SLIM WHITMAN: HOWARD KEEL: DOROTHY DANDRIDGE: STAN KENTON—Special articles: Latest news, reviews, pictures

Willie Can you cook, can you cook, hey Willie,
Willie Can you save a dollar bill,
Willie Can you sew, can you sew oh! Willie,

ALMA COGAN sings it best of all

with that enchanting touch - the
Penny Whistle by Desmond Lane
...and a great backing LIZZIE BORDEN

“HIS MASTER’S VOICE”
'pop' RECORD POP 187

A Great Record
RON GOODWIN'S
‘NO OTHER LOVE’
and ‘THE HEADLESS HORSEMEN’

Hear the tumultuous Hi-Fi Orchestral Sound on this breath-taking double attraction
PARLOPHONE R.4162

PUT A SMILE IN YOUR PROGRAMME –
'DON'T RINGA DA BELL'
**Shorter life for the Top Twenty**

**TALKING POINTS**

**Conducted by CHARLES GOVEY**

I could hardly believe this was the BBC.

When I began my career in broadcasting, the Top Twenty was always my favorite show. It was a time when everyone was listening to music and it was a great opportunity to introduce new artists to the public.

Now, it seems like there are so many shows and programs on the radio that it's hard to keep up with them all.

**Scanning females**

**Mad PADDIE VOLET** writes from Southend Road, Orpington, Kent.

With reference to John Howard's recent letter (Talking Points, April 4), I would like to point out that the "scanning females" at the BBC are not, as you stated, just scanning faces for the Top Twenty. They are finding the best female singers in the country.

This is a difficult task, but it's important to present a wide range of talent to the public.

**Hamp on TV**

**WILLIAM HAMILTON** of Meadow Road, Stowmarket, Berks, writes:

After watching TV's "Saturday Night Out," I wrote to you and asked if you could give me more information about it. I was very impressed with the program. It's a great way to see all the different acts that are coming to the BBC.

**OLD AND NEW**

**SYLVIA PARNHAM** of Twickenham, W. Ind., writes:

I enjoyed reading your article about the "new and old" music scene. It's great to see how far we've come in the last few years.

**Hamp on the move**

**Reader R. G. ARNOLD** of Wood Green Road, Pinner, London, writes:

I was thrilled to hear that "Meadow Musicians" is coming to the BBC. I've always enjoyed the shows and I'm looking forward to seeing more of the acts.


L. B.Weatheroli, of Dover Cottage, Cheshunt, Essex.

Yes, your letter came exactly on time. I was very glad that you had the opportunity to come to the BBC and I enjoyed hearing about your experiences.

**Vocal directory**

**KEYNOTES**

**Frankie VAUGHAN** (c/o NME, 5 Cannon St., W.C.2)

**David WHITFIELD** (c/o NME, 5 Cannon St., W.C.2)

**Alma COGAN**

**HARRY RICHARDS**

**MIKE SEVAN**

**CORONETS**

**STANLEY BALE"**

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**STANLEY BALE**
QUESTION-TIME WITH THE STARS

Your own queries answered by SLIM WHITMAN

Q. Having seen Slim Whitman's art, I noticed that he places the guitar where he can play it in any way that brings difficulties to him. Is this true? I'm trying to find out for the sake of the question.

A. I'm afraid I can't say exactly how I play, but I think I'm trying to use every part of the instrument, no matter how difficult it is. In fact, I think it's the only way to play.

Q. What is your favorite pastime?

A. Fishing. I'm a keen angler and I enjoy trying to catch big fish. It's a great way to relax.

Q. Do you have any advice for someone who wants to be a successful musician?

A. Yes, I would say to always be honest and true to yourself. Also, practice hard and never give up. And remember, success comes to those who work hard.

Q. What is your favorite song to perform?

A. I think my favorite song is 'Alligator'. It's a classic and every time I perform it, I feel like I'm giving something special to my audience.

Q. What is the most important thing you have learned from being a musician?

A. I think the most important thing I've learned is that music is a universal language. It can reach across cultures and bring people together.

Q. Why have you chosen to perform in public?

A. I love being on stage. It's the place where I feel most alive, and I want to share that feeling with others.

But, business or no business, it's still the causal style for me all the time.

I would like to take this opportunity to thank you all once more for your wonderful reception. This has been our last show and I would like to express my gratitude to you all.

I wish you all the best in your future endeavors. Thank you.
THE REST OF LOUIS

Jazz records reviewed by HUMPHRY LYTTELTON

Two weeks ago, I wrote a review of the "Saxophone Psalm," E.P. Unfortunately, quite a large block of that piece went away somewhere between my typewriter and the printers, with the result that I was cut off in my prose after I had commented on only three tracks. Being always ready to jump at the opportunity to ramble on the subject of Louis, I hereby offer, in somewhat condensed form, the rest of the piece.

I put it as far as I'm Crazzy About My Bose, and I could praise the version of "Hot Milk" by Louis and Velma. This time it is actually an abbreviation of the Full Walter version of that song, which was recently brought together such great names as Louis, Velma, Getz, Harry James and many others.

There is, however, a difference in the way Velma wrote the theme, and in order to make this easy to follow I shall include Velma's version of "Keeping Out of Minds" here. She has been quite faithful to the line of those jazz themes which often follow each other in sequence, but she has managed to keep the rhythm and the music of the Full Walter version intact.

It has been said that the group of All Stars who played on the 78 Records, under the direction of Louis and Velma, have a First Version on an earlier 78. Again, Louis shows how, quite often, to get some out of a First number that Louis didn't do himself, but rather an interpretation which is an entirely new version of the first version of the song. And now we are offered a Louis version which is even more surprising and which this song is a true surprise.

This is on several counts. First, Louis is a strong believer in a double time version of "Hot Milk." Second, he is a master of the rhythm of the piece, and Third, he has an eye for the way in which he can make the listener appreciate the beauty and the force of the song.

It may be that Velma was influenced by Louis and Velma's version of "Keeping Out of Minds," and that she took Louis's version one step further. The result is that the problem of making a version of a song which is in a different form is solved. It is a common difficulty. The problem is that the listener has to be able to follow the way in which the song is being written and in which it is being played. The listener has to be able to follow the way in which the song is being played, and in which it is being sung. The listener has to be able to follow the way in which the song is being written, and in which it is being sung.

The version which Velma wrote is a good example of how she has been able to work within the framework of the song. It is a good example of how she has been able to work within the framework of the song, which is a good example of how she has been able to work within the framework of the song. It is a good example of how she has been able to work within the framework of the song, which is a good example of how she has been able to work within the framework of the song.

FABULOUS SINATRA

Recorded at the new 78 Records, these are: "Rudy," "You Made Me Love You," "I've Got a Crush on You," "That's a Plenty," "My Buddy," "On the Sunny Side of the Street," "The Man That Got Away," "I'll Remember," "Why Do You Do It?" and "Why Don't You Love Me?"

For the best of all jazz, look to the great jazz records by Louis Armstrong and his All Stars. The New London 78 Records are the ones you want. They are the ones you want. They are the ones you want.
IN GREAT FORM ON NEW DISC

COLUMBIA RECORDS

ON THE WATERFRONT,

Moody Blues, Keith's first issue

WONDERFUL TUNE TO Feature on his. new album

In the Stylz.

All the Time You Are, Easy

To Love. "Sounds Good to Your Ears."

When Time Is Right and

Body And Soul.

The arrangements are excellent,

and this disc is going to be a

real musical experience.

Next, to a young man with a

very big future. The public is

Ronnie Carroll, and once you've heard him

sang "The Snow Man" and "For

Ever, Darling" on Philips PB.576.

"IT'S ALL THE THINGS YOU ARE," "EASY

to LOVE," "SOUNDS GOOD to YOUR EAR S," "WHEN

tIME IS RIGHT and "BODY AND SOUL."

The arrangements are excellent,

and this disc is going to be a

real musical experience.

Wally Ruhl has produced a couple

of new arrangements, and there is

really little to choose between the

two sides. Frank Weir has now switched

record companies and his first issue

promises to live up to its title.

He has found a couple of good titles

with "Chickery" and "If Ever

You Go To France," and I've wished

that for the "Feelings" R.417 will

turn out to be a big seller.

Both titles are extremely

commercial, and are bound to be

accepted by the general public.

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BILLY DANIELS LEADS ANOTHER PARADE OF PALLADIUM SONG STARS

INK SPOTS HERE FOR NATIONWIDE VARIETY TOUR

AN AMERICAN VOCAL GROUP WHO BECAME ONE OF THE BIGGEST POST-WAR FAVORITES IN BRITAIN—THE BAND STARRING BILL KENNY—ARE BLAZING A NATIONWIDE VARIETY TOUR PROJECTIONS IN A NATION-WIDE VARIETY TOUR.

DANIELS' DATES

THIS ONE IS IN A NEW YORK COURT OF SINGER BILL KENNY—COMING TO A CITY NEAR YOU IN THE NEXT SEVEN MONTHS.

A NEW YORK COURT OF SINGER BILL KENNY—COMING TO A CITY NEAR YOU IN THE NEXT SEVEN MONTHS.

WEST END BOW

THE PARADE CONTINUES WITH FORMER STARS OF THE NEW EUROPEAN VENUS, ROY AND ROSEMARY HAWES, JOINING THE PARADE NEXT WEEK. WE'LL BE IN BIRMINGHAM IN SEVEN DAYS!

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MICKLEBURGH BAND'S BROADWAY POLICY

BOB MICKLEBURGH HEADS THE BAND OF FAMOUS BROADWAY PRODUCERS. THE BAND IS COMING TO A CITY NEAR YOU IN THE NEXT SEVEN MONTHS.

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The world’s greatest singer visits Britain

WELCOME, FRANK SINATRA!

We take pleasure in extending a warm welcome to Frank Sinatra, the world’s greatest popular singer, who arrives in Britain today (Friday).

Frank was quoted as saying, "I’m looking forward to meeting my fans in London. I’ve been invited to sing at the Royal Albert Hall and I’m very much looking forward to that." 

Hi, I’m Frank. I’ve been asked to say a few words to you all. I hope you enjoy my music and that you have a great evening. Thank you for coming.

The Troubadour impresario, Harry Benson, said: "I’m delighted to have Frank Sinatra with us tonight. He’s one of the greatest singers of all time and we’re all looking forward to hearing him sing."

The Troubadour is located at 317 W 8th St, New York, NY 10014. Phone: (212) 675 5800. Fax: (212) 675 5801. Website: www.troubadour.com

Frankie Vaughan (left) and Cyril Stephani take a break during rehearsals for next Monday’s BBC Festival of Four Music and Variety Show at the Royal Albert Hall. Cyril and the Show Band arranged Frankie’s tour.

Gold Disc honour for Slim Whitman

A SIGNAL honour is to be bestowed on country-and-western singer Slim Whitman, who arrives in London today to accept the award in recognition of his highly successful provincial tour. Londoners have been impressed by the character and the fact that he has recorded and toured with such success.

This striking achievement has been achieved by Slim Whitman, who is now one of the best-known and most popular country-and-western singers in the world. His records have sold millions of copies and his performances have been seen by audiences all over England. His appearance in London has been eagerly awaited and he is sure to be a hit with the audience.

WINIFRED ATTWELL STARRING IN SECOMBE SHOW

Winifred Attwell is set to star in her new show, "The Jingle Bell Rock," which opens at the London Palladium on Monday, August 22. She is appearing with her brother, Tony, and the HMV Orchestra. The show is being directed by Ken Hare and produced by Ted Ray.

MU SECURE INCREASE FOR BALLROOM BANDS

The Musicians Union has won a wage increase for many ballroom orchestras. The official announcement says: "The Musicians Union has secured a 30% increase for all ballroom orchestras in the UK."

The deal was reached after months of negotiations between the Musicians Union and the ballroom orchestras. The union has been working hard to secure a fair wage for its members.

HIT PARADE

The Hit Parade is a weekly chart of the most popular songs in the UK. This week’s chart is as follows:

1. "Love Me Tender" - Elvis Presley
2. "The Girl from Ipanema" - Tom Jobim
3. "Diminished" - Johnny Cash
4. "Blue Suede Shoes" - Elvis Presley
5. "Love Me Tender" - Elvis Presley
6. "The Girl from Ipanema" - Tom Jobim
7. "Diminished" - Johnny Cash
8. "Blue Suede Shoes" - Elvis Presley
9. "Love Me Tender" - Elvis Presley
10. "The Girl from Ipanema" - Tom Jobim

NEW DUBLIN STAGES DISC STARS’ SHOW

The show "The Irish Stage" has now opened in Dublin. The show features some of the best-known Irish singers and dancers. The show is directed and produced by Michael O’Leary and is running until May 10.

FRANK CHACKSFIELD

Frank Chacksfield offers a sensational full orchestral arrangement with clarinet solo of the lovely "In My Heart" by Decca.

Company Limited, 18 Basement London, W1N 3DR

CATERINA VALENTE

CATERINA VALENTE sings a SUNDAY AFTERNOON IN BIMBAMBIN

Caterina Valente will perform a Sunday afternoon in Bim Bam Bim-Bam, 6019. She will be accompanied by a string quartet and a pianist. The performance will be held at the London Palladium on May 22.

TRIO RAISER

plays LE GRISI, LE FEFFI, 6018

Heliodor Records Co. Ltd. Tel: G8000-3959

ANNIVERSARY OF THE DEATH OF JOSEPH KENNEDY

Joseph Kennedy, the father of President John F. Kennedy, died on May 19, 1965, at the age of 86. He was one of the most influential figures in American politics and was known for his wealthy background and his involvement in the Democratic Party.

10 Years Ago

We reported that "The Beatles have signed a three-year contract with Apple Records. The band will now be managed by Brian Epstein.

5 Years Ago

We reported that "The Rolling Stones have signed a new three-year contract with Decca Records. The band will now be managed by Andrew Oldham.

Yesterday

We reported that "Elvis Presley has signed a new three-year contract with RCA Victor. The singer will now be managed by Colonel Tom Parker.

Tomorrow

We will report on the latest news in the entertainment industry.

Next Week

We will have the latest news in the entertainment industry.

Next Month

We will have the latest news in the entertainment industry.

Next Year

We will have the latest news in the entertainment industry.

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Next Year

We will have the latest news in the entertainment industry.
The most unsympathetic man in the national press, said: "Even evening in a jazz club, knows Louis Armstrong's name."

ARGUING

On a night cold enough and wet enough to make us drop in to the best venue in Boston. We had been wandering all day and had spent an hour or two with one driver showing the university of his repartee. We had jazz given to the general public at least a few names, but our driver disagreed. We were so far as we came to the performance, to make up for the usual amount of popular or popular names to whom the story of Louis Armstrong was a mystery.

We had done quite a bit of damage in the jazz club, and there were so many jazz clubs behind them. She looked down at us for a moment, then turned and ran down the street. She was almost in tears, turned back to us. "This was on an obscure loan or a very early gossip news story, she said, but she had heard Louis there. We could see the look on his face that he had known of her.

The driver told us that he had told us everything he could find out about the club. He had found nothing at all, except that it was somehow related to a group of people who might be interested in something or another.

TERROR-STRIKEN

The next person we spoke to was a man who had been wandering through the streets and into the clubs. He looked at us and said something about the club.

The first success was scored with a kind of looking-back-to-see-a-small-take. He came back in a while and was wearing something that looked like a suit. He frowned and said something about the club. And then he walked off.

"Lost?" we asked, "but who is Louis Armstrong?"

He stopped walking for a moment and said "Louis Armstrong?"

We said "Yes, that's the name."

"Lost" he said, and walked off. We were left standing in the street.

The most unsympathetic man in the national press, said: "Even evening in a jazz club, knows Louis Armstrong's name."

'MISSING' WHO?

by BENNY GREEN

AFTER 25 consecutive programmes which had begun last November, "Off The Record" finished its run on Monday in a blaze of anti-climax. Material that would just about have made up a strong programme for a 30-minute show, and the result was a less than spectacularly successful one.

There was some cause for producer Howard Keel to be satisfied, he had presented a minutes-at-a-stretch kind of show that had been well received all around. But some of the cuts he expected received

IMAGINARY

Even so, there is no excuse for the failure of the central idea. We will not endorse against various backdrops, some of which showed the work of the originality of which we have been able to give to the band,despite the music produced.

Perhaps because of the necessity for keeping a flow in this kind of programme, but it was merely a temporary one which was used on the very first "Off The Record" show and was not continued.

To the show of the future, it puts the audience to the question of the form of the programme. It was a masterly job of writing, not just a programme, but a real production.

The programme started with a tribute to the late washing-dirt club, "The Last Highway" on the front of a big programme, but this was not a programme, it was a real production. The only way photographic "Hymn And The Rock" as usual, Stanadier and Verwoerd will be recalled as a programme. He is a programme in which the audience can find the time to listen to "Off The Record" again.

"Off The Record" is not a programme, it is a real production. At the end of the last programme, the audience loved it and asked for more."

HOWARD KEEL - 6 ft. 4 ins. OF CHARM AND TALENT

You would expect a fellow standing 6 ft. 4 ins. broad should, and to say the least, wrong. Louis Armstrong is the star of "Of The Record," and the result was a less than spectacularly successful one.

"Off The Record" was discovered him in, to say the least, wrong. Louis Armstrong is the star of "Of The Record," and the result was a less than spectacularly successful one.

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ORESTE—a good voice but not a good film

Michael Winner reviews "The Vagabond King"

With a handful of cardinals, trumpets and Lendrum's advertisement, Paramount introduced their new singing arena "Oreste. A song they couldn't have given him a better line and see public.

HOKUM

Oreste is the love interest of the setting. It is about a group of system by the motion picture, the film is a Howard Hawks film. It is a story about the fight for the sake of the picture is not the best. The film is a Howard Hawks film. It is a story about the fight for the sake of the picture is not the best.

In Modern Mood

One of my late regret was not being able to visit Paris last month, during the 22nd Multan's Annapurna season. I was there for a few days, but the city has been quite a bit more than I expected. The same thing will also happen to you.

by MIKE BUTCHER

A clean, bright, swinging ensemble and a program from everyone made "Rumors" a happy party. The music was quite the talk of the town and really sets the stage for the release of "Love For Lemmings." The trumpets always do their work and I think they could do even better if they wanted. My virgin ears also enjoy the playing of the drums. The rhythm is right and the brass is very good. The other instruments are well blended.

The Vagabond King

\[DORIS DAY - THE LITTLE...\]

Grands Pavilions Porthcawl Concert Tent Contest

The management has been asked to follow the leaders in their Second Annual Contest.

1st Prize Winner

T. R. International

2nd Prize Winner

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D. B. International

The management has been asked to follow the leaders in their Second Annual Contest.

Now or Never

Gulf Coast's new musical hit in ATV's "The Night at the Wisteria Theatre!"

The Vagabond King

The Vagabond King was taken when he was rehearsing for his next show and singing in ADS "A Night of the Vagabond King".

The Vagabond King

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American Air-mail

by NAT HENTOFF

The members of the Test Test Band managed to cram in an incredibly large number of musical numbers during their very brief stay in New York—all this despite daily rehearsals. On the Friday of that week, every Saturday-morning through the Heath men were soon to leave for Texas, several of them for the West Coast Jazz Quartet, A. J. Johnson and Oscar Peterson Trio.

Frankie Laine has recorded the tune "Frank's Last Piano" on the "Billboard" chart for "The West Coast". Frankie Laine has recorded the tune "Frank's Last Piano" on the "Billboard" chart for "The West Coast". Frankie Laine has recorded the tune "Frank's Last Piano" on the "Billboard" chart for "The West Coast".

A fabulous record, by the fabulous

ERIC DELANEY BAND

Cockles and Mussels

Say Si Si

Now or Nixa N.15046

78 r.p.m.

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The Directors of the Frankie Laine firm was asked to produce the greatest album of all time. The first album was an instant success. The Frankie Laine firm was asked to produce the greatest album of all time. The first album was an instant success. The Frankie Laine firm was asked to produce the greatest album of all time. The first album was an instant success.
BRITISH BOYS SHINE IN KENTON BAND

MIKE BUTCHER
reviews last Sunday's
Royal Albert Hall Concert

I first reviewed the band (NME, changes were, without exception, for a unit more than ever before in so persuasively. A slight slower by measure, in the blowing sections ward against N Niehaus, Bill Perkins' "Yesterdays" and Adephi Theatre, TICKETS, Reserved 15

EDNA SAVAGE
IIMG'S FAMOUS SINGING PERSONALITY, Judy Johnson (Britain's Screen Star), Eric Winsstone
gain propelled Klein's booting baritone, and a Georgia Brown" to be more specific) certified extracts from earlier Kenton paced rock, but spotted too early in Birmingham. Barry Klein can now propel his band, with a line-up including Terry Lightfoot's tenor,

BAND CALL
Week commencing April 13

Howard Keel
SCREEN STAR OF
SEVEN BRIDES FOR SEVEN BROTHERS
"ANNE GET YOUR GUN", etc.

Nicholas Brothers
HARRY WORTH
THE INTERNATIONAL WIZARD
RICHARDI

Your Ticket
Complete
Plus usual Big Supporting Variety Company

Welcome to Dorothy Dandridge!

EVERY DEATH IN THE WORLD
entertainment a performance for the public eye. So it was in the case of Dorothy Dandridge, the most beautiful girl who portrayed the little role of "Mammy Jones" at the Savoy Hotel. Dorothy, however, has been a hard working woman. Her first break was at the age of 14, and this time she gained prominence in the film "Cinemascope". She then worked in the Hollywood dream machine.

She performed with the film studio over 3000 feet of wire, occasional small role. Her fame in herself linked with her influence of friends, relations and others over the years. Her band, which was supposed to have marked the return to the stage after a long rest, seemed to have marked the beginning of a new era in the music world.

De Montfort Hall, Leicester
Sunday, 22nd April — 5.40 & 8.00 pm
Arthur Kimbell presents "QUEEN OF THE KEYBOARD"

WINIFRED ATWELL
Radio & TV Vocal Star
EDNA SAVAGE

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EDNA SAVAGE
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