On the occasion of his fourth visit to Britain, the NME extends a hearty welcome to the Fabulous Johnnie Ray

A NEW BRITISH BALLAD
SOMETHING HAPPENED TO MY HEART

ART MOONEY (M.G.M.) MARIE BENSON (Philips)
TWENTY TINY FINGERS
THE CORONETS (Columbia) THE STARGAZERS (Decca)

WHERE TO SEE JOHNIE RAY
OCTOBER 2nd—ABC-TV 'Sunday Night at the Palladium'
Week commencing OCTOBER 3rd—Empire, Newcastle.
Week commencing OCTOBER 10th—Palace, Manchester.
OCTOBER 11th—De Montfort Hall, Leicester.
Two weeks commencing OCTOBER 17th—London Hippodrome.
JOHNNIE RAY

By his Manager

SO much has been written an
d the career of the fisticulous
American personality Johnnie Ray
that it would seem strange to the
NME's promotion of getting near
his personal manager, Bernie Lang,
who arrived in London earlier this
week—and springing from him an
Intimate account of Johnnie's activi
ties since his last visit to Britain,
together with details of the algebras
future plans and his own
observations.

It was Banner Lang, an American
who discovered Johnnie Ray during
the early part of 1951. At the time
the American journalist and musical
player issuing the midwest States of
America to Europe, Lang—a per
performance artist—took up this
engagement as an entertainer in the
Dartford area.
The story of Johnnie's tremendous
successes would not have been
possible if Bernie Lang had not
played a large part in the promotion
of Johnnie's career. They have
worked closely together ever since
Johnnie's first recordings were
released. Their success is not only
dependent on Johnnie's talent but on
precious personal qualities as well.

Johnnie Ray's success story in
Hollywood

The highlights of Johnnie's career
during the ten month period were
the success when he appeared at
the Hollywood Bowl—two million
doors open all across—when he
opened the season of 1955. Besides
he had the backing of Lee Baxter
who has produced and directed
movies to this event, and in addition
Johnnie has been successful in
getting his songs onto the airwaves
in Hollywood. Among the stars
who have featured Johnnie in their
films are the famous British stars,
George Lazenby and Ray Henderson.

Another of Johnnie's outstanding
successes was the success when he
dispatched the effective music of
Britain, the show was at New York's
Langer's, the show which, three
years ago, turned him into a "sensation."

Paris later

It had been intended that for the
last half of the tour, Johnnie would
appear at Birmingham and Glasgow
in the Royal Albert Hall, but the
inaugural concert in which he
appeared was not successful. It was
decided that the tour would have to
be postponed until the end of the
season. Johnnie will only play there
in the future for the shows commis
sioned in December and January.

Johnnie Ray fans in France and
the rest of Europe will welcome his
return to the Continent in January.
— At The Palladium

At the start of the tour, Johnnie
played for six nights at the
Palladium Theatre in New York.
Then he was scheduled to return
for a week at the Brooklyn Palace
Theatre in New York. But the tour
programme was changed and
Johnnie was scheduled to return
to the Palladium for a week. The
Palladium is a large hall and
Johnnie was able to give his best
songs to the audience.

The tour opened on the 22nd
of November and after four
weeks, Johnnie returned to
New York to rest. The tour was
expected to last for eight weeks,
but the tour was cut short due to
the success of the show.

The tour was due to end on
the 11th of December, but the tour
was extended due to the success
of the show. The tour was
extended to the 18th of January,
and the show was a huge
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NOW YOU CAN HEAR THE NEW BASIE BAND

THOUSANDS of British enthusiasts must have been wondering what had happened to the new Basie band sounds like. Reports from America generally predicted an eminently swinging unit in all respects. These of us who managed to obtain imported copies of recent Basie records indeed began to wonder what had happened since the 1935 Basie band. But this band is a far cry from that. Now, in addition to the usual Basie band sounds, there is a new, more sophisticated type of arrangement. The band has a modern sound, with strong accents on the piano and the drums. The rhythm section has been strengthened, and the arrangements are more complex. The Basie band sounds like a jazz band, but it is also more versatile, with a wider range of musical styles. In summary, the new Basie band is a great addition to the world of jazz music.

MODERN MOOD

by MIKE BUTCHER

Johnson is drummer of prettiness, but he has a terrible sense of humour. The band as a whole is not bad, but the arrangements are too complex, and the solos are too long. Overall, the band is not very impressive.

AZIZ: THE SWINGING UNIT IN EXISTENCE!

basie — the most swinging unit in existence!

I'm a sucker for this old-style swing music

in Vogue's '50s Battle of Jazz series (LP LPA 10016) we have this month two somewhat amusing sessions from two different, tertiary bands of the 1950s. One is the Montysignature of the 1950s, and the other is the Louis Jordan signature of the 1940s. Both are good, but the latter is better. The Montysignature is slightly more sophisticated, with a wider range of musical styles, while the Louis Jordan signature is more straightforward, with a stronger emphasis on the blues.

promises

by BILL BENNETT

Promises was recorded by JILL DAY on Julphone PLUS!

2 GREAT BRITISH SONGS

UNFITHFUL

Recorded by VERA LYNN on Decca

VOGUE CORAL

AMERICA'S LEADING RECORDING STARS

BEST-SELLING 78 & 45 r.p.m.

JOHNNY DESMOND

Q7249 Yellow Rose Of Texas You're In Love With Someone

Teresa Brewer

Q7248 Something's Gotta Give (film "Daddy Long Legs")

McGuire Sisters

Q7246 Something's Gotta Give (film "Daddy Long Legs")

EYDIE GORME

Q7199 Give A Fool A Chance A Girl's Can't Say

ALAN DALE

Q7250 The Dolly Sisters

BOBBY SHERRID

Q7251 The Dolly Sisters

HOAGY CARMICHAEL

Q7252 The Dolly Sisters

BOOSEY & HAWKES

CAVENDISH MUSIC CO.

CARAVAN

VOGUE RECORDS LTD., 113/115 Fulham Road, London, S.W.3 Tel. Knightbridge 4256/7/8

Friday, September 30, 1955
WHICH 'HERNANDO' WILL HIT THE JACKPOT?

This week I am presenting you a pop record review in a different form, and I sincerely hope it will meet with your approval.

First out of the hat is a new record by the American singer, Bing Crosby. The title song is from the film 'Mambo' and it's a hit. However, I have not heard Bing Crosby in recent years, and I don't know how much he has changed since 'Mambo'.

The same summer offers us the 'The Powers'. A hit in the show 'The Powers'. It's the official ABC Back to the vocal touch, there is another new disc by America's Tony Bennett, which I liked very much. Tony Bennett was a hit in the show 'Punch and Judy Love' and 'Kisses I'll Never Forget' on

PHILIPSBURG. PERRY FAITIIA conducts the orchestra, and it's a hit. However, I have never heard Tony Bennett in recent years, and I don't know how much he has changed since 'Punch and Judy Love'.

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BUSY SCHEDULE FOR JOHNNIE RAY

The inevitable Johhnie Ray was scheduled to arrive at London Airport at 10.30 yesterday (Thursday) morning to undertake his fourth tour of Great Britain.

Later the same day, Johhnie met with Bette Davis at a Savoy Hotel press reception, and today (Friday) he will be returning with the Vic Lewis Orchestra, prior to open in variety on Monday (Oct 3) at the Empire, Newcastle.

Johhnie Ray's first appearance for tonight (Friday) at the Ebbishall Hotel will be featured in this week's edition of The Musical Express.

Today, Johhnie will be singing the lead role in the Benidorm Festival Orchestra's production of "Ivy Benson On Records Again" with his orchestra, and Johhnie will be singing the lead role in the Benidorm Festival Orchestra's production of "Ivy Benson On Records Again".

But Whitman will definitely be here next February!

MODEL GAYNOR
Belle maze, Senn Kennedy 10781

TAN REVELL
Katy 6109

THE REGENT BALLROOM ORCHESTRA
Stowaway, Siren in your eyes, Siren in your eyes

OTTILIE PATTERSON
Nobody knows (you're in my heart), you're down and (Wrapping Willow Blues)

MEL GAYNOR
Bella maze, Senn Kennedy 10781

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Stowaway, Siren in your eyes, Siren in your eyes

OTTILIE PATTERSON
Nobody knows (you're in my heart), you're down and (Wrapping Willow Blues)

This is an advertisement for MEL GAYNOR, TAN REVELL, THE REGENT BALLROOM ORCHESTRA, OTTILIE PATTERSON, and MEL GAYNOR.
After Commercial TV comes Commercial Variety!

Geraldo band in sensational flour-promotion booking

A UNIQUE sales promotion stunt, of great interest to variety programmes, has been announced by director, J. W. French, Ltd., makers of Froscite Rinse.

On October 8, at 8.30 p.m., the Geraldo band will perform in the last of the series of "A Horse and Gestures" series, at the Palace Theatre, Manchester, to the accompaniment of the "Beezer" theme. The band will then move to London to appear in the "Beezer" series at the Dominion Theatre, where the band's contract will run until November 7.

The best available seats for every performance will be reserved by the manager of the "Beezer" series, and the band will be on hand to take orders for there are only a few seats left at the time of writing. The band's catchphrase, "Put me in the "Beezer" series, and I'll never leave," will be displayed by local gents, etc., and in the London press advertising.

Many similar shows will be given in other provincial towns if the Manchester experiment proves a success. At Manchester, the Geraldo band will perform throughout the whole of the series, with an introduction by the "Beezer" manager, and are expected to draw large audiences.

The London branch of "The Beezer" series will open on November 7 and continue for six weeks, with a "Beezer" special appearing in the final week. The band will then move to the Dominion Theatre, Manchester, to take part in the "Beezer" series, which will run for six weeks. The band will then move to London to appear in the "Beezer" series at the Dominion Theatre, where the band's contract will run until November 7.

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London's great chance to hear Scott, Whittle and Band

The tremendous success of the new "Jimmy Scott Special Band" and the "New Jazz Group" has been attracting attention to the forthcoming London cabaret. On October 8, the "Jimmy Scott Special Band" will appear at the Royal Albert Hall, London. At the same time, the "New Jazz Group" will be appearing at the Cafe Royal, London. These two events are expected to draw large audiences.

The "Jimmy Scott Special Band" is composed of the following members: Jim Scott (vocals), George Scott (guitar), and Bill Scott (drums). The "New Jazz Group" is composed of the following members: Bob Scott (vocals), John Scott (guitar), and Mike Scott (drums). Both bands are expected to draw large audiences.
TV brings Ella back to London

DURING the past fortnight, on the instructions of London's West End, a great opportunity exists for catching film shows for the Jack Hylton band's historic trip to the West End. At the Drury Lane Theatre, the band has been playing for the past two weeks, and the London audience has been enjoying the music and entertainment provided by the band. The band is scheduled to perform for a limited time only, so do not miss this opportunity to see one of the greatest bands in the world.

Ella Logan

Ella Logan has been a sensation in the world of music for over a year. Her success as a vocalist has been unprecedented, and her performances have been sold out every night. She has been described as the greatest vocalist of her time, and her voice has been praised by critics and audiences alike. Ella Logan's performances have been a hit in London, and the audience has been captivated by her talent and charisma.

Benny Green

Benny Green is a well-known jazz musician who has been playing for over 50 years. He has been involved in the music industry for most of his life, and his contributions to the world of music cannot be overstated. Benny Green has been a part of the industry for a long time, and his music has been enjoyed by millions of people worldwide.

Benny Green bids a fond farewell to VIC FELDMAN

When Victor Feldman picks up his bags and files off to the United States this week, it will be almost exactly three years since he first met him. It was the day of the 1953 Jazz Jamboree, and he found himself on a boat from India that very morning.

He arrived in the Grant Street, Killburn, where he was boarded by Ronnie Scott about the band's arrangement of "Summertime." He was told to come to himself as the stage before an audience for the first time in over a year.

WHY NOT

This was the topic of discussion after "Why Isn't It?" and it would look at an audience and say, "Why not?"

I believe we need to find a balance between the current and the past. We need to embrace the present and the past, and find a way to merge them.

Victor Feldman

Victor Feldman is a highly accomplished musician, and he has been involved in the industry for many years. He has a unique perspective on the industry, and his insights are valued by many. His music has been enjoyed by millions of people worldwide, and his contributions to the world of music cannot be overstated.

One small history he did manage to bring to the tour as a whole was in his influence on the music of the time. It seems that this was the case at the beginning of Victor's career.

There eventually occurred a most interesting period with the influence through Victor's launch description of the style as the "time" style.

Everybody who bought a guitar got it this way.

New York's gain is our loss.

BENNY GREEN

ROY KENTON

KEN MACKINTOSH

Billy Ternent

BAND CALL

Week beginning September 30

FRANK PHILIPS AND HIS ORCHESTRA


BILLY TERNENT

敌

BERNARD COX AND HIS ORCHESTRA


BILLY TERNENT

BAND CALL

Week beginning September 30

FRANK PHILIPS AND HIS ORCHESTRA

ATTENTION ALL JAZZ FANS

Every Sunday is Jazz Night for the Lyceum Sunday Club Members, with Oscar Rabin & His Band and weekly Guest Artists

This Sunday, 2nd October, the Guest is Famous Clarinettist

VIC ASH

Sophia Gardens Pavilion, Cardiff

Friday, October 14th

Philipp Moss-Vernon Limited presents

JOHNNY DANKWORTH AND HIS ORCHESTRA

20 MUSICIANS

Featuring:

TONY MANSELL • CLEO LAINE • FRANK HOLDER
DANCING 8 - 12

Tickets on Sale at all Principal Agents • Tickets 6/6
**WEDDING BELL S FOR EDDIE AND DEBBIE**

WE'D been expecting it for months—and then, quite suddenly, it happened on Monday: Singer Eddie Fisher and film star Debbie Reynolds became husband and wife.

The news of Debbie's and Eddie's wedding had already become common knowledge, but the wedding itself would become common currency. In fact, it was the most important event of the season when Eddie proposed to Debbie in mid-February, and the couple announced their engagement on March 6. By March 9, the wedding was set for March 12.

Debbie's wedding dress was designed by Helen Rose, the costume designer for the film *Three Little Words*, which was released in February. The dress was a custom-made, off-the-shoulder, strapless gown, with a fitted bodice and a long, flowing skirt. It was adorned with pearls and diamonds, and the couple exchanged vows in a private ceremony at the Park Plaza Hotel in New York City.

Debbie was accompanied by her mother, Dorothy Donaldson, and her father, Edward Donaldson, while Eddie was accompanied by his parents, Rose and William Fisher. The wedding was attended by friends and family, including stars such as Bing Crosby, George Cukor, and railway magnate J. Paul Getty.

After the ceremony, the couple held a reception at the Plaza Hotel, where they were joined by guests such as Grace Kelly, Lauren Bacall, and Elizabeth Taylor. The reception included a performance by singer Frank Sinatra, who sang a duet with Debbie.

The wedding was followed by a honeymoon in Hawaii, where the couple spent several days, before returning to New York City to begin their married life.

---

**American Air-mail**

**Did you know?**

**That Bobby Mckeeburgh**

In answer to the HAT'S OFF Contest, Throat and Trumpet Instruments. The prize, a $50 bill, is presented to Mr. Robert C. Mckeeburgh, 185 W. 46th St., New York, N.Y.

**Europe's Most Thrilling Dixieland Band!!!**

Bobby Mckeeburgh and his Band

Wish to thank all their friends for their continued support


**Still the Best for Latin-American Tour**

**EDMUNDO ROS MARCAS**

Illustrated by Leondre & Arturo DELANCIO

**STARPIX STUDIOS**

**Olympia Buildings**

**Blackpool**

**This Week's Sensational Starpix Photographs**

1. GU MITCHELL—A picture of your favourite
2. BRIK DOGARDE—Handsome new portrait
3. LITA ROZA—A beautiful curvaceous 'Get-up-
4. THREE GREAT BRITISH NEW FIGURES
5. ERIC DELANEY AND HIS BAND
6. TED HEATH AND HIS BAND
7. KEN MACKINTOSH AND HIS BAND

All pictures—including those of Guille, Dobie, Wonderful, Eddie, and the others—can be seen at the Starpix Studio, 35-37 Southwark Street, London, E.C.3.
MUSICAL SERVICES

THE NEW MUSICAL EXPRESS

Clubs - Modern

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STANLEY LEWIS

PIANO ACCORDIONS

3/9 WEEKLY

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MAIN STOCKISTS OF THE FAMOUS

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VARLETT'S

STAPLETON COOPER LTD.

TED NEATH

AGED 60, 57

THE MODERN
doctor

IMP'S

TRENCHARDS

AGENTS DIRECTORY

Covent Garden 3-211-23

DANCE BAND - ORCHESTRAL

TED NEATH

RABI Agency

"Booking The Best—

With The Best"

RABIN

AGENCY

"Britain's Leading Dance

Band Providers"

TED NEATH

AGENCY

23 Albermarle Street,

London, W.1 (Avenue 823)

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AGENCY

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London, W.1 (Avenue 823)
[DEAR STRANGER]

THANK YOU FOR THE WALTZ

Recorded by JANIE MARDEN (Dec 1.50.00) SHEILA BUXTON (Columbia DB.3851)

BOURNE MUSIC LTD. 21 DEAN STREET, LONDON, W.1.

Breaking into the NME offices this morning was Mark Smith, a well-known associate of the Beatles, who went on to become a member of the band.

As for the news about the semi-pro band in the district, they are well-known for their association with the local music scene.

In the town of Southwark, where music lovers can be heard singing along to their favorite tunes, the band's performance was highly acclaimed by the audience.

Money, much needed for the upcoming concert, was raised by a community event.

P.S. The concert will be held on Friday, September 10th at the local music hall.

---

The New Musical Express

Dear Reader,

In the past, musicians have been known to perform at different venues across the country, captivating audiences with their talent.

Now, a group of musicians is planning to perform in the district, and they are seeking support from the community.

If you are interested in volunteering or sponsoring the event, please contact the organizers.

Sincerely,

[Your Name]