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A WONDERSFUL RECORD!

“TEN THOUSAND MILES”
Recorded by MICHAEL HOLLIDAY
on Columbia DB 3813

Aberbach (London Ltd.), 27 Denmark Street, London, W.C.2

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MUSICAL EXPRESS
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TWO GREAT SONGS!
AUTUMN CONCERTO
BELIEVE IN ME

MACMELodies LTD., 21 Denmark St, London, W.C.2
"There, But For The Grace Of God, G"ing was an young "hopefuls" that sound train-
Heavitree Whitfield's best effort was "King Of Chicken," but we still do so before that with "A Girl, AGirl" or "You're On Trial." Ranch" (Mr. Hilton's best).

Our other magazines any summaries for the hit of this ought to have been, big weren't.

Trained singers E. J. Johns, of Anthony Road, Headstone, Euston, Davies, writes:

The NME correspondent caught three celebrities having a cosy chat the other day, and they look serious enough to be discussing some of the controversial musical subjects that make our readers put pen to paper on this page. E. J. Johns, Ruby Murray and Columbia Records' executive and orchestra leader Nurie Parram.

The NME correspondent caught three celebrities having a cosy chat the other day, and they look serious enough to be discussing some of the controversial musical subjects that make our readers put pen to paper on this page. E. J. Johns, Ruby Murray and Columbia Records' executive and orchestra leader Nurie Parram.

Donegan excels in the kind of material which he has brought to full bloom on his recent LP. Perhaps it is not quite so fine in the more personal matters, such as his treatment of "Hollywood Star." But this is made up for by the brilliance of his instrumental playing. This, together with the fine sound, which is not always easy to achieve with such a band, gives the record a real feeling of excitement.
The world's most controversial singer writes for YOU!

HERE IT IS—THE FIRST ARTICLE EVER WRITTEN FOR A BRITISH PUBLICATION BY THAT DYNAMIC RECORDING IDOL—

ELVIS PRESLEY

I'm afraid to wake up each morning. I can't believe all this has happened to me. I just hope it lasts.

Thanks to all my faithful teenage fans, I've made a lot of money all at a sudden. Just two years ago I was driving a truck for $35 a week in Memphis, Tennessee, and before that I was knocking down $14 a week (that's less than £1 in your money) as a theatre usher.

Then one day my father gave me a guitar. Although I didn't know a B flat from C sharp, I finally learned to play.

My career as a singer started by accident. I went into a record shop to make a record for my mother, just to surprise her. Some man in there heard me sing and said he might call me sometime. He did...a year and a half later.

He was Sam Phillips, the owner of Sun Records, and I made a couple of records for him. Mr. Sholes, who is the head of country-western music at RCA Victor, happened to hear one of them and wanted to sign me up with his company.

It was Mr. Sholes who gave me "Heartbreak Hotel" to cut and, as you know, it turned out to be a million seller.

A lot of people ask me where I got my singing style. It was Mr. Sholes who first taught me to call it singing. Well, I didn't copy my style from anybody. I've got nothing in common with Johnnie Ray, except that we both sing—if you want to call it singing.

I jump around because it is the way I feel. In fact, I can't even stand with a belt at all if I stand. The kids are really wonderful the way they respond to my style. I get around 10,000 fan letters a month. So many people all over the country are starting fan clubs for me.

I certainly am grateful to them all, and in answer to some of the questions they ask, here are a few statistics about myself.

I'm six feet tall and weigh 195 pounds. I'm afraid to wake up each morning. I don't wake up easily...I never take any singing lessons, and the only practicing I ever did was on a honkytonk before my Dad bought me my first guitar.

I'm six feet tall and weigh 195 pounds. I've gained about twenty pounds in the last year. I can't understand that because my appetite isn't as good as it used to be. I don't have much time for regular meals any more, because I'm always travelling around the country, working in a different city every day.

I usually skip down a quick sandwich in between shows, but when I can, I enjoy having a big dinner with three pork chops and plenty of mashed potatoes and gravy.

I understand there have been a lot of rumours concerning me. I am beginning to think that they have more rumours about me than about anyone else. I am really quite simple and I hope to keep it that way.

There isn't much sense in trying to get around. I can't make more in a day than he can make in a year. Some man in there heard me sing and said he might call me some day. And what an opening !

I've never been a star, and I'm not going to be a star. I'm out to start my own business...I'm going to be a million seller. Thanks to all my faithful teenage fans, I have made a lot of money all of a sudden.

Some man in there heard me sing and said he might call me some day. And what an opening !

I'm only a boy of 21 and I've been on the road for 11 years and 11 months. A lot of people ask me where I got my singing style. It was Mr. Sholes who gave me "Heartbreak Hotel" to cut and, as you know, it turned out to be a million seller.

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MOVIES and MUSICAL PERSONALITIES

News from Hollywood rushed to us by DANE MARLOWE

Regretfully, Lanza never seems to have been a true movie star, his face appearing on the screen only after his death. As the New Musical Express notes, "He Laughed Last." He required.

A full selection of recordings by SIDNEY BECHET are available at all speeds—SEE—

Here is Frankie Laine, at St. Pancras, with his orchestra, taking part in the London Jazz Festival, where his work is to present a host of great stars who have been Gallant of the Underworld.

BAND CALL

SOUTHERN MUSIC 8 Denmark St. London, W.C.2. Telephone 4524

SHE LOVES TO ROCK

By this time, most of the Al Martino fans will have noticed with pleasure that Al's latest Capitol sides. In fact, the news has just been announced that "The Girl I Left In Rome" and "Some Cloud Above," both with Pat Boone, is his first hit, in 1956.

SOUVENIR

PATHS TO THE POUR RY

1964

HOWARD WARD TRIBUNE

POPS!

THE JAZZ BAND

NAT GONELLA

ERIC SILK JAZZ BAND

BAND OF THE KING'S OWN NAVY

MEL TOME ORCHESTRA

FRANKIE LAINE ORCHESTRA

TUBBY HAYES ORCHESTRA

TERRY LIGHTFOOT'S JAZZMEN

WEDNESDAY

Thursday: Co-operative Hall, Rugby.
Friday: Bellingham Jazz Club; Saturday: Unity Hall, Wembley.
Saturday: Windmill Club, Westminster.
Sunday: Ilford 'Town Hall, Wednesday: Salon Bel, Harringay.

Saturday: Plaza, Bath; Sunday: Weymouth

Sunday: Bognor

TUESDAY

Monday: Prince Albert, Huddersfield
Tuesday: Humphrey Lyttelton Club, London
Wednesday: Southall.
Thursday: New College, Rugby
Friday: Victoria Hall, Chesterfield
Saturday: Windmill Club, Westminster

Wednesday: The Jazzmen Club, Covent Garden, 1380
Thursday: Co-operative Hall, Rugby
Friday: Bellingham Jazz Club; Saturday: Unity Hall, Wembley.
Saturday: Windmill Club, Westminster
Sunday: Ilford 'Town Hall, Wednesday: Salon Bel, Harringay.

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Sunday: Ilford 'Town Hall, Wednesday: Salon Bel, Harringay.
Ronnie Carroll
sings his latest and greatest hit to date

“It only hurts
for a little while”

with
Phills
COLUMBIA GRAMOPHONE COMPANY
LIMITED, RECORD DIVISION.
B -11 GREAT CASTLE STREET.
LONDON W.I

Friday, September 7, 1956

Johnny Webb
hits out with
D!G

coupling

GLENDO RA
DB3805 (on 78 & 45 p.m.)

COLUMBIA RECORDS
2

Lay
down your arms

FOR

BILLIE ANTHONY

with Norris Paramore’s Orchestra & Chorus

coupling: One Finger Piano

COLUMBIA RECORDS

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HEAR IT! - AND YOU'LL WANT...

"Autumn Concerto"

played by

THE MELACHRINO ORCHESTRA

conducted by

GEORGE MELACHRINO

B905/8 (19 and 41)

"Best orchestral number of the coming months is Autumn Concerto. You will eventually hear every fiddler in the country playing this.

My version is by GEORGE MELACHRINO’s orchestra and the Italian theme is exactly right for them.

KEI ROBBISON

"Daily Sketch"

"His Master's Voice"

THE COLUMBIA RECORD COMPANY LIMITED

"His Master's Voice"

THE MELACHRINO ORCHESTRA

conducted by

George Melachrino

"Autumn Concerto"

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"His Master's Voice"

THE COLUMBIA RECORD COMPANY
Bill Haley Comets...Slim Whitman—now TEEN-AGERS VOCAL GROUP SIGNED FOR BRITISH TOUR

LIONEL HAMPTON ALL-STAR'S OPENING DATES IN BRITAIN

Vic Lewis and Tommy Whittle U.S. tour starts in Pittsburgh
Lionel Hampton All-Stars... opening dates in Britain

Vic Lewis and Tommy Whittle's U.S. tour starts in Pittsburgh

The solution Lionel Hampton with Vic Lewis and Tommy Whittle's U.S. tour will start on October 12, commencing at 3 p.m., for five weeks

JUNE MARLOWE JOINS STARGAZERS: EULA PARKER LEAVES

Deep River Boys' new radio series

JAMBOREE TICKETS

More stage dates for Mantovani

JIMMY YOUNG

M'GONNA STEAL YOU AWAY

TOROK

WHEN MEXICO GAVE UP THE RHUMBA

I WISH I WAS A LITTLE BIT YOUNGER
On the eve of his British Variety debut at Nottingham, LONNIE DONEGAN writes a special article for the NME, and tells you of his SNIFFLE PLAYS AND HOPES

WELL, the big day is almost here. I'm looking forward to the night. In just four days time, I'll be at the Lonnigan Theatre in London. And I'm feeling just a little nervous, I've been told that fans wouldn't let us leave the stage.

I've come a long way since the little group of Latin-American style music including Francisco Cavez. In the 60s, I was known for my guitar playing and signed up with the Eric Delaney Band. I've used one in "Rock Island Line," and will probably be in the same situation during the past few weeks. I've been very busy recording a 12" long playing album that will be released in America on the Mercury label. While I'm on tour, I'll be releasing some singles in form, so that there will be no shortage of new records.

Anyway, that was a very encouraging reception. I had a foretaste of things to come at my first British Variety debut at Nottingham. My new ABMATIONS FOR THE FUTURE

In the US, we were very well received and I only hope our receptions will be as good during the tour.

Some people have been asking about the new group that I'm now fronting. I'll be very frank about it, and I only hope my old friends will understand. We've used one in "Rock Island Line," and I only hope our receptions will be as good during the tour.

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Rex Morton meets 'Mr. Motion Pictures'...

In fact, his first wage packet in his adopted America was three dollars. Born in Warsaw, Poland, Humphrey Lyttelton had been barbe...
ANNE SHELTON IS BACK AMONG THE HITS AGAIN

And that's a place where her singing talents entitle her to be all the time

ANNE SHELTON is back in the front-runners with a bang. Her number One recording - "Lay Your Arms" - holds position 2 in this week's NME Chart. But it has been a slow and steady climb to the top for Anne, for in the early days of her career, she was a "Columbia" contractee with no chance of ever reaching the heights she has now achieved.

Songfind

Unfortunately, that quality doesn't warrant peak sales these days, so Shelton would be there every time.

14 last week, to 16 this week. To be.

Unfortunately, that quality doesn't warrant peak sales these days, so Shelton would be there every time.

Each week, to No. 28, to No. 30, to No. 29 this week, to No. 28 next week, to No. 29:

As the reader will see, Anne is not on top in the charts because of her recording company, but because of the man who represents her, and that man is Johnny Gough, manager of the British Columbia shows, and the man who has been responsible for the success of Anne Shelton's career.

Johnny was so successful in the early days of his career, that he was able to draw into his circle of friends some of the greatest names in the music business, and he was able to use that circle of friends to further the success of Anne Shelton's career.

But despite this competition from other labels and the established popularity of the home-grown artists, the name Anne Shelton is now synonymous with popmusic in America. And that is not only because of the success of "Lay Down Your Arms," but because of the success of Anne Shelton's version of "Lay Down Your Arms."
A surprising choice, but Vera Lynn also Lorree Desmond and Fulham's inter-vocalists and two famous sportsmen from BBC-TV expert coaching in dancing lessons—stepping out these days, by receiving
in Cyril Stapleton's BBC "Saturday departure of Alfred Marks, comedy projects

IN the names suitable for MELCHER-TOFF MUSIC CO. LTD.

THE PLATTERS' 1st British Hit!!

Joan Shoulder-Lowe's "Mountain Greenery" vocal

Ernest Martin (AND SURRENDER TO MINE)

last week

Mayfair, London, W.1

Bernard "Mountain Greenery" vocal

For A Really Great Ballad

Hay Down Your Arms

(AND SURRENDER TO MINE)

Recorded by ANNE SHELTON on PHILIPS PB 5169

BOURNE MUSIC LTD., 21 DENMARK STREET, LONDON, W.C.2

MAMA TEACH ME TO DANCE

Recorded by ALMA COGAN (s) ANNETTE KLOOGER (sud) LORRIE COGAN (s) T.S. S 574, each

LEES MUSIC LTD., 4 DENMARK ST., W.C.2

COV' 2962

MELCHER-TOFF MUSIC CO. LTD., 22 DENMARK ST., LONDON, W.C.2

COV 1566

GOLLEEN COV 2091

SOUTHERN MUSIC - 8 Denmark Street, W.C.2. * TEM 4524

THE GREAT PRETENDER

(MERCUY MT 117)

UP TO NO. 13 IN ONE WEEK!!

The flritt's 1st British Hit!!

FROM the film 'Rock Around the Clock'

SOUTHERN MUSIC - 8 Denmark Street, W.C.2. * TEM 4524

THANKS TO EVERYBODY FROM MELCHER-TOFF MUSIC CO. LTD.

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MELCHER-TOFF MUSIC CO. LTD., 22 DENMARK ST., LONDON, W.C.2

TOO NEW HITS!

WHEN MY DREAM COMES HOME

Recorded by PATS DOMINO LONDON 114039

JOE LESS (MY POP 247) KAY STARR (CASTLE CL 14007)

SHANTY IN OLD SHOULDER

Recorded by SOMETHING SMITH (PHILIPS PB 5079)

PETER YORKE (POLYDOR)

L. FELDMAN & CO. LTD., 22 DENMARK ST., W.C.2

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WANTED FIRST CLASS DANCE ORCHESTRA

GAY, LIVELY and LATIN-AMERICAN MUSIC

Please write — DON JUAN NIGHT CLUB 52 GROSVENOR ST., MAYFAIR, LONDON, W.1

(please note: only first class bands to apply)

CHANGE OF ADDRESS

As from 10th SEPTEMBER, 1956

ROYAL TELEVISION ARTISTS LTD.

184 WARDOUR ST., LONDON, W.1

GER 7271-2-3

The above Company wish to be known that, by amicable arrangements, MERRIEDARCoggishall, Ltd. has acquired the assets of ROYAL TELEVISION ARTISTS Ltd. The directors are BETTY KENT, M. E. FOSTER and D. T. STALLARD, Secretary to Company in charge.

A Really Great Ballad

MY SON JOHN

Recorded by DAVID WHITFIELD Decca F 10769

RRB ASSOC, LTD., 132 CHARNING CROSS RD., W.2

GE 3263

For the Publishers, New Musical Express Ltd., 2 Denmark Street, London, W.C.2, by the Walsairnourspeed Ltd. (T. all dep., 644 Foren, Road, E.I.

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THE TOAST IS TORME!

Mel Tormé — a great American star who is now generally conceded to be in a class of his own in the world of entertainment. Ace critic John Levy's description of this first London concert, given on Friday, September 7, 1956, at the Stoll Theatre, Kingsway, a fortnight later, and his registered equal triumphs on all three occasions, is his own right. His arrival in Britain for the first London concert was a piece of material apart from his singing, he is a great writer.

I was fortunate enough to record one of Mel's original songs, "My Big Walk," on a Capitol date and influence me, and I know it was proud to handle! Also, I have known Mel personally for some years, and will say, without reservation, that he is one of the most sincere people whose work one could ever hope to work on.

SAMI COSTA

For a long time to see this tribute came to Mel. Since his recording of "What Is This Thing Called Love" with Artie Shaw, he's been a top favourite with audiences. Nevertheless, it wasn't until his own personal recognition that I realised how great he is as an all-round artist, not just as a singer. The Stoll Theatre concert I attended was a revelation.

TONY MARTIN

Mel's talents should have been hailed to the skies long ago in America, yet for some obvious reason he has never had the full-scale attention which he deserves. Everything he does is in perfect taste, wonderfully entertaining, inventive - choose any word of praise you like and it fits. He is in self-effacing for far too long. For all his great success, he is a genuine "Stranger In Town," (Christmas show). Mel's appearance at the Stoll Theatre is something — anything from a fable to a heart-stopping, thoroughly enjoyable evening, written in his full capacity. And there is the immortality, and the instinct that the triumphs are now in sight — well, it is a triumph that should have happened long ago.

WHAT THE STARS SAY ABOUT MEL TORME

AL MARTIN

Mel is the greatest entertainer. I find that the an American artist does not quite aware just dormant the power he possesses. From time to time, from his singing, he is a great writer.

MEL TORME, A PERSONAL MESSAGE

A GREAT deal has happened for me within the past month-and-a-half, so I hastily wish to tell you at this point.

But to have a special "New Musical Express" supplement written and printed in my honour is especially rare and wonderful privilege. Although I'll admit I have blushed somewhat at the fine words published in the NME about a character called Torme, I will treasure them forever. If I can do no better in closing this message than repeat some words which I thought fit to express.

I feel I can do no better in closing this message than repeat some words which I thought fit to express.

I guess they all look like ordinary, especially if you add the lines you have

Everyday does it in perfect taste, wonderfully entertaining, inventive - choose any word of praise you like and it fits. He is in self-effacing for far too long. For all his great success, he is a genuine "Stranger In Town," (Christmas show). Mel's appearance at the Stoll Theatre is something — anything from a fable to a heart-stopping, thoroughly enjoyable evening, written in his full capacity. And there is the immortality, and the instinct that the triumphs are now in sight — well, it is a triumph that should have happened long ago.

MEL TORME

appearing at the Prince of Wales Theatre for two weeks commencing 10th September

MEL TORME with THE MARTY PAICH "DEX-TETTE"

Mel's back in town: When the sun comes out: I love to watch the moonlight, Fascinating rhythm: The blues; Caroza; The lady is a tramp: I like to recognize the tune: Keeping myself for you: Lullaby of Birdland; When April comes again; Sing for your supper.

THE DECCA RECORD COMPANY LTD., 1-2 BRIXTON ROAD, LONDON, S.W.3

THE MARTY PAICH "DEK-TETTE"

HLN 1505 (78/45)
He came... he saw... he conquered FABULOUS MEL TORME

A MERICAN singer Mel Torme flew into London today from New York, reported the Star on July 25, 1956. He is following the success of his recording here of an old American song, "Mountain Greenery," which was built on by Frank Sinatra as the best record of the last five years. "Mel is the brightest, and will sing in London, Birmingham, Glasgow and Manchester," the Star commented. This small news item—which followed all the advance news of his coming exclusively reported in the NME—must have been the first ever read by the general public of Mel—but within a few days, he had become the most electrifying, highly praised and widely welcomed figure in the whole of show business (writes Mike Batcher).

Heading his Judy Garland等级 for July 25, "We’ve got a million fans in a way," said Miss Garland, "MGM 922 (78 and 45) praise the last five years."

THE Fabulous Mel Torme of vocal record of the last five years. M -G -M

THESE RECORDS in New York," reported the Star on July 25, 1956. "His visit to broadcast, and will

M -G -M Records

"Voice in Velvet"

Love, you funny thing

MGM EP 583

I can’t give you anything but love baby; There’s no business

like show business

MGM 922 (78 and 45)

THESE RECORDS WILL BE ON SALE

W EERNING SEPTEMBER 10

E.H.I. LTD. (RECORD DIVISON) 8-11 GT. CASTLE ST., LONDON, W.1

WHY do you want to be a singer," Mel Torme is obviously delighted when NME Managing Director, Mr. Maurice Kinn (right), shows him a rave article all about himself in his scrapbook. The "Crescendo " album remained at number one for months. "Love, you funny thing" and "I'm yours" had sold over a million each by July 25, 1956. "Mel Torme is obviously delighted when NME Managing Director, Mr. Maurice Kinn (right), shows him a rave article all about himself in his scrapbook."

HE’S VICTORIAN-COME FROM THE Veep-Corral Cole in late 1956. Then, to quote an article I wrote for the NME, dated 2/5/56: "Mel Torme, in charge of exploitation, first proved his mettle with the disc-jockeys early in the season. His seamless passage from a cut which could make a single a complete killer was his greatest triumph so far.

"Greenery"

"Hey you, get off the mountain. You’re in the wrong area."

"Mountain Greenery"

"Mountain Greenery" is a record-breaking tour for Mel on his 15th birthday, August 12. At one of these, the NME’s "Top Ten" tables, not merely by the end of his tour, but just one week after Stapleton’s article appeared in print.

FABULOUS MEL TORME

Mel Torme is obviously delighted when NME Managing Director, Mr. Maurice Kinn (right), shows him a rave article all about himself in his scrapbook. The "Crescendo " album remained at number one for months. "Love, you funny thing" and "I'm yours" had sold over a million each by July 25, 1956. "Mel Torme is obvious..."

WHAT THE STARS SAY ABOUT MEL TORME

BILLY ECKSTINE

"I’ve been listening to Mel Torme and I’m really impressed with his talent. He’s got a great voice and he sings with a real feeling."

ERNIE DELANEY

"I think Mel Torme has a real gift for melody. He’s got a great feel for the music and he always delivers a great performance."

MEL TORME

"I’ve been listening to Mel Torme and I’m really impressed with his talent. He’s got a great voice and he sings with a real feeling."

CONGRATULATIONS... MEL TORME

ON YOUR PREMIER TOUR

THE PREMIER DRUM CO. LTD., LONDON, W.1
Bars of MELODY!  
Did you know...?

THAT Swing Mel Torme's last season at the Crocodile Club in Hollywood was Cutler and Frank Sinatra rendered a "roundup" of American hits in 1943?

THAT during the war, Mel served in the U.S. Navy?

THAT in 1945, Mel's vocal group—the Meltones—enjoyed their highest sales of Mel Torme's "Mountain Greenery" disc in Britain?

THAT my all-time hero as a drummer, but also a wonderful actress merely by singing a song.

THAT during his first fortnight in America, I found little choice among Count Basie, Duke Ellington and Duke Ellington. I don't come from a musical family, and I don't know anything about anything. I've been playing the piano and the drums in my school bands.

THAT my selection in the songwriting division was Chicago-born Harold Arlen?

THAT my clips in the songwriting division were: "Look at Me Before I Go" and "Springtime in Chinese Town."

THAT on September 13, Mel will be thirty-one years of age?

THAT Malt's business included a white Buick station wagon?

THAT I've been a motoring inveterate for over twenty years, and I've bought over here. My last car was a 1957 Jaguar $3,500, which I bought over here.

THAT if you have I'd like to be able to ask him for a song.

THAT my all-time hero as a drummer, but also a wonderful actress merely by singing a song.

THAT one last point I'd like to clear up is that "Lulu's Back in Town" is a song by Fred Astaire and it's a song that was written and recorded by Fred Astaire.

THAT the song was released in 1947, the same year that "Lulu's Back in Town" was released.

THAT my all-time hero as a drummer, but also a wonderful actress merely by singing a song.

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THE following records by Mel "Torme are now on sale in Britain. They cover his entire career since the war (see dates in parentheses), and brief comments have been appended where considered useful.

BRUNNICK—Single (1946)
O.3731—Day By Day/Prove It By The Things You Do (duet by Bing Crosby, with Mel Torme and the Mel Tones).
O.3351—Stranger In Town/You Laughed At Me For The Last Time (with the Mel-Tones. "Stranger In Town" is a Torme original).

WORLD RECORD CLUB—1 EP (1946)
R.23—What Is World Record Mel-Tones (vocals by Mel Torme alone).

MGM—Single and EP (1947)
(15) Q.72150—You're Driving Me Crazy/Here Is More Than One Reason (duet by Mel Torme and Peggy Lee).
(16) Q.72150—Blue Moon/You're Driving Me Crazy (duet by Mel Torme and Peggy Lee).

VOGUE LP (1947)
"Jazz Of The Air" is radio jam session, featuring Mel on drums and vocals with Ray Eberle, Bud Pollard, Louis Armstrong and the famous Tomes Prince of Wales Theatre Band.

CAPITOL—LP and Singles (1948-52)
CL.13851—Black Moonlight/Skylark. "Black Moonlight" is an original.
CL.13837—Casually/Anywhere I Want To Go. "Casually" is a Torme original.
CL.13591—You Locked My Heart/In Heaven's Lane. "You Locked My Heart" is an original.
CL.13292—Oh, You Beautiful Doll/Goody Goody. "Goody Goody" is an original.
CL.13244—Don't Do Something To Me/You're A Heavenly Thing (duet by Mel Torme and Peggy Lee).
CL.13232—Sonny Boy/Meadows Of The Moon/You're Driving Me Crazy/Goody Goody. "Meadows Of The Moon" is a Torme original.

VOGUE—LP (1954)
"Jazz Of The Air" is radio jam session, featuring Mel on drums and vocals with Ray Eberle, Bud Pollard, Louis Armstrong and the famous Tomes Prince of Wales Theatre Band.

CAPITOL—LP (1954)
CL.13291—Piccolino/I Hadn't Called You Earlier/You're A Heavenly Thing/Anytime I Want To Go. "Piccolino" is an original.
CL.13123—Blue Moon/You're Driving Me Crazy. "Blue Moon" is a Torme original.
CL.13148—There Isn't Any Special Reason/Jeepers Creepers. "Jeepers Creepers" is a Torme original.
CL.13094—Again/Careless Hands. "Again" is a Torme original.
CL.13073—I'm Sorry/I've Seen It All Before (duet by Mel Torme and Peggy Lee).

NEW MUSICAL EXPRESS—MEL TORME SUPPLEMENT
Friday, September 7, 1956

Dear Mel,

We are all excited at the news of your outstanding success in Britain and your engagement at the famous Prince of Wales Theatre in London.

This note is to tell you how proud I am to be your Personal Manager, and to extend my thanks to the British Public and Press for receiving you so kindly.

Your Friend and Manager,

Bill

WILLIAM LOEB
449 SOUTH BEVERLY DRIVE, BEVERLY HILLS, CALIFORNIA

September 1st, 1956

[Handwritten signature]

WILLIAM LOEB