisch; 5 Requests; 6 Perry Como; 7 Music in The Air; 8.05 Gouthout Jamboree; 3.30 Bud's Bandwaggon; 4 Military Minstrel; 5 Reviews World; 8.30 Arthur Godfrey; 9.30 Paul Whiteman Varieties; 10 The Whistier; 10.45 Blues For Monday; 11.05 Deal Arnaz; 11.30 Late Request Show; 12.05 Late Req



tell the Nation that



'M more pleased than I can say at the prospect of returning to Britain. In addition to the two weeks at the Palladium beginning August 1, I expect to be in Britain

the Palladium beginning August 1, I expect to be in Britain at least ten weeks and maybe four months.

As for what my act will be composed of this time, I would like to surprise you rather than give you all the details in advance here. I can tell you though that this time I plan to include a razz-a-ma-tazz cowboy number, accompanying myself on guitar. It's called "Too Late."

There'll be several other new numbers and, of course, some of the old standbys like "Truly Fair," "Sparrow In The Treetop," "She Wears Red Feathers," "The Pawnshop Song" and other tunes you've been kind enough to continue requesting. As I wrote in my last article for the Hir ParaDe monthly magazine, nothing in show business quite equals the thrill of playing the London Palladium—and nothing quite equals the inevitable first night "nerves."

Although I toured Britain for

Although I toured Britain for seven months last year, it was an extreme disappointment not being able to appear at the Palladium during the variety season. It was because of the resident Norman Wisdom show.

But the honour to be chosen for the Royal Command Performance, and the natural way in which your gracious Queen and the Duke of Edinburgh chatted so informally and kindly, is a memory that will remain a keepsake until my dying day.

REPITICAL PANNES

BRITISH BANDS

With regard to English musicians I would like to say that they are as good as any in the world.

good as any in the world.

The British instrumentalists who travelled with me throughout my last tour and played with the different theatre orchestras gave me a satisfying feeling of confidence. I hope that some of them will be able to join me for my dates after the Palladium.

All the leading name orchestras who worked with me on Sunday concert dates were of top standard. They surprised me at their versatility in proving that it was not only wonderful to sing in front of thembut at their ability to provide an all-round entertainment presentation during their own offering, besides providing me with swell accompaniment.

Usually we only had a limited time for any rehearsal — but when the concerts were taking place it felt to me that I had been singing with the same band for months I. I have never had any trouble with accompaniment wherever I've travelled in England, and I'd like to take this opportunity to thank all the English musicians I've worked with for their excellent support.

I'd like to answer several questions I've received about what questions I've received about what my long range plans are. First of Co., Ltd., 21, Denmark Street, all, I feel I'll always want to do London, W.C.2.

variety and I'll always want to go to Britain every year so long as I'm

to Britain every year so long as I'm welcome
I also would like to do some more films and I have, as a matter of fact, a couple of offers from people in Europe that I expect to discuss while I'm in Britain.

These days my main basic goal is to work as hard as I can and centralise all my efforts on building my career further. I'm really working at it and I'm no longer interested in being a good-time Charlie. I'm also most interested in realising my other major ambition—to settle down, find myself a wife, and buy myself a ranch.

I've already realised one of my ambitions and that was getting my folks a home and letting them retire. I did that in 1951 with my first royalty statement from "My Heart Cries for You," my first big hit.

The wife I'm looking for is a girl

FAVOURITE SINGERS

I'm also very appreciative of the work of Bobby Howell who conducted for us in England during the past two years. He's a very fine musician and I hope he'll be with likes ranch life. She's a girl who likes ranch life. She's a girl who likes ranch life. She's a girl who will look as pretty to me in blue jeans as in furs though she won't have to wear jeans all the time, of course. I'll buy her furs, too.

musician and I hope he'll be with us this trip.

I'm also eager to hear my favourite English singers again like Dickie Valentine, Joan Regan and many others. Then, too, there are the Lucky Stars, the new singing group that was formed by four youngsters who were part of the George Mitchell singers.

Actually, I remember the formation of the Lucky Stars while the Mitchell singers were on the toad with us when I was in England, so I take a particular interest in their career. I hear they're set for the summer at Bournemouth and I'm very proud of how quickly their careers have taken fire.

MORE FILMS?

FAMILY HOPES

She's a girl who likes to dance and laugh, and who loves children, because I want as many kids as possible.

Then, too, she should have an understanding of show business without wanting to be in it. I do know many successful marriages in America and in England wherein both partners are in show business, but I'd prefer my wife not to be a sumbling block to a marriage.

Well, that's the kind of girl I'm looking for and I sure hope I find her!

A new star who sings in six languages

A NEW singing star—and a new record label. That's the double attraction of Caterina Valente's "My Lonely Lover" / "This Must Be Wrong" (Polydor BM.6001) released earlier this month.

The first British Polydor issues (handled by the Heliodor Company) were not expected until September. Caterina's voice has been so much in demand, however, since her "Breeze And I" became mature, accom-

been so much in demand, however, since her "Breeze And I" became an international hit (you must have heard it over AFN) that something just had to be done in the because here the something just had to be done t before the autumn.

Her debut disc. so far as this country is concerned, introduces two new songs co-authored by Kermit Goell. No doubt those exciting opulent versions of "Malaguena," "Begin The Beguine" and, of course, "Breeze And 1" will follow in the course. in due course

U.S. Success

Caterina can hardly fail to be a success in Britain. Her fresh, provocative, excellently controlled voice has already inspired much favourable comment on the NME letters page. She has already been acclaimed in America, where the "Breeze And I" stayed in the Top Twenty for many weeks.

Yet she was completely unknown the current to the public, anywhere in the world. Germany. less than two years ago!

Born in Paris of Italian parents, educated in Spain, Caterina spent many seasons touring the show centres of Europe with her mother (a clown) and lather (an accordion virtuoso).

She studied dancing at four, the guitar at five. The war years found her and her family in many a tight corner. But they all survived.

Juggler:

In 1952, Caterina married Erik van Aro, a juggler, and for a while she worked in his act. Then a whole series of important breaks began to come her way. Erik convinced his agent, Lorenz Reich, that his wife could do more than throw halls and hoops. She was an outstanding singer.

Reich listened—and was bowled over! He put her in the Grock Circus. Her singing outshone the acrobats.

She auditioned with Kurt Edelhagen, the famous German bandleader, in the autumn of 1953. With

hired her.

The Polydor record firm became interested. So did American Decca. Her first U.S. release was "Malaguena," sung in German (Caterina speaks six languages fluently). "Breeze And I "followed after. The Valente success story reached a climax this year when no fewer than three lucrative U.S offers came Caterina's way. She eventually accepted a ten minute spot in the Colgate "Comedy Hour" TV show, seen regularly by more than fifty million viewers for the control of the control

Her waxing of "Ganz Paris Traumt von der Liebe" (better known here as "I Love Paris "!) is the current No. 1 best seller in

TV Date

The orchestra which you hear on The orchestra which you hear on most of Caterina's recordings is conducted by Werner Muller. It sounds like a gigantic ensemble—but actually it comprises twelve strings (recorded in one town), eight brass (waxed in another) and a sprinkling of reeds and rhythm. Multi-dubbing creates the super-colossal illusion.



CATERINA VALENTE

And the man who wrote her latest disc titles

KERMIT GDELL isn't the flashy type of person. He is big, looks powerful, but is not flamboyant. In fact, he has been in and out of Britain since February without making a fuss

As today's night owls of popular music—and the followers of the NME's American charts—

of the NAME'S American charts—will know, there has been another explosion: Signorina Valente,
The two explosions have combined to erupt with "This Must Be Wrong" and "Lonely Lover."
These numbers not only mark Caterina Valente's entry into the British market but also get first

to assist on the Valente record sessions, has been working on music for a British film and stage musical.

But musle isn't the only thing in the Goell life.

In the Goell life.

His sister is a professional archaeologist. Kermit picked up some of her enthusiasm and for the past two summers has spent quite a long time in Turkey working with her. They were seen and heard together on "In Town Tonight" recently.

Kermit developed a method of taking permanent easts in rubber

These numbers not only mark Caterina Valente's entry into the British market, but also get first class support from a coupling made by Jean Carson, And Jean is quite a fair bombshell in her own British way.

The lyricist of "Near You,"

"Huggin' And A Chalkin'"
and the unforgettable—and completely different—ballad, "Clopan, Clopan," has now exploded on the British scene once again.

Kermit developed a method of taking permanent casts in rubber latex of the results of his team's digging. It has been viewed quite highly by many archaeological experts. In fact, only last week the austere "Illustrated London News" published a double page feature by him on his work.

The BBC are going to televise a film he made of the process in the autumn, and soon afterwards be will return to America for a lecture tour on the same subject.

Versatile and unusual is Mr.
Goell. Rather like his songs, in fact.

Film Review

FRANKIE LAINE'S SINGING

APART from the occasional tune songs. She meet "Marty" who (you'd thrown in like groundbait on a good fishing spot, Frankie Laine's latest epie "Bring Your Smile Along." proves to be the usual boy meets girl, boy loses girl, boy finds he needs girl to keep paying his income-tax, boy marries girl kind of story.

Starring Laine, Keefe Brassel and Constance Towers, this film buries itself deep in the usual filmuslcal rut, If it were not for the fabulus Frankie wakening you up at frequent intervals with electrifying performances of sneh oldies as "Gandy Dancers' Ball" and "Side By Side"—in which he shares honours with Brassel—you would find yourself wishing, as I did, that "Marty" (Brassel) would give up his efforts to make good as a composer, and go into something more reliable (such as the cunning directors of this movie the cunning directors of this movie.

any worthwhile material. Newcomer Constance Towers is a school teacher who wants to write the words to hit

A PART from the occasional tune songs. She meet "Marty" who (you'd

make good as a composer, and go into something more reliable (such as plumbing, for instance).

None of the stars in this film have

And at this intriguing point, I suggest you find out for yourself how the cunning directors of this movie still manage to come up smiling with the inevitable happy ending.

Don't forget to pack your smile in with the eigarettes and peanuts!

DONALD BLACK.



U.S. JAZZ FESTIVAL

ONE big event of the year for Jazz fans occurred on the week-end of July 15-17, when the three-day Jazz Festival took place at Freebody Park in Newport, Rhode Island.

Second annual affair of its hand of the night, with Vehna Middleton's anties inevitably garner-

Freebody Park in Newport, Rhode Island.

Second annual affair of its kind, the festival was even more successful than the first, in terms of audience attendance and musical variety. This year there were three nights of music instead of two, and two afternoon forums instead of one; the scene of the concerts was far bigger than the Newport Casino, where the 1954 gala took place. An estimated 20,000 fans altogether flocked to Freebody Park during the three nights. Many of them had come from hundreds of miles away.

A speech by a Rhode Island senator opened the proceedings on Friday night; then Stan Rubin and his Tigertown Five—the group of Princeton College students that has

A speech by a Rhode Island senator opened the proceedings on Friday night; then Stan Rubin and his Tigertown Five—the group of Princeton College students that has enjoyed a sudden commercial success—got the music under way. They were followed by Erroll Garner, who was accompanied by Wyatt Ruther on bass and his new drummer, Kenny Dennis.

Teddi King the promising young

As speech by a Rhode Island senator opened the proceedings on Friday night; then Stam Rubbin and his Tigertown Five—the group of Princeton College students that has enjoyed a sudden commercial success—got the music under way. They were followed by Erroll Garner, who was accompanied by Watt Rubber on bass and his new drummer, Kenny Dennis,

Teddi King, the promising young Boston singer who has recently been singered by RCA Victor for both pop and jazz work, was well received by the crowd. Woody Herman, who was acting as master of ecremonies, brought his band on next. An arrangement of Horace Silver's "Opus De Funk" was one of the outstanding Herman offerings, with Dick Collins" muted trumpet particularly effective. Nat Pierce rejoined Woody Just for this one evenings since there is still no permanent plano replacement in the Herd.

After the intermission, Coleman Hawkins and Roy Eddridge (the latter blowing his fluegelhon but sounding for a while, then served as background for the perennial and undimmed talent of blues singer Big Joe Turer.

Louis Armstrong and his All Stars concluded this first evening with a typical set and received the biggest typical set and received the bi

DONALD

SINDEN

INVITES YOU

TO LISTEN-IN

CON with the CTARS



An NME action shot of the Cy Laurie Jazz Band playing from a wagon during the recent Soho Fair Week. London's traditional bands played a colourful-and sometimes troublesome-part in the celebrations.



The Great Bessie Jazz records reviewed

by HUMPHREY LYTTELTON

name.

Volume 3 follows Volume 1 in chronological order, taking us from 1925 to 1927. And there is quite a change in the type of material. Nearest to the basic blues are two numbers of Bessie's — "Lost Your Head Blues" and "Young Woman's Blues." At the other extreme we have the 1927 session which produced "Alexander's Ragtime Band." "After You've Gone." "There'll be a Hot Time in Old Time Tonight" and "Muddy Water."

Of these, the first two will need no introduction. "Hot Time" is a boisterous ragtime song of minstref show origin, and "Muddy Water" is a "Dixie moonlight, Swance shore," type of Tin Pan Alley confection for which the word "drivel" is a mild emphemism.

is a mild euphemism.

But, as 1 suggested in my review of Volume One, Bessie's importance was not as a blues singer but as a was not as a blues singer but as a larger whose voice ranks with the Armstrong trumpet and the Bechet soprano as one of the greatest instruments in all of jazz. And in the same way that Louis and Bechet can teanscend their material to make silk purses out of the shoddiest of solves ears, so Bessie emerged victorious over some of the sillest words ever put before a singer outside of grand opera.

It's best not to explore the lyrics of songs like "At the Christmas Ball" within the range of genius.

ship prevented it from being a duel and the form being a duel ship prevented it from being a before a sked to select, from all this great frails prevent frails prev

IN discussing the two recent too deeply—"Christmas comes but once a year" is the astonishing first line—but to regard them just as "scat" syllables without any intended It's meaning.

too deeply—"Christmas comes but once a year" is the astonishing first line—but to regard them just as "scat" syllables without any intended meaning.

Thus we have, in "Cake Walking Babics," the phrase—"the only way is to win is to cheat 'em," with the redundant "is" playing an important part in the musical phrase. And again, in "Yellow Dog Blues," the phrase "and everywhere that Uncle Sam is the ruler of delivery." Later in the same song the "South bound rattler side door Pullman car." Great musical phrasing, meaningless words, lit's a pity really that Bessie's songs aren't in a completely foreign tongue, like Italian. We could then appreciate for as we do an Italian tenor who sounds impressive even when he's singing "Nice weather we're having." or "please call me a cab!"

"Want To Re Happy"
(Phillips BBL.7041)

(Phillips BBL.7041)

(Phillips BBL.7041)

"Bleows the university concerts early last year. "Balcon, Rock," a medium-slow blues, finds Dave and Paul at their most inventive and least self-conscious. Bob Bates (bass) and Joe Dodge (drums) by Don Rendell, but those over-should have happened. This band has exciting possibilities, mood—and at the other end of the scale we have "Le Souk," an an ince ballad again, in "Yellow Dog Blues," the phrase "and everywhere that Uncle Sam is the ruler of delivery."

Later in the same song the "South-bound rattler side door Pullman car." Great musical phrasing, meaningless words, lit's a pity really that Bessie's songs aren't in a completely foreign tongue, like Italian. We could then appreciate her as we do an Italian tenor who sounds impressive even when he's singing "Nice weather we're having" or "please call me a cab!"

"A * * TONY KINSEY QUARTET "Fine in the relaxation of "Ruythm," the relaxa sounds impressive even when he's singing "Nice weather we're having" or "please call me a cab!"

Now for the accompaniments. In the sleeve note, George Avakian says that Joe Smith is considered by many to be the most effective accompanist Bessie ever had, and that he was her own favourite. I believe he comes second to Arm-

To begin with, Joe Smith, although

Thursday: New Brighton.

To begin with, Joe Smith, although a sensitive and striking musician, was not the giant all-rounder that Louis was at that period.

For this reason, he stands in a different relationship to Bessie herself. The Bessie-Louis performances represented two great talents locked in a duet—only their innate musicianship prevented it from being a duel—on equal terms.

One final footnote: If I were asked to select, from all this great music, one sublime, magical spot, should pick the point in the magnificent "Yellow Dog" when Bessie sings "He had to vamp it, but the like ain't far"— and falls on the syllable "far," down to a sudden dark, melancholy blue-note in startling contrast to the surrounding robustness. Such an effect lies only

MODERN MOOD

THE Dave Brubeck Quartet occupies a precarious position in

DAVE BRUBECK QUARTET (LP)
"Balcony Rock" / "Out Of
Nowhere" / "Le Souk" / "Take
The 'A' Train" / "The Song Is
You" / "Don't Worry 'Bout Me" /
"I Want To Be Happy" /
(Philips BRI 704) (Philips BBL..7041)

THE Dave Brubeck Quartet occupies a precarious position in my life.

It's not a group that I really like—yet, on the right day, in the right company, I can derive a certain guiky pleasure from its best work.

This happens quite suddenly. A certain series of phrase putterns which Dave (or his altoist, Paul Desmond) sets down and develops is enticing enough to make me forget the preciousness, the emotional shallowness of what has gone before. The main essence of jazz lies in its phrasing—and Dave often phrases just like a classical pianist. He almost never swings in the accepted sense of the word. His loggy rhythm section almost never swings in any sense of the word.

Yet the group can provide elimactic excitement. Especially when its leader builds up a solid wall of massive piano chords, or when be and Paul are improvising contrapuntally with intuitive understanding. A new Philips LP, released this month, will doubtless be bought without question by all Brubek addicts. Others may find it fascinating, infuriating — or both, alternately

A

**DAVE BRUBECK QUARTET (LP)*

"Balcony Rock" / "Out Of Nowhere" / "Le Souk" / "Take The 'A' Train" / "The Song is TONY CROMBIE ORCHESTRA

TONY CROMBIE ORCHESTRA
"Early One Morning" / "Flying
Home"

(Decca F.10547)

"MORNING," a typical Crombie arrangement, benefits from Derek Humble's well phrased alto lead and fimmie Deuchar's authoritative trumpet sound. "Flying" has a vigorous, Lester-styled tenor solo by Don Rendell, but those overworked ensemble figures never should have happened.

This band has exciting possibilities, however—if only it would pay more heed to blend, intonation and such.

Week beginning July 29

Nottingham: Saturday: Royal Star Hotel, Maidstone; Sunday: Pavillen, Hastings; Monday; Town Hall,

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KIROBIN BAND

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Sunday: Coronation Baliroom, Ramsgata; Monday: Embassy Baliroom,
Skogness; Tuesday and Wednesday:
USAF Camp, Sculthorpe.
MALCOLM MITCHELL, ORCHESTRA
Tonight (Friday): Town Hall, Crewef
Saturday: Winter Gardens, Morecambe; Sunday: USAF Camp, Burtonwood; Monday: Town Hall, Loughborough. ERIO DELANEY ORCHESTRA

Torquay.

JOHNNIE GRAY BAND
Saturday: USAF Camp, Upper Hey-

Tonight (Friday): Bognor Regis; Saturday: Hove; Sunday: Yarmouth; Wednesday: Ramsgate; Thursday; Swindoy: Regist

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DANNY PURCHUS
Monday: Week. Empire Theatre, Sheffield.

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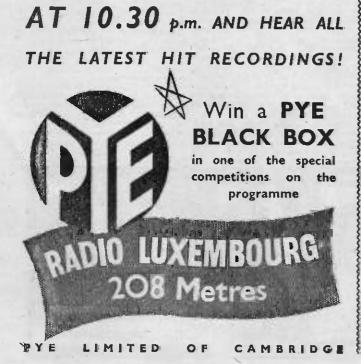
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BENNY GOODMAN
in

"Hi-Fi"
Sides 1 and 2.
(Capitol LCT.6012)
(Long Playing)

MAY I quote first from the notes on the cover of this record sleeve? "Here is Benny Goodman in the yesterdays of the middle and late thirties, and here, too, is Benny Goodman today with a new hi-fidelity sound, saying the same solid things, but saying them in a new way. The memories are of yesterday, but the music is of today."

These words correctly describe this wonderful Long Playing disc. Already I have had tremendous pleasure from listening to "When I Grow Too Old Too Dream," "Somebody Stole My Gal," "Blue Lou," "Air Mail Special" and many other grand tunes.
For your information these titles were recorded at the Riverside Studios in New York in November, 1954, and we are told that only one single condenser mike was used.
This music has terrific drive and will give you more than value for money.

The best type of song that she could have chosen. It is not the easiest of songs to sing, and I can't help feeling that at the end her breathing could have been a little better.

Edua has an attractive voice and it is heard to good advantage on "Stars Shine In Your Eyes," although at times she seems a shade nervous and does not sing her heart out. My advice to Edna is to get hold of the voice and stings her heart out. My advice to Edna is to get hold of the visit and store this girl would take some brief and this girl would take some bolding. On both sides the orchestra is conducted by Ron Goodwin.

**MARGARET BOND

"Mittor, Mittor"

"My Love's A Gentleman"

"Margaret BOND

"Mittor, Mittor"

"Margaret BOND is a fine young stylist, and this, her second release, is a definite improvement on what was a good first effort.

"Mittor, Mittor" is first-class, and is the best version I have heard to date of this attractive song.

I like the way Margaret plrases, and there is plenty of light and shade in her voice, I also like the fact that

EDMUNDO ROS AND HIS ORCHESTRA "Sweet And Gentle"
"Fredy"

"Fredy"

(Columbia DB.3634)

JULIE DAWN is the vocalist on both of these sides and on "Sweet And Gentle" she steals the show, once again reminding us that she is still in the very top flight of female-singers.

So far as the Edmundo Ros orchestra are concerned, they are just a shade below form on this side. At no time have they the opportunity to really get going, and I miss the atmosphere which they usually create.

"Fredy" is another success for "Fredy" and once again Edmundo Ros really supplies a backing. I am wondering if this is the way to use his ability to the best advantage. I've heard better Ros sides than these.

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BRITISH RECORDING STAR

"My Love's A Gentleman"
(Decca F.16555)

MARGARET BOND is a fine
young stylist, and this, her
second release, is a definite improvement on what was a good first effort.
"Mirror, Mirror" is first-class, and
is the best version I have heard to
date of this altractive song.

I like the way Margaret phrases,
and there is plenty of light and shade
in her voice, I also like the fact that
she is not afraid to experiment and
she is perhaps the most improved
singer in the country.

"My Love's A Gentleman" is, in
my opinion, just short of the high
standard of the other side. But it is a
fact that in many ways the song is
less appealing and it does not give
the singer a fair chance. The melody
is not easy to remember and the lync
only ordinary.
Johnny Douglas turns in two good appealing and it does not give is not easy to remember and the lync only ordinary.

Johny Douglas turns in two good arrangements and his orchestra provide ideal backings, Look out for Margaret Bond and "Mirror,"

MITA GOPPO
Just I ask once again why recording companies must go for this kind of song.

"Lonesome Like Nobody Knows" is not a good enough piece of material to allow this young lady a great deal of scope, but I warn you that we shall hear a lot more of Anita Gordon.

MITA GOPPO-

ANITA GOPP

** ANITA GORDON

"His Hands"

"Lonesome Like Nobody Knows"

Ros really supplies a backing. I am wondering if this is the way to use his ability to the best advantage. I've heard better Ros sides than these.

Led Born Savage

"A Star Is Born"

"Stars Shine In Your Eyes"

(Parlophone R.4043)

IT is not so long ago since Edna Savage made a successful debut on the Parlophone label, and it is interesting to see what progress she has made over the last few months.

"A Star Is Born" is not perhaps

"Lonesome Like Nobody Knows"

(Brunswick 05456)

THIS is the first Anita Gordon receive high and a fire voice that have had the pleasure of reviewing, and naturally, we atways welcome a new name to our pages. This young lady has a fine voice that is full of warmth and sincerity. I am sorry to say that she has found it necessary to record "His Hands," which is yet another semi-religious type song.

Why, oh why, can songwriters never cease to cash in on this unfortunate trend in popular music. But let me at once say that Anita Gordon



An attack of laryngitis kept Alma Cogan out of her Blackpool show for two days last week. But she managed to keep her date for an autographing session at Crane's Music Store in Liverpool, and met a huge crowd of Merseyside fans,

"Ynur Love Has Got Me"

(Capitol CL.14320)

MEET Billy Valentine, a singer with personality in his voice and also an individual style that is perhaps nearer that of Bill Haley than any other singer. Billy gets terrific atmosphere into his work and obviously enjoys every moment of it.

Unfortunately, "Your Love Has Got Me" is not a great song and we lot to be the most successful successful side, With the exception of winifred Atwell most of the discs bought are those of singers, not instrumental has been increasingly holding Ray, Frankie Laine and Johnnie Ray, Frankie Laine Anderical Scale Laine Anderical Scale Laine and Johnnie Ray, Frankie La

cannot be faulted, for her interpreta- have to listen to "It's A Sin" before tion of the lyric could not be more we realise that Billy is not going to sincere.

ordind
probably be made about him as were
made when Mr. Ray gave us "Cry."
s" You'll either like or hate the singing
of of Billy Valentine.

JACKIE BOND AND HIS **ORCHESTRA** "Evermore"
"The Goodnight Waltz" (Polygon P.1170)

a performance point o view the better side, for Mr. Bond seems far more relaxed and his tone is a little

sweeter.

If you are wondering what sort of record this is, may I simply say that it follows the style set by Peter Yorke and Freddy Gardner, but as yet the same perfection has not been reached.

GLENN MASON
"Pals"
"That's How A Love Song Was
Born"
(M.G.M. 3058)

proved his diction a great deal.



JOHNNY FRANKS AND HIS RHYTUM
"Fiddling Rhythm Blues"
"Two Hearts Two Kisses"
(Metodisc P.232)

(M.G.M. 3058)

"Two Hearts Two Kisses"

(Metodisc P.232)

THIS is an interesting disc, although
I am not very keen on the singing of Johnny Franks. But "Two
Hearts Two Kisses" has a happy
that is a good corny song with
a happy and gay atmosphere and,
thanks to Glenn and a good bright
backing, it goes with a real swing.
But the other side is by far the
best. The singer is wonderfully
relaxed and confident, and without
doubt this is his best effort to date.
You can still tell that he comes from
north of the border, but he has improved his diction a great deal.

"Two Hearts Two Kisses"

(Metodisc P.232)

THIS is an interesting disc, although
I am not very keen on the singing of Johnny Franks. But "Two
Hearts Two Kisses"

Hearts Two Kisses"
has a happy
atmosphere about it and, when he not
busy on the vocal, Johnny plays
some good hot fiddle and I like the
righthan.

"Fiddling Rhythm Blues" is one of
his own compositions and, personally,
I prefer this side, for he plays some
good guitar.

The theme gets a little boring towards the end and perhaps the nuclody
is a little weak. Interesting,

good guitar.

The theme gets a little boring towards the end and perhaps the melody is a little weak. Interesting,

RECORD SALES BOOM IN AUSTRALIA

MELBOURNE.—(By Air Mail). Australians in the last 12 months have bought more than eight million records, and turned their country

have bought more than eight million records, and turned their country into one of the largest disc buyers in the world. Per head of population, Australia is far ahead of many larger and more populated nations. In the last few months, no doubt helped by the influx of American visitors, there has been a greater demand than supply for recordings by Nat "King" Cole, Fiank Sinatra, Johnnie Ray, Frankie Laine and Billy Daniels. Others increasingly popular include Jo Stafford, Eddie Fisher, Eartha Kitt and the Four Accs.

lighly lucrative field.

With the exception of Winifred Atwell most of the discs bought are those of singers, not instrumental pieces.

The best proof of the upsurge in record buying "down under" is the money spent on discs last year-round about nine million pounds!

BEST SELLING SHEET

BEST SELLING POP RECORDS IN BRITAIN

Silm Whitman (London)
1 2 DREAMBOAT

Barbara Lyon (Columbia)
9 13 EARTH ANGEL

- 15 MAMA David Whitsield (Decca)

17 19 YOU, MY LOVE
Frank Sinatra (Capitol)

— 20 SOMETHING'S GOTTA GIVE
Sammy Davis, fur. (Brunswick)
— 20 INDIAN LOVE CALL
Slim Widtman (London)

WAS BORN (Chappells)
— 22 CRAZY OTTO RAG
— 22 CRAZY OTTO RAG
— 24 TAKE ME BACK AGAIN
— 24 TAKE ME BACK AGAIN
— 15 TAKE ME BACK AGAIN
— 16 TAKE ME BACK AGAIN
— 17 TAKE ME BACK AGAIN
— 18 TAKE ME B

MUSIC (BRITAIN)

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(Rogers) 2s. (Leeds) 2s.

2 4 I WONDER (Macmelodies) 2s.

TOREAMBOAT
Alma Cogan (HMV)

3 EVERMORE
Ruby Murray (Columbia)
4 COOL WATER
Frankle Laine (Philips)
5 UNCHAINED MELODY
Jimmy Vonng (Pages)

(Frankle Laine (Philips)
6 5 STRANGER IN PARADISE
(Frankle Laine (Philips)
6 5 STRANGER IN PARADISE
(Frankle Laine (Philips)
6 6 5 STRANGER IN PARADISE

2 5 UNCHAINED MELODY
Jimmy Young (Decca)
5 6 I WONDER
Dickie Valentine (Decca)
6 7 CHERRY PINK
Eddic Caiveri (Columbia)
13 8 EVERY DAY OF MY LIFE
Mateoim Vaugham (HMV)
7 9 UNCHAINED MELODY
Al Hibbler (Brunswick)
10 9 DON'T WORRY (L. Wright)
11 SOFTLY SOFTLY (Canadiab)

7 9 UNCHAINED MELODY
AI Hibbler (Brunswick)
11 10 EVRYWHERE
11 10 EVRYWHERE
12 David Whitfield (Decca)
16 11 STRANGE LADY IN TOWN
Frankle Laine (Philips)
12 12 STOWAWAY
Barbara Lyon (Columbia)
10 10 SOFTLY, SOFTLY (Cavendish)
14 11 YOU, MY LOVE (Dash)
12 UNDER THE BRIDGES OF
PARTS (Southern) 2z.
16 13 EVERY DAY OF MY LIFE
(Robbins) 2s.

(Robbins) 2s.

(Chappells) 15 14 EARTH ANGEL (Dash)

20 17 UNSUSPECTING HEART (Berry)

David Whitseld (Decca)

15 16 SINCERELY

McGuire Sisters (Vogne/Coral)

14 17 STRANGER IN PARADISE

Tony Bennett (Philips)

15 18 JOHN AND JULIE

Eddle Calvert (Columbia)

17 19 YOU, MY LOVE

Frank Signara (Capitol)

(Berry)

18 19 MELODY OF LOVE (C. & C.) 2s.

18 19 MELODY OF LOVE (C. & C.) 2s.

18 19 MELODY OF LOVE (C. & C.) 2s.

18 19 MELODY OF LOVE (C. & C.) 2s.

19 20 READY, WILLING AND ABLE

(Berry)

21 THAT'S HOW A LOVE SONG

(Chappells)





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Week

1 1 Hock Around The Clock
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Perank Sinatra
Perez Prado
3 4 A Blosom Fell Nat "King" Cole
4 5 Unchained Aleindy Les Baxter
McGure Sisters

8 7 Hard To Get Giselle Mackenzie
Pat Boone
Art Mooney
10 11's A Sin To Tell A Lie
S. Smith & The Redheads
9 11 Something's Gotta Give
Sammy Davis, jar.
Al Hibbier
12 13 Sweet and Gentie
Al Hibbier
14 Seventeen
Bull Haley

BEST SELLING SHEET MUSIC (U.S.)

Last This This 1 1 Unchained Melody

5 3 Rock Around The Clock 10 4 Hard To Get

U.S. charts by courtesy of "Billboard."

STHAVETHS 1 Sax in sick **BOBBY DUKOFF** Do I Worry?; My Melancholy Baby; I Gotta Right to Sing The Blues; It's The Talk Of The Town; In The Shade Of The Old Apple Tree; I Can't Give You Anything But Love; Body and Soul; Let's Do It; Makin' Whoopee; Keep Cool. **DLP 1077** HIS MASTER'S VOICE"

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15 12 Blue Star
12 13 Hey Mr. Banjo
- 14 Love Me Gr Leave Me
3 15 Battad Of Davy Creckett



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EDITOR: RAY SONIN News Editor : JACK MARSHALL

> Advertisement Manager PERCY C. DICKINS

New York dates for **MANTOVANI: ED. SULLIVAN TV SHOW** AND CARNEGIE HALL **CONCERTS**

BRITAIN'S great light orchestra leader, Mantovani, is to be featured on the Ed Sullivan coast-to-coast TV show on October 2 during his autumn conducting tour of the Eastern United States and Canada.

Canada,

Mantovani will conduct American orchestras with two British cornermen added—in a series of concert dates.

Altogether forty-two concerts are booked in the seven weeks. The tour opens in Toronto, Canada, on September 19, terminating with a concert on November 6—which will be the third of the tour—in New York's famous Carnegie Hall.

Between September 19 and 26, Mantovani will conduct Canadian orchestras at Toronto, Montreal, Quebec and Ottawa, besides other cities.

After a four-day break, he will commence his American dates. The many towns to be visited include Baltimore, Boston. Cleveland, Detroit, St. Louis, Des Moines, Omaha, Minneapolls, Chicago and Philadelphia.

During a seven-day lapse in the tour, Mantovani will appear on radio and TV dise-pockey programmes.

Together with his manager, George Elrick, who will accompany him on tour, he will discuss plans for further ambitious American ventures.

ambitious American ventures.

ROS-BBC AGREEMENT

TWO-YEAR sound radio contract hetween A TWO-YEAR sound radio contract letween Edmundo Ros and the BBC—exclusively predicted in a recent NME—has been agreed, but

A BBC spokesman made this statement: "Some final details remain to be fixed, but the broad terms and conditions have been agreed between the Corporation and Mr Ros."

Mr Ross.

It will be remembered that Victor Silvester came to an arrangement with the BBC earlier this year. His deal also included a guaranteed number of TV programmes for the next three years.

BERTICE READING IN "OFF THE RECORD"

BERTICE READING, the outstanding star from

BERTICE READING, the outstanding star from "Jazz Train," is an additional booking for next Wednesday's "Off the Record" TV programme. For the first time, Stanley Black, the show's resident MD, gets a solo piano feature. Australian violinist Don Harper, who, although he doesn't record here, is a big star in his homeland, will also be in this programme. As previously reported, Dennis Lotis and the Johnny Dankworth Orchestra are also to be featured. Other bookings include Sizi Miller and the Johnston Brothers. The Stargazers get a quick return booking in the August 17 programme. Margaret Bond, Ray Burns, Bill McGuille and the Vic Lewis Orchestra are also booked for this show.

Latest from New York:-

NAT HENTOFF cables :

MAI HENIOFF cables:

Mitthal Broadcasting System commences a new "Jazz Club" radio series featuring British groups, commencing on Hursday. August 4, with the Johnny Dankworth orchestra. This is the first full-scale exposure of British jazz on U.S. radio. Half-hour shows will be broadcast cach week presenting top British orchestras.

Still no districted her beau made, by Lymas Patello.

Still no decision has been made by James Petrillo concerning Kenton-Heath reciprocal plan.

Jean Carson will appear in the musical version of "Heidi for NBC-TV colour spectacle on October 1.

LAST ROUND-UP

Singe Dorothy Squires returned to Britain on Wednesday and in addition to variety and TV dates will be recording four titles on Polygon label. Tenorist Art Lester is leaving the Stanley Black Orchestra and expects to take his own band into the Palais, Mansfield. The 1955 fin Pan Alley Ball will be held on October 27 at the Dorchester Hotel, W. Benny Lee will be featured in a non-singing tole in British film, tentatively titled "Window Cleaner's Romance". Miguelita and her seven-piece all-maile group opened at the Coconut Grove, W. last Monday as relief band during Edmundo Ros's vacation; she will record 16 L/A titles for MGM during next 12 months. NME expert Mike Butcher lectures on "Development of American Music" at Pendley Manor, Tring, between August 19 and 21. Mrs. Margaret (Bill) Le Sage gave birth to a son, to be named Mark, last Stanlay. Matcolm Vaughan flies to Cologne next week to participate in BFN tenth anniversary celebrations. Victor Feldman group broadcast in "British Jazz" on August 8.

WHITMAN **FOR** BRITAIN ?

THE fantastic success of Slim Whitman's "Rose Marie" record in this country has prompted two famous London agencies to bid a huge salary for his services.

for his services.

Representatives of both agencies in question will be in New York during the next few weeks—when they hope to secure Whitman's signature for a British variety tour—but meanwhile, transatlantic cables have been enchanged, and in all probability agreement will be reached during the next few days.

days,
In view of the ficrce agency
"battle," one of the interested
firms is hopeful of securing confirmation by cable—rather than
run the risk of being scooped,
which is likely if they walt until
their representative arrives in

their representative arrives in America.

"Rose Marie" is the biggest selling record in Britain for many years, Slim Whitman's "Indian Love Call" disc entered the NME best-selling record chart this week.

U.S. Label interested in Kirchins

A STARTLING honour has be-

STAN FREEMAN COLONY SEASON

STAN FREEMAN, the celebrated American planist-entertainer, opens a London cabaret season at the Restaurant on August 15. This is

his second visit to Britain.

Although mostly known to musicians for his brilliant keyboard work on such records as Rosemary Clooney's "Come On-a My House" (for which he played harpsichord) and the late Charlie Parker's first "Bird With Strings" album, Stan is also an excellent satirical comedian.

pets and two trombones — into four trumpets and one trombone. The change takes effect as from August 8. Trombone stalwart, Jimmy Wilson will be leaving, but Jack Potterill remains for the moment, and is, of course, the sole trombonist. Trumpet Al Spooner, of the Ken Moule group, will be joining the band. He will be in the company of another newcomer, bassist Ronnie Scabrook, who comes over from the Kirchin orchestra to take the place of Keniny Napper. take the place of Kenny Napper.

DECCA'S Maurice Clarke has postponed his projected American trip until mid-Septem-ber. Maurice was due to leave on the Mauretania next Tuesday.

Forthcoming broadcasts for the Ted Heath Band include "Dancing By The Sea" (August 1) and "Star Struck (August 9).

Dickie Valentine has Joined Arthur Askey's guests in "Hello, Blackpool Playmates" (Home Service, August 1).

COMMERCIAL TV CAPTURES GUY MITCHELL & RE-FORME JACK JACKSON ORCHESTRA Commercial TV programme. On September 25, when the ABC-TV "Sunday Night at the I Palladium" series commences, Guy—and British star Gracie Fields—will be the major attractions.

JUDD PROCTOR SIGNED BY

TWENTY - FOUR -YEAR-OLD guitarist Judd Proctor_replaces Don Fraser in the Ray Ellington Quartet this week-end.

Judd, who was chosen by Ray and his pianist-manager Dick Katz from twelve auditioned guitarists, is at pre-



will be able to continue singing in this country after her present sixmonth working permit runs out in August.

August.

Negotiations have now been completed for her to appear in a long tour of variety theatres and supercinemas with a famous recording toolings. topliner.

The tour is due to start at the Gaumont Theatre, Doncaster, on September 5.

On Thesday Maria returned to her Athens home for a fortnight's holi-

FELIX KING

Changes in Mitchell

brass section

BANDLEADER Malcolm

Mitchell has decided to reorganise his brass section. The projected change will make the section currently of three trumpets and two trombones—into four trumpets and one trombone. The change lakes effect as from lugust 8. Trombone stalwart, mmy Wilson will be lawart, in Jack Potterill

one of the section will be lawart, in Jack Potterill

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The change lakes effect as from lugust 8. Trombone stalwart, in Jack Potterill

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The change lakes effect as from lugust 8. Trombone stalwart, in Jack Potterill

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Brighton date

FOLLOWING the successful opening by Al Martino at Newcastle last week, the NME understands that his variety tour in Britain has been extended.

Dates are now being arranged during September, and in addition to those previously listed in the NME, we can now confirm that Martino—together with the Teddy Foster Orchestra—will appear at Brighton Hippodrome week commencian Hippodrome week commencing

Another important project concerning ABC will be the re-formation of Jack Jackson a orchestra. They will televise on the London Commercial TV transmitter every Saturday night from Disc-jockey Jackson will lead a hand-picked group of famous instrumentalists exclusively for this series. He will also compère the programmes and introduce visiting guest personalities each week. MARK WHITE FOR ABC

Titled "The Jack Jackson Show," each programme will be of forty-five minutes duration, and televised at 10.15 p.m. on Saturdays.

Well-known BBC producer Mark White is joining ABC-TV next month. He will be associated with the production of the Jack Jackson series among his other assignments for this group.

By special arrangement, Mark leaves the BBC on August 20. His new position will not affect his supervision of various jazz sessions for Decea

Following Johnnie Ray's "Palladium" TV appearance on Sunday, October 2, Bob Hope, Dickie Valentine, Norman Wisdom and David Whitfield have been contracted, but actual dates of their respective programmes will be announced shortly.

Donegall TV

A SURPRISE name—yet a famous one that of jazz-lover Lord Donegall, is connected with a TV programme contracting company.

Lord Donegall is a director of Regent Film Corporation who are reported to have made application to the ITA for a licence to operate from ITA's Lichtfield and projected Yorkshire transmitters.

CUY MITCHELL was scheduled to arrive at London Airport yesterday (Thursday). A press reception was arranged later the same day at the Savoy Hotel.

Personal manager, Eddie Joy (famous American music publisher, who is matried to recording star, Mindy Carson), accompanied Guy, together with pianist, Joc Antman.

The popular NME feature "Question Time" will include an interview with Guy Mitchell during August.

ROY AND SMITH LEAVING **CAFE DE PARIS**

THE contracts of both the Harry Roy and George Smith orchestras at London's Café de Paris expire at the end of this

week.

In accordance with their usual policy the Mecca Agency, on behalf of the Café, are advertising for two new orchestras to commence the autumn and winter season at the Café on September 19.

The type of bands required, it states in the advertisement, are: "A nine or eleven-piece orchestra, led by a young, good-looking and excellent violin player, with experience of this type of work, and a Quartet or Quintet based on rhythm instruments."

As already, exclusively, appointed

As already exclusively announced in the NME, Harry Roy will be taking an augmented orchestra into the Mecca's Lyceum dance hall for

the holiday season during August.

The future plans of George Smith and his orchestra following their Café de Paris stint have not come to hand at press time.

Bands for Radio Swing Sessions

recently came to Europe and spent a few weeks in London, has been touring U.S. bases in Germany with his own American quintet, To-morrow (Saturday) moruing, however, Bill returns to Britain—this time with his 'group. They will not, of course, be able to play for civillan audiences in this country, owing to the MU's continued policy of restriction towards American musicians.

of restriction musicians.
But the Russo Quintet plays two days of U.S. camp shows at Sculthorpe, Lines. ou Saturday and Sunday, before flying to Paris for further engagements on the Continent

Violin-leader Johnny Franks The NME also understands that makes his variety debut with his among those likely to accept are ex-Quintet at Hackney Empire next week on the Dorothy Squires bill.

MITCHELL ARRIVES

Ronnie Scott signs trombones IMMY WILSON, Jack Botterill

and Mae Minshul have been signed for the trombone section of

Ronnie Scott's new big band.

The band débuts on September 15
at the Samson and Hercules Ballroom. Norwich. A further signing
is to be made before the trombone section is completed.

Ronnic is now making intensive preparations for the band's opening. A further move this week was the commissioning of his former planist-vibist Victor Feldman to write six original compositions for the new outlit.

Holl

ONLY REM FOR FUR

DIANO star Bill McGu Sunday---but only fo



Bandleader Ronnie Scott London decorator Steve C helping hand up the lad

Skyrockets leaving Palladia **Eric Rogers forming new b**

THE famous Skyrockets Orchestra will leave the London Pa on August 13 after a nine years stay! They will be replace entirely new orchestra which is being formed by the current Pa musical director, Eric Rogers, and will debut at the new Wisdom show "Painting the Town," which opens on August Les Lambert, manager of the Skyrockets, told the NME this Meanwhile, we learn



ERIC ROGERS

week: "The decision to leave the Palladium after so long a period is a mutual one between Val Parnell and ourselves. We shall all be going on holiday, then probably take up some new TV work, at present under negotiation."

The absence of Eric Rogers on holiday this week makes it difficult for the NME to give full details of his new line up. It is understood, however, that a number of famous instrumentalists have been approached and their decisions are awaited.

more ways than one, to Steve, aged 25, is a new discovery who makes his with the new Scott big

Meanwhile, we learn t Dodd, original Skyrockets' and famous personal acco to many leading stage staremain at the Palladium un

ROYAL SHOWS

new regime.

Formed as an RAF unit is when it became the dance of the No. 1 Balloon Cer Skyrockets frequently broad appeared at concerts, etc demobilised, the group rem most intact, undertaking a gramme of one-night stands, etc., under the baton of Paul het (now conductor of the Variety Orchestra).

It was not long before Va making Palladium engagemen actually commenced of

Whilst at the Palladium rockets have appeared in sev Variety Performances.

Nine founder members organisation—from the origin—still remain.



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Scott gives

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new vocal

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accompanist

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re Val Parnell their history-gement, which

ced on April

lium the Sky-in seven Royal

abers of the original fifteen

gust 18.

on and his ht from the

October stage dates

PLANS will be submitted next week for fabulous U.S. "cryguy" Johnnie Ray, to undertake variety and concert dates in

McGuffie's important llywood assignment

MAINING IN BRITAIN JRTHER TEN WEEKS

McGutlie returned to Britain from America last

Following the fabulous success of his recent sixteen-day visit to the States, Bill has decided that almost the whole of his future career will be bound up in the U.S.—and particularly in Holly-

wood.

Bill has already secured a top-line position as sentor solo pianist to be featured by one of the major U.S. film organisations. He will be playing and writing for pictures in the great American film city for very nearly all of his foreseeable future career.

HOME VISITS

The NME is, however, pleased to be able to state that it is "nearly" all, and that Bill does not contemplate a complete severance with his home country. In addition to his big commitments over there, he is entering into arrangements which will bring him home to Britain for four months every year, during which he will broadcast, record, and undertake film work here. film work here.

Asked for a brief description of

the American musical scene—where he sat in with the Vido Musso combo he sat in with the Vido Musso combo and also the much-discussed new group lead by Lena Horne's former piano accompanist, Gerry Wiggins—Bill said: "Whilst I think that the bands of Count Basie, Duke Ellington, Les Brown and Harry James can swing fourteen times as much as any in Britain, I still believe our solo stars are supreme; hever once over there did I hear any tenorist to equal our own Tommy Whittle."

KENNY GRAHAM FORMING NEW BAND? placed by an ent Palladium

RUMOURS have swept town this week that Kenny Graham, the star tenorist who formerly fronted one of Britain's most

mndernistic combos, is to return to full-time bandleading.

Kenny has been having discussions with a London agent, and has reportedly approached several noted musicians with a view to employing them in the not-so-distant future. Definite details, however, cannot be revealed at present.

Temple tackles

Wednesday last week.

of the other equipment as possible.

David Ng, the brilliant Malayan pianist who recently came to Britain, broadcasts in "Variety Playhouse" broadcasts in on August 6.

HER ORCHESTRE TROPICALE currently appearing at the

COCONUT GROVE LONDON, W.1

Agents: EDMUNDO ROS-VAN STRATEN LTD. 39-40 Albemarle St., W.1 Personal Manager: MONTY COTT

Plans for Johnnie Ray

Britain during October !

Britain during October I
Britain during October I
Britain agent, Lew Grade, will discuss details with Johnnie's manager,
Bernie Lang, when they meet in New York (reports Nat Hentoff in a
transallantic cable).

As Johnnie will be in Britain for the "Sunday Night at the
Palladium" commercial TV programme on October 2, it is contidently
anticipated that he will take the opportunity of playing a limited
number of stage dates.

Hentoff also reports that the latest Johnnie Ray record—"Song Of
The Dreamer"—is outselling the Eddle Wisher version, and will provide
Johnnie with a long-awaited dise lift in America.

NEW PLAZA

reliable source that a new British disc label-Plaza Records -is shortly to be launched by a

Although rumoured that the figurehead of this venture will be Morris Levy—controller of Mercury, Em-bassy and Oriole in Britain — the NME was unable to contact him in order to obtain a statement throughout Wednesday of this week.

Newcomers joining Jack Parnell

BILLY BEDFORD, trumpeter

West End pianist Lennie Meteaffe temporarily filled the breach when Stenfalt left Parnell suddenly not

Termer Trio for Churchill's Club

PIANIST / vocal / leader Denny Termer, who concluded a sixyear run with his trio at London's Stork Room last Sunday, takes up a new West End residency at Churchill's, New Bond Street, on

General release for Show Band film

THE first of the Exclusive Films full-length dance band productions in CinemaScope — the Cyril Stapleton picture featuring Cyril and the Show Band with guest stars—will be generally re-leased throughout the country on

BANDLEADER Nat Temple outbreak of fire in the bandroom at the 400 Ballroon, Torquay, on Wednesday last week.

Heased throughout the country on August 15.

Aleased throughout the country on August 15.

If y Benson trombonist, Nora Lord, who is married to Geraldo trombonist Frank Dixon, left the band this week owing to the immence of a happy event.

She will be staying with her parents in Blackpool while Frank is away with Geraldo in Monte Carlo.

DISC LABEL?

THE NME understands from a

major concern.

with the Teddy Foster band. has been set to replace Ronnie Baker in the Jack Parnell line-up as from next Monday. A further Parnell signing is Ronnie Roullier, as piano replacement for Norman

August 2.

He will be leading a five-piece group comprising Freddy Logan (bass), Freddy Potter (drums), Brian Wales (tenor sax/fiddle), and Dennis Roberts (trumpet).

Denny replaces the Barry Morgan group.

David Whitfield signed for Luxembourg series

NATIONWIDE PROGRAMMES WITH SQUADRONAIRES

FAMOUS SINGING PERSONALITY, DAVID WHITFIELD, HAS BEEN SIGNED TO STAR IN HIS FIRST RADIO LUXEM-BOURG AIR SERIES. RONNIE ALDRICH, THE SQUADRON-AIRES AND THE FIVE SMITH BROTHERS WILL ALSO BE FEATURED IN THE MOST AMBITIOUS — AND COSTLIEST — MUSICAL VENTURE EVER CONTRACTED FOR 208, Titled the "David Whitfield"

Titled the "David Whitfield Show," weekly 30-minute pro-grammes will be pre-recorded before live audiences—from vast concert halls in main cities throughout Britain, including Glasgow and Edinburgh.

The first programme will be transmitted during the early part of October—probably on a Thurs-day night—and will be broadcast each week until the end of the winter season.

U.S. VISIT

Some of the shows will be recorded on Sundays in groups of two; others will take place on weekdays — usually in the afternoon, at a venue near to where David Whitfield is appearing for a puricipal to the state of the state of

David Whitfield is appearing for a music hall engagement.

It is understood that at certain intervals during David's variety tour, a complete week will be made available for several broadcasts to be pre-recorded in order to have a number completed in reserve.

This will guarantee a constant flow of programmes, allowing David sufficient time to make his scheduled visit to America for film discussions at MGM's Hollywood Studios, and further Ed. Sullivan TV shows in New York.

AUGMENTED SQUADS

The Squadronaires dance orchestra will be augmented with a string section for these programmes. In addition to accompanying David, they will also present their own offering

Although Radio Luxembourg has

he has undertaken since attaining star status.

Top personality Dickie Valentine commences a new Radio Luxembourg series this winter. Each programme will be of half hour duration—as opposed to 15 minutes in the past. Full details will be available shortly.

Benson for Belfast

FOLLOWING their summer season at Douglas. Isle of Man, lvy Benson and orchestra will appear at the Belfast exhibition,

appear at the Bellast exhibition, commencing September 12.
Following Belfast, Ivy (as already reported in the NME) embarks on a five-week variety season, including Manchester (September 26), Chiswiek, Cardiff, Hull and Hackney.
The orchestra then reopens at Lyons' Quebec Café (Marble Arch) on October 31, remaining until April 29.

April 29.

Regarding rumours concerning (a-tour in Australia, lyy told the NME: "There have been negotiations, but my Lyons contract makes this im-possible for some time ahead."

Ivy Benson trombonist, Nora Lord, who is married to Geraldo trombonist Frank Dixon, left the band this week owing to the im-minence of a happy event.

Wednesday last week. Nat was told of the fire by the Ballroom Manager and he left the stand, handing the band over to his saxist brother Harry. Nat rescued saxist of the hand scores and as much Delaney's Variety dates

on August 8.

The drummer-leader will feature spectacular stage sets for the big production numbers he is preparing. The total cost of these alone is said to be well over £5,000.

His band-show will occupy the entire second half of the variety bill, and Eric plans special spots for his vocalists, Marion Williams and Derek Francis, as well as several featured instrumentalists. Eric's own drum specialities will, of course, also be a

completing plans for the variety debut of his orchestra at the Empire Theatre, Sunderland, ances at Newcastle Empire (15th), on August 8.

The drummer-leader will feature Gaumont, Cardiff (29th).

PRESENTATIONS *

12 HOLLAND VILLAS RD., KENSINGTON, W.14 BAYswater 7808

Taken in 1949 at the Star Sound Studios, London, this picture shows Hughie Green (ecutre) with some of the artists who broadcast in his "Opportunity Knocks"
208 programme, Second from the left is Royal Navy sallor David Whitfield, who sang "Goodbye" in the show. This was the only occasion that Whitfield has ever broadcast on Rudio Luxembourg.



TALKS GO

THE expected meeting between Ted Heath and film producer George Minter to discuss a forthcoming motion picture feature for the Heath Band—the topic of much excited speculation in town recently—took place in London last Sunday.

A preliminary screen-play is being prepared, and will be submitted to the bandleader within the next few days, Ted will have further discussions with Minter after studying the script.

WILLOX LEAVING

A forthcoming change in Ted Heath's sax section is reported from

Heath's sax section is reported from Torquay.

Roy Willox will be vacating the second alto chair in about two months' time—to join Geraido as lead altoist. He will replace Dougie Robinson, who is to be featured in the new Ronnie Scott big band.

Ted told the NME: "I understand Roy's feelings; his new position enables him to play lead alto—something he did not have the opportunity of doing with my band."

There is still no news regarding the guest instrumentalists and singers for Ted Heath's final London Palladium Swing Session on Standay, August 21.

Chet Baker Quartet for Europe: solo singing date in Britain?

JOSH WHITE'S ARRIVAL

OSH WHITE - the great

American folk singer, whose forthcoming British tour has already been announced in these pages—has now set his London arrival date. He will reach here on October 4 and expects for the second

October 4, and expects to stay in

Europe some three and a half

JIMMY YOUNG'S

TV DATES

DECCA recording singer limmy

Young will be featured in the August 12 TV programme "Pocket Edition." In addition to singing

Edition." In addition to singing Jimmy will also play piano and

Tessa Sims has just signed a six-month contract to appear at the Casa Carioca, the largest American

Club in Europe, situated at Garmisch, Southern Germany.

CHET BAKER, the American poll-winning trumpet star, will play in Europe with his Quartet, and it is planned to present him in

This exciting news follows impresario Jeff Kruger's European visit, He told the NME: "I heen greatly instrumental towards the huge sales of Whitfield recordings, these new programmes are the first he has undertaken since attaining the has under Quartet and the Tony Crombie Orchestra will open at Amsterdam

on September 17. "Then they appear at the Kurhaus, Scheveningen, on Sept. 18, followed by dates in France and other Continental countries."

NME DECLINES

An important sidelight on the Quartet's Confinental dates is that pianist Russ Freeman, Chet's associate on his best-selling Vogue and Philips discs, will be featured.

Kruger approached the NME to present Chet Baker at a London concert during October—in a solo rôte NOT playing trumpet, but as a singeronly.

NOT playing trumpet, but as a singer-only.

After consideration, Kruger's offer was declined. We felt that our readers would be disappointed if they at-tended an event—which advertised a personality, recognised as the world's greatest trumpet instrumentalist, yet he was only permitted to sing. Be-cause of Musicians' Union restric-tions, Chet could not play trumpet under any circumstances.

After our decision not to present Baker as a singer only, Jeff Kruger told the NME: "I am determined

EDNA SAVAGE AIRS IN HILTON SHOW

PARLOPHONE recording singer Edna Savage makes a return visit to Ronnie Hilton's radio series when she records a further programme in Manchester next Friday.

Two vocal groups will be appear-ing with Ronnie Hilton in future programmes. On Wednesday, the Kentones will be his guests and the Coronets will air on August 24.

Record offers for Janie Marden

FORMER Bristol telephonist.
Janie Marden, who joins Janie Marden, who joins Cyril Stapleton and the BBC Show Band as resident singer next Mon-day, has been approached by

several major recording companies.

The NME understands that Janie will sign with one of top British labels within the next few days.

Decea have invited her to record titles this week-end, but no decision had been made at press time.

More Show Britain but in a solo singing capacity! The Tony Crombie Orchestra will appear as an additional attraction to the Baker Quartet at all alternative arrangements will be under the concert. If you are not interested, alternative arrangements will be under the concert. **Band singers** made." Developments are awaited. Chet's trumpet stylings were, of course, first heard here two years ago with the initial Vogue record releases by Gerry Mulligan's epochmaking piano-less Quartet. Baker left Mulligan a little later, striking out with his own group.

GALAXY of British singing A GALAXY or bined up for stars have been lined up for future airings with the BBC Show Band when it resumes its thriceweekly broadcasts on Monday, following the band's annual holi-

following the band's annual holiday.

In addition to the previously reported guest spots for American stars Rosemary Clooney (next Monday) and Guy Mitchell (August 8), British vocalist Ronnie Hilton will be featured on August 15 and Ronnie Harris is a possible booking for the following Monday.

For the first two Saturday Show programmes new recording discovery Kathy Kaye will be making her Show Band début. Ronnie Harris is booked for the August 20 show.

Stanley Black singer Alma Warren and Franklyn Boyd will guest on the late-night Friday evening spots—on August 5 and 12 respectively.

Duke Ellington by Keith Christie

THE Keith Christie Quartet, one of the Johnny Dankworth Band's most popular attractions, recorded an LP of Duke Ellington compere the show.

Jimmy is featured in "Starlight"
on August 29 and in "Off The
Record" on September 12. compositions for Esquire on

Tuesday.
Titles included "Main Stem," "It Don't Mean A Thing," "Sultry Screnade," "Drop Me Off At Harlem," "I Got It Bad" and "Baby, Please Stop And Think About Me."



CATERINA VALENTE "MY LONELY LOVER"

coupled with

IT MUST BE WRONG" **POLYDOR BM 6001**

Heliodor Record Co. Ltd. Tel.; GROsvenor 3095

Ship's captain who transports out to Saigon. Iron-grey side-

Honkytonk singer who gets shot

Basil's Musical Melodrama



WRITTEN (AND CAST) IN COLLABORATION WITH BENNY GREEN

BASIL KIRCHIN

when I arrived at the Porcupine, Basil was already sitting
there confronted by a glass of ale.
I started to make an apology for
being late but he stopped me.
"Refore you say a word, partake,"
and he ordered two whiskys. We and he ordered two whiskys. We clinked glasses and solemnly bibed. Basil made it seem like a ritual, which indeed it was. He "What plot? What are you talkreplaced his empty glass on the table with a Kirchin-like flourish

and began. " Now. Benjamin, this theory of

VILLAINS

I looked at him shortly. This was not Basil's kind of dialogue. "No, seriously, nut, are you read-ing anything at the moment?" "I'm always reading something or

"I'm always reading something or other."
"For instance?"
"Well, Sweet Thursday, for instance, but I don't see..."
"All in good time. It's all part of the theory. There are heroes in the book. And villains, yes?"
"Certainly."
"Good. And when you could be a made as a whole little world, with its own sets and casts waiting to he exploited. Don't you see?"

A glimmering of his scheme was getting through to me now. He went on.
"What we do is write this book with the book with the book."

"Good. And when you read about them what do you do?"
"What do you mean, what do I

"I'll tell you what you do," he said, "without realising what is happening, you sub-consciously cast all the parts in the book and have them mentally musical personalities are musical personalities." either by film stars or people

you know."

"As a matter of fact, that's often what does lappen, Bas."

"I knew it." He leaned back and beamed happily.

beamed happily.

"But, Bas, this is old stuff. Everybody knows all that. Leacock said years ago that we all walk around with stage sets and reperfory companies in our heads, which we use every time we read a book or hear a sound play."

"Of course it's not original," he said, "but this is where the theory moves into practice."

He ordered two more scotches, "Mood food," he explained. "Must get the right atmosphere. Delicate work ahead."

STANLEY BLACK

ORCHESTRAS LTD.

LOU PREAGER'S

AMBASSADORS BAND

Specially Chosen Combination One-Night Stands Anywhere

LOU PREAGER'S Presentations 69, GLENWOOD GDNS., ILFORD Valentine 4043

Museum 1402 and 8298

QUARTET

Langham House, 398, Regent Street, London, W.1.

What plot? What are you talk- PERSPIRING

ing about?"
"The book."

"What book?"
"Night in Saigon."

maine."

"All right, Basil, this theory of yours."

"Read any good books lately?"

I ordered two more scotches, gulped one down and said incredulously. "Night in Saigon?"

Basil downed his drink and said Basil downed his drink and said nugly, "Night in Saigon."

smugly, "Night in Saigon."

"All I have to do is write it?"

"That's all. I'll do the rest."

"Basil, just tell me one thing."

What?"

"What we do is write this book without bothering to describe any of the characters or give them fictleious names. All we do is give the parts to people in the music world. And here is my list of characters."

He handed me eleven sheets of manuscript paper. Between the printed staves were pencilled lists of musical personalities and next to them a list of the stock characters of melodrama those personalities would play. I scrutinised the list.

"Basil, either the scotch is un-usually potent or you are a genius."

"I thought you'd like the idea," and he beamed again.

It is list was a dramaturgic tour-deforce, the most successful attempt at pure fantasy since Mezz's. "Really The Blues." This is what the list said!

Hero, playboy type, likeable but shiftless till he meets the heroine, when he becomes rough, tough, private eye—Ronnie Scott.

Front man for the racketeers, Be tough facade hiding real brains of "I the syndicate. Cigarette holder, said

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MODERN MUSIC

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with MARION RYAN

I HAVEN'T DESERTED

THE SHOW PUBLIC

Father of heroine, self-made man who has invented a new type of robot which, mass-produced, could conquer the world—Oscar Rabin.

Prototype of Robot—David Ede.
Ilead of syndicate sitting in stuccoed mansion on hill in Saigon, stroking his Ming vases. Suave, powder blue suits, urbane—Jack Nathan.

THIS particular tour of the biggest dance hall circuit in the country has taught me a lot.
For the first time the boys and myself have had to play, day in and day out, for a crowd mainly composed of dancers, and good dancers at that.
We have had to cut down on the

We have had to cut down on the power and concentrate on beat and tempo. The brass and saxes have Ship's captain who transports power and concentrate on beat and scott to Saigon. Iron-grey side-boards, upholstered sofas. Refer been able to play well within them-jacket, sea-talk ("Scuttle the Port-selves with lots in reserve. As a result, the boys get more relaxed, the boy get more relaxed, the beat comes through strong but soft spot for hero—Tito Burns.

Swedish Ship's Cook ("I tank it was rain much, haha, yes?")—
Johnny Hawksworth.

Two Beachombers—Denis Rose

Two Beachcombers-Denis Rose and Buddy Featherstonhaugh, Foxy-faced contact man—Harry

dancers, the really good ones, the ones who set the stindard, and believe me if the band swings they swing right along with it.

We had two very famous ones one afternoon in Streatham who came in just for kicks. They had the whole band fascinated and the more the boys faid down the beat the more inspired the steps became till the one occasion the floor cleared Perspiring man in grubby white the boys laid down the beat the coat who meets Scott at Saigon docks and whose function in story is never really clear—Basil Kirchin.

Three Mongolian Thugs—Ivor Kirchin, Ted Heath and Teddy and laughing, to say they hadn't enjoyed themselves as much in years.

Leaunt this one of the greatest kicks

explains **JACK PARNELL**

Now playing for ballroom dancers

us on television playing old-time

Why should they? Sure we played an Eightsome Reel, and a St. Bernard's Waltz and the Eton Boat-

Foster.

Pirate chief—Maurice Winnick.
Taciturn Seaman—Ken Moule.
Seven Rebellious Saitors—Ken
Moule Seven.
Ship's waiter (in white coat, toothsome smile)—Eric Delaney.
Playboy brother of heroine, starting to keep bad company—Ronnie Hughes.
Antique dealer who gets strangled by hands from behind swinging bead curtain—Dave lindup.

And now we are smack in among the dancers.
But the Glasgow man is no different from the Jo'burg man or the London man or the Dublin man. The public is Everyman and he's tangent our show spots and the dancers are only too glad of a rest and give us lofts of good solid appreciation.

I read in one of the greatest kicks
I've ever had in the business.

Don't get me wrong, of course:
I haven't deserted our show public.
We still do our show spots and the dancers.
We still do our show spots and the dancers.
To a certain extent I look upon it as a challenge and a contest.
Your weapons are the talent, charm and musicianship of your band and musicianship of your band and you meet the public in the arena of

NORTHERN Variety Orchestra guitarist Dennis Newey is to augment the Ken Mackintosh rhythm

AMPBELL CONNELLY'S

MICKLEBURGH SIGNS

section when Ken airs from Black-pool on Saturday, August 13. The Mackintosh outfit will at that time be PRUMPETER -BANDLEADER Bobby Mickleburgh has fulfilling their summer booking at the signed a 20-year-old former brick-

Bassist Jimmy Wilcox, who is also Ronnie Keene Trio tly to iceland

ORMAN Emmerson — trumpeter with sax leader Bert Eckersall at the Devonshire Baltroom, Higher Former Nat Temple-Jack Parnell saxist Ronnie Keene

Charlie Basset's Manchester Ritz touring in England before visiting Quartet is now completed with the relations in Ireland. She then resigning of bassist Sian Tomkinson. turns to America.

MORE DRINKS "I've allowed for that, too," Basil said, and ordered more drinks. "Bas, I couldn't. I just couldn't." I drank my drink, I looked at Basil, shrugged, and wrote NIGHT in SAIGON, CHAPTER ONE—"When I first saw her, I knew she was the most resistible woman I had ever met." Basil examined what I had written. "I knew I could count on you," he said. A replacement outfit for the Plaza is yet to be signed. "Gedall completed his first year with Mecca and the Plaza; while Tuesday Hector's personal birthday—was marked by the importation of N.V.O. men Gib Wallace and Roger Fleet." Wood, who augmented the Gedall trio to five for the Jazz Night session. At Skipton, in the Yorkshire Dales, the Coe family are well represented

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the Theatre or Dance Hall.

Sometimes it's easy because for one reason or another they are on

Bernard's Waliz and the Eton Boating Song. The boys played 'em well and that's the kind of musicians I want in my band. Tackle anything and play it well.

What it all boils down to is that we are no longer merely musicians. We are entertainers and the public is big.

To be a successful entertainer, you must try to reach every section of the public.

Everyman

We have just finished a tour of South Africa with a variety show and now we are smack in among the dancers.

But the Glasgow man is no different from the Joburg man or different from the Joburg man o

defending hero—Annie Ross.

Honkytonk musician, comic relicify—Flash Winston.

Croaked lawyer ("Don't worty. I'll spring ya")—Dougic Tobert (Davison office).

Editor of national daily running anti-crime crisade—Ray Sonin.

Eccentric old collector of subtropical fossils—Rox Harris.

Basil, congratulations, You have managed to include every cliche of melodram of the last fifty years.

Compared to "Night in Salgon," East Lynn" will read like a meter physical treatise. But you'll have to find someone eise to write it. The fact is I write. ... well ... more thoughtful stuff.

MORE DRINKS

"Pe allowed for that, too," Basil said, and ordered more drinks.

"Pe allowed for that, too," Basil said, and ordered more drinks.

"Bas, I couldn't. I just couldn't." I drank my drink, I looke can and the Plaza personal britthday—was wher, I knew she was the most resistible woman I had ever met." Saign, and ordered more drinks. Sargon, and ordered more drinks. Sargon, and ordered more drinks. Sargon, and the proportion of the Music Publishers Association at the Publishers Association and leave the Publishers Association and the Law the Publishers Association and the Law the Publishers Association at the Publishers Association and the Publishers Association and the Law the Publishers Association and the Publishers Association and the Publishers Association and the Publishers Associati general manager Eddie Standring resigned the chairmanship of

NEW MALE VOCALIST

Signed a 20-year-old former brick-layer Jimmy Stuart as featured vocalist with his band.

CHANGES in the line-up of Dave Egerton's Sheffield Locarno nine-piece outfit which are currently under way—but are unlikely to be finalised before the band breaks up for its annual holiday this month—will bring in an extra trumpet at the expense of one saxist.

The sax section, which recently recruited local boy Don Howe as a replacement for Maurice Wray, will remain at its present strength of four, Saxist Buddy Featherstonehaugh who has now left the band will not be replaced.

Ressist Jimmy Wilson 20-year-old former brick-layer Jimmy Stuart as featured vocalist with his band.

Bobby first heard his new singer two weeks ago when the Mickleburgh band was playing at a dance by Jimmy's efforts that he made immediate arrangements for him to join the band. His first date was last Monday C5th) at Sturgate, Lines.

The Mickleburgh band with Jimmy Stuart is at Queen Rink Ball-room, West Hartlepool, tonight (Friday) and the Corn Exchange, Wisbech, tomorrow.

the Devonshire Ballroom, Higher Broughton, Salford — has now recovered from an ear allliction which has kept him away from music for the last two months. His return to the band is expected shortly. Meanwhile, Pete Jackson contines to deputise for Norman.

Bert's regular ment—all of whom have been associated with the band for periods ranging from six to ten years — are Stan Bennett, Norman Chire, Bill Droyer, Don Purcell (saxes); Norman Enimerson (trumpet); Freddy Hayward (piano); Ronnie Cross (drums) and Ernie Pennill (bass).

Bert leads the outfit on alto, and vocals are handled by Bill Droyer and Don Purcell.

Charlie Besself Manchester Pinnell of Saxist Ronnie Keene left by air on Tuesday with his new trio and his singer-wife, Marion Davies, for a month's engagement in Iceland.

With Ronnie and Marion are Bill Woodhall (drums), and Peter Williams (piano). Ronnie is going to the Hotel Rodull, Reykjavik, where be opens this week-end.

Berlin's daughter here Tinday Berlin, arrived in London Airport by BOAC Monarch last Friday. She i spending a six-week holiday

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latest dance craze to sweep the States is the Cuban rhythm, the Cha Cha Alan Dale, Cha. Alan Dalc, who introduced the Cha Cha on his dive, "Sweet And Gentle," describes it as "a sort of relaxed m a m b o." Alan's record is now being exploited here by the Southern Music Company. In this picture "Chico" Del Rio tof Tito Puente's mambo bandl demonstrates the Cha Cha with one of the Southern staff, while Frank Holder plays bongos. plays bongos.

PEGGY LEE'S NEW SCREEN CONTRACT

Vic Ash For **Calloway Tour**

The film, which co-stars Peggy Jamet Leigh and Edmand O'Brien, with a feature role for Ella Fitzgarald, is expected to open at the Warner Theatre, London, in mid-September with a general release later in the autumn.

Producer Webb will be flying to this country for the premiere as part off a 12,000-mile trip to publicise the on British TV in the autumn.

Webb's IV series "Dragnet" has previously only been seen here on the clinema screen, but it will be featured on British TV in the autumn.

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CIDE AMC OTHER

CIDE AMC OTHER

Whom I sang with, what my hobbies are, and so forth. I will try and answer as many of these questions as many of these questions as mony of these questions as mony of these questions as many of these questions as mony of these questions the outset. It is a possible. But let me say one thin bis quartet, have been signed to accompany the been signed to accompany to his latest film "Pete Kelly's Blues."

It may been sam many of these questions as mony of these outset. It is a possible. But let me say one this autent, bout accompany to his his duartet, have been signed to accompany to his a mount of the twist of the outset. It is a spossible. But let me say one thin poll winning clarinetists Vic hands as possible. But let me say one this autent, have been signed to accompany to his a mount of the same with a coursel, was not necessary to the prevented as possible. But let me say one this autent, have been signed to accompany to have been signed to accompany to his a mount of the leafured on the same with the outset. It is a trip and unknown friends.

I trust that the visual side will be altered

WHEN the West End production of "The Jazz Train" closes at the Piccadilly Theatre this week-end, after a three-month run, it begins a long tour of the provincial cities.

The tour opens at the Streatham The four opens at the Streatham Thill Theatre on August 1, then goes

JAZZ TRAIN STEAMS OUT

LIFE IS 'SWEET & GENTLE' -writes U.S. song star ALAN DAL

my first discs have been issued in Britain . . . and this is my first article in a British pape . I have just heard that some nice things

have been said about my latest recordings by your Geoffrey Everitt—informant was New York dee-jay Max Cole,
Maxic, just returned from Europe after a business-pleasure vacation, is assigned to the same station as that on which my father is a straight actor... and I guess this is the juncture where my story opens.

Wonderful

I understand that some of my friends, via records in your country, have asked a number of questions ... bow I started in the business, whom I sang with, what my hobbies are, and so forth. I will try and

Philips had, until now, been one of the few British catalogues without an EP list—and it is anticipated that the new series will include items in all categories: popular, jazz and

Trade sources also report that the various EMI labels (HMV, Columbia, MGM, etc.) will be packaging their EP dises in pictorial, annotated containers as from this autumn. They are at present distributed in plain cardboard envelopes.



ALAN. DALE

of the William Morris Agency, 1740 Broadway, New York City 19, and I will see there's a reply post haste. But to questions and answers.

My life began with my father in show business, but singing was my big aim, and even from an early age I would exercise the larynx. Then eight years ago I got my first break . . . singing in cabaret in a night club, located in Coney Island, of all places. Coney Island is a wonderful place — as any New Yorker will bear witness.

bear witness.

You can imagine the fun I had.
A teenager of 17 in a world of shooting galleries, side-shows, switch-back railroads... that year in the club taught me a whole lot. It taught me, too, about the big-hearted folk who operate the outdoor fairs.

Well, after that club. I had a really big break—singing with the band of that very famous recording and film planist Carmen Cavellero. I stayed a year and the experience was worth money in the bank to me.

The year with Cavellero was followed by a stint with George Paxton's Orchestra. This stay lasted for about three years—again a period of great interest—and one in which I was to add to my growing understanding of our business.

After finishing with George I set

i have been hicky enough to appear as the headliner at such spots as the Copacabana, New York (I guess this is the London Palladium of niteries in New York); the Sahara Hotel in the fabulous gambling city of Las Vegas, Nevada; and I have also played variety (we call it vaudeville) in New York, and at many other nite-spots across the many other nite-spots across the

Have I appeared on radio and TV was one question Maxie Cole sent along. Yes, I have. CBS-TV screened the Alan Dale Show, five days across-the-boards, and mutual did a coast-to-coast hook-up of the show, on steam radio.

show, on steam radio.

I've had a big kick by appearing on other folk's TV shows: too. The Ed Sullivan Show (your David Whitfield really made American's Anglophiles after his click on this Sunday peak programme) was great — then there were the programmes of Milton Berle and Jackie Glesson's Show.

Jackie is a wonderful and very talented person both as a comedian, conductor and composer. But perhaps my most pleasurable series was the "Sing It Again" format . . but enough of radio, let's get to the next

enough of radio, let's get to the next question—my recordings.

I record for Coral (Vogue-Coral in Britain), it is my 13th label... and for me a lucky label. Latterly I have waxed "Moonlight And Roses"!" I Wonder What's Become Of Sally "I this is issued in your country), the oldic "Learn To Croon" backed with "The Song I Heard Last Night."

Cha Cha

Of recent date "Cherry Pink" has been very good for me over here . . , but the number that is by way of being a favourite with me is my current release "Sweet And Gentle."

This is the sumber the bed the

This is the number 1 had the I was to add to my growing under-standing of our business.

After finishing with George I set

Cha." What is the "Cha-Cha"?

out as a single. It wasn't an overnight success story, and in the three
can't describe the steps (best see
can't describe the steps (best see
Arthur Murray or Victor Silvester
about that facet) but the rhythm is
sort of relaxed mambo. It has a
much more commercial aspect than
the Afro-Cuban inspired Mambolends itself more to melodic treatment without losing a very definite
bat.

Insidentally Mavie Cole tells me

Incidentally, Maxie Cole tells me that the BBC and Radio Luxembourg are broadcasting the number. May I say a very sincere "thank you" to everyone concerned, I hope I can make it a personal word of appreciation in the near future.

MAMA'! THE **CROWDS ARE**

THE police force in Bolton will have good reason to remember David Whitfield.

ber David Whitfield.

Making a recent personal appearance at a local record shop, an estimated crowd of 2,000 caused a local main street to be closed to traffic. No fawer than eleven sergeauts, constables and women police were on special duty to deal with several cases of fainting funs, diversion of traffic and control of the crowds.

When it was finally decided that David should stop in the Interests of public safety, almost 1,000 disappointed funs refused to leave until David appeared at a window above the shop to sing "Cara Mia."

Then together with his MD-

Then together with his MD-accompanist Reg Warburton, Then together with his MD-accompanist Reg Warburton, David made his exit from the rear entrance: but the area was jammed by fans who could not gain admission to the front entrance of the shop, and once again the police had to be called to disperse the crowd.

The price of fame will prove costly, when David receives the bill for the damage to his car from messages scratched on the paintwork!

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uv Mitchell

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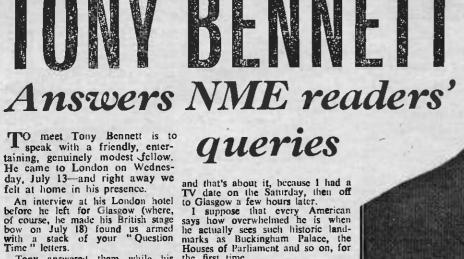
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. See You Soon MITCHELL



accompanist, Chuck Wayne, poured the drinks. It could have been a private party — except that private parties are seldom so enjoyable i

Will you ask Tony Bennett which of his records he personally likes best? (Sally Leonard, Pocklington, Yorks.)

Now, let's see . . . I'm not sure which 1 like the best. But I do know that "Rags to Riches" didn't appeal to me at all I I couldn't believe it when this one turned out to be a good seller in America.

Maybe, however, on further consideration, I can single out my new LP as a personal favourite. Great songs. Great accompaniments. You may have seen the line-up in the NME two weeks ago.

Total Beenet is married 7 No details about this have appeared in any of the stories I have read about him? (Jean Bushnell, Mansfield, Notts).

Yes, I have been married since 1952. My wife, the former Patricia Ann Beech, is a painter—and sketching is my hobby, too. We have one son, D'Andrea.

Next time, maybe, they can come over here with me. I'd certainly like too weeks ago.

NME two weeks ago.

I have heard that copyright clearance on "My Reverie," a Debussy adaptation, may hold the set up in Britain. I hope this difficulty can be overcome... because Chuck (Wayne) worked out some fine routines on just about all the numbers.



OLIVIA DE HAVILLAND, ROBERT MITCHUM,

FRANK SINATRA, A GLORIA GRAHAME,

CHARLES BICKFORD, BRODERICK CRAWFORD

Houses of Parliament and so on, for the first time.

In my case, however, it's strictly true. I was overwhelmed! I always wanted to visit Britain, having served in Europe with the Army during the war. It has definitely surpassed my expectations, great as they were.



Can you tell me whether or not Tony Bennett is married? No details about this have ap-peared in any of the stories I have read about him? (Jean Bushnell,

Next time, maybe, they can come over here with me. I'd certainly like to show them the sights of London!



I have show business ambitions, but don't quite know how to put them into practice. How, for instance, did Tony Bennett get his start as a singer? (Robert Marvin, Gateshead, Co. Durham).

Maybe that looks like a fairly backs. Believe me, there will be steady climb up the ladder—but it plenty of them

Press as a copy boy. My next vocal assignments came along with partime service bands when I was in the Army.

Wasn't! You must have more than ambition if you want to break into show business. You must also have the determination to overcome all settlements of the control of t

QUESTION-TIME WITH THE STARS

Ask Tony Bennett for me, because it's possible to make a more please, which is his favourite lasting impression just doing guest spots on other artists' shows. You favourite singers. (R. Sheridan, please, which is his favourite kind of music, and who are his rite singers. (R. Sheridan, Cleethorpes, Lincs.).

Me, I've always been a juzze fan. That extends to singers as well as instrumentalists. No vocalist appeals to me more than Billie Holiday. Such phrasing t Such Me, I've always been a jazz

If you want me to name a male singer as well . . . there's only one Frank Sinatra. An obvious choice but certainly a sincere one!



Has Tony Bennett made any films? I seem to remember seeing him in one about three years ago. (Marjoric Woolley, Dartford, Kent).

A No, no films. I'm strictly a night club and recording vocalist back home.

I have made some TV appearances, of course, but never had a show of my own. I don't think I want one,

Once I had a radio series when I was more or less unknown. 1949, I think it was. A girl singer who was also more or less unknown appeared on these programmes with me. D'you know who it was? Rosemary Clooney!



Who does Tony Bennett's orchestrations for him? I think they're really great! (Bob Davis, Clydebank).

A Percy Faith has been in charge of all my recorded accompaniments, except the new LP. Chuck Wayne writes most of the backings for my stage act.

I know that I owe a lot of the success I have enjoyed to both of them. Only a vocalist or musician can realise how much accompaniments really matter! Half the battle? They're more than that!

MIKE BUTCHER

takes you for a Sentimental Journey' with outstanding American music makers-

for instance, did Toiny Hennett geth Starts as a singer? (Robert Marvin, Gateshead, Co. Durham).

Q. I'd be interested to know what American stars do in their spare time when appearing in Britac Can stars do in their spare time when appearing in Britac London. When the spare is the days to London before opening in Glasgow?

Alonk Ike, London, W.2).

A Sightseeing during the day, of course. That's a "must" for any American in London.

At night, being in the entertainment profession myself, I saw as much as I could of the West End show world. On the Wednesday of a training and the course of the cour

of entertainment.

They have just arranged a new, eminently satisfactory tie-up with Capitol Records, and we can expect the first titles from this deal, "He Needs Me" and "Simplicity," to reach us very soon.

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But, above all, the band as a within sections. The confidence and the accuracy.

Most British bands leave one with the feeling that something might go to be sections and within sections. The confidence and the accuracy.

Most British bands leave one with the feeling that something might go to be composed by the multi-alented Mr. Brown in 1945, and called "Somtimental Journey."

It outpaced the gimmicks of the day then. No doubt Les and his gango of a Basie, and, of course, you'll be day then. No doubt Les and his gango of a Basie, and, of course, you'll be day then. No doubt Les and his gango of a Basie, and, of course, you'll be day then. No doubt Les and his gango of a Basie, and, of course, you'll be day then. No doubt Les and his gango of a Basie, and, of course, you'll be day then. No doubt Les and his gango of a Basie, and, of course, you'll be day then. No doubt Les and his gango of the course of the Les Brown and proper again.

OLIVIA DE HAVILLAND, ROBERT MITCHUM, STARRING COMMITCHIAND COUNTY AND ALLONDON COUNTY AND COUNTY AND ALLONDON COUNTY AND COUNTY AND



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Les was twenty-five years old then—the son of a Reinertown, Pennsylvania baker, and a music student since 1926, when he studied harmony, composing and arranging at Ithaca Conservatory.

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DON'T MISS IT! Ray So in, Editor of the "New Musical Express," is the author of "Twice Times Murder" (Herbert Jenkins, 9s. 6d.) now on sale. Ask for it from your library, and follow it up with his previous theiller from the same publisher. "Murder In Print."

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COTTON THREAD WEAVES
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A special word of praise to a real ip off of the old block—Bill

A special word of praise to a real chip off of the old block—Bill Cotton, Jnr., who not only came to the rescue during his father's illness taking over the leadership of the band, but did a first-class job at the same time.

Our correspondent Frank Harvey reports that young Bill was given a tremendous ovation at Brighton Hippodrome last Saturday. At the conclusion of the performance, he came forward to express his father's deep regret at not heing able to appear, then he thanked the audience for accepting him as a deputy. It was a high tribute to his performance when a deafening roar of appreciation sent breathless junior off to his dressing room with satisfaction.

All said and done, to step into the shoes of variety's No. I bandleadershowman is no mean task for the thread of Cotton, who is a successful music publisher, making no claim for bandleading aspirations.

to the show, a part of it came to him!

After two performances at the Palace Theatre — and before their long journey back to town Johnny Dankworth himself, singers Clea Laine and Frank Hotder, and saxist Pete Warner went along to Alan's flat, to wish him well.

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PHIL GREEN

has been chosen as England's repre-sentative at the Dusseldorf Radio al Fair which is Germany's counterpart of our own radio exhibition. She

who all became a could not go the show, a part of it came to be one of the sale to be on

BOULTON REPORTS
Nice to receive a postcard from personal manager, Derek Boulton, who accompanied star pianist Bill McGuffie on his recent trip to

** * * * Writing from New York. Derek disclosed that Bill was in Hollywood at the time for film talks and that upon singing star Suzi Miller. She



TV and recording star Petula Clark, together with famous personality Gilbert Harding, performed the opening ecremony of a new branch of Jax Stores in Brighton. Also in this picture (on the right) are executives of the firm, M. Isaacs and F. W. Gould.

Boulton is remaining in America to complete business arrangements, whilst Bill McGuffle returns this week to commence his new variety tour, co-starring with Ray Burns at Sunderland Empire next Monday.

LESLIE'S LAPSE

Tony Brent's accompanist Lestie Baguley found himself unexpectedly the limelight last Saturday evening. Towards the end of the week at Finsbury Park Empire, Tony had been experiencing severe throat trouble. He determined to continue, however, and not disappoint any of his fans, but it was only with the greatest difficulty that he managed to appear on Saturday.

on Saturday.

In the middle of the second-house he realised that if he were to complete the show it would be necessary for him to rest his throat for a few moments, and in the middle of the act he called on Leslie to sing in his places.

It was the first time the pianist had sung in public and fortunately the number chosen was his own composi-tion "Nicolette."

But, believe it or not, Leslie didn't know all the words and found himself, much to the amusement of the audience, having to busk the odd phrase!

sion because of his ability to play classical, dance and jazz music.

A concert tour next year is under regotiation and several major recording labels have taken a great liking to some thises of the Eric Delaney Orchestra.

Boulton is remaining in Appeter.

STOTT STAR STRUCK

Well-known arranger - bandleader wally Stott will conduct his own orchestra in the "Star Struck" radio show scheduled to be recorded on August 14 and broadcast on August 23.

Wally told me that he also expects to be providing the musical back-ground for further British films which will be recorded at Elstree soon.

TED COLLECTS

Maestro Ted Heath is beaming these days, following the advice of his great friend—soccer star Stanley Matthews.

Matthews,
We revealed two weeks ago that
Ted's visit to Blackpool had reunited him with Stan Matthews and
that they were combining in an effort
to beat the bookmakers.
Result of their efforts is that Ted
Heath is £500 up!

DISC-JOCKEY—STRAIGHT
ACTOR
Remember disc-jockey Jimmy
Vivian who for several months last
year presented programmes on Radio
Luxembourg?
Last work he secret another

Last week he scored another success in an entirely different phase of show business, when he opened in the West End show, "Home And Away" at the Garrick Theatre—in a straight acting rôle.

Whilst in London, Jimmy is hoping to resume with dis-jockey programmes on radio

grammes on radio.

by THE ALLEY CAT

Welcome back to Cyril Stapleton and the Show Band next Monday, also new vocalist Janie Marden, instrumentalists Dennis Wilson (piano), Keith Bird (tenor) and Joe Muddel (bass)... "Family I avourites" featured Dickie Valentine's "Lazy Gondolier" last Sunday; this is my choice as his best offering on wax, but needs heavy exploitation to make best-selling frame... Hear that Maria Pavlou will deputise for Tony Hancock at London Adelphi Theatre show for one week during August... The Danny Purches TV appearance last Saturday was sensational; this good-looking song seller has the selfituaris heartenand last Saturday was sensational; this good-looking song seller has the ability and background for a big show business career. French bandleader Bernard Hilda flying to U.S. this week-end to front orchestra at new Beverly Hills Cunrad Hilton hotel. Norman Wisdom bas penned "I Want To Be Loved" which will be featured in new London Palladium revue. Throat trouble caused cancellation of two broadcasts by Franklyn Boyd last week. Exroom-mates Guy Mitchell and Al Martino, both in London for variety next week at the Pulladium and Finsbury Park Emple Martino, both in London for variety next week at the Palladium and Finsbury Park Emplre respectively. Nice compliment to Malcolm Vaughan: Decca have issued Vera Lyan recording of "Every Day Of My Life" to cover his disc success. One of Marlene Dietrich's fabulous gowns actually cost more than £2,000.

Success of "Unchained Melody" and "Evermore" should ensure big sales for Jean Carson's HMV coupling of these titles. Henderson TV group last Wednesday reminded many thousands with his own pre-war band. "The Tender Trap" next starring screen role for Frank Shatra—playing opposite will be Debhie Reynolds. According to the latest official figures, 134,000 pcople are employed in Britain entertaining the public. A lilm short featuring Xavier Cugat

and his orchestra now released in

and his orchestra now released in London; expect to see it in your local cinemas next month...

Michael Miles' quiz programme "Take Your Pick" will continue on 208 and appear on AR-TV's commercial mid-week schedule... Danny Kaye denies that he will co-star with French dancer in film life-story of Mistiagnett... U.S. songster Rosette Shaw now playing Cannes Casino following Stork Room, London, season... Jazz Jamborce date—Sunday, October 23... Will Savoy Hotel provide accommodation for Lena Horne when she appears in cabaret there?... Great recording opportunities awaiting British group capable of providing country and western style music... Will thoughts of Doris make music publisher Dave Toff sing "It's A Lovely Day Today"?... What have the critics who "doomed" David Whitfield got to say about "Ev'rywhere/Mama" success?... Handsome Don Smith will be good advertisement for British bandleaders in September TV shot... Las Vegas cabaret season throughout September for Billy Eckstine... Did Frank Music exploitation manager Robin Gerber have any advance inside information to

Las Vogas coatret season trougnout September for Billy Eckstine
... Did Frank Music exploitation manager Robin Gerber have
any advance inside information to
divulge when his father's horse
"Nicholas Nickleby" won the
Ascot Royal Hunt Cup? ...
Return "Off The Record" TV spot
for Stargazers next month ...
Estimated that more than twelve
recordings of "Hey There" being
saved for release when "Pyjama
Game" opens this October in
London; the Rosemary Clooney
disc topped two million sales in
U.S. ... Wonder of wonders:
Chel Baker's "Winter Wonderland" given a spin on "Family
Favourites" last Sunday , ... If
producers want first-class novely
music presentation for television,
what better group than the Ray
Ellington Quartet—a smash hit
last week ... Sugested signature
tune for Mickey Katz and his
Kosher Jammers: "Every Day
Of My Life"—my life!

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Fahey.

It will be interesting to see how the established Winstone orchestra will compare with some of Britain's newer big bands.

FRANKIE AND JEANNIE
Following upon her arrival back in
this country from her holiday in
Spain and Italy, vocalist Jean Campbett togther with Franklyn Boyd will
be guest singers with Phil Tute and
his Orchestra when they broadcast
tomorrow (Saturday) at 11 a.m.

PROGRESSIVE WINSTONE

Eric Winstone, long noted as one of this country's outstanding commercial bandleaders, is making an allique incursion into big band swing for his broadcast in the BBC's Swing Session on August 16.

Eric has recently started featuring an eight-brass section and is incorporating progressive arrangements from Alan Moorhouse and Brian Fahey.

It will be interesting to the supplied by Bob Sharples and his Orchestra, there is a song in which some jazz is supposed to be coming from a lukebox.

In actual fact the jazz music, which last about four minutes, is played by Bill McGuffic and Bob Sharples on piano, Stan Roderick and Tommy McQuater (trumpets), Laddle Bushy (trombone), Keith Bird and Bob Burns (saxes), Jack Collier (hass) In actual fact the jazz music, which last about four minutes, is played by Bill McGuffie and Boh Sharples on piano, Shar Roderick and Tommy McQuater (trumpets), Laddie Busby (trombone), Keith Bird and Boh Burns (saxes), Jack Collier (bass) and Jock Cummings on drums.

FRIENDS ARE ASKING WHAT NOW BROWN?

Well-known arranger-leader Jackle Brown arrived for a midday broadcast in the Home Service on Monday, only to find there was no electric organ in the studio.

So he rehearsed with his rhythm section on piano. But when the time for the broadeast arrived, the organ still hadn't turned up, and he eventually went on the air playing plano.

JAZZ FOR JOHNNY
In the film "Johnny You're Wanted" which is due for release soon and for which the music was

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