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Let's get out of the BBC-208 grove!

Conducted by CHARLES GOVEY

The intent in three days.

Reader A. E. MESS writes from St. Neots, Blenheim, Buckinghamshire.

Re: Your review of the latest BBC radio hit - I'm afraid you've missed the point. If the listeners are to enjoy the music without too many unnecessary words, the words must be well selected.

Great Britain and M.

There are many good bands around the world, but the BBC radio hit is one of the best.

Humphry and MU.

I am in agreement with your review of the latest BBC hit, but I do not think that the words are necessary.

I hope that you will continue to write about the music and the music alone.

A. L. JONES

N. B. Jones

I am not sure if I agree with your review of the latest BBC hit, but I do think that the words are necessary.

I hope that you will continue to write about the music and the music alone.

A. L. JONES
**1956 Film Preview**

MICHAEL WINNER picks out some of the top musical screen attractions that are coming your way during the year.

**What exactly is a Tape Recorder?**

Let's start with what it is:

A tape recorder is a machine which records and plays back sounds. It consists of a recordable medium, a head, and the mechanism to operate both. The tape itself is a strip of magnetic material that can be coated with a magnetic coating. When a sound is put through the machine, it is recorded on the tape. When the tape is played back, the recorded sound is played.

The principle behind a tape recorder is quite simple. The sound waves are converted into electrical signals, which are then recorded on the tape. When the tape is played back, the electrical signals are converted back into sound.

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**THIS WEEK'S SPECIAL STARPICTS**

1. TENNESSEE ERNIE—Singer of the sensational "Sixteen Tons"
2. DORIS DAY—A lovely new study
3. FRANK SINATRA—Another portrait of your favourite

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STARBIC CALENDARS! All star pictures, stars, star posters. Packed in a 14"x10" box!

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---

**ESSEX MUSIC LTD. 6 Denmark Place, London, W.2  
CO 4593**
catching up on the backlog

Jazz reviews by HUMPHREY LYITTELD

"YOU'LL pay for that after-noon's drink!" is the usual punch-cry of the sportsmen in this hotel, and for once the words, when applied to the jazz world, are apt. For it can be said that the records reviewed for the first week in January are not so joyous to your heart, but there are quite the weight of the first— which, one expects from a great "name" — from Goodman everywhere.

BIX, SATCHMO

"Bacal To Be"(HMV DMV1301) will delight Bix fans for it contains a selection of the more or less forgotten compositions of the wonderful Louis Armstrong.

HODGES, FATS

"The same old story with money to spend on a buxom LP by Johnny Hodges. Loyal fans can buy it.

Modern Mood

by MIKE BUTCHER

Tli recall every worthwhile LP, EP and single received for review during 1955 would be the same whether I wrote it or not. Often, however, the effort was given to the task of writing and I will mention several records released by the Columbia and Imperial labels.

In a recent review of my book which covers the last 60 years of jazz in America, I mentioned the success of the "All American Jazz" series, which contains the music of the great bands of the 1920s and 1930s. I was very pleased to see that there were so many good records coming out of the Imperial label.

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THE BEST LP OF 1956!

GEOFFREY EVERITT

...and in the weeks ahead...

Bobby Helms' "I'm Not a Harry Hughes" and "I've Had a Lot of Love" and a great deal of daylight is the type of song probably best suited to the Crooners. With Martin then Johnny Desmond, and to crooners opposite Frank Sinatra's, I don't think this adds a strong enough touch, though.

On Columbia DH 7077 we have the Adelaide Royal Chord, under the conductor, Eduardo Caso, singing "Believe Shadows On The Trail." Now this is going to be a real dark-horse entry and was an early vocal group of stringing at the last moment "Davy Crockett." These boys from Adelaide could easily steal the limelight with what is a simple and delightful version of this familiar song.

Remember how the children from "The Willy Wanderers?" Well, this one could do as well. It is so correct, sound voice splendid. The elderly voice is also good and the solo voice of Stanley Volk is a treat to listen to. Wash out for this star of tomorrow who already is won with ten national and more and more and more and more. Only an average deal...

THE HEDLEY WARD TRIO

"WHO DAT UP DERE"

On MEL 1344

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ennuished with Moments to Remember

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ennuished with "Our Love" Remember

DON LANG

I WANT YOU TO BE MY BABY

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"His Master's Voice"

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PRIVATE PARTIES AND BANQUETS ARRANGED

"HAVE YOU GOT "SOMEONE ON YOUR MIND"

Why not join the hundred thousand people who have!
EARTHA KITT, VERA LYNN—Wednesday night’s TV shows reviewed

Earth’s Broadway show is off, so London season may be on!

CULTIV Skating star Eartha Kitt reviewed in London in this week’s report the Broadway show, in which she was due to appear last month, and which was effectively restored in the 1963 season. It is understood that Eartha was due to appear in the current season, which was due to open in April, but it is not officially announced.

Her skates are not yet off the stage, but she is expected to appear in the show at some future date. She has been selected as vocalist for the show, and will appear in it in London next week.

Among the other shows reviewed:

**NEW ORLEANS CLARINET STAR IS IN LONDON**

VETERAN New Orleans clarinetist Albert Nicholas arrived in London from Paris on Tuesday. He is here to perform in the show, which will open on Thursday. He has been selected as vocalist for the show, and will appear in it in London next week.

**BUSY YEAR AHEAD FOR JIMMY YOUNG**

Jimmy Young is fully booked through all next year, his manager has announced. He will appear in the show, which will open on Thursday. He has been selected as vocalist for the show, and will appear in it in London next week.

**MATTY HILLER MUSICAL**

The producers of Matty Hiller’s musical, which is due to open in London next week, have announced that the show will be postponed. It was due to open on Thursday, but will now open on Saturday, December 15th.

**MUSICIANS UNION**

The musicians union has announced that a new agreement has been reached with the management of the show, which will open on Thursday. The agreement provides for a six-week duration, and features in these programmes will be included. The show will open on Thursday.
Famous U.S. Clarinetist is in Europe, and makes surprise disclosure—

**ARTIE SHAW IS COMING TO LIVE IN ENGLAND.**

Ruby Murray TV series starts Jan. 26

**FURTHER to our exclusive announcement last month that personality Ruby Murray will be seen in an ATV series, it can now be revealed that the series in which she will appear is in France.**

Ruby will be the chief attraction of the series, which will be shown in France before being transmitted to another European country. Further details will be given later.

**THE GREAT** Continental Novelty Hit:

**GIVE ME THE VODKA ANOUSHKAN**

**BM 6010**

**HELMI URBACH AND HIS ORCHESTRA**

**BM 6009**

**RICARDO SANTOS AND HIS ORCHESTRA**

**BM 6007**

**BELMUT ZACHARIAS AND HIS ORCHESTRA**

**BM 6004**

**VIOLIN BOOGIE AND VIOLIN SAMBA**

**BM 6002**

**AUTUMN LEAVES AND PARLIAMENT D’AMOUR**

**BM 6006**

**BANDLENDING DISCO JOCHEYS**

**O.B.E. FOR **

**STRAWBERRY CHIEF**

A BIBLIOGRAPHY has been published by the Royal Institute of British Architects, London, S.W. 1.

The book, entitled "The British Architect," is a comprehensive survey of the work of architects in Britain, covering the period from 1500 to the present day. It contains over 1,000 illustrations and is intended for use as a reference work.

The book is available from all good bookshops, and is priced at £10.00.
Three NME give their own viewpoints after seeing 'The Benny Goodman Story'

I BOUGHT my first Goodman record in 1952. It was 'The Big Bands', and I still have it.

Benny became my idol. I listened to every record of his, read articles about him, talked to people who remembered him. I was enthralled by his story, his music, his life. I wanted to see a movie about him that would do justice to his legacy.

When I saw 'The Benny Goodman Story', I was disappointed. The film did not capture the essence of Benny's music or his personality. It was more of a biography than a musical, and the performances did not match the standards of his recordings.

In my opinion, the film failed to convey the passion and energy that Benny brought to his music. The performances were lackluster, and the dialogue was clunky. The film was too focused on the historical events and not enough on the music that made Benny famous.

On the other hand, the film did have some redeeming qualities. The acting was competent, and the direction was serviceable. However, these factors were not enough to make up for the film's shortcomings.

Overall, I would say that 'The Benny Goodman Story' is a passable movie, but it falls short of capturing the true spirit of Benny's music and life. It is better suited for music fans who are looking for a biographical account rather than an engaging musical experience.
American Air-mail

Another 'Oscar likely for Sinatra's new film role.

I CAN now testify from personal experience that Frank Sinatra's performance in "The Golden Arm" is the most strikingly impressive of his screen career and certainly one of the most significant achievements in musical score with strength and sensitivity, and the sequences utilizing Sinatra's singing voice are also excellently integrated with the mood and feel of the film.

Sinatra glows as one of the main stars in one scene, a heartbreakingly bitter and disillusioned drug pusher (Frank Sinatra) who has betrayed his buddies and has dulled his senses with narcotics.

American Decca Records will issue an LP of the sound track. Shorty Rogers and Shelley Manne are also excellently intertwined with the music and score and deserve another Academy Award. Elmer Bernstein has handled the direction. Elmer Bernstein, incidentally, is now working on the score for Cecil B. DeMille's epic production of "The Ten Commandments."

And when Jack Kibbick's stage, "The Golden Arm," premiers, you will be seeing a picture that has been financed by producer Victor Hugo Whiteside (who also starred in the film) and produced and presented by Corman Productions around the World in 40 days.

The "Riddle Duffle Story" will be written and directed by muffin Coward and played by stars of this film, approved by Mori Corman.

Figures indicate that 1955 will be the largest production year in the history of the American recording industry so far as Decca is concerned, having released David Whitfield and Master, and now, the movie "The Golden Arm" and "Hawaii." The latter release is due to be released in Japan before the end of the year. In England, a talent of the TV variety for the HFI Records, a new California talent that promises to be the successor of a Stephen Carasour Los Angeles for 2 years, has been signed by the producer, Van Veltman. The new talent is called Gokey with a sexy...
SAMMY DAVIS Jr., WAS MY AMERICAN HIGHSPOT

I'll admit to Sammy Davis, Jr., but providing for a most exciting evening in any theatre or other place of entertainment. Without a doubt, his two performances I witnessed at the New Frontier, were the high points of my life's visit to America. The New Frontier, is a spacious and recent addition to that magnificent little Las Vegas known as The Strip. In order to attract audiences away from the well tried and true, the New Frontier has certain advantages of its competitors, it buys only top talent, and is happy to pay top prices. Sammy Davis (with the Will Mastin Trio were reported receiving $17,500 for a week's work). Sammy, known in Britain for one or two successful recordings, is currently America's hottest piece of show business property. I have wanted to catch his performance ever since Betty Hutton made me awe of him.

Mr. R. vases

"Ken," said Billy, "you've seen the best so far. I'll see you first, and you won't see the best until we're halfway through the show. He has no talent, but he sings at least five of his more famous songs. He's probably the best of the three, because Billy Hutton made me awe of him. I've wanted to catch his performance ever since Betty Hutton made me awe of him. Sammy, known in Britain for one or two successful recordings, is currently America's hottest piece of show business property. I have wanted to catch his performance ever since Betty Hutton made me awe of him.

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David Whitfield

235 Regent Street,
London, W.1
January, 1956

Dear Friends,

May I take this opportunity of thanking you for your co-operation during the past year and for your good wishes at Christmas and the New Year.

May I wish you everyone a very happy and prosperous 1956.

Yours gratefully,

David Whitfield

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Mr. B. raves

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BOURNE MUSIC LTD.
21 DENMARK STREET, LONDON, W.C.2

AFTER opening Christmas with his family at a West Country hotel, leader of the Nat "King" Cole trio, John Hamer, returned to London and arranged to meet with producers. The Nat "King" Cole trio, which includes Ray Brown and Ed Thigpen, will command a big price if they decide to work in England next spring. Their first London date will be at the Fortune Theatre, New Bond Street, on Tuesday, January 10.

The Nat "King" Cole trio was one of the first black bands to become successful in the United States, and their records have sold in millions. They are considered to be one of the best jazz groups in the world, and their performances have been praised by critics everywhere.

The Nat "King" Cole trio will be playing at the Fortune Theatre, New Bond Street, on Tuesday, January 10, and their performance will be a highlight of the London music scene.

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